

kurimanzutto

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rirkrit tiravanija

Buenos Aires, 1961

lives and works in Chiang Mai, Thailand; Berlin, Germany; and New York, NY

education

- 1985–1986 Whitney Independent Study Program, New York, NY
- 1984–1987 MFA, School of the Art Institute of Chicago (SAIC), IL
- 1984 Banff Center School of Fine Arts, Canada
- 1980–1984 BA, Ontario College of Art, Toronto

residencies

- 2018 Wunderkammer Residence, Museum Dhondt-Dhaenens (MDD), Sint-Martens-Latem, Belgium
- 2017 Greenwich House Pottery, New York, NY
- 2007 Nomadic Residents: International Artist Residency Project, Ontario College of Art and Design, Canada

awards and fellowships

- 2010 Absolut Art Award 2010, ABSOLUT VODKA, Stockholm, Sweden

- 2007 Silpathorn Award, Office of Contemporary Art and Culture, Bangkok, Thailand
- 2004 Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York, NY
- 2003 Lucelia Artist Award, Smithsonian American Art Museum, Washington, D.C.
- 1996 Central Kunstpreis, Kölnischer Kunstverein, Germany
- 1994 The Benesse Prize, Naoshima Contemporary Art Museum, Japan
Visual Arts Fellowship, National Endowment for the Arts, United States
- 1993 Gordon Matta Clark Foundation Award
Biennial Competition Award, Louis Comfort Tiffany Foundation, New York, NY

solo exhibitions

- 2022 *HERE COMES MY FACE 28 days Karl*, with Karl Homqvist, Gladstone Gallery, Brussels, Belgium (two-person exhibition)
Mezcal vs. Pulque, in collaboration with Cooperativa 1050, kurimanzutto, Mexico City
demonstration drawings, Galerie Chantal Crousel, Paris
Another Sunny Afternoon, Cultuurcentrum Strombeek Grimbergen, Belgium
- 2021 *untitled 2018 (the infinite dimensions of smallness)*, Museum Dhont-Dhaenens, Sint-Martens-Latem, Belgium
- 2020 *untitled 2020 (once upon a time) (after jasper johns)*, Galerie Chantal Crousel, Paris
la paura magia l'anima, Fondazione Converso, Milan
- 2019 *FEAR EATS THE SOUL*, Glenstone Museum, Potomac, MD
untitled 2011 (fear eats the soul, january 8, 2011–january 14, 2011), with Karl Holmqvist, Unclebrother, Hancock, New York, NY (two-person exhibition)

- Rirkrit Tiravanija: (who's afraid of red, yellow, and green)*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
untitled 2019 (the form of the flower is unknown to the seed), Institute of Contemporary Arts (ICA), London
Rirkrit Tiravanija: The Odious Smell of Truth, Beat Reber, Drahtzugasse 67, Basel, Switzerland
untitled 2019 (billy wilder doesn't drink green tea), Jane Hartsook Gallery at Greenwich House Pottery, New York, NY
- 2018 *untitled 2018 (the infinite dimensions of smallness)*, Ng Teng Fong Garden, National Gallery Singapore
Antwerp Roast, Tommy Simoens, Antwerp, Belgium
"The Divine Comedy" by Rirkrit Tiravanija, Fondation Beyeler, Basel, Switzerland
- 2017 *(curry for the soul of the forgotten)*, neugerriemschneider, Berlin
Utopia Station, Brooklyn Museum, New York, NY
Rirkrit Tiravanija, Pilar Corrias, London
Skip the Bruising of the Eskimos to the Exquisite Words vs. If I Give You a Penny You Can Give Me a Pair of Scissors, Gavin Brown's enterprise, New York, NY
- 2016 *The fire is gone but we have the light*, with Korakrit Arunanondchai, Johnson Museum of Art, Ithaca, NY (two-person exhibition)
Acting Together, with Yoko Ono, Asakusa, Tokyo (two-person exhibition)
Rirkrit Tiravanija: untitled 2016 (unfortunes fortunes), Klosterfelde Edition, Berlin
- 2015 *Rirkrit Tiravanija: UFO (Universal Fantastic Occupation)*, Museo Jumex, Mexico City
untitled 2015 (tomorrow is on our tongue, as today pass from our lips), Centro Cultural Banco do Brasil, Brasilia
untitled 2015 (there is a light that never goes out), Sant'Andrea de Scaphis, Rome
Tomorrow Is The Question, organized by Garage Museum of Contemporary Art, Moscow; traveled to Stedelijk Museum Amsterdam, 2016; Centro Cultural Kirchner (CCK), Buenos Aires, 2016; Remai Modern, Saskatoon, Canada, 2019; and Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy, 2019

untitled 2015 (run like hell), Galerie Chantal Crousel, Paris
untitled 2015 (karl holmqvist reads), in collaboration with Karl Homqvist,
Gavin Brown's enterprise, New York, NY

2014 *Untitled 2014 (todos juntos)*, kurimanzutto, Mexico City
Focus: Rirkrit Tiravanija, Modern Art Museum of Fort Worth, TX
Rirkrit Tiravanija, Pilar Corrias, London
Time Travelers Chronicle (Doubt): 2014-802, 701 A.D., organized by STPI –
Creative Workshop & Gallery; traveled to neugerriemschneider, Berlin
(catalogue)
Chew The Fat, Galería Agustina Ferreyra, San Juan, Puerto Rico
Rirkrit Tiravanija: Lung Neaw Visits His Neighbours, Center for
Contemporary Art Kitakyushu (CCA Kitakyushu), Japan

2013 *Green Go Home*, with Thomas Wu, organized by Gavin Brown's enterprise,
New York, NY; traveled to Project Pitch It, Milwaukee, WI, 2014; NF
/ Nieves Fernández, Madrid, 2015; Young World, Detroit, MI, 2016;
Mednarodni grafični likovni center, Ljubljana, Slovenia, 2016; Jorge
B. Vargas Museum & Filipiniana Research Center, Philippines, 2017;
and Fredric Snitzer Gallery, Miami, FL, 2020 (two-person exhibition)
(catalogue)
Postcards from the Edge, Sikkema Jenkins & Co., New York, NY
Without Reality There Is No Utopia, Yerba Buena Center for the Arts, San
Francisco, CA
The Red Queen, Museum of Old and New Art (Mona), Berriedale, Australia
Portraits, Tate Modern, London
Oktophonie by Karl Stockhausen, Park Avenue Armory, New York, NY
HOW TO COOK A WOLF, Klosterfelde Edition, Berlin
Untitled 2012 (passport to the middle of nowhere), Gavin Brown's
enterprise, New York, NY

2012 *Untitled (All those years at 17E London Terrace)*, kurimanzutto, Mexico
City
Learning Doing Nothing, Hayward Gallery, London
Print/Out, The Museum of Modern Art, New York, NY
The Whole World+The Work=The Whole World, Tate Modern, London
Untitled 2001/2012, Gallery Side 2, Tokyo, Japan
Untitled 2012 (freedom can not be simulated), neugerriemschneider,
Berlin

- U.F.O.-NAUT JK (Július Koller)*, organized by kurimanzutto, Mexico City;
traveled to Galerie Martin Janda, Vienna, Austria, 2013, and Centre
d'Art Contemporani Barcelona, 2014
- Rirkrit Tiravanija: untitled 2012 (a study for Karl's perfect day) or (the
incomparable Karl Holmqvist)*, Zuecca Projects, Venice
- John Baldessari/Rirkrit Tiravanija*, I301 PE, Los Angeles, CA (two-person
exhibition)
- 2011 *Fear Eats the Soul*, Gavin Brown's enterprise, New York, NY
Untitled 2008–2011 (the map of the land of feeling), Carolina Nitsch, New
York, NY
Untitled 2011 (police police potato grease), Bonniers Konsthall, Stockholm,
Sweden
Rirkrit Tiravanija: Murder and Mayhem, I301 PE, Los Angeles, CA
Untitled (El Gusano), The M Building, Miami, FL
- 2010 *(who's afraid of red, yellow, and green)*, 100 Tonson Gallery, Bangkok,
Thailand
Rirkrit Tiravanija, Klosterfelde Edition, Berlin
Ne travaillez jamais, Tang Contemporary Art, Beijing
Sanctuary, with Suthat Pinruethai, LA Artcore, Los Angeles, CA (two-person
exhibition)
erasing 22'09'' (unfinished), with Nico Dockx, Gallery VER, Bangkok,
Thailand (two-person exhibition)
Rirkrit Tiravanija: Just Smile and Don't Talk, Kunsthalle Bielefeld, Germany
(catalogue)
Asile flottant, Galerie Chantal Crousel, Paris
- 2009 *Chew the Fat*, organized by Mildred Lane Kemper Art Museum, St. Louis,
MO; traveled to neugerriemschneider, Berlin
The House the Cat Built, Galería Salvador Díaz, Madrid
A Long March, Centro de Arte Contemporáneo de Málaga, Spain
Reflection, Nyehaus, New York, NY
Rirkrit Tiravanija: Less Oil More Courage, Fridericianum, Kassel, Germany
- 2008 *JG Reads*, Gavin Brown's enterprise, New York, NY
Palm Pavillon, kurimanzutto, Mexico City
Demonstration Drawings, The Drawing Center, New York, NY (catalogue)

