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## Oscar Murillo

La Paila, Colombia, 1986  
vive y trabaja en Londres

### educación

- 2012 Maestría en Bellas Artes, Royal College of Art, Londres
- 2007 Licenciatura en Bellas Artes, University of Westminster, Londres

### residencias

- 2015 Artpace, San Antonio, TX

### premios

- 2019 Turner Prize, Tate Britain, Londres

### exposiciones individuales

- 2022 *Currents 121: Oscar Murillo*, Saint Louis Art Museum, Missouri, MO  
(catálogo)
- Oscar Murillo: Ourselves behind ourselves concealed*, David Zwirner, Nueva York, NY
- Oscar Murillo: A Storm Is Blowing From Paradise*, Scuola Grande della Misericordia, Venecia

- 2021
- Social Cataracts*, KM21, La Haga, Los Países Bajos
  - Spirits and Gestures*, Fondazione Memmo, Roma
  - Condiciones aún por titular*, Museo de Arte, Universidad Nacional de Colombia, Bogotá
  - ética y estética*, organizado por kurimanzutto, Parroquia San Agustín, Tekantó, Yucatan, México
  - geopolitics (manifestations)*, Taka Ishii, Tokio
  - Frecuencias*, organizado por Antangel, Cardinal Pole Catholic School, Londres
  - Frecuencias*, MAM Project 029, Mori Art Museum, Tokio
  - Brave New World*, Museum de Fundatie Blijmarkt, Zwolle, Los Países Bajos
- 2020
- News*, David Zwirner, París
  - ética y estética*, organizado por David Zwirner, Parroquia Santa Barbara, La Paila, Colombia
- 2019
- nothing gold can stay*, Museo Universidad Antioquia, Medellin, Colombia
  - Social Altitude*, Aspen Art Museum, CO
  - Horizontal Darkness in Search of Solidarity*, Kunstverein, Hamburg, Alemania
  - trade halls & institute*, Carlos/Ishikawa, Londres
  - Frecuencias*, Yorkshire Sculpture Park, West Bretton, Reino Unido
  - Tony Cokes and Oscar Murillo: Collision/Coalition*, The Shed, Nueva York, NY (exposición de dos personas)
  - Manifestation*, David Zwirner, Londres
  - Violent Amnesia*, Kettle's Yard, Cambridge, Reino Unido
  - Oscar Murillo/Zhang Enli*, chi K11 art museum, Shanghai, China (exposición de dos personas)
  - Virus—Mimmo Rotella & Oscar Murillo*, Galerie Isabella Bortolozzi, Berlín (exposición de dos personas)
- 2018
- Oscar Murillo: Catalyst*, Kukje Gallery, Seúl
  - the build-up of content and information*, David Zwirner, Hong Kong, China (catálogo)
  - Paradoxon Spirituale (Wilson Díaz and Oscar Murillo)*, Instituto de Visión, Bogotá, Colombia (exposición de dos personas)
  - CONDO CDMX: Oscar Murillo*, part of *CONDO 2018*, LABOR, Ciudad de México, en colaboración con Carlos/Ishikawa

