

kurimanzutto

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## Oscar Murillo

1986, La Paila, Colombia  
lives and works in La Paila, Colombia

### education

- 2012 MA Painting, Royal College of Art, London
- 2007 BA Fine Art, University of Westminster, London

### residencies

- 2015 Artpace, San Antonio, TX

### awards

- 2019 Turner Prize, Tate Britain, London

### solo exhibitions

- 2025 *Oscar Murillo: Anterior Chambers*, Taka Ishii Gallery, Kyoto  
*Oscar Murillo: Espiritus en el pantano*, Museo de Art Contemporáneo de Monterrey (MARCO), Mexico

- 2024  
*Oscar Murillo: The flooded garden*, Tate Modern, Turbine Hall, London  
*Oscar Murillo: Marks and Whispers*, Gagosian, Rome  
*Oscar Murillo: Masses, WIELS*, Brussels, Belgium  
*Rene Matic / Oscar Murillo. Jazz*, Kunsthalle Wien (two-person exhibition),  
Vienna, Austria
- 2023  
*Oscar Murillo: Together in our spirits*, Serralves Museum, Porto, Portugal  
*catarata social*, organized by Galería Elba Benítez in collaboration with  
David Zwirner, Iglesia de San Antón, Madrid  
*Oscar Murillo: Casa Tomada*, Vanessa and Arturo Filio Home, Mexico City  
*Oscar Murillo: Frequencies*, Javett Art Centre, University of Pretoria, South  
Africa
- 2022  
*Currents 121: Oscar Murillo*, Saint Louis Art Museum, Missouri, MO  
(catalogue)  
*Oscar Murillo: Oursell behind ourself concealed*, David Zwirner, New York,  
NY  
*Oscar Murillo: A Storm Is Blowing From Paradise*, Scuola Grande della  
Misericordia, Venice  
*Social Cataracts*, UBS Geschäftsstelle, Art Basel Parcours, Switzerland
- 2021  
*Brave New World*, Museum de Fundatie Blijmarkt, Zwolle, The Netherlands  
*Condiciones aún por titular*, Museo de Arte, Universidad Nacional de  
Colombia, Bogotá  
*ética y estética*, organized by kurimanzutto, Parroquia San Agustín, Tekantó,  
Yucatan, Mexico  
*Frequencies*, organized by Artangel, Cardinal Pole Catholic School, London  
*Frequencies*, MAM Project 029, Mori Art Museum, Tokyo  
*geopolitics (manifestations)*, Taka Ishii, Tokyo  
*Social Cataracts*, KM21, The Hague, The Netherlands  
*Spirits and Gestures*, Fondazione Memmo, Rome
- 2020  
*Oscar Murrillo News*, David Zwirner, Paris  
*Oscar Murrillo: ética y estética*, organized by David Zwirner, Parroquia  
Santa Barbara, La Paila, Colombia