- Magazine station no. 5*, Artspace Aotearoa, Auckland, New Zealand
Foster, You're Dead, in collaboration with Neil Logan, Galleria Emi Fontana, Milan
**untitled 2008 (hotel room for one)*, Benesse Art Site Naoshima, Japan
- 2007 *Rirkrit Tiravanija: Editions and Multiples*, Klosterfelde Edition, Berlin
Untitled 1992 (Free), with Gordon Matta-Clark, David Zwirner, New York, NY (two-person exhibition)
Nomadic Residents: Rirkrit Tiravanija, Ontario College of Art and Design, Canada
- 2006 *Brychcy Bar*, Gavin Brown's enterprise, New York, NY
Demonstration Drawings, I301PE, Los Angeles, CA
Philippe Parreno & Rirkrit Tiravanija: Stories Are Propaganda, Friedrich Petzel Gallery, New York, NY (two-person exhibition)
Rirkrit Tiravanija, Galerie Chantal Crousel, Paris
- 2005 *Untitled 2005 (magazine station no. 4)*, neugerriemschneider, Berlin
Hugo Boss 2004, Solomon R. Guggenheim Museum, New York, NY (catalogue)
- 2004 *Rirkrit Tiravanija: Retrospective (tomorrow is another fine day)*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands; Serpentine Gallery, London, 2005; and Musee d'Art Moderne de la Ville de Paris, 2005 (catalogue)
Nothing: A Retrospective, Chiang Mai University Art Museum, Thailand
- 2003 *Demo Station No. 4*, Ikon Gallery, Birmingham, United Kingdom
In the Future Everything Will Be Chrome, Gavin Brown's enterprise, New York, NY
- 2002 *Rirkrit Tiravanija: He Promised*, Vienna Secession, Austria
Untitled 2002 (The Raw & The Cooked), Tokyo Opera City Art Gallery (catalogue)
Over station no. 2, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Rirkrit Tiravanija: Untitled (Demo Station no. 3), Sumida Riverside Hall Gallery, Tokyo

- 2001 *The Land*, Galerie Chantal Crousel, Paris
Rirkrit Tiravanija—Over Magazine, Kunsthall Oslo, Norway
Untitled 2001 (the two sons of Monchengladbach), Museum Abteiberg, Mönchengladbach, Germany
Untitled 2001 (No Fire No Ashes), neugerriemschneider, Berlin
Untitled 2001 (Demo Station No. 3), Portikus, Frankfurt, Germany
Rirkrit Tiravanija, Kunstverein Wolfsburg, Germany
Rirkrit Tiravanija, Galleria d'Arte Moderna, Turin, Italy
- 2000 *Passage Cosmo*, Center for Contemporary Art Kitakyushu (CCA Kitakyushu), Japan
Untitled, 2000, oVERSTATION No. 2, Galleria Emi Fontana, Milan
Untitled, 2000, oVERSTATION No. 1, Gallery Side 2, Tokyo
Untitled, 2000 (demonstrate, use it when the grass is Green), Galería Salvador Díaz, Madrid
Untitled, 2000, (bon voyage), Grazer Kunstverein, Austria
polyradiobucket, with Lincoln Tobier, organized by Galerie Chantal Crousel, Champfleury, France
Rirkrit Tiravanija: Two Untitled Photo Portfolios, 1997–2000, 1301 PE, Los Angeles, CA
- 1999 *Untitled 1999 (Community Cinema for a Quiet Intersection (After Oldenburg))*, The Modern Institute, Glasgow, Scotland
Rirkrit Tiravanija, Klosterfelde Edition, Hamburg, Germany
Untitled, 1999 (mobile home), Fundación “la Caixa,” Barcelona
Untitled 1999 (tomorrow can shut up and go away), Gavin Brown’s enterprise, New York, NY
Rirkrit Tiravanija: Untitled 1999 (reading from right to left), Wexner Center for the Arts, Columbus, OH
Dom-Ino (une demonstration d’automne), Galerie Chantal Crousel, Paris
Rirkrit Tiravanija, Galerie Micheline Sz wajcer, Antwerp, Belgium
Rirkrit Tiravanija: A Trailer for a Film, 1301 PE, Los Angeles, CA
Ruckus LA meets (Dom-Ino Effect), Los Angeles County Museum of Art (LACMA), CA
untitled 1999, neugerriemschneider, Berlin
- 1998 *Untitled 1998 (Das Soziale Kapital)*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

- Untitled 1998 (On the Road with Jiew, Jeaw, Jieb, Sri and Moo)*, Philadelphia Museum of Art, PA (catalogue)
Rirkrit Tiravanija: Dom-Ino (une demonstration d'automne), Galerie Chantal Crousel, Paris
- 1997 *Untitled 1997 (Playtime)*, Williams College Museum of Art, Williamstown, MA
Untitled 1997 (A Demonstration by Faust as a Sausage and Franz Biberkopf as a Potato), neugerriemschneider, Berlin
Untitled 1997 (Schupfnudeln), Jan Winkelmann, Munich, Germany
Rirkrit Tiravanija, Kunstverein Ludwigsburg, Germany
Projects 58: Rirkrit Tiravanija, The Museum of Modern Art, New York, NY (catalogue)
- 1996 *Untitled 1996 (Loup, es-tu-la?)*, Galleria Emi Fontana, Milan
Untitled 1996 (traffic), Navin Rawanchaikul, Bangkok, Thailand
Untitled 1996 (rehearsal studio no. 6), Kunst Halle Sankt Gallen, Switzerland
Untitled 1996 (Tomorrow's Another Day), Kölnischer Kunstverein, Cologne, Germany (catalogue)
Untitled 1996 (one revolution per minute), Le Consortium, Dijon, France
Douglas Gordon/Rirkrit Tiravanija: Cinéma liberté-bar lounge, Frac Occitanie Montpellier, France (two-person exhibition)
the pool room, Kunstverein in Hamburg, Germany
In/Out, Gallery 400, Chicago, IL
Untitled 1996 (rehearsal studio no. 6, silent version), Spiral Garden, Tokyo
Renée Green & Rirkrit Tiravanija, de Appel Amsterdam (two-person exhibition)
Stormer, Klosterfelde Edition, Hamburg, Germany
- 1995 *Untitled 1995 (Still)*, 303 Gallery, New York, NY
Untitled 1995 (Tent), Störmer Murphy and Partners, Hamburg, Germany
Econo Mies: Hans Accola and Rirkrit Tiravanija, Walker Art Center, Minneapolis, MN (two-person exhibition)
- 1994 *Untitled, 1994 (From Baragas...to Reina Sofia)*, Museo Reina Sofia, Madrid
Rirkrit Tiravanija & Andy Warhol, Gavin Brown's enterprise, New York, NY
Untitled 1994 (meet tim & burkhard), neugerriemschneider, Berlin
Untitled 1994 (angst essen seele auf), Friesenwall 116, Cologne, Germany
Untitled 1994 (Beauty), Jack Hanley Gallery, San Francisco, CA

- 1993 *Migrateurs-Rirkrit Tiravanija*, Musée d'Art Moderne de la Ville de Paris
Live and Eat, Eat and Die, Randolph Street Gallery, Chicago, IL
Rirkrit Tiravanija: Untitled 1993 (Rucksack), Störmer Murphy and Partners,
Hamburg, Germany
- 1992 *Untitled 1992 (Free)*, 303 Gallery, New York, NY
- 1991 *Untitled 1990 (Blind)*, Randy Alexander Gallery, New York, NY
- 1990 *Untitled 1990 (Pad Thai)*, Project Room, Paula Allen Gallery, New York, NY
- 1988 *On Permanent Loan: A collaboration by Ben Roberts and Rirkrit Tiravanija*,
The Glass Workshop, New York, NY
- 1985 *Nelson Maravalhas Jr./Rirkrit Tiravanija*, SAIC Galleries, School of the Art
Institute of Chicago (SAIC), Chicago, IL (two-person exhibition)

group exhibitions

- 2022 *Je suis la chaise*, Galerie Chantal Crousel, Paris
Jeju Biennale 2022, South Korea
TODOS JUNTOS (All Together), kurimanzutto, New York, NY
Do we dream under the same sky, Okayama Art Summit 2022, Japan
Flags, Fondation Boghossian, Brussels, Belgium
*Singing in Unison: Artists Need to Create on the Same Scale that Society
Has the Capacity to Destroy*, as part of *Rail Curatorial Projects*,
Miguel Abreu, New York, NY
Futuros Abundantes, C3A Centro de Creación Contemporánea de
Andalucía, Córdoba, Spain
- 2021 *Tracing the Fragments*, K11 MUSEA and Q Contemporary, Hong Kong
The Real World, David Zwirner, Hong Kong
Face à Arcimboldo, Centre Pompidou-Metz, Paris
The Same Sea, Helsinki Biennial, Finland
Give and Give, BIENALSUR 2021, San Juan, Argentina
- 2020 *Ma cartographie: la collection Erling Kagge*, Fondation Vincent van Gogh
Arles, France