- 2017 *Capsule 07: Oscar Murillo*, Haus der Kunst, Múnich, Alemania (catálogo)  
*Shanghai Nights*, Shanghai, China  
Sharjah Biennial 13, Emiratos Árabes Unidos  
*Kathmandu Triennale 2017: The City, My Studio/ The City, My Life*,  
Kathmandu, Nepal  
*Oscar Murillo. Estructuras resonantes*, Satellite 10 programme, organizado  
por Jeu de Paume París, Fondation Nationale des Arts Graphiques et  
Plastiques (FNAGP), y CAPC musée d'art contemporain de Bordeaux,  
Francia (catálogo)  
*Flying Moths*, Carlos/Ishikawa, Londres
- 2016 *Oscar Murillo*, Yarat Contemporary Art Centre, Baku, Azerbaijan  
2nd Hangzhou Triennial of Fiber Art 2016, Hangzhou, China  
*for the souls of the rotten mighty*, 5<sup>th</sup> Anyang Public Art Project (APAP),  
Anyang, Corea  
The Aichi Triennale 2016, Rainbow Caravan, Japón  
*land with lost olive trees*, Galerie Isabella Bortolozzi, Berlín  
*through patches of corn, wheat and mud*, David Zwirner, Nueva York, NY  
*meet me! Mr superman*, Villa Paloma, Nouveau Musée National de Monaco
- 2015 *Lucky dip*, comisión para Performa 15, Alexander Hamilton US Customs  
House, Nueva York, NY  
*binary function*, David Zwirner, Londres  
*Condiciones aún por titular*, Museo de Arte de la Universidad Nacional de  
Colombia, Bogotá  
*De Marzoa ¿Una Rumba?... No, sólo un desfile con ética y estética.*, Centro  
Cultural Daoíz y Velarde and ARCO Colombia, Madrid  
*Oscar Murillo: A prophecy in the history of things*, Artpace, San Antonio, TX
- 2014 *we don't work sundays*, Marian Goodman Gallery, París  
*A Mercantile Novel*, David Zwirner, Nueva York, NY  
*Distribution Center*, The Mistake Room, Los Ángeles, CA
- 2013 *Art Unlimited*, Art Basel, Suiza  
*if I was to draw a line, this journey started approximately 400km from the  
equator*, South London Gallery (catálogo)  
*Ramón how was trade today? Have a break... Sit! Enjoy the food, but you're  
not welcomed at the table*, Galerie Isabella Bortolozzi, Berlín

*Dinner at the members club? Yes! i'll have a black americano first pls,*  
Carlos/Ishikawa, Londres  
*Ossie's bingo boutique,* MAMA Showroom, Rotterdam, Los Países Bajos  
(catálogo)

2012 *work,* Rubell Family Collection and Contemporary Arts Foundation, Miami,  
FL (catálogo)  
*Seven Postures,* Fundação Manuel Antonio da Mota, Oporto, Portugal  
*The Cleaner's Late Summer Party with Comme des Garçons,* Park Nights,  
Serpentine Gallery, Londres (catálogo)  
*Breed like flies and die as fast,* Saturday Seminars, Serpentine Gallery,  
Londres  
*Oscar Murillo: Seven Postures,* Fundação Manuel Antonio da Mota, Oporto,  
Portugal

2011 *animals die from eating too much-bingo!,* Carlos/Ishikawa, Londres  
*animals die from eating too much-yoga,* Hotel, Londres  
*Arepas y Tamales,* Cole Contemporary, Londres  
*Boomerang,* with Marianne Spurr, Crisp Gallery, Londres (exposición de dos  
personas)

#### exposiciones colectivas

2022 *TODOS JUNTOS (All Together),* kurimanzutto, Nueva York, NY  
*To Begin Again: Artists and Childhood,* Institute of Contemporary Art/  
Boston (ICA), MA  
*Indigo Waves and Other Stories: Re-Navigating the Afrasian Sea and  
Notions of Diaspora,* Zeitz Museum of Contemporary Art Africa  
(Zeitz MOCAA), Cape Town, Sudáfrica  
*The "t" is Silent,* 8<sup>th</sup> edition of the Biennial of Painting, Museum Dhondt-  
Dhaenens (MDD), Sint-Martens-Latem, Bélgica  
*The Show is Over,* South London Gallery  
*Testament,* Goldsmiths Centre for Contemporary Art, Londres

2021 *Mixing it Up: Painting Today,* Hayward Gallery, Londres (catálogo)  
*Aesthetics,* Tank Shanghai, China  
*Give and Give,* BIENALSUR 2021, Museo Franklin Rawson, San Juan, Argentina