- 2019 *nothing gold can stay*, Museo Universidad Antioquia, Medellin, Colombia  
*Social Altitude*, Aspen Art Museum, CO  
*Horizontal Darkness in Search of Solidarity*, Kunstverein, Hamburg, Germany  
*trade halls & institute*, Carlos/Ishikawa, London  
*Frequencies*, Yorkshire Sculpture Park, West Bretton, United Kingdom  
*Tony Cokes and Oscar Murillo: Collision/Coalition*, The Shed, New York, NY (two-person exhibition)  
*Manifestation*, David Zwirner, London  
*Violent Amnesia*, Kettle's Yard, Cambridge, United Kingdom  
*Oscar Murillo/Zhang Enli*, chi K11 art museum, Shanghai, China (two-person exhibition)  
*Virus—Mimmo Rotella & Oscar Murillo*, Galerie Isabella Bortolozzi, Berlin (two-person exhibition)
- 2018 *Oscar Murillo: Catalyst*, Kukje Gallery, Seoul, South Korea  
*the build-up of content and information*, David Zwirner, Hong Kong (catalogue)  
*Paradoxon Spirituale (Wilson Díaz and Oscar Murillo)*, Instituto de Visión, Bogotá, Colombia (two-person exhibition)  
*CONDO CDMX: Oscar Murillo*, part of *CONDO 2018*, LABOR, Mexico City, in collaboration with Carlos/Ishikawa
- 2017 *Capsule 07: Oscar Murillo*, Haus der Kunst, Munich, Germany (catalogue)  
*Shanghai Nights*, Shanghai, China  
Sharjah Biennial 13, United Arab Emirates  
*Kathmandu Triennale 2017: The City, My Studio/ The City, My Life*, Kathmandu, Nepal  
*Oscar Murillo. Estructuras resonantes*, Satellite 10 programme, organized by Jeu de Paume Paris, Fondation Nationale des Arts Graphiques et Plastiques (FNAGP), and CAPC musée d'art contemporain de Bordeaux, France (catalogue)  
*Flying Moths*, Carlos/Ishikawa, London
- 2016 *Oscar Murillo*, Yarat Contemporary Art Centre, Baku, Azerbaijan  
2nd Hangzhou Triennial of Fiber Art 2016, Hangzhou, China  
The Aichi Triennale 2016, Rainbow Caravan, Japan

*for the souls of the rotten mighty*, 5<sup>th</sup> Anyang Public Art Project (APAP),  
Anyang, South Korea  
*land with lost olive trees*, Galerie Isabella Bortolozzi, Berlin  
*through patches of corn, wheat and mud*, David Zwirner, New York, NY  
*meet me! Mr superman*, Villa Paloma, Nouveau Musée National de Monaco

2015 *Lucky dip*, commission for Performa 15, Alexander Hamilton US Customs  
House, New York, NY  
*binary function*, David Zwirner, London  
*Condiciones aún por titular*, Museo de Arte de la Universidad Nacional de  
Colombia, Bogota  
*De Marcha ¿Una Rumba?... No, sólo un desfile con ética y estética.*, Centro  
Cultural Daoíz y Velarde and ARCO Colombia, Madrid  
*Oscar Murillo: A prophecy in the history of things*, Artpace, San Antonio, TX

2014 *we don't work sundays*, Marian Goodman Gallery, Paris  
*A Mercantile Novel*, David Zwirner, New York, NY  
*Distribution Center*, The Mistake Room, Los Angeles, CA

2013 *Art Unlimited*, Art Basel, Switzerland  
*if I was to draw a line, this journey started approximately 400km from the  
equator*, South London Gallery (catalogue)  
*Ramón how was trade today? Have a break... Sit! Enjoy the food, but you're  
not welcomed at the table*, Galerie Isabella Bortolozzi, Berlin  
*Dinner at the members club? Yes! i'll have a black americano first pls*,  
Carlos/Ishikawa, London  
*Ossie's bingo boutique*, MAMA Showroom, Rotterdam, The Netherlands  
(catalogue)

2012 *work*, Rubell Family Collection and Contemporary Arts Foundation, Miami,  
FL (catalogue)  
*Seven Postures*, Fundação Manuel Antonio da Mota, Porto, Portugal  
*The Cleaner's Late Summer Party with Comme des Garçons*, Park Nights,  
Serpentine Gallery, London (catalogue)  
*Breed like flies and die as fast*, Saturday Seminars, Serpentine Gallery,  
London  
*Oscar Murillo: Seven Postures*, Fundação Manuel Antonio da Mota, Porto,  
Portugal

- 2011 *animals die from eating too much-bingo!*, Carlos/Ishikawa, London  
*animals die from eating too much-yoga*, Hotel, London  
*Arepas y Tamales*, Cole Contemporary, London  
*Boomerang*, with Marianne Spurr, Crisp Gallery, London (two-person exhibition)