The Paradox of Stillness: Art, Object, and Performance, Walker Art Center,
Minneapolis, MN (catalogue)

WHAT'S UP/TWENTY TWENTY, LVH Art, London

Demain est la question, Galerie Chantal Crousel, Paris

Al filo de la navaja, Museo Jumex, Mexico City

From the Mundane World: Launch Exhibition of He Art Museum, He Art
Museum (HEM), Foshan, China

TITAN, organized by kurimanzutto, New York, NY, with Damián Ortega and
Bree Zucker

Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York,
NY

Enzo Mari curated by Hans Ulrich Obrist with Francesca Giacomelli,
Triennale Milano

00s. Cranford Collection: the 2000s., MO.CO. Hôtel des Collections,
Montpellier, France

2019

*No habrá nunca una puerta. Estás adentro. Works from the Coleção
Teixeira de Freitas*, Santander Art Gallery, Madrid (catalogue)

A Few Things I Cannot Leave Behind, Centre d'Art Contemporain Genève,
Switzerland

Tomorrow is the question, ARoS Aarhus Art Museum, Denmark

The New York Artists' Memorial Garden, organized by Art Production Fund,
White Columns, and NYC Parks, Jackson Square Park, New York, NY

It's Urgent!, Kunsthall Charlottenborg, Copenhagen, Denmark

The Sound of Silence, Praz-Delavallade, Los Angeles, CA

We are Many: Experiments in Collectivity, Pinacoteca, Sao Paulo, Brazil

Where We Now Stand—In Order to Map the Future [1], 21st Century
Museum of Contemporary Art, Kanazawa, Japan

Bethlehem Hospital, Gavin Brown's enterprise, New York, NY

Just what is it that makes today so different, so appealing?, Galerie Patrick
Seguin, Paris

Food, Yoshii Gallery, New York, NY

The Street. Where the World Is Made, MO.CO. Panacée, France

2018

Power to the People, Schirn Kunsthalle Frankfurt, Germany

New York by Night, HdM GALLERY, Beijing, China

Re(collect): The Making of Our Art Collection, National Gallery Singapore

Grand Reverse: The Odious Smell of Truth, Tommy Simoens, Antwerp,
Belgium

In Search of Southeast Asia through the M+ Collections, M+ Pavilion, West Kowloon, Hong Kong, China
Voice of America, Gladstone Gallery, New York, NY
Adopt-a-Bench (Henri-Robert-Marcel Duchamp 28 July 1887–2 October 1968), Art Production Fund and White Columns, New York, NY
WHO ARE WE NOW?, LAM 360° (Land Art Mongolia), Ulaanbaatar
Ceramics Now, Jane Hartsook Gallery, New York, NY (catalogue)
The Great Archipelago, Kayu / Lucie Fontaine, Bali, Indonesia
1914/1918—Not Then, Not Now, Not Ever, Deutscher Bundestag, Reichstagsgebäude, Berlin
La Strada. Dove si crea il mondo, Museo nazionale delle arti del XXI secolo (MAXXI), Rome
Local Histories, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin

2017 *Exquisite Trust (Blindly Collective Collaborations)*, STPI – Creative Workshop & Gallery, Singapore
Xiàn Chang, West Bund Art Center, Shanghai, China
Out of Sight! Art of the Senses, Albright-Knox Gallery, Buffalo, NY
Publishing as an Artistic Toolbox: 1989–2017, Kunsthalle Wien, Austria
Being Modern: MoMA in Paris, Foundation Louis Vuitton, Paris
Anger Management, Brooklyn Museum, New York, NY
Wild West, Austrian Cultural Forum, New York, NY
We Dream Under The Same Sky: The art for the refugees, Palais de Tokyo, Paris
I am you, you are too, Walker Art Center, Minneapolis, MN
Soil Erosion, Altman Siegel, San Francisco, CA
Islands, Constellations & Galapagos, Yokohama Triennale 2017, Yokohama Museum of Art, Japan (catalogue)
Sunshower: Contemporary Art from Southeast Asia, 1980s to Now, The National Art Center and Mori Art Museum, Tokyo (catalogue)
Pledges of Allegiance, Creative Time Flag Public Art Project, New York, NY
The Times, The FLAG Art Foundation, New York, NY
Graphic Witness, Drawing Room, London
Socle du Monde, Herning Museum of Contemporary Art, Denmark
THE GARDEN—End of Times, Beginning of Time, ARoS Triennial, ARoS Aarhus Art Museum, Denmark
The Art Show, Art Dealers Association of America (ADAA), Park Avenue Armory, New York, NY

Ugo Rondinone: I ♥ John Giorno, Artists Space, High Line Art, Howl!
Happening, Hunter College Art Galleries, The Kitchen, Red Bull Arts
New York, the Rubin Museum of Art, Sky Art, Swiss Institute, White
Columns, and 80WSE Gallery, New York, NY
Tomorrow Will Still Be Ours, Gavin Brown's enterprise, New York, NY
30th Anniversary Exhibition: Attics of My Life, Jack Hanley Gallery, New
York, NY
Folds of Belonging, Outdoor Gallery, Brisbane City Council, Australia
Collection Michael Ringier, Artgenève, Switzerland
We Need to Talk..., Petzel Gallery, New York, NY (catalogue)

2016 *Todo o Património é Poesia*, Fundação Eugénio de Almeida, Évora, Portugal
Répétition, Villa Empain, Brussels, Belgium
FOOD—Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial,
Alte Kelter, Germany (catalogue)
*Ordinary/Extraordinary: The Democratization of Art or the Will to
Change Things*, 20^a Bienal de Arte Paiz, Guatemala
FREDERICK KIESLER: Life Visions, Museum für angewandte Kunst (MAK),
Vienna, Austria
CURRENT: LA Water, Public Art Biennial, Los Angeles, CA
Development, Okayama Art Summit 2016, Japan
Implosion 20, Anton Kern, New York, NY
Dreamlands: Immersive Cinema and Art, 1905–2016, Whitney Museum of
American Art, New York, NY
Open Windows, SEXAUER Gallery, Berlin
VIVRE!!, Musée de l'histoire de l'immigration, Paris
20—An Exhibition in Three Acts, Migros Museum für Gegenwartskunst,
Zurich, Switzerland
GLITCH Collective: The Plaza, Mostyn, Llandudno, United Kingdom
Northern Land, Southern Seas, Tang Contemporary Art, Bangkok, Thailand
On Loan, Institution for New Connotative Action (INCA), Seattle, WA
A Retrospective of Closed Exhibitions, Kunsthalle Friart Fribourg,
Switzerland
Good News, Bienvenu Steinberg & J, New York, NY
Judea, West Den Haag, The Netherlands
This Is a Portrait If I Say So: Identity in American Art, 1912 to Today,
Bowdoin College Museum of Art, ME (catalogue)
Tobias Rehberger: Presently, neugerriemschneider, Berlin

- 2015 *Colección Jumex, In Girum Imus Nocte et Consumimur Igni*, Museo Jumex, Mexico City
1984–1999. La Décennie, Centre Pompidou-Metz, France
Trouble in Paradise, Bundeskunsthalle, Bonn, Germany
All the World's Futures, 56th International Art Exhibition at the Venice Biennial
Come as You Are: Art of the 1990s, Montclair Art Museum, NJ (catalogue)
Open Source, Galerie Max Hetzler, Berlin
At Land, Art Basel 2015, Switzerland
Scenes for a New Heritage: Contemporary Art from the Collection, The Museum of Modern Art, New York, NY
Ugo Rondinone: I ♥ John Giorno, Palais de Tokyo, Paris
Take Me (I'm Yours), organized by Monnaie de Paris; traveled to Kunsthall Charlottenborg, Copenhagen, Denmark, 2016; The Jewish Museum, New York, NY, 2016; and Pirelli HangarBicocca, Milan, 2017
Forum of the Future, Teatro Municipal do Porto, Portugal
CRU: Comida, Transformação e Arte, Centro Cultural Banco do Brasil (CCBB), Brasília
Who interprets the world?, 21st Century Museum of Contemporary Art, Kanazawa, Japan
untitled 2012 (MORGEN IST DIE FRAGE), ABC Art Berlin Contemporary
Un brève histoire de l'avenir, Musée du Louvre, Paris
Civilization and its Discontents, School of the Art Institute of Chicago (SAIC), IL
Unclebrother with Ei Arakawa, Michel Auder, Verne Dawson, Joan Jonas, Charlotte Posenenske, Sal Scarpitta, Rirkrit Tiravanija, Unclebrother, Hancock, NY
Arts & Food, La Triennale Di Milano
The Tell-Tale Heart, Chi Art Space, Clear Water Bay, Hong Kong, China
The Past, The Present, The Possible, Sharjah Biennial 12, United Arab Emirates
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York City, NY, and Centre Pompidou, Paris, 2016 (catalogue)
- 2014 *UPSTAIRS DOWNSTAIRS*, Galerie Neu, Berlin
Insert 2014, Indira Gandhi National Centre for the Arts, New Delhi, India
Take it or Leave it: Insitution, Image, Ideology, Hammer Museum, Los Angeles, CA

