

kurimanzutto

gob. rafael rebollar 94

col. san miguel chapultepec

11850, mexico city

+52 55 52 56 24 08

info@kurimanzutto.com

516 w 20th street

new york, ny

10011, usa

+1 212 933 4470

info@kurimanzutto.com

## Oscar Murillo

1986, La Paila, Colombia

vive y trabaja en diversos lugares

### educación

2012 Maestría en Bellas Artes, Royal College of Art, Londres

2007 Licenciatura en Bellas Artes, University of Westminster, Londres

### residencias

2015 Artpace, San Antonio, TX

### premios

2019 Turner Prize, Tate Britain, Londres

### exposiciones individuales

2024 *Oscar Murillo: The flooded garden*, Tate Modern, Turbine Hall, Londres

*Oscar Murillo: Marks and Whispers*, Gagosian, Roma

*Oscar Murillo: Masses, WIELS*, Bruselas, Bélgica

*Rene Matic / Oscar Murillo. Jazz*, Kunsthalle Wien (exposición de dos personas), Viena, Austria

- 2023 *Oscar Murillo: Together in our spirits*, Serralves Museum, Oporto, Portugal  
*catarata social*, organizado por Galería Elba Benítez en colaboración con David Zwirner, Iglesia de San Antón, Madrid  
*Oscar Murillo: Casa Tomada*, Vanessa and Arturo Filio Home, Ciudad de México  
*Oscar Murillo: Frequencies*, Javett Art Centre, University of Pretoria, Sudáfrica
- 2022 *Currents 121: Oscar Murillo*, Saint Louis Art Museum, Missouri, MO (catálogo)  
*Oscar Murillo: Ourselves behind ourselves concealed*, David Zwirner, Nueva York  
*Oscar Murillo: A Storm Is Blowing From Paradise*, Scuola Grande della Misericordia, Venecia
- 2021 *Brave New World*, Museum de Fundatie Blijmarkt, Zwolle, Los Países Bajos  
*Condiciones aún por titular*, Museo de Arte, Universidad Nacional de Colombia, Bogotá  
*ética y estética*, organizado por kurimanzutto, Parroquia San Agustín, Tekantó, Yucatan, México  
*Frequencies*, organizado por Artangel, Cardinal Pole Catholic School, Londres  
*Frequencies*, MAM Project 029, Mori Art Museum, Tokio  
*geopolitics (manifestations)*, Taka Ishii, Tokio  
*Social Cataracts*, KM21, La Haga, Los Países Bajos  
*Spirits and Gestures*, Fondazione Memmo, Roma
- 2020 *ética y estética*, organizado por David Zwirner, Parroquia Santa Barbara, La Paila, Colombia  
*News*, David Zwirner, París
- 2019 *Frequencies*, Yorkshire Sculpture Park, West Bretton, Reino Unido  
*Horizontal Darkness in Search of Solidarity*, Kunstverein, Hamburg, Alemania  
*nothing gold can stay*, Museo Universidad Antioquia, Medellin, Colombia  
*Social Altitude*, Aspen Art Museum, CO  
*trade halls & institute*, Carlos/Ishikawa, Londres  
*Tony Cokes and Oscar Murillo: Collision/Coalition*, The Shed, Nueva York (exposición de dos personas)

*Manifestation*, David Zwirner, Londres  
*Oscar Murillo/Zhang Enli*, chi K11 art museum, Shanghai, China (exposición de dos personas)  
*Violent Amnesia*, Kettle's Yard, Cambridge, Reino Unido  
*Virus—Mimmo Rotella & Oscar Murillo*, Galerie Isabella Bortolozzi, Berlín (exposición de dos personas)

2018 *CONDO CDMX: Oscar Murillo*, part of *CONDO 2018*, LABOR, Ciudad de México, en colaboración con Carlos/Ishikawa  
*Oscar Murillo: Catalyst*, Kukje Gallery, Seúl, Corea del Sur  
*the build-up of content and information*, David Zwirner, Hong Kong (catálogo)  
*Paradoxon Spirituale (Wilson Díaz and Oscar Murillo)*, Instituto de Visión, Bogotá, Colombia (exposición de dos personas)

2017 *Capsule 07: Oscar Murillo*, Haus der Kunst, Múnich, Alemania (catálogo)  
*Flying Moths*, Carlos/Ishikawa, Londres  
*Kathmandu Triennale 2017: The City, My Studio/ The City, My Life*, Kathmandu, Nepal  
*Oscar Murillo. Estructuras resonantes*, Satellite 10 programme, organizado por Jeu de Paume París, Fondation Nationale des Arts Graphiques et Plastiques (FNAGP), y CAPC musée d'art contemporain de Bordeaux, Francia (catálogo)  
*Shanghai Nights*, Shanghai, China  
Sharjah Biennial 13, Emiratos Árabes Unidos

2016 *for the souls of the rotten mighty*, 5<sup>th</sup> Anyang Public Art Project (APAP), Anyang, Corea del Sur  
*land with lost olive trees*, Galerie Isabella Bortolozzi, Berlín  
*meet me! Mr superman*, Villa Paloma, Nouveau Musée National de Monaco  
*Oscar Murillo*, Yarat Contemporary Art Centre, Baku, Azerbaijan  
2nd Hangzhou Triennial of Fiber Art 2016, Hangzhou, China  
*through patches of corn, wheat and mud*, David Zwirner, Nueva York  
The Aichi Triennale 2016, Rainbow Caravan, Japón

- 2015 *binary function*, David Zwirner, Londres  
*Condiciones aún por titular*, Museo de Arte de la Universidad Nacional de Colombia, Bogotá  
*De Marzo a ¿Una Rumba?... No, sólo un desfile con ética y estética.*, Centro Cultural Daoíz y Velarde and ARCO Colombia, Madrid  
*Lucky dip*, comisión para Performa 15, Alexander Hamilton US Customs House, Nueva York  
*Oscar Murillo: A prophecy in the history of things*, Artpace, San Antonio, TX
- 2014 *A Mercantile Novel*, David Zwirner, Nueva York  
*Distribution Center*, The Mistake Room, Los Ángeles, CA  
*we don't work sundays*, Marian Goodman Gallery, París
- 2013 *Art Unlimited*, Art Basel, Suiza  
*if I was to draw a line, this journey started approximately 400km from the equator*, South London Gallery (catálogo)  
*Ramón how was trade today? Have a break... Sit! Enjoy the food, but you're not welcomed at the table*, Galerie Isabella Bortolozzi, Berlín  
*Dinner at the members club? Yes! i'll have a black americano first pls*, Carlos/Ishikawa, Londres  
*Ossie's bingo boutique*, MAMA Showroom, Rotterdam, Los Países Bajos (catálogo)
- 2012 *Breed like flies and die as fast*, Saturday Seminars, Serpentine Gallery, Londres  
*Oscar Murillo: Seven Postures*, Fundação Manuel Antonio da Mota, Oporto, Portugal  
*work*, Rubell Family Collection and Contemporary Arts Foundation, Miami, FL (catálogo)  
*Seven Postures*, Fundação Manuel Antonio da Mota, Oporto, Portugal  
*The Cleaner's Late Summer Party with Comme des Garçons*, Park Nights, Serpentine Gallery, Londres (catálogo)
- 2011 *animals die from eating too much-bingo!*, Carlos/Ishikawa, Londres  
*animals die from eating too much-yoga*, Hotel, Londres  
*Arepas y Tamales*, Cole Contemporary, Londres  
*Boomerang*, with Marianne Spurr, Crisp Gallery, Londres (exposición de dos personas)