**group exhibitions**

- 2025 *Eduardo's birthday party on Ave. Gabriel*, Galerie 1900-2000, New York, NY  
[curated by Oscar Murillo]  
*In anderen Händen*, Miettinen Collection, Berlin  
*New New Babylon: Visions for Another Tomorrow*, Kunstmuseum Den Haag, The Hague, The Netherlands
- 2024 *The Campus*, Ockawamick School, Claverack NY  
*Check Mate(s)*, Casa SP Arte, São Paulo, Brazil  
*A Model*, MUDAM, Luxembourg  
*Pratza 'e Domo. A Semiotic House That Was Never Built*, Museo Nivola, Orani, Italy  
*30 Years*, David Zwirner, Los Angeles, CA  
*Translations: Afro-Asian Poetics*, The Institutum, Singapore  
*What Matters: A Proposition in Eight Rooms (ii)*, SFMoMA, San Francisco, CA  
*Ei Arakawa-Nash: Paintings are Popstars*, The National Art Center, Tokyo  
*My World*, Singer Laren Museum, Laren, The Netherlands [catalogue]
- 2023 *Indigo Waves and Other Stories: Re-Navigating the Afrasian Sea and Notions of Diaspora*, Gropius Bau, Berlin & SAVVY Contemporary  
*Let Me Tell You a Story...Part I*, Akara Art, Mumbai  
*Taguchi Art Collection: Your Compass in the "Incredible" Contemporary Art World*, Nariwa Museum, Okayama, Japan  
*O Quilombismo. Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies*, Haus der Kulturen der Welt, Berlin  
*The Reason for Painting*, The Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, England

*To bend the ear of the outerworld—Conversations on Contemporary Abstract Painting*, Gagosian, London  
*“The lens within your heart” from the Takaeuchi Collection*, What Museum, Tokyo

2022 *Black Abstractionists: From Then ‘Til Now*, Green Family Art Foundation, Dallas, TX

*Indigo Waves and Other Stories: Re-Navigating the Afrasian Sea and Notions of Diaspora*, Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), Cape Town, South Africa

*Scenorama*, Javett Art Centre, Pretoria, South Africa

*TODOS JUNTOS (All Together)*, kurimanzutto, New York, NY

*To Begin Again: Artists and Childhood*, Institute of Contemporary Art/ Boston (ICA), MA

*The “t” is Silent*, 8<sup>th</sup> edition of the Biennial of Painting, Museum Dhondt-Dhaenens (MDD), Sint-Martens-Latem, Belgium

*The Show is Over*, South London Gallery

*Testament*, Goldsmiths Centre for Contemporary Art, London

*What’s Going On*, Rubell Museum, Washington, DC

2021 *Aesthetics*, Tank Shanghai, China

*“Carte blanche” to Anne Imhof*, Natures Mortes, Palais de Tokyo, Paris

*The British Art Show 9*, organized by Hayward Gallery Touring, Aberdeen Art Gallery, Scotland; traveled to Wolverhampton Art Gallery and University of Wolverhampton School of Art, England; Castlefield Gallery, Manchester, England; Centre for Chinese Contemporary Art (CFCCA), Manchester, England; HOME, Manchester, England; Manchester Art Gallery and The Whitworth, The University of Manchester, England; KARST, Plymouth, England; The Levinsky Gallery, University of Plymouth, England; The Box, Plymouth, England; The Gallery, Plymouth College of Art, England

*Desert X 2021*, Coachella Valley, CA

*Give and Give*, BIENALSUR 2021, Museo Franklin Rawson, San Juan, Argentina

*Mixing it Up: Painting Today*, Hayward Gallery, London (catalogue)

*sonsbeek20→24 Force Times Distance—On Labour and its Sonic Ecologies*, Sonsbeek, Arnhem, The Netherlands

