

roberto gil de montes

Guadalajara, México, 1950

vive y trabaja en La Peñita, Nayarit

educación

- 1976 Maestría en Bellas Artes, Otis Parsons Art Institute, Los Ángeles.
1972 Licenciatura en Bellas Artes, Otis Parsons Art Institute, Los Ángeles.

premios

- 1977 Getty Grant.

exposiciones individuales

- 2021 *Roberto Gil De Montes: Seven Works* en Park View / Paul Soto, Los Ángeles.
2020 *Misfits*. kurimanzutto, Ciudad de México.
2014 *Hecho en Mexico*. Lora Schlesinger Gallery, Santa Mónica, California.
2000 *New Paintings and Works on Paper*. Jan Baum Gallery, Los Angeles.
1994 Haus der Kulturen, Berlín.
1991 Jan Baum Gallery, Los Ángeles.
Ni Aquí, Ni Allá. Junior Rts Cetner Gallery, Los Ángeles.
Municipal Art Gallery, Junior Arts Center Gallery, Barnsdall Art Park, Los Ángeles.
Carla Stellweg Latin American and Contemporary Art, Nueva York.
1990 Jan Baum Gallery, Los Angeles.
1989 Jan Baum Gallery, Los Angeles.
1987 Winston Gallery, Washington, D. C.
Jan Baum Gallery, Los Ángeles.

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1985 Jan Baum Gallery, Los Ángeles.

commissions

1991 *Three Murals*. Los Angeles County Transportation Commission, Metro Rail, 7a y Hope Street Entrance.

exposiciones colectivas

2020 Siembra. kurimanzutto, Ciudad de México.

2017 *Axis Mundo: Queer Networks in Chicano L.A.* The Museum of Contemporary Art, Los Ángeles.

2013 *MEX/LA: Mexican Modernisms in Los Angeles 1930-1985*. Museum of Latin American Art, Long Beach, California.

2010 *Small Works Group Show*. Lora Schlesinger Gallery, Santa Mónica, California.

2001 *Representing L.A.*, Frye Art Museum, Seattle.
Arte Latino: Treasures from the Smithsonian American Art Museum. The Smithsonian National Museum of Natural History, Washington.

2000 *Sassy Sexy Sweet Sordid Surreal*. Jan Baum Gallery, Los Angeles.
Facing the Millenium: Portraits and Self Portraits. Jan Baum Gallery, Los Angeles.

1998 *Precious*. Jan Baum Gallery, Los Angeles.

1997 *Remembrance of Exhibitions Past: 20th Anniversary Celebration*. Jan Baum Gallery, Los Angeles.

1994 *The Sacred and the Profane*. Jan Baum Gallery, Los Angeles.

1993 *School Days, Selected Alumni & Faculty*. Otis College of Art and Design; Jan Baum Gallery, Los Angeles.

Fusion '93. Pauline Hirsh Gallery, Los Angeles.

Crowning Achievements. Aeropuerto de San Francisco.

Celebracion Hispanica. Didactic Gallery, Frito-Lay Inc., Plano, Texas.

Le Demon des Anges. Centre D'art Santa Monica, Barcelona.

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- 1989 *Gallery Artists*. Jan Baum Gallery, Los Angeles.
- 1988 *Curious Presence*. Jan Baum Gallery, Los Angeles.
Gallery Artists. Jan Baum Gallery, Los Angeles.
10 Latin Artists, Jack Tilton Gallery, Nueva York.
Hispanic Show. Marilyn Butler Fine Art, Santa Fe, Nuevo Mexico.
Mira, The Canadian Club Hispanic Art Tour II. Los Angeles Municipal Art Gallery, Barnsdall Park.
- 1987 *Hispanic Art in the United States: Thrity Contemporary Painters and Sculptors*. The Museum of Fine Arts, Houston; Corcoran Gallery, Washington; Lowe Art Museum, Miami; Museum of Fine Arts, Nuevo Mexico; Museum of New Mexico, Santa Fé; Centro Cultural de Arte Contemporaneo, Ciudad de México; County Museum of Art, Los Ángeles; Brooklyn Museum, Nueva York.
- 1986 Gallery Gala en Celebración de la imauguración de Museum of Contemporary Art y el Robert O. Anderson Building de Los Angeles County Museum of Art.
Jan Baum Gallery, Los Angeles.
Pierce College Gallery, Woodland Hills, California.
- 1985 Consejo Mexicano de Fotographia (CMF), Ciudad de México.
The Spiritual Eye. Loyola Law School Gallery, Los Angeles.
Landscape Now. Mandeville Gallery, University of California, San Diego.
- 1984 *Small Wonder*. Jan Baum Gallery, Los Angeles.
New Forms of Figuration. Fisher Gallery, Los Angeles.
The Finals in Painting and Sculpture. Jan Baum Gallery, Los Angeles.
A Broad Spectrum. Design Center of Los Angeles.
Artists Select Artists. Los Angeles Municipal Art Gallery, Barnsdall Park.
la Bienal de La Habana.
- 1983 *L.A. as Content*. Los Angeles Center for Photographic Studies.
Re-Construct L.A. Los Angeles Municipal Art Gallery, Junior Arts Center, Barnsdall Park.
- 1981 *Interiores*. Galeria Collage, Monterrey, México.
Hecho en America Latina. Museum of Fine Arts, Ciudad de México.
The Last Chicano Art Show. Galeria, Santa Ana, California.