exposiciones colectivas

- 2024
- The Campus*, Ockawamick School, Claverack, NY  
*Check Mate(s)*, Casa SP Arte, São Paulo, Brasil  
*A Model*, MUDAM, Luxemburgo  
*Pratza 'e Domo. A Semiotic House That Was Never Built*, Museo Nivola, Orani, Italia  
*30 Years*, David Zwirner, Los Angeles, CA  
*Translations: Afro-Asian Poetics*, The Institutum, Singapur  
*What Matters: A Proposition in Eight Rooms (ii)*, SFMoMA, San Francisco, CA
- 2023
- Let Me Tell You a Story...Part I*, Akara Art, Mumbai  
*O Quilombismo. Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies*, Haus der Kulturen der Welt, Berlín  
*Taguchi Art Collection: Your Compass in the "Incredible" Contemporary Art World*, Nariwa Museum, Okayama, Japón  
*To bend the ear of the outerworld—Conversations on Contemporary Abstract Painting*, Gagosian, Londres  
*"The lens within your heart" from the Takauchi Collection*, What Museum, Tokio  
*The Reason for Painting*, The Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, Inglaterra  
*Indigo Waves and Other Stories: Re-Navigating the Afrasian Sea and Notions of Diaspora*, Gropius Bau, Berlin & SAVVY Contemporary
- 2022
- Black Abstractionists: From Then ' Til Now*, Green Family Art Foundation, Dallas, TX  
*Indigo Waves and Other Stories: Re-Navigating the Afrasian Sea and Notions of Diaspora*, Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), Cape Town, Sudáfrica  
*Scenorama*, Javett Art Centre, Pretoria, Sudáfrica  
*TODOS JUNTOS (All Together)*, kurimanzutto, Nueva York  
*To Begin Again: Artists and Childhood*, Institute of Contemporary Art/ Boston (ICA), MA  
*The "t" is Silent*, 8<sup>th</sup> edition of the Biennial of Painting, Museum Dhondt-Dhaenens (MDD), Sint-Martens-Latem, Bélgica  
*The Show is Over*, South London Gallery  
*Testament*, Goldsmiths Centre for Contemporary Art, Londres  
*What's Going On*, Rubell Museum, Washington, DC

- 2021
- Aesthetics*, Tank Shanghai, China  
*"Carte blanche" to Anne Imhof*, Natures Mortes, Palais de Tokio, París  
*The British Art Show 9*, organizado por Hayward Gallery Touring, Aberdeen Art Gallery, Scotland; viajó a Wolverhampton Art Gallery y University of Wolverhampton School of Art, Inglaterra; Castlefield Gallery, Manchester, Inglaterra; Centre for Chinese Contemporary Art (CFCCA), Manchester, Inglaterra; HOME, Manchester, Inglaterra; Manchester Art Gallery and The Whitworth, The University of Manchester, Inglaterra; KARST, Plymouth, Inglaterra; The Levinsky Gallery, University of Plymouth, Inglaterra; The Box, Plymouth, Inglaterra; The Gallery, Plymouth College of Art, Inglaterra  
*Desert X 2021*, Coachella Valley, CA  
*Give and Give*, BIENALSUR 2021, Museo Franklin Rawson, San Juan, Argentina  
*sonsbeek20→24 Force Times Distance—On Labour and its Sonic Ecologies*, Sonsbeek, Arnhem, Los Países Bajos  
*Mixing it Up: Painting Today*, Hayward Gallery, Londres (catálogo)  
*The Space Between Classrooms*, Swiss Institute, Nueva York
- 2020
- 20/20*, David Zwirner, Nueva York  
*Art Is Still Here: A Hypothetical Show for a Closed Museum*, M WOODS, Beijing, China (en línea)  
*BEINGS, dépendance*, Brussels, Bélgica  
*It's Urgent! - Part IV*, Luma Arles, Parc des Ateliers, Arles, France [catalogue]  
*Summer Exhibition 2020*, The Royal Academy of Arts, Londres
- 2019
- Grand Hotel Abyss*, steirischer herbst, Graz, Austria  
*Group Exhibition*, Taka Ishii Gallery, Tokio  
*Fortuna: arte y reflexión sobre la extracción minera*, Museo Universitario Universidad de Antioquia (MUUA), Medellín, Colombia  
*Highlights for a Future: The Collection (1)*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gante, Bélgica  
*HERE AND NOW: Transcorporealities*, Museum Ludwig, Cologne, Alemania (catálogo)  
*It's Urgent! - Part II*, LUMA Westbau, Zurich, Switzerland, and LUMA Arles, Francia, 2022 (catálogo)  
*It's Urgent! - Part III*, LUMA Westbau, Zurich, Switzerland, and LUMA Arles, Francia, 2022 (catálogo)

*Turner Prize 2019*, Turner Contemporary, Margate, Inglaterra  
*Unparalleled Journey through Contemporary Art of Past 50 Years*, Rubell  
Museum, Miami, FL

- 2018
- Actions. The image of the world can be different*, Kettle's Yard, University  
of Cambridge, Inglaterra  
*Cry of Victory and Short Walks to Freedom*, Kranzberg Art Foundation, St.  
Louis, MO  
*David Zwirner: 25 Years*, David Zwirner, Nueva York  
*Emerald City*, K11 Art Foundation Pop Up Space, Hong Kong  
*IN/SITU*, EXPO Chicago, Navy Pier, IL  
*Geographies of Imagination, Dis-Othering as Method*, S A V V Y  
Contemporary – The Laboratory of Form-Ideas, Berlín  
*On the Shoulders of Fallen Giants*, Industrial Art Biennale, Pula, Croatia  
*SIART Bolivia*, Bienal Internacional de Arte, Los Origenes de la Noche, La  
Paz, Bolivia  
*The Joy of Color*, Mnuchin Gallery, Nueva York (catálogo)  
*Work Marathon*, Royal Geographical Society, Londres  
*10<sup>th</sup> Berlín Biennale: We don't need another hero*, Berlín (catálogo)  
*25<sup>th</sup> Anniversary Exhibition*, Ashkal Alwan, Beirut, Líbano
- 2017
- Archive: Commissions from Performa's Archive*, Whitechapel Gallery,  
Londres  
*A Poet\*hical Wager*, Museum of Contemporary Art Cleveland (moCa  
Cleveland), OH  
*Everything we see could also be otherwise (My sweet little lamb)*, The  
Show Room, Londres  
*Fragile State*, PinchukArtCentre, Kiev, Ucrania  
*Jerusalem Lives (Tahya Al Quds)*, The Palestinian Museum, Birzeit  
*The Absent Museum*, Wiels Contemporary Art Centre, Brussels, Bélgica  
(catálogo)  
*Spots, Dots, Pips, Tiles: An Exhibition About Dominoes*, Perez Art Museum,  
Miami, FL  
*Stitch*, Columbia College of Art & Design, Oslo, Noruega  
*Tamawuj*, Sharjah Biennial 13, Emiratos Árabes Unidos