*The Space Between Classrooms*, Swiss Institute, New York, NY

- 2020 *20/20*, David Zwirner, New York, NY  
*Art Is Still Here: A Hypothetical Show for a Closed Museum*, M WOODS, Beijing, China (online)  
*BEINGS, dépendance*, Brussels, Belgium  
*It's Urgent! - Part IV*, Luma Arles, Parc des Ateliers, Arles, France (catalogue)  
*Summer Exhibition 2020*, The Royal Academy of Arts, London
- 2019 *Fortuna: arte y reflexión sobre la extracción minera*, Museo Universitario Universidad de Antioquia (MUUA), Medellín, Colombia  
*Grand Hotel Abyss*, steirischer herbst, Graz, Austria  
*Group Exhibition*, Taka Ishii Gallery, Tokyo  
*HERE AND NOW: Transcorporealities*, Museum Ludwig, Cologne, Germany (catalogue)  
*Highlights for a Future: The Collection (1)*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium  
*It's Urgent! - Part II*, LUMA Westbau, Zurich, Switzerland, and LUMA Arles, France, 2022 (catalogue)  
*It's Urgent! - Part III*, LUMA Westbau, Zurich, Switzerland, and LUMA Arles, France, 2022 (catalogue)  
*Turner Prize 2019*, Turner Contemporary, Margate, England  
*Unparalleled Journey through Contemporary Art of Past 50 Years*, Rubell Museum, Miami, FL
- 2018 *Actions. The image of the world can be different*, Kettle's Yard, University of Cambridge, England  
*Cry of Victory and Short Walks to Freedom*, Kranzberg Art Foundation, St. Louis, MO  
*David Zwirner: 25 Years*, David Zwirner, New York, NY  
*Emerald City*, K11 Art Foundation Pop Up Space, Hong Kong  
*Geographies of Imagination, Dis-Othering as Method*, S A V V Y Contemporary — The Laboratory of Form-Ideas, Berlin  
*IN/SITU*, EXPO Chicago, Navy Pier, IL  
*On the Shoulders of Fallen Giants*, Industrial Art Biennale, Pula, Croatia  
*SIART Bolivia*, Bienal Internacional de Arte, Los Origenes de la Noche, La Paz, Bolivia

*The Joy of Color*, Mnuchin Gallery, New York, NY (catalogue)  
*Work Marathon*, Royal Geographical Society, London  
*10<sup>th</sup> Berlin Biennale: We don't need another hero*, Berlin (catalogue)  
*25<sup>th</sup> Anniversary Exhibition*, Ashkal Alwan, Beirut, Lebanon

2017 *Archive: Commissions from Performa's Archive*, Whitechapel Gallery, London  
*A Poet\*hical Wager*, Museum of Contemporary Art Cleveland (moCa Cleveland), OH  
*Everything we see could also be otherwise (My sweet little lamb)*, The Show Room, London  
*Fragile State*, PinchukArtCentre, Kiev, Ukraine  
*Spots, Dots, Pips, Tiles: An Exhibition About Dominoes*, Perez Art Museum, Miami, FL  
*Jerusalem Lives (Tahya Al Quds)*, The Palestinian Museum, Birzeit  
*Stitch*, Columbia College of Art & Design, Oslo, Norway  
*Tamawuj*, Sharjah Biennial 13, United Arab Emirates  
*The Absent Museum*, Wiels Contemporary Art Centre, Brussels, Belgium (catalogue)  
*Thread Benefit Exhibition*, David Zwirner, New York, NY  
*Victors for Art: Michigan's Alumni Collectors. Part II: Abstraction*, A. Alfred Taubman Gallery and Irving Stenn, Jr. Family Gallery, University of Michigan, Ann Arbor (catalogue), United States  
*Yutaka Sone: Obsidian*, Sifang Art Museum, Nanjing, China