*sonsbeek20→24 Force Times Distance—On Labour and its Sonic Ecologies*,  
Sonsbeek, Arnhem, Los Países Bajos  
*Desert X 2021*, Coachella Valley, CA  
*The Space Between Classrooms*, Swiss Institute, Nueva York, NY  
*“Carte blanche” to Anne Imhof*, Natures Mortes, Palais de Tokio, París  
*The British Art Show 9*, organizado por Hayward Gallery Touring, Aberdeen  
Art Gallery, Scotland; viajó a Wolverhampton Art Gallery y University  
of Wolverhampton School of Art, Inglaterra; Castlefield Gallery,  
Manchester, Inglaterra; Centre for Chinese Contemporary Art  
(CFCCA), Manchester, Inglaterra; HOME, Manchester, Inglaterra;  
Manchester Art Gallery and The Whitworth, The University of  
Manchester, Inglaterra; KARST, Plymouth, Inglaterra; The Levinsky  
Gallery, University of Plymouth, Inglaterra; The Box, Plymouth,  
Inglaterra; The Gallery, Plymouth College of Art, Inglaterra

2020 *20/20*, David Zwirner, Nueva York, NY  
*Summer Exhibition 2020*, The Royal Academy of Arts, Londres  
*Art Is Still Here: A Hypothetical Show for a Closed Museum*, M WOODS,  
Beijing, China (en línea)  
*BEINGS, dépendance*, Brussels, Bélgica

2019 *Grand Hotel Abyss*, steirischer herbst, Graz, Austria  
*HERE AND NOW: Transcorporealities*, Museum Ludwig, Cologne, Alemania  
(catálogo)  
*It's Urgent!*, LUMA Westbau, Zurich, Suiza, y LUMA Arles, Francia, 2022  
(catálogo)  
*Group Exhibition*, Taka Ishii Gallery, Tokio  
*Highlights for a Future: The Collection (1)*, Stedelijk Museum voor Actuele  
Kunst (S.M.A.K.), Ghent, Bélgica  
*Fortuna: arte y reflexión sobre la extracción minera*, Museo Universitario  
Universidad de Antioquia (MUUA), Medellín, Colombia  
*Unparalleled Journey through Contemporary Art of Past 50 Years*, Rubell  
Museum, Miami, FL  
*Turner Prize 2019*, Turner Contemporary, Margate, Reino Unido

2018 *SIART Bolivia*, Bienal Internacional de Arte, Los Origenes de la Noche, La  
Paz, Bolivia  
*Cry of Victory and Short Walks to Freedom*, Kranzberg Art Foundation, St.  
Louis, MO

*IN/SITU*, EXPO Chicago, Navy Pier, IL  
*Geographies of Imagination, Dis-Othering as Method*, S A V V Y  
Contemporary – The Laboratory of Form-Ideas, Berlín  
*On the Shoulders of Fallen Giants*, Industrial Art Biennale, Pula, Croatia  
*Emerald City*, K11 Art Foundation Pop Up Space, Hong Kong  
*10<sup>th</sup> Berlín Biennale: We don't need another hero*, Berlín (catálogo)  
*Actions. The image of the world can be different*, Kettle's Yard, University  
of Cambridge, Inglaterra  
*David Zwirner: 25 Years*, David Zwirner, Nueva York, NY  
*25<sup>th</sup> Anniversary Exhibition*, Ashkal Alwan, Beirut, Líbano  
*The Joy of Color*, Mnuchin Gallery, Nueva York, NY (catálogo)  
*Work Marathon*, Royal Geographical Society, Londres