*Thread Benefit Exhibition*, David Zwirner, Nueva York  
*Victors for Art: Michigan's Alumni Collectors. Part II: Abstraction*, A.  
Alfred Taubman Gallery and Irving Stenn, Jr. Family Gallery, University  
of Michigan, Ann Arbor (catálogo), Estados Unidos  
*Yutaka Sone: Obsidian*, Sifang Art Museum, Nanjing, China

2016  
*A Joseph Beuys*, Galería Cadaqués, Girona, España  
2<sup>nd</sup> Hangzhou Triennial of Fiber Art 2016, China  
*Homo Faber: A Rainbow Caravan*, 3<sup>rd</sup> Aichi Triennial, Japón  
5<sup>th</sup> Anyang Public Art Project (APAP), Anyang, Corea del Sur  
*Blackness in Abstraction*, Pace Gallery, Nueva York  
*WORD*, Hudson Valley Center for Contemporary Art, Peekskill, Nueva York  
*The future is already here—it's just not evenly distributed*, 20<sup>th</sup> Biennale of  
Sydney, Australia  
*Not new now*, Marrakech Biennale 6, Palais Bahia, Maruecos  
*Towards a Larger World*, Moderna Museet, Estocolmo, Suecia  
*Room Services*, en colaboración con Mandy El-Sayegh y Yutaka Sone, Printed  
Matter Nueva York Art Book Fair, MoMA PSI, Long Island City

2015  
*Albert the kid is ghosting*, David Roberts Art Foundation, Londres  
*All the World's Futures*, 56<sup>a</sup> exposición internacional de arte de la Bienal de  
Venecia (catálogo)  
*Artist-in-Residence Program: Autumn Knight*, Oscar Murillo, Henry Taylor,  
Artpace, San Antonio, TX  
*Desire of the Other*, Annka Kultys Gallery, Londres  
*Full of Peril and Weirdness: Painting as a Universalism*, M WOODS, Beijing,  
China  
*Over you/you*, 31<sup>st</sup> Ljubljana Biennial of Graphic Arts, Slovenia  
*Vom Grossen und Ganzen. Die Sammlung Haus N-Teil 1*, Herbert Genisch-  
Stiftung, Neumünster, Alemania  
*25<sup>th</sup> Anniversary Exhibition*, Londres Gallery West, University of  
Westminster



- 2014
- The Forever Now: Contemporary Painting in an Atemporal World*, The Museum of Modern Art, Nueva York (catálogo)
- Justin Matherly, Oscar Murillo, David Ostrowski, Tobias Pils*, Galerie Eva Presenhuber, Zúrich, Suiza
- This Has Nothing To Do With Politics*, The Function Room, Londres
- Beware Wet Paint*, Institute of Contemporary Arts (ICA), Londres, y Fondazione Sandretto Re Rebaudengo, Turin, Italia
- PLAY TIME*, 4<sup>th</sup> Biennale d'art contemporain, Les Ateliers de Rennes, Francia
- Made by Brazilians*, Cidade Matarazzo, São Paulo, Brasil (catálogo)
- Pangaea: New Art from Africa and Latin America*, Saatchi Gallery, Londres (catálogo)
- Don't You Know Who I Am? Art After Identity Politics*, Museum van Hedendaagse Kunst Antwerpen, Bélgica
- The Hawker, dépendance at Carlos/Ishikawa*, Carlos/Ishikawa, Londres
- The International Biennial of Contemporary Art of Cartagena de Indias, Colombia
- RE: Painted/'Painting' from the collection*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Bélgica
- Fútbol: The Beautiful Game*, Los Angeles County Museum of Art (LACMA), CA
- Surface(S)/Prise(S)*, Galerie Christophe Gaillard, París
- To Have and to Hold*, Rubell Family Collection, Miami, FL
- transgression*, Philara-Sammlung zeitgenössischer Kunst, Düsseldorf, Alemania
- 2013
- Folk Devil*, David Zwirner, Nueva York
- GRUNDFRAGE (FUNDAMENTAL QUESTION)*, CRAC Centre Rhénan d'Art Contemporain Alsace, Altkirch, Francia (catálogo)
- Transforming the Known: Works from the Bert Kreuk Collection*, Gemeentemuseum Den Haag, Los Países Bajos (catálogo)
- Xstraction*, The Hole, Nueva York
- 1986-2013/An Artist Collecting Art*, Vestfossen Kunstlaboratorium, Noruega
- Anamericana*, American Academy in Roma

- 2012 *Alone Together*, Rubell Family Collection, Miami, FL (catálogo)  
*The Moon via The Beach*, organizado por LUMA Foundation, Amphitheatre  
Arles, Francia (catálogo)  
*Movement in Three Parts*, Nicole Klagsburn, Nueva York  
*Into the Surface*, Brand New Gallery, Milán (catálogo)  
*Glaze*, Galerie Chez Valentin, París
- 2011 *Jessica Dickinson, Oscar Murillo, Cammie Staros and Phil Wagner*, Mihai  
Nicodim Gallery, Los Ángeles, CA  
*Insurgencies*, Angus Hughes Gallery, Londres  
*Interim Show*, Royal College of Art, Londres  
*Responsive Eye*, Londres Gallery West, University of Westminster
- 2010 *Next/Episodes*, Kingsgate Gallery, Londres  
*Ratios*, Slade School of Fine Art Research Centre, Londres  
*Nothing gold can stay part II*, Galerie Meinblau, Berlín  
*Nothing gold can stay*, 3YE Project Space, Londres
- 2009 *mono-ha*, Jonathan Vyner/Fortescue Avenue, Londres  
*RAW*, Soup Gallery, Londres
- 2008 *A Gothic Story*, Shoreditch Town Hall, Londres  
*Zero de Conduit*, Elevator Gallery, Londres

### pláticas

- 2022 "Oscar Murillo and Eugenio Viola," Scuola Grande della Misericordia,  
Venecia
- 2021 "Columbia's art of migration," The Cultural Frontline, BBC (en línea)  
"Contested That: Creative Conflict in Theory and Practice," Created and  
Contested Territories Research Group, Norwich University of the  
Arts, Norfolk, Inglaterra (en línea)  
"Oscar Murillo: coming to painting," Art Basel (en línea)  
"Oscar Murillo in conversation with James Lingwood," Artangel, Londres