2016 *2<sup>nd</sup> Hangzhou Triennial of Fiber Art 2016*, China  
*Homo Faber: A Rainbow Caravan*, 3rd Aichi Triennial, Japan  
*5<sup>th</sup> Anyang Public Art Project (APAP)*, Anyang, South Korea  
*A Joseph Beuys*, Galería Cadaqués, Girona, Spain  
*Blackness in Abstraction*, Pace Gallery, New York, NY  
*WORD*, Hudson Valley Center for Contemporary Art, Peekskill, New York, NY  
*The future is already here—it's just not evenly distributed*, 20<sup>th</sup> Biennale of Sydney, Australia  
*Not new now*, Marrakech Biennale 6, Palais Bahia, Morocco  
*Towards a Larger World*, Moderna Museet, Stockholm, Sweden  
*Room Services*, in collaboration with Mandy El-Sayegh and Yutaka Sone, Printed Matter New York Art Book Fair, MoMA PSI, Long Island City, NY



- 2015 *25<sup>th</sup> Anniversary Exhibition*, London Gallery West, University of Westminster  
*Full of Peril and Weirdness: Painting as a Universalism*, M WOODS, Beijing, China  
*Albert the kid is ghosting*, David Roberts Art Foundation, London  
*Desire of the Other*, Annka Kultys Gallery, London  
*Over you/you*, 31<sup>st</sup> Ljubljana Biennial of Graphic Arts, Slovenia  
*All the World's Futures*, 56<sup>th</sup> International Art Exhibition at the Venice Biennale (catalogue)  
*Artist-in-Residence Program: Autumn Knight, Oscar Murillo, Henry Taylor*, Artpace, San Antonio, TX  
*Vom Grossen und Ganzen. Die Sammlung Haus N-Teil 1*, Herbert Gerisch-Stiftung, Neumünster, Germany
- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, The Museum of Modern Art, New York (catalogue)  
*Justin Matherly, Oscar Murillo, David Ostrowski, Tobias Pils*, Galerie Eva Presenhuber, Zurich, Switzerland  
*This Has Nothing To Do With Politics*, The Function Room, London  
*Beware Wet Paint*, Institute of Contemporary Arts (ICA), London, and Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*PLAY TIME*, 4<sup>th</sup> Biennale d'art contemporain, Les Ateliers de Rennes, France  
*Made by Brazilians*, Cidade Matarazzo, São Paulo, Brazil (catalogue)  
*Pangaea: New Art from Africa and Latin America*, Saatchi Gallery, London (catalogue)  
*Don't You Know Who I Am? Art After Identity Politics*, Museum van Hedendaagse Kunst Antwerpen, Belgium  
*The Hawker, dépendance at Carlos/Ishikawa*, Carlos/Ishikawa, London  
The International Biennial of Contemporary Art of Cartagena de Indias, Colombia  
*RE: Painted/'Painting' from the collection*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium  
*Fútbol: The Beautiful Game*, Los Angeles County Museum of Art (LACMA), CA  
*Surface(S)/Prise(S)*, Galerie Christophe Gaillard, Paris  
*To Have and to Hold*, Rubell Family Collection, Miami, FL  
*transgression*, Philara-Sammlung zeitgenössischer Kunst, Düsseldorf, Germany