BASH: An Exhibition in Two Parts, Woodstock Byrdcliffe Guild, New York, NY
VIVRE(S), Domaine départemental de Chamarande, France
Take Liberty!, The National Museum, Norway, Oslo
Solaris Chronicles, LUMA Arles, France
Futurs abandonats. Demà ja era la qüestió, Fabra i Coats: Centre d'Art Contemporani de Barcelona
Carte Blanche à kurimanzutto, Mexico, Galerie Patrick Seguin, Paris
Beyond and Between, Leeum Museum of Art, Seoul
Le Mouvement III: The City Performed, 12th Swiss Sculpture Exhibition, Kunsthau Pasquart, Biel/Bienne, Switzerland
On the Blue Shore of Silence, Fitzroy Gallery, New York, NY, and Tracy Williams, New York, NY
Fundamentals, Biennale Architettura 2014, Venice
Une Histoire, Art Architecture et Design des Années 80 à Aujourd'hui, Centre Pompidou, Paris
Group Show, 1301 PE, Los Angeles, CA
Nouveau Festival, Centre Pompidou, Paris
Imagineering, Okayama Prefecture, Japan
Zero Tolerance, MoMA PSI, Long Island City, NY
Rirkrit Tiravanija and Superflex, 1301 PE, Los Angeles, CA

2013 *NYC: Experimental Jet Set, Trash and No Star*, New Museum, New York, NY
Carriage Trade Benefit, Carriage Trade Gallery, New York, NY
30th Biennial of Graphic Arts, Ljubljana, Slovenia
Feast: Radical Hospitality in Contemporary Art, The Blaffer Art Museum, Houston, TX
Contemporary Galleries: 1980–Now, The Museum of Modern Art, New York, NY
News/Prints: Printmaking and the Newspaper, International Print Center New York (IPCNY), NY
Revealed, Stonescape, Calistoga, CA
Day After Day: The Diaristic Impulse, University Art Museum, University at Albany, NY (catalogue)
The Insides are on the Outside, Instituto Bardi / Casa de Vidro, Sao Paulo, Brazil
Island, Dairy Art Centre, London
Foreigners Everywhere, Jewish Museum and Tolerance Center, Moscow
Liberation Annlee, École Supérieure des Beaux Arts, Montpellier, France

Let's Eat Together: Kunstküchen und Tischgesellschaften, Kunstverein
Wolfsburg, Germany
seven films about time and space, neugerriemschneider, Berlin
Trip and Traveling, Introduction/What is missing?, Klaipeda Culture
Communication Center, Klaipeda, Lithuania
Von Sinnen, Wahrnehmung in der zeitgenössischen Kunst, Kunsthalle zu Kiel,
Germany
5th Moscow Biennale of Contemporary Art
frm vs fnctn nd bck gn, neugerriemschneider, Berlin
do it 2013, Manchester Art Gallery, United Kingdom
Serralves Collection-Conceptual Form and Material Actions, Serralves
Museum, Porto, Portugal
Unattained Landscape, Palazzetto Tito, Venice
Economics in Art, Museum of Contemporary Art in Krakow (MOCAK), Poland
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New
York, NY (catalogue)

2012 XIV Biennale Internazionale di Scultura di Carrara, Italy
Roundtable, 9th Gwangju Biennale, South Korea (catalogue)
Greetings from Los Angeles, Starkwhite, Auckland, New Zealand
Vers la lune en passant par la plage, organized by LUMA Arles, Arènes
d'Arles, France
Strukture & Organismus, Marillenhof Destillerie Kausl, Mühldorf, Austria
Sammlung Boros No. 2, Boros Collection, Berlin
Thai Transience, Singapore Art Museum
We The People, The Robert Rauschenberg Foundation, New York, NY
Ruptures: Forms of Public Address, Cooper Gallery, The Cooper Union,
New York, NY
Soup/No Soup, La Triennale, Palais de Tokyo, Paris
On Air, Centre Pompidou, Paris
Fuori Uso in Opera, Cantiere Caldora, Pescara, Italy
Ecstatic Alphabets/Heaps of Language, The Museum of Modern Art, New
York, NY (catalogue)
Art and Press, Martin-Gropius-Bau, Berlin
Feast: Radical Hospitality in Contemporary Art, Smart Museum of Art,
Chicago, IL (catalogue)
Lifelike, organized by Walker Art Center, Minneapolis, MN; traveled to
New Orleans Museum of Art, LA; Museum of Contemporary Art San
Diego (MCASD), CA, 2013; Blanton Museum of Art, Austin, TX, 2013; and
Phoenix Museum of Art, AZ, 2014 (catalogue)

Echigo Tsumari Art Triennale, Japan (catalogue)
Reflecting on a Reflection, Galeri Manâ, Istanbul, Turkey
Do A Book, White Space Beijing Gallery, China
The Black Whale: 10th Anniversary of Marco, Museo de Arte Contemporánea de Vigo, Spain
Art Moves 2012, 5th International Festival of Art on Billboards, Torun, Poland
Contra la pared, Centro Colombo Americano, Bogota, Colombia
Zielony Jazdó, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

2011 *Distant Star/Estrella Distant*, Regen Projects, Los Angeles, CA, and kurimanzutto, Mexico City
Untitled 2011 (el gusano), The M Building, Miami, FL
The Spiral and the Square, organized by Bonniers Konsthall, Stockholm, Sweden; traveled to Trondheim kunstmuseum, Norway, and SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
Between Utopia and Dystopia, Museo Universitario Arte Contemporáneo (MUAC), Mexico City
Commercial Break, 54th International Art Exhibition at the Venice Biennial
Politics is Personal, Stonescape, Calistoga, CA

2010 *The Last Newspaper*, New Museum, New York, NY
erasing 22'09 (unfinished), Gallery VER, Bangkok, Thailand
Living with Art: Collecting Contemporary in Metro New York, Neuberger Museum of Art, Purchase, NY
Jorge Pardo Sculpture Ink, Friedrich Petzel Gallery, New York, NY
At Home / Not at Home, Hessel Museum of Art, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-On-Hudson, NY (catalogue)
The Page, Kimmerich, New York, NY
Pilot Light, Espace le Carré, Lille, France
And So On, And So On, And So On, Harris Lieberman, New York, NY
Art of the 21st Century, Queensland Art Gallery, Brisbane, Australia
Open Score Variations, CCS Bard Galleries, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, NY
One Room, One Work, I301PE, Los Angeles, CA
Fisch Gräten Melkstand, Temporäre Kunsthalle Berlin
Post Document, XIV Biennale Internazionale di Scultura di Carrara, Italy
Neue Heimat-zwischen den Welten, Zeppelin Museum Friedrichshafen, Germany

- 2009
- The Spirit of the Haus*, Haus der Kulturen der Welt (HKW), Berlin
- It's fine as long as you draw but don't film (Waltz with Bashir, 2008): An exhibition of Drawings*, Pilar Corrias, London
- BRÓDNO SCULPTURE PARK. CHAPTER I*, Brodno Sculpture Park, Museum of Modern Art in Warsaw, Poland
- Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, NY
- 1992009, D'Amelio Terras, New York, NY
- De l'interprétation*, Zoo Galerie, Nantes, France
- Il Tempo del Postino*, Manchester International Festival, United Kingdom
- The Social Critique: 1993–2005*, Kalmar Konstmuseum, Sweden
- Reality Sandwiches*, Artnews Projects, Berlin
- Moral Imagination: Current Positions in Contemporary Art in the Face of Global Warming*, Museum Morschroich, Leverkusen, Germany
- Mind the Step*, I30IPE, Los Angeles, CA
- One Day Sculpture*, Artspace, Auckland, New Zealand
- Desenhos [Drawings]: a-z*, Museu de Lisboa, Portugal
- Re-Imagining Asia*, The New Art Gallery Walsall, West Midlands, United Kingdom
- Zwischenzonen: La Colección Jumex, Mexiko*, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Austria (catalogue)
- 2008
- Inauguración del nuevo espacio*, kurimanzutto, Mexico City
- The Greenroom: Reconsidering the Documentary and Contemporary Art*, Hessel Museum of Art, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, NY (catalogue)
- Out Now!*, e-flux, New York, NY
- theanyspacewhatever*, Solomon R. Guggenheim Museum, New York, NY (catalogue)
- Time Crevasse*, Yokohama Triennial, Japan (catalogue)
- Who's Afraid of Jasper Johns?*, Tony Shafrazi Gallery, New York, NY
- The Puppet Show*, organized by Institute of Contemporary Art (ICA), University of Pennsylvania, Philadelphia; traveled to Santa Monica Museum of Art, CA; The Honolulu Museum of Art Spalding House, Honolulu, HI; Contemporary Arts Museum, Houston, TX, 2009; and Frye Art Museum, Seattle, WA, 2009 (catalogue)
- Installations: Selection from the Guggenheim Collections*, Guggenheim Museum Bilbao, Spain