- 2020
- “Conversation between Oscar Murillo and Tai Shani,” *In Search of Maintained Solidarity: A Frame for the No Longer Visible*, Kunstverein, Hamburg, Alemania
  - “In Discussion: Oscar Murillo and Olu Odukoya,” Art Basel (en línea)
  - “Oscar Murillo in casual conversation with Vanessa Carlos—Entropy and 10 years of travel as research,” Carlos/Ishikawa, Londres (en línea)
  - “Oscar Murillo, Columbia University Visiting Artist Lecture Series,” Columbia University School of the Arts, Nueva York (en línea)
  - “Oscar Murillo in conversation with Neal Rock, Moderated by Lucas Zwirner,” David Zwirner, Nueva York (en línea)
  - “Oscar Murillo in conversation with Rachel Ropeik, Learning Director at the Aspen Art Museum,” *Slow. Look. Live.*, Aspen Art Museum, CO (en línea)
  - “Oscar Murillo talk for the students of UCL Slade School of Fine Art, Londres,” Slade School of Fine Art, University College Londres (en línea)
  - “Oscar Murillo Zoom Studio Visit, led by Hans-Ulrich Obrist,” Serpentine Galleries, Londres (en línea)
- 2019
- “Artist Talk: Oscar Murillo,” Aspen Art Museum, CO
  - “In Conversation: Oscar Murillo & Tai Shani,” Turner Contemporary, Margate, Inglaterra
- 2018
- “Artist talk with Oscar Murillo and Gabi Ngcobo,” Haus der Kunst, Múnich, Alemania
  - “Contemporary Art Talks: Oscar Murillo,” Ian Gulland Lecture Theatre, Goldsmiths, University of Londres
  - “Horizons in Flight Mode: Oscar Murillo in conversation with Victor Wang,” Tank Shanghai, China
  - “Oscar Murillo in conversation with Inti Guerrero,” Para Site, Hong Kong, China
  - “Painter, Hero, Star with Mike Cloud and Oscar Murillo, moderated by Yesomi Umolu,” Logan Center Exhibitions, University of Chicago, IL
  - “What Can Art Do?,” Kettle’s Yard, University of Cambridge, Inglaterra
- 2016
- “Panel Discussion with Stephanie Rosenthal,” Australia House, Londres

- 2015 “Close Conversation: Oscar Murillo and Naima Keith,” The Museum of Modern Art, Nueva York  
“Conversation with Belisario Caicedo, Clara Dublanc, Cesar Garcia, Rafael Manzano, Alfonso Medina, and Oscar Murillo,” Casa de America, Madrid  
“Jon Bird, Michaela Crimmin, Adam Curtin, Philip Golub, Avery Gordon, Samm Kuncce, Oscar Murillo, John Roberts and Martha Rosler symposium about Leon Golub’s work and activism in the context of contemporary global politics,” Dyson Building, Royal College of Art Battersea, Londres  
“Oscar Murillo in conversation with Jack Tan,” David Zwirner, Londres
- 2014 “A conversation between Oscar Murillo and Cesar Garcia,” The Mistake Room, Los Ángeles, CA  
“Discussing Beware Wet Paint,” Institute of Contemporary Arts, Londres  
“Oscar Murillo,” De Ateliers, Amsterdam
- 2013 “Talk with Oscar Murillo,” South London Gallery, Londres

#### **bibliografía por el artista**

- 2024 Murillo, Oscar y Mark Godfrey. *Aesthetic Structures*. Studio Oscar Murillo, 2024
- 2021 Murillo, Oscar, Olu Odukoy. *by means od a detour*. Köln: Walther König, 2021.
- 2015 Caicedo, Belisario, Clara Dublanc, y Oscar Murillo. *Oscar Murillo: Frecuencias*. Edited by Clara Dublanc. Nueva York: David Zwirner Books, 2015.
- 2014 James Marshall, Kerry, y Oscar Murillo. “Modern Painters: a conversation between Kerry James Marshall and Oscar Murillo.” *Modern Matter*, otoño/invierno 2014.

monografías y catálogos de exposiciones individuales

- 2022 Klemm, Hannah. *Currents 121: Oscar Murillo*. St. Louis: Saint Louis Art Museum, 2022. (cat. exp.)
- 2021 Dublanc, Clara et al, eds. *Oscar Murillo: By Means of a Detour*. Hamburg: Kunstverein; Cambridge: Kettle's Yard, 2021. (cat. exp.)
- 2018 Wang, Victor. *Oscar Murillo: the build-up of content and information*. Nueva York: David Zwirner Books; Múnich: Haus der Kunst, 2018. (cat. exp.)
- 2017 Enwezor, Okwui, y Anna Schneider, eds. *Oscar Murillo*. Múnich: Haus der Kunst; Nueva York: David Zwirner Books, 2017. (cat. exp.)
- 2015 Caicedo, Belisario. *THEM*. Londres: OMO Creates and Kilimanjaro Editions, 2015.
- 2014 Blommers, Anuschka, y Niels Schumm. *Oscar Murillo: La era de la sinceridad*. Londres: OMO Creates and Kilimanjaro Editions, 2014.
- 2013 Dublanc, Clara. *Oscar Murillo: If I was to draw a line, this journey started approximately 400km north of the equator*. Londres: South London Gallery, 2013. (cat. exp.)  
Murillo, Oscar. *Oscar Murillo: Material Archive*. Londres: OMO Creates, 2013.  
SandWitz. *Oscar Murillo: Patat con Salsa*. Rotterdam: Showroom MAMA, 2013. (cat. exp.)  
*Modern Art: Oscar Murillo. A Documentary Record of the Artist's Actions*. Londres: OMO Creates and Stuart Shave/Modern Art, 2013.
- 2012 Gillick, Liam, Nicola Lees, Jonathan P. Watts, y Hans Ulrich Obrist. *Oscar Murillo: work*. Miami: Rubell Family Collection, 2012. (cat. exp.)  
Murillo, Oscar. *Viernes Social*. París: onestar press, 2012. (cat. exp.)  
*Journal: Agua 'e Lulo*. Londres: OMO Creates and Kilimanjaro Editions, 2012. (cat. exp.)

libros y catálogos de exposiciones colectivas

- 2023 *O Quilombismo. Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies.* Haus der Kulturen der Welt, Berlín (exh. cat.)
- 2022 *Black Abstractionists: From Then 'til Now.* Dallas: Green Family Art Foundation, 2022. (exh. cat.)  
*To Begin Again: Artists and Childhood.* Institute of Contemporary Art Boston, 2022. (exh. cat.)
- 2021 Rugoff, Ralph et al. *Mixing it Up: Painting Today.* Londres: Hayward Gallery, 2021. (cat. exp.)  
Ulrich Obrist, Hans, ed. *It's Urgent!* Cologne: Walther König, 2021. (cat. exp.)
- 2020 Alaimo, Stacy, Park McArthur, Leonie Radine, y Nora Sternfeld. *HERE AND NOW: Transcorporealities.* Cologne: Museum Ludwig, 2020. (cat. exp.)
- 2018 Shiff, Richard, y Robert Storr. *David Zwirner: 25 Years.* Nueva York: David Zwirner Books, 2018. (cat. exp.)  
Wilkin, Karen. *The Joy of Color.* Nueva York: Mnuchin Gallery, 2018. (cat. exp.)  
*Dear History, We Don't Need Another Hero.* Berlín: DISTANZ Verlag GmbH, 2018. (cat. exp.)
- 2017 Snauwaert, Dirk, ed. *The Absent Museum.* Brussels: Wiels Centre d'Art Contemporain, 2017. (cat. exp.)  
Rosa, Joseph. *Victors for Art: Michigan's Alumni Collectors.* Ann Arbor: University of Michigan Museum of Art, 2017. (cat. exp.)
- 2016 Arrojo, Rosemary, Walter Benjamin, Franco Berardi, Cécile B Evans, Edouard Glissant, Michael Taussig et al. *20<sup>th</sup> Biennale of Sydney: The future is already here—it's just not evenly distributed.* Londres: common-editions, 2016. (exh. cat.)  
Bosland, Joost, Nicholas Cunninan, Mark Godfrey, Courtney J. Martin et al. *Four Generations: The Joyner/Giuffrida Collection of Abstract Art.* Nueva York: Gregory R. Miller & Co., 2016.  
Edwards, Adrienne. *Blackness in Abstraction.* Nueva York: Pace Gallery, 2016. (cat. exp.)