- 2013 *Folk Devil*, David Zwirner, New York, NY  
*GRUNDFRAGE (FUNDAMENTAL QUESTION)*, CRAC Centre Rhéan d'Art Contemporain Alsace, Altkirch, France (catalogue)  
*Transforming the Known: Works from the Bert Kreuk Collection*, Gemeentemuseum Den Haag, The Netherlands (catalogue)  
*Xstraction*, The Hole, New York, NY  
*1986–2013/An Artist Collecting Art*, Vestfossen Kunstlaboratorium, Norway  
*Anamericana*, American Academy in Rome, Italy
- 2012 *Alone Together*, Rubell Family Collection, Miami, FL (catalogue)  
*The Moon via The Beach*, organized by LUMA Foundation, Amphitheatre Arles, France (catalogue)  
*Movement in Three Parts*, Nicole Klagsburn, New York, NY  
*Into the Surface*, Brand New Gallery, Milan (catalogue)  
*Glaze*, Galerie Chez Valentin, Paris
- 2011 *Jessica Dickinson, Oscar Murillo, Cammie Staros and Phil Wagner*, Mihai Nicodim Gallery, Los Angeles, CA  
*Insurgencies*, Angus Hughes Gallery, London  
*Interim Show*, Royal College of Art, London  
*Responsive Eye*, London Gallery West, University of Westminster
- 2010 *Next/Episodes*, Kingsgate Gallery, London  
*Ratios*, Slade School of Fine Art Research Centre, London  
*Nothing gold can stay part II*, Galerie Meinblau, Berlin  
*Nothing gold can stay*, 3YE Project Space, London
- 2009 *mono-ha*, Jonathan Vyner/Fortescue Avenue, London  
*RAW*, Soup Gallery, London
- 2008 *A Gothic Story*, Shoreditch Town Hall, London  
*Zero de Conduit*, Elevator Gallery, London
- artist talks**
- 2022 "Oscar Murillo and Eugenio Viola," Scuola Grande della Misericordia, Venice

- 2021
- “Columbia’s art of migration,” The Cultural Frontline, BBC (online)
  - “Contested That: Creative Conflict in Theory and Practice,” Created and Contested Territories Research Group, Norwich University of the Arts, Norfolk, England (online)
  - “Oscar Murillo: coming to painting,” Art Basel (online)
  - “Oscar Murillo in conversation with James Lingwood,” Artangel, London
- 2020
- “Conversation between Oscar Murillo and Tai Shani,” *In Search of Maintained Solidarity: A Frame for the No Longer Visible*, Kunstverein, Hamburg, Germany
  - “In Discussion: Oscar Murillo and Olu Odukoya,” Art Basel (online)
  - “Oscar Murillo in casual conversation with Vanessa Carlos—Entropy and 10 years of travel as research,” Carlos/Ishikawa, London (online)
  - “Oscar Murillo, Columbia University Visiting Artist Lecture Series,” Columbia University School of the Arts, New York, NY (online)
  - “Oscar Murillo in conversation with Neal Rock, Moderated by Lucas Zwirner,” David Zwirner, New York, NY (online)
  - “Oscar Murillo in conversation with Rachel Ropeik, Learning Director at the Aspen Art Museum,” *Slow. Look. Live.*, Aspen Art Museum, CO (online)
  - “Oscar Murillo talk for the students of UCL Slade School of Fine Art, London,” Slade School of Fine Art, University College London (online)
  - “Oscar Murillo Zoom Studio Visit, led by Hans-Ulrich Obrist,” Serpentine Galleries, London (online)
- 2019
- “Artist Talk: Oscar Murillo,” Aspen Art Museum, CO
  - “In Conversation: Oscar Murillo & Tai Shani,” Turner Contemporary, Margate, England
- 2018
- “Artist talk with Oscar Murillo and Gabi Ngcobo,” Haus der Kunst, Munich, Germany
  - “Contemporary Art Talks: Oscar Murillo,” Ian Gulland Lecture Theatre, Goldsmiths, University of London
  - “Horizons in Flight Mode: Oscar Murillo in conversation with Victor Wang,” Tank Shanghai, China
  - “Oscar Murillo in conversation with Inti Guerrero,” Para Site, Hong Kong
  - “Painter, Hero, Star with Mike Cloud and Oscar Murillo, moderated by Yesomi Umolu,” Logan Center Exhibitions, University of Chicago, IL
  - “What Can Art Do?,” Kettle’s Yard, University of Cambridge, England