2017 *The Absent Museum*, Wiels Contemporary Art Centre, Brussels, Bélgica  
(catálogo)  
*Fragile State*, PinchukArtCentre, Kiev, Ucrania  
*Spots, Dots, Pips, Tiles: An Exhibition About Dominoes*, Perez Art Museum,  
Miami, FL  
*Archive: Commissions from Performa's Archive*, Whitechapel Gallery,  
Londres  
*Everything we see could also be otherwise (My sweet little lamb)*, The  
Show Room, Londres  
*Jerusalem Lives (Tahya Al Quds)*, The Palestinian Museum, Birzeit  
*A Poet\*hical Wager*, Museum of Contemporary Art Cleveland (moCa  
Cleveland), OH  
*Tamawuj*, Sharjah Biennial 13, Emiratos Árabes Unidos  
*Stitch*, Columbia College of Art & Design, Oslo, Noruega  
*Thread Benefit Exhibition*, David Zwirner, Nueva York, NY  
*Victors for Art: Michigan's Alumni Collectors. Part II: Abstraction*, A.  
Alfred Taubman Gallery and Irving Stenn, Jr. Family Gallery, University  
of Michigan, Ann Arbor (catálogo)  
*Yutaka Sone: Obsidian*, Sifang Art Museum, Nanjing, China

2016 *2<sup>nd</sup> Hangzhou Triennial of Fiber Art 2016*, China  
*Homo Faber: A Rainbow Caravan*, 3rd Aichi Triennial, Japón  
*5<sup>th</sup> Anyang Public Art Project (APAP)*, Anyang, Corea  
*A Joseph Beuys*, Galería Cadaqués, Girona, España  
*Blackness in Abstraction*, Pace Gallery, Nueva York, NY

*WORD*, Hudson Valley Center for Contemporary Art, Peekskill, Nueva York, NY

*The future is already here—it's just not evenly distributed*, 20<sup>th</sup> Biennale of Sydney, Australia

*Not new now*, Marrakech Biennale 6, Palais Bahia, Maruecos

*Towards a Larger World*, Moderna Museet, Stockholm, Suecia

*Room Services*, en colaboración con Mandy El-Sayegh y Yutaka Sone, Printed Matter Nueva York Art Book Fair, MoMA PSI, Long Island City, NY

2015 *25<sup>th</sup> Anniversary Exhibition*, Londres Gallery West, University of Westminster

*Full of Peril and Weirdness: Painting as a Universalism*, M WOODS, Beijing, China

*Albert the kid is ghosting*, David Roberts Art Foundation, Londres

*Desire of the Other*, Annka Kultys Gallery, Londres

*Over you/you*, 31<sup>st</sup> Ljubljana Biennial of Graphic Arts, Slovenia

*All the World's Futures*, 56<sup>a</sup> exposición internacional de arte de la Bienal de Venecia (catálogo)

*Artist-in-Residence Program: Autumn Knight*, Oscar Murillo, Henry Taylor, Artpace, San Antonio, TX

*Vom Grossen und Ganzen. Die Sammlung Haus N-Teil I*, Herbert Gerisch-Stiftung, Neumünster, Alemania

2014 *The Forever Now: Contemporary Painting in an Atemporal World*, The Museum of Modern Art, Nueva York, NY (catálogo)

*Justin Matherly, Oscar Murillo, David Ostrowski, Tobias Pils*, Galerie Eva Presenhuber, Zúrich, Suiza

*This Has Nothing To Do With Politics*, The Function Room, Londres

*Beware Wet Paint*, Institute of Contemporary Arts (ICA), Londres, y Fondazione Sandretto Re Rebaudengo, Turin, Italia

*PLAY TIME*, 4<sup>th</sup> Biennale d'art contemporain, Les Ateliers de Rennes, Francia

*Made by Brazilians*, Cidade Matarazzo, São Paulo, Brasil (catálogo)

*Pangaea: New Art from Africa and Latin America*, Saatchi Gallery, Londres (catálogo)

*Don't You Know Who I Am? Art After Identity Politics*, Museum van Hedendaagse Kunst Antwerpen, Bélgica

*The Hawker, dépendance at Carlos/Ishikawa*, Carlos/Ishikawa, Londres  
The International Biennial of Contemporary Art of Cartagena de Indias, Colombia