Vertrautes Terrain—Aktuelle Kunst in und über Deutschland, Center for Art and Media (ZKM), Karlsruhe, Germany (catalogue)
From Gerhard Richter to Rebecca Horn: Works from the Contemporary Art Collection of the Federal Republic of Germany, Art and Exhibition Hall of the Federal Republic of Germany, Bonn
Experiment Marathon Reykjavik, Reykjavik Art Museum, Iceland
Re-Imagining Asia, Haus der Kulturen der Welt (HKW), Berlin
Pivot Points: Defining MOCA's Collection, The Museum of Contemporary Art North Miami (MOCA), FL
Art and Capital: Spiritual Odyssey, Alternative Space LOOP, Seoul
Servitude & Simulacre, Ce Soir, Paris
Glasgow International, Scotland

2007 *Art Beijing 2007*, Tang Contemporary Art, Beijing
Show Me Thai, Museum of Contemporary Art, Tokyo
Still Life—Art, Ecology, and the Politics of Change, 8th Sharjah Biennial, United Arab Emirates
Tomorrow, Art Sonje Center, Seoul
Anyang Public Art Project, Anyang, South Korea
Copenhagen Bar Project, Karriere Bar, Denmark
The Last Picture Show, Petzel Gallery, New York, NY
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art Chicago (MCA Chicago), IL (catalogue)
Just use it, Kunsten Museum of Modern Art, Aalborg, Denmark
Scotiabank Nuit Blanche, Ontario College of Art and Design, Canada
The History of a Decade Not Yet Named, 9th Lyon Biennale, France (catalogue)
Words Fail Me, Museum of Contemporary Art Detroit (MOCAD), IL
SH Contemporary 07, Shanghai Exhibition Centre, China
Il Tempo del Postino, Manchester International Festival, United Kingdom
The Freak Show, Musée d'art contemporain de Lyon, France
Get Lost: Artists Map Downtown New York, New Museum, New York, NY
New Economy, Artists Space, New York, NY
Someone Else With My Fingerprints, Galerie Chantal Crousel, Paris
Generation 1.5, Queens Museum of Art, New York, NY (catalogue)
The Shapes of Space, Solomon R. Guggenheim Museum, New York, NY
Airs de Paris, Centre Pompidou, Paris
Art on Stage I: an untitled concert, Art 38 Basel and Theater Basel, Switzerland

Lucelia Award Show, Smithsonian American Art Museum, Washington, D.C.
THE PLACE & THE PLATE, Jim Thompson Art Center, Bangkok, Thailand
.all Hawaii eNtrees/luNar reGGae, Irish Museum of Modern Art (IMMA),
Dublin (catalogue)

2006 *25 x 25*, Cerealart, Philadelphia, PA
Open Ended (the art of engagement), Walker Art Center, Minneapolis, MN
The Exotic Journey Ends, Foksal Gallery Foundation, Warsaw, Poland, and
kurimanzutto, Mexico City
Borderless Blocks, 27th Sao Paulo Biennial, Brazil
Surprise, Surprise, Institute of Contemporary Arts (ICA), London (catalogue)
Sculptures in the Park, Villa Manin, Passariano, Italy
Yes Bruce Nauman, Hauser & Wirth, New York, NY
Satellite of Love, Witte de With Center for Contemporary Art, Rotterdam,
The Netherlands (catalogue)
Anstoss Berlin: Kunst macht Welt, Haus am Waldsee, Berlin
Not All Is Visible..., Astrup Fearnley Museet, Oslo, Norway (catalogue)
Into Me/Out of Me, MoMA PSI, Long Island City, NY
The Large Piece of Turf Contemporary Art in the Public Domain, organized
by the City of Nuremberg and the German Football Association,
Germany
Again for Tomorrow, Royal College of Art Galleries, London (catalogue)
Infinite Painting, Villa Manin, Passariano, Italy
Day for Night, Whitney Biennial 2006, New York, NY (catalogue)
Tent, International Film Festival Rotterdam (IFFR), The Netherlands

2005 *Thank You For the Music*, Sprüth Magers, Munich, Germany
Looking at Words, Andrea Rosen Gallery, New York, NY
36 x 27 x 10, organized by White Cube Berlin, Palast der Republik
FUSION: Aspectos de la cultura asiática en la Colección MUSAC, Museo
de Arte Contemporáneo de Castilla y León (MUSAC), Spain (catalogue)
Post No Bills, White Columns, New York, NY
Lichtkunst aus Kunstlicht, Museum für Neue Kunst (ZKM), Karlsruhe,
Germany
Fantasia, The Second Guangzhou Triennial, Guangdong Museum of Art, Ersha
Island, China
In the Middle of the Night, Kunsthalle Bielefeld, Germany
Räume und Schatten, Haus der Kulturen der Welt (HKW), Berlin

Universal Experience: Art, Life, and the Tourist's Eye, organized by Museum of Contemporary Art Chicago (MCA Chicago), IL; traveled to Hayward Gallery, London; and Museo d'Arte Moderna e Contemporanea di Trento e Rovereto (MART), Italy, 2006 (catalogue)

Nur hier? (3), Hochschule für Grafik und Buchkunst, Leipzig, Germany

Luna Park. Arte Fantastica, Villa Manin, Passariano, Italy

DOMICILE privé/public, Musée d'Art Moderne de Saint-Etienne Métropole, France

Experiencing Duration, 8^e Biennale de Lyon, France

Nach Rokytnik, The Energie Versorgung Niederösterreich–The EVN Collection, Museum Moderner Kunst Stiftung Ludwig Wien (mumok), Austria

Dosenhos: A-Z, PORTA33, Funchal, Portugal

Emergency Biennale In Chechnya: A Suitcase from Paris to Grosny, organized by International Federation for Human Rights Leagues (FIDH), Grosny, Russia; traveled to Palais de Tokyo, Paris; MATRIX ART PROJECT BRUSSELS (VZW), Belgium; European Academy Bozen/ Bolzano (EURAC), Italy; Isola Art Center, Milan; Neatliekama biennale / Rigas pietura, Latvia, 2006; Tallinn Art Hall, Estonia, 2006; Centre A, Vancouver, Canada, 2006; San Pedro Museo de Arte, Puebla, Mexico, 2006; 10th Istanbul Biennial, Turkey, 2007; PLAYSPACE Gallery, California College of the Arts (CCA), San Francisco, CA, 2008; Galeria Arsenal, Bialystok, Poland, 2008; Artisterium 2009, Tbilisi, Georgia, 2009

2004 *Small: The Object in Film, Video and Slide Installation*, Whitney Museum of American Art, New York, NY

70/90 Engagierte Kunst, Neue Museum, Nuremberg, Germany (catalogue)

Polyphony – Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa, Japan (catalogue)

Klütterkammer, Institute of Contemporary Arts (ICA), London (catalogue)

International 04, Liverpool Biennial, United Kingdom

e-flux video rental, e-flux, New York, NY

DAK'ART 2004, Dakar Biennial, Senegal

Artists' Favourites, Institute of Contemporary Arts (ICA), London (catalogue)

Social Pudding: Ririkrit Tiravanija and Superflex, I30IPE, Los Angeles, CA

Gordon Matta-Clark—In the Belly of Anarchitect, Portikus, Frankfurt, Germany (catalogue)

- 2003 *Big Nothing*, Institute of Contemporary Art (ICA), University of Pennsylvania, Philadelphia, PA (catalogue)
Social Capital, Whitney Museum of American Art, New York, NY
The Fifth System: Public Art in the Age of 'Post-Planning', 5th Shenzhen International Public Art Exhibition, China
Installation Art 1969–2002, Museum of Contemporary Art, Los Angeles, CA
Poster Project, Haus der Kunst, Munich, Germany
Hands up, baby, hands up, Oldenburger Kunstverein, Germany
Everyday, Kunstforeningen GL STRAND, Copenhagen, Denmark
Identität schreiben. Autobiographie in der Kunst, Galerie für Zeitgenössische Kunst Leipzig, Germany
Dreams and Conflicts: The Viewer's Dictatorship, 50th International Art Exhibition at the Venice Biennial (catalogue)
Actionbutton, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin
Werke aus der Sammlung Boros, Museum für Neue Kunst (ZKM), Karlsruhe, Germany
Elephant Juice (Sexo entre amigos), kurimanzutto, Mexico City
Perfect Timeless Repetition, Atle Gerhardsen, Berlin
El aire es azul, Casa Luis Barragán, Mexico City
Imperfect Marriages, Galleria Emi Fontana, Milan
Love Planet, Benesse Art Site Naoshima, Okayama, Japan
- 2002 *En Route*, Serpentine Gallery, London
No Ghost Just a Shell, Kunsthalle Zürich, Switzerland (catalogue)
To Eat or Not to Eat, Centro de artes de Salamanca, Spain (catalogue)
International 2002, Liverpool Biennial, United Kingdom
The Object Sculpture, Henry Moore Institute, Leeds, United Kingdom (catalogue)
Void, RICE Gallery by G2, Tokyo
Comfort Zone, Fabric Workshop and Museum (FWM), Philadelphia, PA
ReProduction 2002, Galerie Bernhard Knaus, Mannheim, Germany
40 Jahre Fuxus und die Folgen, Nassauischer Kunstverein Wiesbaden, Germany
Ordre et désordre: Tutto Normale, Villa Medici, Rome, Italy
Points of Departure II: Connecting with Contemporary Art, San Francisco Museum of Modern Art (SFMOMA), CA
- 2001 *4Free*, Büro Friedrich, Berlin (catalogue)