- 2016 "Panel Discussion with Stephanie Rosenthal," Australia House, London
- 2015 "Close Conversation: Oscar Murillo and Naima Keith," The Museum of Modern Art, New York, NY  
"Conversation with Belisario Caicedo, Clara Dublanc, Cesar Garcia, Rafael Manzano, Alfonso Medina, and Oscar Murillo," Casa de America, Madrid  
"Jon Bird, Michaela Crimmin, Adam Curtin, Philip Golub, Avery Gordon, Samm Kunce, Oscar Murillo, John Roberts and Martha Rosler symposium about Leon Golub's work and activism in the context of contemporary global politics," Dyson Building, Royal College of Art Battersea, London  
"Oscar Murillo in conversation with Jack Tan," David Zwirner, London
- 2014 "A conversation between Oscar Murillo and Cesar Garcia," The Mistake Room, Los Angeles, CA  
"Discussing Beware Wet Paint," Institute of Contemporary Arts, London  
"Oscar Murillo," De Ateliers, Amsterdam
- 2013 "Talk with Oscar Murillo," South London Gallery, London

#### writings by the artist

- 2024 Murillo, Oscar and Mark Godfrey. *Aesthetic Structures*. Studio Oscar Murillo, 2024
- 2021 Murillo, Oscar, Olu Odukoy. *by means of a detour*: Köln: Walther König, 2021.
- 2015 Caicedo, Belisario, Clara Dublanc, and Oscar Murillo. *Oscar Murillo: Frecuencias*. Edited by Clara Dublanc. New York: David Zwirner Books, 2015.
- 2018 Murillo, Oscar. *Oscar Murillo: the build-up of content and information*. New York: david zwirner books, 2018.
- 2014 James Marshall, Kerry, and Oscar Murillo. "Modern Painters: a conversation between Kerry James Marshall and Oscar Murillo." *Modern Matter*, Autumn/Winter 2014.

monographs and solo exhibition catalogues

- 2024 Godfrey, Mark et al. *Oscar Murillo: Frequencies*. Berlin: Hatje Cantz, 2024.
- 2022 Klemm, Hannah. *Currents 121: Oscar Murillo*. St. Louis: Saint Louis Art Museum, 2022. (exh. cat.)
- 2021 Dublanc, Clara. et al, eds. *Oscar Murillo: By Means of a Detour*. Hamburg: Kunstverein; Cambridge: Kettle's Yard, 2021. (exh. cat.)
- 2018 Wang, Victor. *Oscar Murillo: the build-up of content and information*. NY: David Zwirner Books; Munich: Haus der Kunst, 2018. (exh. cat.)
- 2017 Enwezor, Okwui, and Anna Schneider, eds. *Oscar Murillo*. Munich: Haus der Kunst; New York: David Zwirner Books, 2017. (exh. cat.)
- 2015 Caicedo, Belisario. *THEM*. London: OMO Creates and Kilimanjaro Editions, 2015.
- 2014 Blommers, Anuschka, and Niels Schumm. *Oscar Murillo: La era de la sinceridad*. London: OMO Creates and Kilimanjaro Editions, 2014.
- 2013 Dublanc, Clara. *Oscar Murillo: If I was to draw a line, this journey started approximately 400km north of the equator*. London: South London Gallery, 2013. (exh. cat.)  
Murillo, Oscar. *Oscar Murillo: Material Archive*. London: OMO Creates, 2013.  
SandWitz. *Oscar Murillo: Patat con Salsa*. Rotterdam: Showroom MAMA, 2013. (exh. cat.)  
*Modern Art: Oscar Murillo. A Documentary Record of the Artist's Actions*. London: OMO Creates and Stuart Shave/Modern Art, 2013.
- 2012 Gillick, Liam, Nicola Lees, Jonathan P. Watts, and Hans Ulrich Obrist. *Oscar Murillo: work*. Miami: Rubell Family Collection, 2012. (exh. cat.)  
Murillo, Oscar. *Viernes Social*. Paris: onestar press, 2012. (exh. cat.)  
*Journal: Agua 'e Lulo*. London: OMO Creates and Kilimanjaro Editions, 2012. (exh. cat.)