- RE: Painted/'Painting' from the collection*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Bélgica
- Fútbol: The Beautiful Game*, Los Angeles County Museum of Art (LACMA), CA
- Surface(S)/Prise(S)*, Galerie Christophe Gaillard, París
- To Have and to Hold*, Rubell Family Collection, Miami, FL
- transgression*, Philara-Sammlung zeitgenössischer Kunst, Düsseldorf, Alemania
- 2013 *Folk Devil*, David Zwirner, Nueva York, NY
- GRUNDFRAGE (FUNDAMENTAL QUESTION)*, CRAC Centre Rhénan d'Art Contemporain Alsace, Altkirch, Francia (catálogo)
- Transforming the Known: Works from the Bert Kreuk Collection*, Gemeentemuseum Den Haag, Los Países Bajos (catálogo)
- Xstraction*, The Hole, Nueva York, NY
- 1986-2013/An Artist Collecting Art*, Vestfossen Kunstlaboratorium, Noruega
- Anamericana*, American Academy in Roma
- 2012 *Alone Together*, Rubell Family Collection, Miami, FL (catálogo)
- The Moon via The Beach*, organizado por LUMA Foundation, Amphitheatre Arles, Francia (catálogo)
- Movement in Three Parts*, Nicole Klagsburn, Nueva York, NY
- Into the Surface*, Brand New Gallery, Milán (catálogo)
- Glaze*, Galerie Chez Valentin, París
- 2011 *Jessica Dickinson, Oscar Murillo, Cammie Staros and Phil Wagner*, Mihai Nicodim Gallery, Los Ángeles, CA
- Insurgencies*, Angus Hughes Gallery, Londres
- Interim Show*, Royal College of Art, Londres
- Responsive Eye*, Londres Gallery West, University of Westminster
- 2010 *Next/Episodes*, Kingsgate Gallery, Londres
- Ratios*, Slade School of Fine Art Research Centre, Londres
- Nothing gold can stay part II*, Galerie Meinblau, Berlín
- Nothing gold can stay*, 3YE Project Space, Londres
- 2009 *mono-ha*, Jonathan Vyner/Fortescue Avenue, Londres
- RAW*, Soup Gallery, Londres



2008 *A Gothic Story*, Shoreditch Town Hall, Londres  
*Zero de Conduit*, Elevator Gallery, Londres

### pláticas

- 2022 “Oscar Murillo and Eugenio Viola,” Scuola Grande della Misericordia, Venecia
- 2021 “Columbia’s art of migration,” The Cultural Frontline, BBC (en línea)  
“Contested That: Creative Conflict in Theory and Practice,” Created and Contested Territories Research Group, Norwich University of the Arts, Norfolk, Inglaterra (en línea)  
“Oscar Murillo: coming to painting,” Art Basel (en línea)  
“Oscar Murillo in conversation with James Lingwood,” Artangel, Londres
- 2020 “Conversation between Oscar Murillo and Tai Shani,” *In Search of Maintained Solidarity: A Frame for the No Longer Visible*, Kunstverein, Hamburg, Alemania  
“In Discussion: Oscar Murillo and Olu Odukoya,” Art Basel (en línea)  
“Oscar Murillo in casual conversation with Vanessa Carlos—Entropy and 10 years of travel as research,” Carlos/Ishikawa, Londres (en línea)  
“Oscar Murillo, Columbia University Visiting Artist Lecture Series,” Columbia University School of the Arts, Nueva York, NY (en línea)  
“Oscar Murillo in conversation with Neal Rock, Moderated by Lucas Zwirner,” David Zwirner, Nueva York, NY (en línea)  
“Oscar Murillo in conversation with Rachel Ropeik, Learning Director at the Aspen Art Museum,” *Slow. Look. Live.*, Aspen Art Museum, CO (en línea)  
“Oscar Murillo talk for the students of UCL Slade School of Fine Art, Londres,” Slade School of Fine Art, University College Londres (en línea)  
“Oscar Murillo Zoom Studio Visit, led by Hans-Ulrich Obrist,” Serpentine Galleries, Londres (en línea)
- 2019 “Artist Talk: Oscar Murillo,” Aspen Art Museum, CO  
“In Conversation: Oscar Murillo & Tai Shani,” Turner Contemporary, Margate, Inglaterra