Mega-Wave, Yokohama Triennale 2001, Japan (catalogue)
Kleine Paradiese, Gutspark Böckel, Ostwestfalen-Lippe, Germany
(catalogue)
Heimaten, Galerie für Zeitgenössische Kunst Leipzig, Germany
cushy job, Swiss Institute, New York, NY
Public Offerings, Museum of Contemporary Art, Los Angeles, CA
(catalogue)
Beautiful Productions: Parkett, Whitechapel Gallery, London
Plug In, Museum für Kunst und Kultur (LWL), Münster, Germany
Germania, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy
Il dono, offerta ospitalità insidia, Palazzo delle Papesse Centro Arte
Contemporanea, Siena, Italy
The Beauty of Intimacy, Kunstmuseum Den Haag, The Netherlands; Staatliche
Kunsthalle Baden-Baden, Germany; and Kunstraum Innsbruck, Austria
(catalogue)
Freestyle: Werke aus der Sammlung Boros, Museum Morsbroich,
Leverkusen, Germany
Egofugal, 7th Istanbul Biennial, Turkey (catalogue)
orientale I, Autonomous Cultural Center Galerie Weimar, Germany
Watou 2021, Kunstenfestival Watou, Belgium

2000
Finale di Partita, Chiostro di Ognissanti, Florence, Italy
More Works about buildings and food, Hangar K7 - Fundação de Oeiras,
Portugal
Editions and Multiples 1990–2000, Klosterfelde Edition, Hamburg, Germany
AutoWerke II, Deichtorhallen Hamburg, Germany (catalogue)
Taxi, Navin Gallery Bangkok, Thailand
Re_public, Grazer Kunstverein, Austria
M Art in (n), Helsingborg, Sweden
Lebenskunstwerke: Kunst in der Stadt 4, Kunsthau Bregenz, Austria
(catalogue)
ein/räumen-Arbeiten im Museum, Hamburger Kunsthalle, Germany
(catalogue)
Berühmte Künstler Helfen Koch und Kesslau, Koch und Kesslau, Berlin
M(odel)4, Büro Friedrich, Berlin
Das Unheimliche Heim, Kunstverein, Wolfsburg, Germany
Continental Shift, Ludwig Forum Aachen, Germany; Bonnefanten,
Maastricht, The Netherlands; Stadsgalerij, Heerlen, The Netherlands;
and Musée d'Art moderne et d'Art contemporain (Liège), Belgium
(catalogue)

1999 *Artworkers*, Mostyn, Llandudno, United Kingdom
Peace, Migros Museum für Gegenwartskunst, Zurich, Switzerland
(catalogue)
Moving Images. Film Reflexion in der Kunst, Galerie für Zeitgenössische
Kunst Leipzig, Germany
Locally Interested, National Art Gallery, Sofia, Bulgaria
dAPERTutto, 48th International Art Exhibition at the Venice Biennial
(catalogue)
go away: artists and travel, Royal College of Art, London
A Piece of Furniture..., Galerie Anselm Dreher, Berlin
1st Fukuoka Triennale, Fukuoka Asian Art Museum, Japan
Talk, Show: Die Kunst der Kommunikation in den 90^{er} Jahren, Von der
Heydt-Museum Wuppertal, Germany
Photography Salon, Elizabeth Cherry Contemporary Art, Tucson, AZ
FROM/TO, International Film Festival Rotterdam (IFFR), The Netherlands
Konstruktionszeichnungen, KW Institute for Contemporary Art, Berlin
Places to stay #5 M(usic), Büro Friedrich, Berlin
Kunst-Welten im Dialog, Museum Ludwig, Cologne, Germany (catalogue)
Blown Away, 6th International Caribbean Biennial, St. Kitts
Street Life (Round 11), Project Row Houses, Houston, TX
Embedded Metaphor, Independent Curators International (ICA), New York,
NY
Une histoire parmi d'autres, Frac Grand-Large - Hauts-de-France, Dunkirk
Economía de mercado, organized by kurimanzutto, Mercado de Medellín,
Mexico City
amAZONAS, Villa Minimo, Hannover, Germany

1998 1st Berlin Biennale
Every Day, 11th Sydney Biennale
Leisure and Travel, Paula Cooper Gallery, New York, NY
Crossings, National Gallery of Canada, Ontario
Wounds: Between Democracy and Redemption in Contemporary Art,
Moderna Museet, Stockholm, Sweden (catalogue)
Dad's Art, neugerriemschneider, Berlin
Le Procès de Pol Pot, Magasin Centre National d'Art Contemporain de
Grenoble, France
Inside... Outside, Museum Morsbroich, Germany
ONTOMtm, Galerie für Zeitgenössische Kunst Leipzig, Germany

*Künstlerinnen, 40 Positionen Zeitgenössischer Internationaler Kunst in
Videoportraits*, Künstlerhaus Bethanien, Berlin, in collaboration with
Kunsthhaus Bregenz
Kunst und papier auf dem Laufsteg, Deutsche Guggenheim, Berlin
Conversation Pieces, Zwinger Galerie, Berlin
Dijon/le consortium.coll, Centre Pompidou, Paris
L'envers du décor, Lille Métropole Musée d'art moderne, d'art
contemporain et d'art brut (LaM), France
Propos mobiles, Paris X, France
Fuori Uso '98, Mercati Ortofrutticolo, Pescara, Italy (catalogue)

1997 *Cities on the Move*, organized by Vienna Secession, Austria; traveled to
musée d'art contemporain de Bordeaux (CAPC), France, 1998; P.S.1
Contemporary Art Center, Long Island City, NY, 1998; Louisiana
Museum of Modern Art, Copenhagen, Denmark, 1999; Hayward Gallery,
London, 1999; Siam Society, Bangkok, Thailand, 1999; and Museum of
Contemporary Art Kiasma, Helsinki, 1999 (catalogue)
Enterprise, Institute of Contemporary Art/Boston (ICA), MA
Kunst...Arbeit, Südwest Dienstleistungszentrum (LBS), Stuttgart, Germany
Deserted & Embraced, Railway Hotel, Chiang Mai, Thailand; traveled to
Goethe-Institut Thailand, Bangkok, 1998 (catalogue)
Truce: Echoes of Art in an Age of Endless Conclusions, SITE Santa Fe,
(catalogue)
Medium of Exchange, Congress Centrum Hamburg, Germany
Letter and Event, apexart, New York, NY
Performance Anxiety, organized by Museum of Contemporary Art Chicago
(MCA Chicago); traveled to Museum of Contemporary Art San Diego,
CA
Münster '97 Sculpture Project, Münster, Germany
A Summer Group Show, neugerriemschneider, Berlin
Wandstucke IV, Galerie Bob van Orsouw, Zurich, Switzerland
Do it, Kunstverein Kreis Gütersloh, Germany

1996 *Fiat*, Stuttgart/Umbaauraum, Germany
Supastore de Luxe, Up & Co, New York, NY
a/drift, Center for Curatorial Studies, Bard College, Annandale-on-Hudson,
NY
Campo 6, Galleria d'Arte Moderna (GAM), Turin, Italy, and The Spiral Village,
Bonnenfantmuseum, Maastricht, Netherlands, 1997

Fast nichts/almost invisible, Ehemaliges Umspannwerk, Singen, Germany
Alle Neue, Autonomous Cultural Center Galerie Weimar, Germany
Manifesta 1, The European Biennial of Contemporary Art, Rotterdam, The Netherlands (catalogue)
Oporto Festival, Porto, Portugal
Kunst in der Neuen Messe Leipzig, Trade Fair Center Leipzig, Germany
TRAFFIC, Musée d'art contemporain de Bordeaux (CAPC), France
Thinking Print, The Museum of Modern Art, New York, NY
Kofferkunst, Lagerraum, Frankfurt, Germany