- 2015 Bird, Jon. *A Symposium on Leon Golub*. Londres: Royal College of Art Battersea and Serpentine Galleries, 2015. (cat. exp.)  
Enwezor, Okwui et al. *56<sup>th</sup> Venice Biennale: All the World's Futures*. Venecia: Marsilio Editori, 2015. (cat. exp.)
- 2014 Gillick, Liam et al. *To the Moon via the Beach*. Zurich: LUMA Foundation and JRP|Ringier, 2014. (cat. exp.)  
Hoptman, Laura. *The Forever Now: Contemporary Painting in an Atemporal World*. Nueva York: The Museum of Modern Art, 2014. (cat. exp.)  
Warder, Roxie, ed. *Pangaea: New Art from Africa and Latin America*. Londres: Saatchi Gallery, 2014. (cat. exp.)  
Haq, Nav, Anders Kreuger, eds. *Don't You Know Who I Am? Art after Identity Politics*. Amberes: Museum van Hedendaagse Kunst Antwerpen, 2014. (cat. exp.)  
*Feito por Brasileiros/Made by Brazilians*. São Paulo: Cidade Matarazzo, 2014. (cat. exp.)
- 2013 Janssen, Hans, y Bert Kreuk. *Transforming the Known: Works from the Bert Kreuk Collection*. La Haya: Gemeentemuseum Den Haag, 2013. (cat. exp.)  
Dünser, Severin, y Christian Kobald. *GRUNDFRAGE (FUNDAMENTAL QUESTION)*. Altkirch: CRAC Centre Rhénan d'Art Contemporain Alsace, 2013. (cat. exp.)
- 2012 Shiner, Eric. *Into the Surface*. Milán: Brand New Gallery, 2012. (cat. exp.)

### artículos y reseñas

- 2024 Lion, Marika. "UNIQLO and Tate Modern: art and play. An installation by Oscar Murillo inspired by Claude Monet's garden" *The Tate Modern Press*, julio 29, 2024.  
Clark, Nick. "Turner Prize-winner Oscar Murillo on taking over Tate Modern's Turbine Hall: 'For an artist it doesn't get better than this'." *The Standard*, julio 24, 2024.

- Clark, Nick. "Turner Prize-winner Oscar Murillo on taking over Tate Modern's Turbine Hall: 'For an artist it doesn't get better than this'." *Evening Standard*, julio 24, 2024.
- "The Best Things to Do With Kids in London During the Summer Holidays." *LIFESTYLE*, julio 24, 2024.
- Benson, Louise. "The Empty Promise of Oscar Murillo's 'The flooded garden'." *ArtReview*, julio 24, 2024.
- Westhall, Mark. "OSCAR MURILLO AT GAGOSIAN BURLINGTON ARCADE." *FAD magazine*, julio 23, 2024.
- Jones, Jonathan. "Oscar Murillo: The Flooded Garden review – my inner Pollock could not be contained." *The Guardian*, julio 22, 2024.
- Westhall, Mark. "UNIQLO TATE PLAY: OSCAR MURILLO: THE FLOODED GARDEN." *FAD magazine*, julio 20, 2024.
- Jones, Jonathan. "Modernist Paris, a Monet adventure park and the death of life drawing – the week in art." *The Guardian*, julio 19, 2024.
- Morton, Tom. "Oscar Murillo's epic Monet-inspired work to transform Tate Modern's Turbine Hall" *Art* julio 19, 2024.
- "Oscar Murillo to hand visitors the brush in Tate Modern's Turbine Hall." *The art Newspaper*, julio 15, 2024.
- "Gagosian announces expansive presentation of works by Oscar Murillo at London's Burlington Arcade." *Artdaily*, julio 9, 2024.
- "UNIQLO Tate Play: Oscar Murillo: The flooded garden." *WebWire*, junio 12, 2024.
- Westhall, Mark. "THIS SUMMER HELP PAINT OSCAR MURILLO'S THE FLOODED GARDEN AT TATE." *FAD Magazine*, junio 10, 2024.
- Kruglyak, Maria. "Interview with Oscar Murrillo." *Contemporanea*, 2024.
- "Symposium: Reimagining Museums: Mudam The Contemporary Art Museum of Luxembourg." *e\_flux*, mayo 27, 2024.
- 2023
- "At Frieze Masters, Artist Oscar Murillo Has Curated a Show of Surreal Works by the Late Franz West, His One-Time Patron." *Artnet News*, 11 de octubre, 2023.
- Lewis, Tim. "Oscar Murrillo: 'I work on canvases for years. It's like making really good wines'." *The Guardian*, 4 de junio, 2023.
- "Oscar Murillo's first solo exhibition in Portugal." *The Portugal News*, 3 de diciembre, 2023.
- "Óscar Murillo." *El País*, 2 de marzo, 2023.
- Cuenca, Anna. "Con arte de Óscar Murillo, la galería Gagosian le toma la temperatura a la pintura abstracta actual." *Semana*, 1 de junio, 2023.



- 2022
- Dafoe, Taylor. "Oscar Murillo, Tai Shani, and Other Artists Are Pulling Their Work From a Manchester Museum to Protest Its Director's Ouster." *Artnet News*, 28 de febrero, 2022.
- Dexter, Henry. "What Art to See in New York This Memorial Day Weekend." *Cultured Magazine*, 27 de mayo, 2022.
- Escalante-de Matteri, Shanti. "Turner Prize-Winning Artist Oscar Murillo Is Now Represented by Mexico City's Kurimanzutto." *ARTnews*, 1 de febrero, 2022.
- Harris, Gareth. "Oscar Murillo among slew of artists to pull out of Manchester show in protest at treatment of reportedly ousted director." *The Art Newspaper*, 25 de febrero, 2022.
- Meinzer, Melissa. "'Currents 121: Oscar Murillo' opens at the Saint Louis Art Museum this weekend." *St. Louis Magazine*, 15 de marzo, 2022.
- O'Brien, Del. "SIGNIFYING POWER: OSCAR MURILLO AT THE SAINT LOUIS ART MUSEUM." *Art in America*, 15 de agosto, 2022.
- Rangel, Gabriela. "Oscar Murillo y la titularidad de la violencia." *Gatopardo*, 5 de febrero, 2022.
- Schmitz-Grucker, Vanessa. "Art Market Overview: Oscar Murillo's Comeback." *La Gazette Drouot*, 6 de mayo, 2022.
- "OSCAR MURILLO EL MIGRANTE Y JESÚS ABAD COLORADO EL TESTIGO, DOS VIAJES DISTINTOS Y UN MISMO TERRITORIO HERIDO." *Calle Esos Ojos*, 8 de marzo, 2022.
- "Quién es Óscar Murillo, colombiano incluido entre las cien personas más influyentes del mundo según la revista Time." *infobae*, 30 de septiembre, 2022.
- Vukadin, Ana. "Oscar Murillo Unveils Social Anxieties." *frieze*, 4 de febrero, 2022.
- Yerebakan, Osman Can. "Oscar Murillo: A Storm Is Blowing From Paradise." *The Brooklyn Rail*, noviembre 2022.
- 2021
- "A brush with... Oscar Murillo." *The Art Newspaper*, 28 de julio, 2021.
- "Colombia's art of migration." *BBC*, 30 de octubre, 2021.
- Hoberman, Mara. "Oscar Murrillo." *Artforum*, vol.59, no. 5, marzo, 2021.
- Paternostro, Silvana. "'Social Detonator': In Artist's Work, and Life, Different Classes Collide." *New York Times*, 10 de diciembre, 2021.
- Rock, Neal. "Neal Rock in conversation with Oscar Murillo." *Turps Banana*, no. 24, julio 2021.
- "Oscar Murillo: Turner Prize-winner fills old school hall with canvases." *BBC*, 23 de julio, 2021.