- 2018 “Artist talk with Oscar Murillo and Gabi Ngcobo,” Haus der Kunst, Múnich, Alemania  
“Contemporary Art Talks: Oscar Murillo,” Ian Gulland Lecture Theatre, Goldsmiths, University of Londres  
“Horizons in Flight Mode: Oscar Murillo in conversation with Victor Wang,” Tank Shanghai, China  
“Oscar Murillo in conversation with Inti Guerrero,” Para Site, Hong Kong, China  
“Painter, Hero, Star with Mike Cloud and Oscar Murillo, moderated by Yesomi Umolu,” Logan Center Exhibitions, University of Chicago, IL  
“What Can Art Do?,” Kettle’s Yard, University of Cambridge, Inglaterra
- 2016 “Panel Discussion with Stephanie Rosenthal,” Australia House, Londres
- 2015 “Close Conversation: Oscar Murillo and Naima Keith,” The Museum of Modern Art, Nueva York, NY  
“Conversation with Belisario Caicedo, Clara Dublanc, Cesar Garcia, Rafael Manzano, Alfonso Medina, and Oscar Murillo,” Casa de America, Madrid  
“Jon Bird, Michaela Crimmin, Adam Curtin, Philip Golub, Avery Gordon, Samm Kunce, Oscar Murillo, John Roberts and Martha Rosler symposium about Leon Golub’s work and activism in the context of contemporary global politics,” Dyson Building, Royal College of Art Battersea, Londres  
“Oscar Murillo in conversation with Jack Tan,” David Zwirner, Londres
- 2014 “A conversation between Oscar Murillo and Cesar Garcia,” The Mistake Room, Los Ángeles, CA  
“Discussing Beware Wet Paint,” Institute of Contemporary Arts, Londres  
“Oscar Murillo,” De Ateliers, Ámsterdam
- 2013 “Talk with Oscar Murillo,” South London Gallery, Londres

#### **bibliografía por el artista**

- 2015 Caicedo, Belisario, Clara Dublanc, y Oscar Murillo. *Oscar Murillo: Frecuencias*. Edited by Clara Dublanc. Nueva York: David Zwirner Books, 2015.

- 2014 James Marshall, Kerry, y Oscar Murillo. "Modern Painters: a conversation between Kerry James Marshall and Oscar Murillo." *Modern Matter*, otoño/invierno 2014.

### monografías y catálogos de exposiciones individuales

- 2022 Klemm, Hannah. *Currents 121: Oscar Murillo*. St. Louis: Saint Louis Art Museum, 2022. (cat. exp.)
- 2021 Dublanc, Clara et al, eds. *Oscar Murillo: By Means of a Detour*. Hamburg: Kunstverein; Cambridge: Kettle's Yard, 2021. (cat. exp.)
- 2018 Wang, Victor. *Oscar Murillo: the build-up of content and information*. Nueva York: David Zwirner Books; Múnich: Haus der Kunst, 2018. (cat. exp.)
- 2017 Enwezor, Okwui, y Anna Schneider, eds. *Oscar Murillo*. Múnich: Haus der Kunst; Nueva York: David Zwirner Books, 2017. (cat. exp.)
- 2015 Caicedo, Belisario. *THEM*. Londres: OMO Creates and Kilimanjaro Editions, 2015.
- 2014 Blommers, Anuschka, y Niels Schumm. *Oscar Murillo: La era de la sinceridad*. Londres: OMO Creates and Kilimanjaro Editions, 2014.
- 2013 Dublanc, Clara. *Oscar Murillo: If I was to draw a line, this journey started approximately 400km north of the equator*. Londres: South London Gallery, 2013. (cat. exp.)
- Murillo, Oscar. *Oscar Murillo: Material Archive*. Londres: OMO Creates, 2013.
- SandWitz. *Oscar Murillo: Patat con Salsa*. Rotterdam: Showroom MAMA, 2013. (cat. exp.)
- Modern Art: Oscar Murillo. A Documentary Record of the Artist's Actions*. Londres: OMO Creates and Stuart Shave/Modern Art, 2013.
- 2012 Gillick, Liam, Nicola Lees, Jonathan P. Watts, y Hans Ulrich Obrist. *Oscar Murillo: work*. Miami: Rubell Family Collection, 2012. (cat. exp.)
- Murillo, Oscar. *Viernes Social*. París: onestar press, 2012. (cat. exp.)