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- 1980 Los Angeles Contemporary Exhibitions.
- 1979 *No Movie*. Los Angeles Contemporary Exhibitions.
- 1977 *Public Works*. California State University, Los Angeles.
Schizo. Mexicano Art Center, Los Angeles.

bibliografía

- 2001 *Mex-LA, Mexican Modernisms in Los Angeles, 1930-1985*. Hatje-Cantz.
YORBA, Jonathan. *Arte Latino, Treasures from the Smithsonian American Art Museum*, 2001.
- 1995 LUCIE-SMITH, Edward. *Art Today*. Londres: Phaidon, 1995.

prensa

- 2014 FRANK, Priscilla. "Surrealism is Alive and Well in Roberto Gil de Montes Dreamy Depictions", Huffington Post, 05 de abril, 2014.
VANKIN, Deborah. "Artist Roberto Gil de Montes: Mexican -U.S.Culture Has No Border", Los Angeles Times, 04 de abril, 2014.
_____. "A Symbol Becomes A Sign, Micheal Aushenker", Angonauts News, 02 de abril, 2014.
_____. "Editorial Highlights: Roberto Gil de Montes", Visual Art Source, Abril 2014.
- 2000 PAGEL, David. Los Angeles Times, 07 de abril, 2000.
- 1997 IANNACCONE, Carmine. Art Issues, Enero / Febrero, 1997.
- 1996 _____. "Gil de Montes' New Works Show a Mastery of Scale", Los Angeles Times, 05 de octubre, 1996.
NIETO, Margarita. ArtScene, Septiembre, 1996.
- 1991 MARK-WALKER, Diane. "Death's Broad Domain: Robero Gil de Montes at the L.A. Junior Arts Center Gallery", Artweek, Vol. 22, No. 24, Octubre, 1991.
ZELLEN, Jody. "Editorial Highlight", ArtScene, Octubre, 1991.
- 1990 BARNETT, Rick. Visions Art Quarterly, 1990.

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- 1989 CHAVEZ-MARTINEZ, Diana. "Rage of Angels", Hispanic, Septiembre, 1989.
____. "Roberto Gil de Montes Art Through Revelation", Santa Monica News, 16 de febrero, 1989.
____. "Hispanic Art: A Los Angeles, Renaissance", Sunset, Febrero, 1989.
STELLWEG, Carla. "Stepping Into the Mainstream: The Latin American Art Market", Latin American Art, Primavera, 1989.
Frank, Peter. "Less Than Meets the Eye", L.A. Weekly, 17 - 23 de marzo, 1989.
M. GOLDMAN, Shifra. "Missing", L.A. Weekly, 17 de marzo, 1989.
- 1988 _____. "Hispanic Art Weekend in Santa Fe", Art-Talk, Junio - Julio, 1988.
- 1987 BEARDSLEY, JOHN. "The Hunt for Hispanic Treasures", Museum & Arts Washington, Septiembre - Octubre, 1987.
STEVENS, Mark. "Devotees of the Fantastic", Newsweek, September 7, 1987.
GOLDMAN, Leah. Los Angeles Times, Part IV, 31 de julio, 1987.
MUCHNIC, Suzanne. Los Angeles Times, , Part VI, 08 de mayo, 1987.
C. JOHNSON, Patricia. "Vibrant Hispanic Art Captured in MFA Exhibit", Houston Chronicle, Section 3, 02 de mayo, 1987.
- 1986 BURNHAM, Linda & DURLAND, Steven. "Art With a Chicano Accent", High Performance, Issue 35, 1986.
- 1985 Torruella, Susana. "Painting From Under the Volcano", Artnews, Marzo, 1985.
New York Times, 04 de enero, 1985.
- 1984 MUCHNIC, Suzanne. "Latino Works Escapes Ethnicity", Los Angeles Times, 12 de noviembre, 1984.
Images and Issues, Agosto, 1984.
Impression, Julio, 1984.
- 1983 Artweek, 02 de junio, 1983.
- 1981 Artes Visuales, No. 29, 1981.
- 1980 Artes Visuales, No. 27, 1980.
- 1979 Artweek, Abril, 1979.