- 2020
- Benson Miller, Peter. "Keeping it alive: Oscar Murillo." *Flash Art*, Abril 2020.
- Bonsu, Osei. "Oscar Murillo en couverture de Numéro art." *Numéro art*, 18 de octubre, 2020.
- Contreras, María. "Energía y descarga." *GQ México y Latinoamérica*, mayo 2020.
- Garcia-Furtado, Laia. "Oscar Murillo's Beautiful Process." *Garage Magazine*, 13 de noviembre, 2020.
- Müller, Dominikus. "Essential Strategems." *Spike Art Magazine*, no. 62, invierno 2020.
- Renault, Stéphane. "Oscar Murillo: L'intensité est un très bel endroit où se trouver." *The Art Newspaper*, French Edition, diciembre 2020.
- 2019
- Abramian, Cleo. "Oscar Murillo's Scrawling, Seductive Tantrums." *Hyperallergic*, 23 de diciembre, 2019.
- Aspden, Peter. "Oscar Murillo: 'I want them to come into the show and skip a heartbeat.'" *Financial Times*, 29 de marzo, 2019.
- Benedetti, Christine. Artist Oscar Murillo opens 'Social Altitude'." *Aspen Daily News*, 29 de noviembre, 2019.
- Brown, Mark. "Turner Prize split in four after artists tell judges: don't judge." *The Guardian*, 3 de diciembre, 2019.
- Buck, Louisa. "Oscar Murillo remembers late friend Okwui Enwezor in Kettle's Yard exhibition." *The Art Newspaper*, 9 de abril, 2019.
- Estiler, Keith. "Oscar Murillo's 'Poetics of Flight' Series Features Turbulent Works on Paper." *Hypebeast*, 19 de julio, 2019.
- "El colombiano Oscar Murillo gana el Premio Turner (y la curiosa historia de por qué no es el único artista galardonado este año)." *BBC*, 3 de diciembre, 2019.
- Garg, Sukanya. "Turner Prize 2019 co-winner Oscar Murillo's solo show at Kunstverein in Hamburg." *stir world*, 5 de diciembre, 2019.
- Kellaway, Kate. "Artist Oscar Murillo: 'I want to hold up a mirror to this country'." *The Guardian*, 16 de junio, 2019.
- Marshall, Alex. "Can't Pick just One: Four Win Turner Prize." *New York Times*, 4 de diciembre, 2019.
- "Oscar Murillo: Horizontal Darkness in Search of Solidarity." *e-flux*, 1 de noviembre, 2019
- Pickford, James. "All for one: Turner Prize shared by shortlisted artists." *Financial Times*, 3 de diciembre, 2019.

Sooke, Alastair. "They'll always have Margate, but what else do winners have in common?" *The Telegraph*, 3 de diciembre, 2019.

Valentine, Victoria L. "Acting in Solidarity, Four Artists Including Helen Cammock and Oscar Murillo Share 2019 Turner Prize." *Culture Type*, 5 de diciembre, 2019.

2017

Akhalashvili, Natia. "Portrait from Azerbaijan Yarat." *Indigo Magazine*, enero 2017.

Bokhwa, Nada. "Oscar Murillo|Displaced Territories." *Harpers Bazaar Arabia*, 23 de enero, 2017.

McLaughlin, Rosanna. "Critic's Guide: London." *frieze*, 17 de enero, 2017.

Müller, Dominikus. "Portrait Oscar Murillo." *Spike Art Magazine*, invierno 2017.

Pelletier, Mary. "Oscar Murillo Hangs Black Flags in Palestinian East Jerusalem." *Hyperallergic*, 23 de noviembre, 2019.

Seaman, Anna. "Artist Oscar Murillo's installation of expectation and disorder on display at Sharjah Biennial 13." *The National*, 7 de marzo, 2017.

Spence, Rachel. "Connection meets conservatism at the Sharjah Biennial." *Financial Times*, 17 de marzo, 2017.

Sutton, Kate. "Condo Camping." *Artforum*, 26 de enero, 2017.

"Oscar Murillo 'Dis Place' at YARAT Contemporary Art Centre, Baku." *Mousse Magazine*, enero 2017.

Wullschlager, Jackie. "A rainbow thread of optimism." *Financial Times*, 13 de mayo, 2017.

2016

Basciano, Oliver. "Marrakech Biennale 6: Not New Now." *ArtReview*, abril 2016.

Battaglia, Andy. "Dark Matter at Pace Gallery." *Wall Street Journal*, 26 de junio, 2016.

Bertoni, Steven, y Diane Daniel. "30 Under 30 2016 Europe: The Arts." *Forbes*, 18 de enero, 2016.

Boucher, Brian. "20 New York Gallery Exhibitions Everyone Should See This Fall." *Artnet*, 25 de agosto, 2016.

Coxhead, Gabriel. "Oscar Murillo, David Zwinner." *Modern Painters*, enero 2016.

Mantilla Ruíz, Jesús. "El colombiano que ha revolucionado el mundo del arte." *El País*, 26 de marzo, 2016.

- Pogrebin, Robin. "Oscar Murillo Says Flushing His Passport in Midflight Didn't Start as a Protest." *The New York Times*, April 12, 2016.
- Dovey, Ceridwen. "Sydney Biennale artistic director Stephanie Rosenthal." *The Saturday Paper*, 12 de marzo, 2016.
- Gan, Natasha. "Frequencies: Colombian artist collabs with Indonesian students." *Indonesia Design*, 11 de marzo, 2016.
- Hodara, Susan. "At Exhibitions in Peekskill, Art in Plain English." *New York Times*, 27 de marzo, 2016.
- Masters, H.G. "Variations on a Theme." *ArtAsiaPacific*, no. 11, enero 2016.
- Murillo, Oscar. "Artists and Identity." *Artforum*, vol. 54, no. 10, verano 2016.
- Tsui, Denise. "Marzo Meeting 2016: Day Two." *ArtAsiaPacific*, 14 de marzo, 2016.
- Zwirner, Lucas. "Community Building." *Cultured*, verano 2016.
- "Goings On About Town: Oscar Murillo." *New Yorker*, 17 de octubre, 2016.
- 2015
- Arcos-Palma, Ricardo. "Oscar Murillo, David Zwirner Gallery." *ArtNexus*, diciembre 2015–febrero 2016.
- Baumgardner, Julie. "Paris Photo L.A.'s Favorite Couple Shares Their Hometown Haunts." *New York Times*, 23 de abril, 2015.
- Benedek, Clara. "The 5 Most Stylish Artists." *The Gentlemen Journal*, 18 de marzo, 2015.
- Bodin, Claudia. "Allgemeine Verunsicherung: Starker Gesamtauftritt, allerdings ohne Überraschungen: erste große Gruppenschau zur neuen Malerei seit 1958. The Forever Now, New York, The Museum of Modern Art bis 05.04.2015." *art Das Kunstmagazin*, marzo 2015.
- Creahan, Daniel, y Rae Wang. "Oscar Murillo: 'Lucky Dip' at the Alexander Hamilton Custom House." *Art Observed*, 22 de noviembre, 2015.
- Forrest, Nicholas. "10 Must-See Exhibitions During Frieze Week London 2015." *Artinfo*, 8 de octubre, 2015.
- Geers, David. "Formal Affairs." *frieze*, no. 169, marzo 2015.
- Gratza, Agnieszka. "100 Contemporary Artists of Our Time: Oscar Murillo." *Bijutsu Techo*, marzo 2015.
- Greenberger, Alex. "Performa 15 Announces Premieres and Commissions by Oscar Murillo, Wyatt Kahn, more." *ARTnews*, 13 de agosto, 2015.
- Haridas, Neena. "Chicago is Coming." *Artinfo*, septiembre 2015.
- Hannett, Niamh. "Colombian artists in the spotlight abroad." *The City Paper Bogotá*, 1 de diciembre, 2015.