*Journal: Agua 'e Lulo*. Londres: OMO Creates and Kilimanjaro Editions, 2012.  
(cat. exp.)

### libros y catálogos de exposiciones colectivas

- 2021  
Rugoff, Ralph et al. *Mixing it Up: Painting Today*. Londres: Hayward Gallery, 2021. (cat. exp.)  
Ulrich Obrist, Hans, ed. *It's Urgent!* Cologne: Walther König, 2021. (cat. exp.)
- 2020  
Alaimo, Stacy, Park McArthur, Leonie Radine, y Nora Sternfeld. *HERE AND NOW: Transcorporealities*. Cologne: Museum Ludwig, 2020. (cat. exp.)
- 2018  
Shiff, Richard, y Robert Storr. *David Zwirner: 25 Years*. Nueva York: David Zwirner Books, 2018. (cat. exp.)  
Wilkin, Karen. *The Joy of Color*. Nueva York: Mnuchin Gallery, 2018. (cat. exp.)  
*Dear History, We Don't Need Another Hero*. Berlín: DISTANZ Verlag GmbH, 2018. (cat. exp.)
- 2017  
Snauwaert, Dirk, ed. *The Absent Museum*. Brussels: Wiels Centre d'Art Contemporain, 2017. (cat. exp.)  
Rosa, Joseph. *Victors for Art: Michigan's Alumni Collectors*. Ann Arbor: University of Michigan Museum of Art, 2017. (cat. exp.)
- 2016  
Arrojo, Rosemary et al. *20<sup>th</sup> Biennale of Sydney: The future is already here—it's just not evenly distributed*. Londres: common-editions, 2016. (cat. exp.)  
Bosland, Joost et al. *Four Generations: The Joyner/Giuffrida Collection of Abstract Art*. Nueva York: Gregory R. Miller & Co., 2016.  
Edwards, Adrienne. *Blackness in Abstraction*. Nueva York: Pace Gallery, 2016. (cat. exp.)
- 2015  
Bird, Jon. *A Symposium on Leon Golub*. Londres: Royal College of Art Battersea and Serpentine Galleries, 2015. (cat. exp.)  
Enwezor, Okwui et al. *56<sup>th</sup> Venice Biennale: All the World's Futures*. Venecia: Marsilio Editori, 2015. (cat. exp.)