books and group exhibition catalogues

- 2024 Godfrey, Mark. *Check Mate(s)*. Mexico City: kurimanzutto & Casa SP Arte, 2024.
- 2023 *O Quilombismo. Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies*. Berlin: Haus der Kulturen der Welt (exh. cat.)
- 2022 *Black Abstractionists: From Then 'til Now*. Dallas: Green Family Art Foundation, 2022. (exh. cat.)  
*To Begin Again: Artists and Childhood*. Institute of Contemporary Art Boston, 2022. (exh. cat.)
- 2021 *Open to the public? London*: Frequencies Foundation, 2021  
Kettl's Yard, University of Cambridge, Kunstverein in Hamburg, authors and Verlag der Buchhandlung Walther und Franz König, Köln, *Oscar Murillo by Means of a Detour*, 2021.  
Rugoff, Ralph et al. *Mixing it Up: Painting Today*. London: Hayward Gallery, 2021. (exh. cat.)  
Ulrich Obrist, Hans, ed. *It's Urgent!* Cologne: Walther König, 2021. (exh. cat.)
- 2020 Alaimo, Stacy, Park McArthur, Leonie Radine, and Nora Sternfeld. *HERE AND NOW: Transcorporealities*. Cologne: Museum Ludwig, 2020. (exh. cat.)
- 2018 Shiff, Richard, and Robert Storr. *David Zwirner: 25 Years*. New York: David Zwirner Books, 2018. (exh. cat.)  
Wilkin, Karen. *The Joy of Color*. New York: Mnuchin Gallery, 2018. (exh. cat.)  
*Dear History, We Don't Need Another Hero*. Berlin: DISTANZ Verlag GmbH, 2018. (exh. cat.)
- 2017 Snauwaert, Dirk, ed. *The Absent Museum*. Brussels: Wiels Centre d'Art Contemporain, 2017. (exh. cat.)  
Rosa, Joseph. *Victors for Art: Michigan's Alumni Collectors*. Ann Arbor: University of Michigan Museum of Art, 2017. (exh. cat.)  
Enwezor, Okwui, Anna Schneider, Emma Enderby. Munich: Stiftung Haus der Kunst Machen, 2017.

- 2016 Arrojo, Rosemary, Walter Benjamin, Franco Berardi, Cécile B Evans, Edouard Glissant, Michael Taussig et al. *20<sup>th</sup> Biennale of Sydney: The future is already here—it's just not evenly distributed*. London: common-  
editions, 2016. (exh. cat.)  
Bosland, Joost, Nicholas Cunninan, Mark Godfrey, Courtney J. Martin et al. *Four Generations: The Joyner/Giuffrida Collection of Abstract Art*. New York: Gregory R. Miller & Co., 2016.  
Edwards, Adrienne. *Blackness in Abstraction*. New York: Pace Gallery, 2016. (exh. cat.)
- 2015 Bird, Jon. *A Symposium on Leon Golub*. London: Royal College of Art Battersea and Serpentine Galleries, 2015. (exh. cat.)  
Enwezor, Okwui et al. *56<sup>th</sup> Venice Biennale: All the World's Futures*. Venice: Marsilio Editori, 2015. (exh. cat.)
- 2014 Gillick, Liam et al. *To the Moon via the Beach*. Zurich: LUMA Foundation and JRP|Ringier, 2014. (exh. cat.)  
Hoptman, Laura. *The Forever Now: Contemporary Painting in an Atemporal World*. New York: The Museum of Modern Art, 2014. (exh. cat.)  
Warder, Roxie, ed. *Pangaea: New Art from Africa and Latin America*. London: Saatchi Gallery, 2014. (exh. cat.)  
Haq, Nav, and Anders Kreuger, eds. *Don't You Know Who I Am? Art after Identity Politics*. Antwerp: Museum van Hedendaagse Kunst Antwerpen, 2014. (exh. cat.)  
*Feito por Brasileiros/Made by Brazilians*. Sao Paulo: Cidade Matarazzo, 2014. (exh. cat.)
- 2013 South London Gallery. *Oscar Murillo*.  
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