- Khanna, Shama. "56th Venice Biennale." *Art Monthly*, junio 2015.
- Kofi, Osei G. "Venice Biennale 2015: Creativity at its best." *The Star*, 15 de septiembre, 2015.
- Luke, Ben. "Oscar winner." *Evening Standard*, 9 de octubre, 2015.
- Masters, HG. "Venice, Arsenale & Giardini, 56th Venice Biennale: All the World's Futures." *ArtAsiaPacific*, julio/agosto 2015.
- Merjian, Ara H. "The Forever Now: Contemporary Painting in an Atemporal World." *frieze*, no. 170, abril 2015.
- Moore, Christopher. "Why Abstract Painting still Matters—recent London Shows." *Ran Dian*, 28 de noviembre, 2015.
- Moynihan, Colin. "Oscar Murillo Canvas Is Taken and Returned." *New York Times*, 9 de marzo, 2015.
- Munro, Cait. "Performa 15 Adds Oscar Murillo and More to its November Extravaganza." *Artnet*, 13 de agosto, 2015.
- O'Toole, Sean. "56th Venice Biennale: All The World's Futures." *frieze*, no. 172, junio/julio/agosto 2015.
- Palanco, Belén. "Colombian art scene rebounds after civil war." *The Art Newspaper*, marzo 2015.
- Pasori, Cedar. "The 2015 Venice Biennale Shows Us 'All the World's Futures.'" *Complex*, 26 de mayo, 2015.
- Piejko, Jennifer. "National Pavilions/56th Venice Biennale." *Flash Art*, julio-septiembre 2015.
- Rivetti, Ermanno. "Okwui Enwezor announces further details for Venice Biennale: The curator promises a political show full of big names." *The Art Newspaper*, 5 de marzo, 2015.
- Rohleder, Jörg Harlan. "Art Brut." *Interview*, mayo 2015.
- Rojas, Laurie. "Arco Madrid adds Latin flavour to the mix." *The Art Newspaper*, febrero 2015.
- Rojas, Laurie. "Zona Maco brings international artists and dealers to Mexico City." *The Art Newspaper*, 3 de febrero, 2015.
- Ruiz Mantilla, Jesús. "El colombiano que ha revolucionado el mundo del arte." *EL PAÍS*, 29 de marzo, 2015.
- Shea, Christopher D. "Ljubljana, Slovenia. The 31<sup>st</sup> Biennial of Graphic Arts." *New York Times International Edition*, 22 de agosto, 2015.

- Sherlock, Amy. "Postcard from Venice pt.1: 56th Venice Biennale, 'All the World's Futures.'" *frieze*, 7 de mayo, 2015.
- Smee, Sebastian. "Violence, politics expressed at Venice Biennale." *Boston Globe*, 9 de mayo, 2015.
- Smith, Roberta. "Art for the Planet's Sake at the Biennale." *New York Times*, 16 de mayo, 2015.
- Valentine, Victoria L. "2015 Venice Biennale to Include More than 35 Black Artists." *Culture Type*, 5 de marzo, 2015.
- Valentine, Victoria L. "Gallery Openings: 21 Fall Exhibitions Featuring Black Artists." *Culture Type*, 7 de octubre, 2015.
- Valentine, Victoria L. "Okwui Enwezor's Vision for Venice Biennale is Right Up Front." *Culture Type*, 7 de mayo, 2015.
- Volk, Gregory. "All the World's Futures, Trials and Tribulations at the Venice Biennale." *Art in America*, 8 de mayo, 2015.
- Ward, Ossian. "All the World's Futures: the blazing Venice Biennale packs some heat." *Wallpaper*, 8 de mayo, 2015.
- Wise, Lloyd. "The Forever Now: Contemporary Painting in an Atemporal World." *Artforum*, vol. 53, no. 7, marzo 2015.
- Wu, Su. "Raymond Pettibon, Richard Prince and More Rally in Support of 826NYC." *New York Times*, 16 de junio, 2015.
- Wullschlager, Jackie. "A global 'parliament of forms.'" *Financial Times*, 9 de mayo, 2015.
- Wullschlager, Jackie. "Lasting Impressions." *Financial Times*, 21 de febrero, 2015.
- Yablonsky, Linda. "Scene & Herd: Back to the Futures." *Artforum*, 12 de mayo, 2015.
- Zhang, Hanlu. "The Forever Now: Contemporary Painting in the Atemporal World." *ArtReview Asia*, verano 2015.
- "Oscar Murillo." *art Das Kunstmagazin*, septiembre 2015.
- "Oscar Murillo." *ELLE Deutschland*, abril 2015.
- "The Progress 1000: London's most influential people 2015—Artists & Curators." *Evening Standard*, 16 de septiembre, 2015.
- "Uno spettro si aggira per la rete: il cialtrone seriale." *Cairo Editore*, enero 2015.
- "View The Museum of Modern Art's Latest Acquisitions." *Architectural Digest*, 19 de marzo, 2015.