- 2014 Gillick, Liam et al. *To the Moon via the Beach*. Zurich: LUMA Foundation and JRP|Ringier, 2014. (cat. exp.)  
Hoptman, Laura. *The Forever Now: Contemporary Painting in an Atemporal World*. Nueva York: The Museum of Modern Art, 2014. (cat. exp.)  
Warder, Roxie, ed. *Pangaea: New Art from Africa and Latin America*. Londres: Saatchi Gallery, 2014. (cat. exp.)  
Haq, Nav, Anders Kreuger, eds. *Don't You Know Who I Am? Art after Identity Politics*. Antwerp: Museum van Hedendaagse Kunst Antwerpen, 2014. (cat. exp.)  
*Feito por Brasileiros/Made by Brazilians*. São Paulo: Cidade Matarazzo, 2014. (cat. exp.)
- 2013 Janssen, Hans, y Bert Kreuk. *Transforming the Known: Works from the Bert Kreuk Collection*. La Haya: Gemeentemuseum Den Haag, 2013. (cat. exp.)  
Dünser, Severin, y Christian Kobald. *GRUNDFRAGE (FUNDAMENTAL QUESTION)*. Altkirch: CRAC Centre Rhénan d'Art Contemporain Alsace, 2013. (cat. exp.)
- 2012 Shiner, Eric. *Into the Surface*. Milán: Brand New Gallery, 2012. (cat. exp.)

### artículos y reseñas

- 2022 Dafoe, Taylor. "Oscar Murillo, Tai Shani, and Other Artists Are Pulling Their Work From a Manchester Museum to Protest Its Director's Ouster." *Artnet News*, 28 de febrero, 2022.  
Dexter, Henry. "What Art to See in New York This Memorial Day Weekend." *Cultured Magazine*, 27 de mayo, 2022.  
Escalante-de Matteri, Shanti. "Turner Prize-Winning Artist Oscar Murillo Is Now Represented by Mexico City's Kurimanzutto." *ARTnews*, 1 de febrero, 2022.  
Harris, Gareth. "Oscar Murillo among slew of artists to pull out of Manchester show in protest at treatment of reportedly ousted director." *The Art Newspaper*, 25 de febrero, 2022.  
Meinzer, Melissa. "'Currents 121: Oscar Murillo' opens at the Saint Louis Art Museum this weekend." *St. Louis Magazine*, 15 de marzo, 2022.

- O'Brien, Del. "SIGNIFYING POWER: OSCAR MURILLO AT THE SAINT LOUIS ART MUSEUM." *Art in America*, 15 de agosto, 2022.
- Rangel, Gabriela. "Oscar Murillo y la titularidad de la violencia." *Gatopardo*, 5 de febrero, 2022.
- Schmitz-Grucker, Vanessa. "Art Market Overview: Oscar Murillo's Comeback." *La Gazette Drouot*, 6 de mayo, 2022.
- Vukadin, Ana. "Oscar Murillo Unveils Social Anxieties." *frieze*, 4 de febrero, 2022.
- Yerebakan, Osman Can. "Oscar Murillo: A Storm Is Blowing From Paradise." *The Brooklyn Rail*, noviembre 2022.
- "OSCAR MURILLO EL MIGRANTE Y JESÚS ABAD COLORADO EL TESTIGO, DOS VIAJES DISTINTOS Y UN MISMO TERRITORIO HERIDO." *Calle Esos Ojos*, 8 de marzo, 2022.
- "Quién es Óscar Murillo, colombiano incluido entre las cien personas más influyentes del mundo según la revista Time." *infobae*, 30 de septiembre, 2022.
- 2021
- Paternostro, Silvana. "'Social Detonator': In Artist's Work, and Life, Different Classes Collide." *New York Times*, 10 de diciembre, 2021.
- Rock, Neal. "Neal Rock in conversation with Oscar Murillo." *Turps Banana*, no. 24, julio 2021.
- "A brush with... Oscar Murillo." *The Art Newspaper*, 28 de julio, 2021.
- "Colombia's art of migration." *BBC*, 30 de octubre, 2021.
- "Oscar Murillo: Turner Prize-winner fills old school hall with canvases." *BBC*, 23 de julio, 2021.
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The Broad, Los Ángeles, CA

Dallas Art Museum, TX

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Fondazione Sandretto Re Rebaudengo, Turin, Italia

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Museum Ludwig, Cologne, Alemania

The Museum of Modern Art, Nueva York, NY

Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Bélgica