1995 1st Gwangju Biennale, South Korea
 3^e Biennale d'Art Contemporain de Lyon, France
 Carnegie International, Carnegie Museum of Art, Pittsburg, PA (catalogue)
 Carsten Holler, Philippe Parreno, Rirkrit Tiravanija, Studio Guenzani, Milan
 Das Ende der Avantgarde-Kunst als Dienstleistung, Kunsthalle München, Germany
 The Moral Maze, Le Consortium, Dijon, France
 Configura 2: Dialog der Kulturen, Kunsthalle Erfurt, Germany (catalogue)
 Nutopi, Rooseum, Malmö, Denmark (catalogue)
 Shift, de Appel Amsterdam, The Netherlands
 House in Time, Moderna galerija (MG+), Ljubljana, Slovenia
 Whitney Biennial 1995, New York, NY (catalogue)
 Economies, Walker Art Center, Minneapolis, MN
 Africus, 1st Johannesburg Biennale, South Africa (catalogue)
 Rewind, City Racing, London

1994 *Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofía, Madrid
 Der Stand der Dinge, Kölnischer Kunstverein, Germany (catalogue)
 Lost Paradise, Kunstraum Niederoesterreich, Vienna, Austria
 Esprit d'Amusement, Grazer Kunstverein, Austria
 New Reality Mix, Högborgsgatan 18, Stockholm, Sweden
 Multiple, Deichtorhallen Hamburg, Germany
 Outside the Frame, Museum of Contemporary Art Cleveland (moCa Cleveland), OH
 SPNY, Galerie Camargo Vilaça, Sao Paulo, Brazil
 Drawing on Sculpture, James Cohan, New York, NY
 Surface de réparations, Le Consortium, Dijon, France
 Camping, Galerie Jennifer Flay, Paris

Don't Look Now, Thread Waxing Space, New York, NY
Art After Collecting, Philomene Magers, Cologne, Germany
L'Hiver de l'Amour, Musée d'art moderne de la Ville de Paris, and P.S.1
Contemporary Art Center, Long Island City, NY (catalogue)
Untitled Group Show, Metro Pictures, New York, NY

1993 *Viennese Stories*, Vienna Secession, Austria
Real, Real, Vienna Secession, Austria
Backstage, Hamburger Kunstverein, Germany, and Kunstmuseum Luzern,
Switzerland
Migrateurs, Musée d'art moderne de la Ville de Paris
Real Time, Institute of Contemporary Arts (ICA), London
Lincoln Tobier Jorge Pardo, Sarah Seager, and Rirkrit Tiravanija, 1301 PE,
Los Angeles, CA
Spielhölle, Grazer Kunstverein, Austria, and Galerie Sylvana Lorenz, Paris
Cardinal Points of Art, 45th International Art Exhibition at the Venice
Biennial
Sleepless Nights, P.S.1 Contemporary Art Center, Long Island City, NY
Simply Made in America, The Aldrich Contemporary Art Museum,
Ridgefield, CT (catalogue)
Fever, Exit Art, New York, NY

1992 *Transgressions in the White Cube: Territorial Mapping*, Usdan Gallery,
Bennington College, VT (catalogue)
Writings on the Wall, 303 Gallery, New York, NY
Home Improvements, 209 W 97th St, Apt. 7B, New York, NY
Insignificant, 10 E 39th St., Suite 525, New York, NY
Consumed, Goethe-Institut New York, NY

1991 *The Big Nothing or Le Presque Rien*, New Museum, New York, NY
(catalogue)
Brooklyn, Jack Tilton Gallery, New York, NY
Wealth of Nations, Ujazdowski Castle Centre for Contemporary Art,
Warsaw, Poland
*Dismantling Invisibility: Asian & Pacific Islander Artists Response to the
AIDS Crisis*, Art in General, New York, NY
Shooters Hill, AC Project Room, New York, NY
Arriving, Leonor Datil Perez Gallery, New York, NY

Home?, Home for Contemporary Theater & Art, New York, NY
True to Life, 303 Gallery, New York, NY
FluxAttitude, organized by Hallwalls Contemporary Arts Center, Buffalo, NY; traveled to New Museum, New York, NY (catalogue)
Marginal Majority (Artists Against Racial Prejudice), Aaron Davis Hall, New York, NY

- 1990 *Post-Consumerism*, Storefront for Art & Architecture, New York, NY
Work on Paper, Paula Allen Gallery, New York, NY
4th Annual Invitational, Cold City Gallery, Toronto, Canada
- 1989 *Caught in a Revolving Door*, School of the Art Institute of Chicago (SAIC), IL
Outside the Clock: Beyond Good & Elvis, Scott Hanson Gallery, New York, NY
Lotto as Metaphor, Hallwalls Contemporary Arts Center, Buffalo, NY
- 1988 *Seeing Glass*, Newhouse Center Of Contemporary Art, Staten Island, NY
- 1987 *New Works II*, New York Experimental Glass Workshop, NY
Lotto as Metaphor, Hallwalls Contemporary Arts Center, Buffalo, NY
1987 Traveling Fellowship Exhibition Part Two, School of the Art Institute of Chicago (SAIC), IL
Infostructure, Randolph Street Gallery, Chicago, IL
- 1986 *Video*, School of the Art Institute of Chicago (SAIC), IL
- 1985 *Super Super 8*, Museum of the Moving Image, New York, NY
Under A Red Cloud, OBORO, Montreal, Canada
1985 School Show, School of the Art Institute of Chicago (SAIC), IL

film screenings

- 2019 *untitled 2008 (JG reads)*, Videoart Week for Videocittà, MAXXI Museum, Rome
- 2018 *Karl's Perfect Day*, beursschouwburg, Brussels, Belgium, and FICUNAM, Mexico City

- 2017 *Karl's Perfect Day*, International Film Festival Marseilles, France
- 2015 *Lung Neaw Visits His Neighbors (2011)*, SER 2015, Manchester, United Kingdom
untitled 2008 (JG reads), Palais de Tokyo, Paris
- 2014 *Lung Neaw Visits His Neighbors (2011)*, Center for Contemporary Art Kitakyushu (CCA Kitakyushu), Japan
- 2012 *untitled 2012 (a study for Karl's perfect day) or (the incomparable Karl Holmqvist)*, *Lung Neaw Visits His Neighbors (2011)*, Tate Modern, London
JG Reads (2008), Tate Modern, London
- 2011 *Lung Neaw Visits His Neighbors*, Venice Film Festival and The Museum of Modern Art, New York, NY
Commercial Break, Garage Projects, 54th Venice Biennale
- 2001 *Set: Racconto e Artificio*, Cinema Massimo, Torino, Italy
- 2000 *Vicinato 2*, Friedrich Petzel Gallery, New York, NY, and neugerriemschneider, Berlin
- 1999 *A Trailer for a Film*, 1301 PE, Los Angeles, CA
- 1996 *Gespräch mit Rirkrit Tiravanija*, museum in progress, Vienna, Austria
- 1995 *Untitled, 1994 (from Barajas to Paracuellos de Jarama to Torrejon de Ardoz, to Coscada and to Reina Sofia)*, attitudes/espace faits divers, Geneva, Switzerland
Vicinato, Studio Guenzani, Milan, in collaboration with Carsten Holler and Philippe Parreno; traveled to Air de Paris, 1996, and Schipper & Krome, Cologne, Germany, 1996
- 1991 *Video Event*, Tom Cugliani Gallery, New York, NY
- 1985 *New Film Maker*, The Collective for Living Cinema, New York, NY
Super super 8, Museum of the Moving Image, New York, NY
Super 8 NY, San Francisco Cinematheque, CA

curatorial projects

- 2022 *Do we dream under the same sky*, Okayama Art Summit 2022, Japan
- 2019 *Rirkrit Tiravanija: untitled 2019 (the form of the flower is unknown to the seed)*, Institute of Contemporary Arts (ICA), London
To New York With Love: Remembering Jonas Mekas, LeRoy Neiman Gallery, New York, NY
- 2018 *DO WE DREAM UNDER THE SAME SKY*, organized with Tomas Vu, The Drawing Room Gallery, Makati City, Philippines, and Chaos Omotesando, Tokyo
- 2017 *The Tyranny of Common Sense Has Reached Its Final Stage*, Leroy Neiman Gallery, Columbia University, New York, NY
- 2016 *Udomsak Krisanamis: Paint It Black*, Gallery VER, Bangkok, Thailand
Udomsak Krisanamis: A Retrospective, Chiang Mai University Art Center, Thailand
- 2015 *Forum of the Future*, Large Auditorium Manoel de Oliveira, TM Rivoli, Porto, Portugal
FCRU Comedia, Transformação e Arte, Centro Cultural Banco do Brasil (CCBB), Brasilia
DO WE DREAM UNDER THE SAME SKY, organized with Nikolaus Hirsch and Michel Müller, Messeplatz, Art Basel, Switzerland; traveled to ARoS Triennial, Aarhus, Denmark, 2017; and LUMA Foundation, Arles, France, 2018
A Special Curatorial Project with Rirkrit Tiravanija: The Way Things Go, Yerba Buena Center for the Arts, San Francisco, CA
- 2014 *10 Years After*, 100 Tonson Gallery, Bangkok, Thailand
- 2013 *OKTOPHONIE by Karl Stockhausen*, Park Avenue Armory, New York, NY
Working Title: A Retrospective, Kunsthalle Charlottenborg, Copenhagen
- 2012 *Learning Doing Nothing*, Hayward Gallery, London