- 2014
- Ashby, Chloë. "Saatchi Resurrects Ancient Pangaea with Show Featuring South American and African Artists." *The Daily Beast*, 4 de abril, 2014.
- Atwood, Roger. "Oscar Murillo: South London." *ARTnews*, febrero 2014.
- Bailey, Stephanie. "Art After Identity Politics." *Ibrazz*, 17 de diciembre, 2014.
- Baumgardner, Julie. "Boy Wonder." *Cultured*, verano 2014.
- Battaglia, Andy. "Art History in the Re-making." *The Wall Street Journal*, 14 de diciembre, 2014.
- Belcove, Julie. "All the fun of the fair: Theme of play emerges at Frieze New York." *Financial Times*, mayo 2014.
- Boucher, Brian. "Oscar Murillo's Candy Factory Pumps Out Chocolates at Zwirner." *Art in America*, 24 de abril, 2014.
- Cahill, James. "London: Oscar Murillo at South Londres." *Art in America*, marzo 2014.
- Craine, Debra et al. "The South Bank Breakthrough Award: who will get your vote?" *The Times*, 3 de enero, 2014.
- Creahan, Daniel. "New York-Oscar Murillo: 'A Mercantile Novel' at David Zwirner Through Junio 14, 2014." *Art Observed*, 7 de mayo, 2014.
- Crow, Kelly. "Beyond Botero." *The Wall Street Journal*, juliolagosto 2014.
- Expósito, Frank. "The Rio Deal." *Artforum*, 19 de septiembre, 2014.
- Garcia, Cesar. "Oscar Murillo: Au septième jour..." *L'Officiel*, no. 9, marzo 2014.
- Goldstein, Andrew M. "10 of the Best Artworks at Frieze Londres 2014 (Plus One Bonus)." *Artspace*, 17 de octubre, 2014.
- Guadagnino, Kate. "TIME Bends." *Vogue*, marzo 2014.
- Holledge, Richard. "Colombia's new wave of artists gains international following." *Financial Times*, 11 de abril, 2014.
- Howard, Caroline, y Michael Noer, eds. "30 under 30." *Forbes*, 20 de enero, 2014.
- Indrisek, Scott. "Oscar Murillo's Assembly Line Art at David Zwirner." *Artinfo*, 24 de abril, 2014.
- Kazakina, Katya. "Artist Murillo Denies Stardom With \$50,000 Candy Crates." *Bloomberg*, 30 de abril, 2014.
- Keith, Naima J. "Studio Visit: Oscar Murillo." *The Studio Museum in Harlem Magazine*, invierno/primavera 2014.

- Korek, Bettina. "New Art Hub Emerges Downtown." *Huffington Post*, 17 de enero, 2014.
- Levin, Kim. "Oscar Murillo." *ARTnews*, verano 2014.
- Lowe, Laurence. "Oscar Murillo is the Art World's Next Big Star (But Can He Live Up to the Hype?)." *Details*, abril 2014.
- Martin, Alison. "Free, Colombian chocolates offered at Chelsea gallery." *The Examiner*, 26 de abril, 2014.
- Michals, Susan. "Want to Get Your Very Own Oscar Murillo for \$1,000?" *Huffington Post*, 10 de marzo, 2014.
- Murg, Stephanie. "Frieze fringe events: our edit of the satellite art shows that run beyond the New York fair." *Wallpaper*, 12 de mayo, 2014.
- Pini, Gary. "10 Must-See Art Shows Opening This Week." *Paper Magazine*, 24 de abril, 2014.
- Reyburn, Scott. "Hot New Artists, Getting Hotter." *New York Times*, 14 de abril, 2014.
- Saltz, Jerry. "'Forever Now' Is MoMA's Market Moment." *New York Magazine*, 12 de diciembre, 2014.
- Saltz, Jerry. "Six Different Artists Made These Paintings." *New York Magazine*, 16 de junio, 2014.
- Schabernack, Christian. "The Art Market." *Du*, no. 847, junio 2014.
- Scott, Andrea. "Winter Review." *New Yorker*, 17 de noviembre, 2014.
- Smith, Roberta. "Oscar Murillo: 'A Mercantile Novel.'" *New York Times*, 9 de mayo, 2014.
- Smith, Roberta. "The Paintbrush in the Digital Era: 'The Forever Now,' a Survey of Contemporary Painting at MoMA." *New York Times*, 12 de diciembre, 2014.
- Steel, Rebecca. "A Very Colombian Pursuit of Art and Community." *The Culture Trip*, 11 de abril, 2014.
- Sutton, Benjamin. "L.A.'s Mistake Room Launching with Oscar Murillo Show." *Artinfo*, 16 de enero, 2014.
- Swanson, Carl. "Oscar Murillo perfectly encapsulates the current state of the contemporary art world." *New York Magazine*, 30 de junio, 2014.
- Vankin, Deborah. "Cesar Garcia's the Mistake Room opens in downtown L.A." *Los Angeles Times*, 18 de enero, 2014.
- Vogel, Carol. "Art World Places Its Bet: Oscar Murillo Keeps His Eyes on the Canvas." *New York Times*, 16 de marzo, 2014.



Williams, Maxwell. "Counter Culture: Cesar Garcia and The Mistake Room challenge L.A.'s art identity." *Cultured*, primavera 2014.

Wolin, Joseph R. "Oscar Murillo, A Mercantile Novel." *Time Out New York*, mayo 28–junio 7, 2014.

Wullschlager, Jackie. "The best piece of theatre in town?" *Financial Times*, 15 de octubre, 2014.

Zhong, Fan. "Oscar Murillo Makes No Mistake." *W Magazine*, 21 de enero, 2014.

"Dirt and Confectionery From a Fresh Palette." *Elephant*, septiembre 2014.

"Who's Who." *W Magazine*, junio/julio 2014.

2013

Buck, Louisa. "Where life meets art: Oscar Murillo at the South London Gallery." *Telegraph*, 1 de octubre, 2013.

Carmichael, Elisa. "25 Artists to Watch in 2013." *Complex*, 2 de enero, 2013

Gleadell, Colin. "Art market news: Colombian-born artist Oscar Murillo to be represented by the David Zwirner Gallery." *Telegraph*, 9 de septiembre, 2013.

Gratza, Agnieszka. "Oscar Murillo." *frieze*, no. 156, 15 de mayo 2013.

Harris, Gareth. "New foundation launches Oscar Murillo schools project internationally: Gast Foundation organises artist residency programmes." *The Art Newspaper*, 24 de diciembre, 2013.

Restrepo, Felipe. "'Soy Desconocido en Colombia.'" *Semana*, 11 de noviembre, 2013.

Ruf, Beatrix. "Working to Work." *Flash Art*, no. 292, 26 de octubre, 2013.

Russell, Legacy. "Oscar Murillo." *BOMB Magazine*, no. 122, invierno 2013.

Solovyeva, Julia. "500 Words: Oscar Murillo." *Artforum*, 8 de octubre, 2013.

Vogel, Carol. "Art Fatigue in Londres: Youth Sells." *New York Times*, 29 de junio, 2013.

Wright, Karen. "In the studio: Oscar Murillo, artist." *The Independent*, 7 de septiembre, 2013.

2012

Boucher, Brian. "Oscar Murillo Works It at the Rubell Family Collection." *Art in America*, 4 de diciembre, 2012.

Harbison, Isobel. "Oscar Murillo." *Kaleidoscope*, no. 17, invierno 2012.

Pini, Gary. "The Mega Guide to Art Basel Miami Beach: Tuesday." *Paper Magazine*, 4 de diciembre, 2012.

Rivetti, Ermanno. "Interview with Oscar Murillo: at home with the Rubells."

*The Art Newspaper*, 6 de diciembre, 2012.

Wood, Catherine. "Dirty Painting." *Mousse Magazine*, no. 35, octubre-noviembre 2012.

### colecciones públicas

Arts Council Collection, Inglaterra

The Broad, Los Ángeles, CA

Dallas Art Museum, TX

Fondazione Prada, Milán

Fondazione Sandretto Re Rebaudengo, Turin, Italia

Kettle's Yard, University of Cambridge, Inglaterra

Moderna Museet, Stockholm, Suecia

The Museum of Contemporary Art, Los Ángeles, CA

Museum Ludwig, Cologne, Alemania

The Museum of Modern Art, Nueva York

Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Bélgica

San Francisco Museum of Modern Art, CA

Taguchi Art Collection, Tokio

Tate, Reino Unido