- 2011 *Regress, Simon Leung's Warren Series*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
Trespass—A Parade Along Broadway in Downtown Los Angeles, West of Rome Public Art (WoR), Los Angeles, CA
Simon Leung, CUE Art Foundation, New York, NY
- 2010 *Imagine Peace*, Bangkok Art and Culture Center, Thailand
Sharp/Clear/Deep, Para Site, Hong Kong, China
Paul Thek Says Make a Monkey Out of Clay, Art Basel, Miami, FL
- 2009 *Rirkrit Tiravanija: The House the Cat Built*, Galería Salvador Díaz, Madrid
untitled 2009 (bookshop), *Making Worlds*, 53th International Art Exhibition at the Venice Biennial
UNTITLED 2009 (PAY ATTENTION), Artspace Aotearoa, Auckland, New Zealand
- 2008 *The New York Conversations*, organized with Nico Dockx and Anton Vidokle, e-flux, New York, NY
- 2007 *Copenhagen Bar Project*, Karriere Bar, Copenhagen, Denmark
untitled 2007 (orchestral score for luis buñuel), in collaboration with Basler Sinfonietta, Theater Basel, Switzerland
- 2006 *Saigon Open City*, Saigon Open City (SOC Co.), Saigon, Vietnam
Ramakien: A Rak Opera, Lincoln Center Festival 2006, LaGuardia Concert Hall, New York, NY
Philippe Parreno & Rirkrit Tiravanija, Friedrich Petzel Gallery, New York, NY
- 2004 *Gordon Matta-Clark—In the Belly of Anarchitect*, organized with Pierre Huyghe, Portikus, Frankfurt, Germany
- 2003 *Social Pudding*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Utopia Station, 50th International Art Exhibition at the Venice Biennial
- 1998 *the LAND*, The Land Foundation, Chiang Mai, Thailand
- 1996 *In & Out*, Gallery 400, University of Illinois at Chicago, IL

1990 *The Arrival*, as part of *Messages to the Public*, organized by Public Art Fund, Times Square, New York, NY

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2011 Tiravanija, Rirkrit. "HYDE PARK CORNER—Blow by Blow" in *Real presences: Marcel Broodthaers today*. Cologne: Verlag der Buchhandlung Walther König, 2011.

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2009 Ono, Yoko, and Rirkrit Tiravanija. "In Another Country." *Artforum*, vol. 47, no. 10, Summer 2009.

2008 Tiravanija, Rirkrit. *Rirkrit Tiravanija: Demonstration Drawings*. New York: The Drawing Center, 2008.

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2003 Tiravanija, Rirkrit. *Rirkrit Tiravanija: Secession*. Vienna: Vienna Secession, 2003.

- 1999 Bonami, Francesco, Martí Peran, and Rirkrit Tiravanija. *A Distància: Sense Títol, 1999 (Caravana)*. Barcelona: Fundació "la Caixa," 1999.
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- 1996 Tiravanija, Rirkrit, and Udo Kittelmann. *Untitled, 1996 (tomorrow is another day)*. Cologne: Kölnischer Kunstverein, 1996.
- 1995 Gillick, Liam, and Rirkrit Tiravanija. "Forget about the Ball and Get on with the Game." *Parkett*, 1995.

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- 2018 *Ng Teng Fong Roof Garden Commission: Rirkrit Tiravanija*. Singapore: Singapore National Gallery, 2018. (exh. cat.)
- 2014 *The Time of Dreams: The Anxieties of a Writer*. Singapore: STPI–Creative Workshop & Gallery, 2014. (exh. cat.)
- 2010 *Rirkrit Tiravanija: Cook Book—Just Smile and Don't Talk*. London: Edition River Books, 2010. (exh. cat.)
- 2009 Saenz De Gorbea, Xavier. *Rirkrit Tiravanija: A Long March*. Spain: Centro de Arte Contemporáneo de Málaga, 2009. (exh. cat.)
- 2008 Ribas, João, and David Rieff. *Rirkrit Tiravanija: Demonstration Drawings*. New York: The Drawing Center, 2008. (exh. cat.)

- 2007 Gawewong, Gridthiya et al. *Rirkrit Tiravanija: A Retrospective (Tomorrow is Another Fine Day)*. Edited by Francesca Grassi. Zurich: JRP|Ringier Kunstverlag AG, 2007. (exh. cat.)
- 2004 Beccaria, Marcella et al. *Hugo Boss Prize 2004: Rirkrit Tiravanija*. New York: Solomon R. Guggenheim Museum, 2004. (exh. cat.)
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- 2002 *Rirkrit Tiravanija: Untitled 2002 (The Raw & The Cooked)*. Taiwan: Tokyo Opera City Cultural Foundation, 2002. (exh. cat.)
- 1998 *Rirkrit Tiravanija: Supermarket*. Zurich: Migros Museum für Gegenwartskunst, 1998.
- 1997 Posner, Rachel, ed. *Projects 58: Rirkrit Tiravanija*. New York: The Museum of Modern Art, 1997. (exh. cat.)
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- 2018 *Ceramics Now*. New York: Jane Hartsook Gallery and Greenwich House Pottery, 2018. (exh. cat.)
- 2017 Mami, Kataoka, and Yoneda Naoki. *Sunshower: Contemporary Art from Southeast Asia 1980s to Now*. Tokyo: The National Art Center Tokyo and the Mori Art Museum, 2017. (exh. cat.)
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- 2016 Baier, Simon. *Sculpture on the Move 1946–2016*. Basel: Hatje Cantz, 2016.
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Miller, Dana, ed. *Whitney Handbook of the Collection*. New York: Whitney Museum of American Art, 2015.
Ming, Laura. *CRU: comida, transformação e arte/RAW: food, transformation and art*. São Paulo: Centro Cultural Banco do Brasil, 2015.
- 2014 Baker, George et al. *Take It or Leave It: Institution, Image, Ideology*. Los Angeles: Hammer Museum; Munich: Prestel, 2014. (exh. cat.)
- 2013 Barliant, Claire, and Edward Schwarzschild. *Day After Day: The Diaristic Impulse*. New York: University Art Museum, University at Albany, 2013. (exh. cat.)
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appointments and society memberships

2011 Advisory Board Member, BMW Guggenheim Lab, Solomon R. Guggenheim Museum, New York, NY

- 2003 Advisory Board Member, Center for Contemporary Art (CCA Kitakyushu),
 Japan
 Advisory Board Member, Chiang Mai University, Thailand
 Advisory Board Member, Tokyo Wonder Site
- 2002–2004 Advisory Board Member, Carnegie International, Carnegie Museum of Art,
 Pittsburgh, PA
- 1998–present President, The Land Foundation, Chiang Mai, Thailand

teaching

- 2003–2004 Associate Professor, Faculty of Arts and Design, Università Iuav di Venezia
 (IUAV)
- 2001–present Professor, School of the Arts, Columbia University, New York, NY
- 2001–2002 Guest Professor, The Schools of Walls and Space, Royal Danish Academy of
 Fine Arts, Copenhagen, Denmark
- 2001 Guest Professor, Hochschule für Bildende Künste–Städelschule, Frankfurt,
 Germany
 Guest Professor/Visiting Artist, National Academy of Fine Arts, Oslo,
 Norway
- 1999–2000 Adjunct Assistant Professor, School of the Arts, Columbia University, New
 York, NY

public collections

- Astrup Fearnley Museum of Modern Art, Oslo, Norway
- Museum of Contemporary Art (MOCA BANGKOK), Thailand
- Baltimore Museum of Art, MD

Bundeskunstsammlung, Berlin

Carnegie Museum of Art, Pittsburgh, PA

Rollins Museum of Art, Rollins College, Winter Park, FL

Fonds National d'Art Contemporain (FNAC), Paris

Frac Occitanie Montpellier, France

Fondazione Sandretto Re Rebaudengo, Turin, Italy

Fundación Tántica, Buenos Aires

Inhotim Centro de Arte Contemporanea, Brumadinho, Brazil

Le Consortium, Dijon, France

Louisiana Museum of Modern Art, Humlebæk, Denmark

Migros Museum für Gegenwartskunst, Zurich, Switzerland

Museo de Arte Contemporáneo de Castilla y León, Spain

Museum of Contemporary Art, Bangkok, Thailand

Museum of Contemporary Art, Los Angeles, CA

The Museum of Modern Art, New York, NY

Neue Nationalgalerie, Berlin

Rahr-West Art Museum, Manitowoc, WI

Saint Louis Art Museum, MO

San Francisco Museum of Modern Art (SFMOMA), CA

Solomon R. Guggenheim Museum, New York, NY

kurimanzutto

Tate, London

Walker Art Center, Minneapolis, MN