

kurimanzutto

nairy baghramian

Isfahan, Iran, 1971

vive y trabaja en Berlín

premios

- 2020 Nominada para 2020 Hugo Boss Prize.
- 2019 Performa 19 Malcolm McLaren Award otorgado por Performa 19 Biennial.
- 2016 Zurich Art Prize otorgado por Museum Haus Konstruktiv y Zurich Insurance Group, Suiza.
- 2014 Arnold-Bode-Preis otorgado por Documenta Kassel, Alemania.
- 2012 Hector Preis otorgado por Kunsthalle-Mannheim and H.W. & J. Hector Foundation, Mannheim, Alemania.
- 2007 Schering Stiftung Art Prize otorgado por Ernst Schering Foundation, Alemania.

exposiciones individuales

- 2020 *Nairy Baghramian*. Carré d'Art. Nimes, Francia.
Misfits. Galleria d'Arte Moderna di Milano (GAM), Milán.
- 2019 *Privileged points*. Musée d'Art Contemporain du Luxembourg, Luxemburgo.
Nairy Baghramian & Janette Laverrière. Work Desk for an Ambassador's Wife. Marian Goodman Gallery, Nueva York.
- 2018 *Nairy Baghramian*. kurimanzutto, Ciudad de México.
Nairy Baghramian, Breathing Spell. Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid.
Vitrine Rafraichirée. Galerie Buchholz, Berlín.
- 2017 *Déformation Professionnelle*. Museum der Moderne, Salzburgo, Austria;
Walker Art Center, Minneapolis, Estados Unidos.
SA LAENGE DET VARER (As Long As It Lasts). Statens Museum for Kunst,

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- National Gallery of Denmark, Dinamarca.
Dwindle Down. Marian Goodman Gallery, Nueva York.
- 2016 *Scruff of the Neck*. Marian Goodman Gallery, Londres.
Scruff of the Neck (Supplements). Museum Haus Konstruktiv, Zurich.
Déformation Professionnelle. S.M.A.K, Gante, Bélgica.
- 2015 *Off Broadway / Model Shop*. (With Danh Vo) Wattis Institute for Contemporary Art, San Francisco.
Hand Me Down. Museo Tamayo, Ciudad de México.
Open Dress. Museum Abteiberg, Mönchengladbach, Alemania.
- 2014 *Cold Shoulder*. Serralves Museum, Porto, Portugal.
French Curve / Slip of the Tongue. Museum of the Art Institute of Chicago.
Off the Rack. Neuer Berliner Kunstverein (n.b.k.), Berlín.
- 2013 *Fluffing the Pillows*. MIT List Visual Arts Center, Cambridge, Estados Unidos.
Retainer. Sculpture Center, Nueva York.
Return of a Model. Muzeum Sztuki, Lodz, Polonia.
- 2012 *Fluffing the Pillows*. Galerie Buchholz, Colonia, Alemania; Kunsthalle Mannheim, Mannheim, Alemania.
Class Reunion. Contemporary Art Gallery, Vancouver.
- 2011 *Formage de tête*. Galerie Daniel Buchholz, Berlín.
- 2010 Serpentine Gallery (with Phyllida Barlow), Londres.
- 2009 *Butcher, Barber, Angler & Others*. Studio Voltaire, Londres.
- 2008 *Affairen: Ein semiotisches Haus, das nie gebaut wurde / Affairs: A semiotic house that was never built*. Neuer Aachener Kunstverein (NAK), Aachen, Alemania.
The Walker's Day Off. Staatliche Kunsthalle Baden-Baden, Alemania.
- 2007 *Everlasting layers of ideas, images, feelings, have fallen upon your brain softly as light. Each succession has seemed to bury all that went before. And yet, in reality, not one has been extinguished*. Kunstverein Nürnberg, Nuremberg, Alemania.
- 2006 *Es ist ausser Haus / It is not at home*. Kunsthalle Basel, Suiza.

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- Reproducción Parcial*. Arena México, Guadalajara, México.
- 2005 *Die Geister mögen das Flanieren / The Ghosts Like to Saunter*. Galerie Christian Nagel, Colonia, Alemania.
- 2004 *Voluptuous Panic*. Galerie Christian Nagel, Berlín.

exposiciones colectivas

- 2020 *Transparent things*. CCA Goldsmith, Londres.
Ground/work. The Clark Museum, Williamstown, Estados Unidos.
Wir blumen: The Lightness of the Fragile. Kunstverein Hannover, Alemania.
- 2019 Performa 19 Biennial.
Future Perfect. Evliyagil Müze, Ankara, Turquía.
Triennale: 40.000 A Museum of Curiosity. Alte Kelter Fellbach, Alemania.
Forever Young. The Museum Brandhorst, Munich.
Negativer Raum. Zentrum für Kunst und Medien (ZKM), Karlsruhe, Alemania.
Highlights for a Future. Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Viena.
Nairy Baghramian & Janette Lavarrière. Work Desk for an Ambassadors Wife. Marian Goodman Gallery, Nueva York.
Soft Power. San Francisco Museum of Modern Art (SFMOMA), Nueva York.
- 2018 *Festival d'automne à Paris*.
Odradek. Malmö Konsthall, Suecia.
Travelers: Stepping into the Unknown. The National Museum of Art, Osaka.
Group exhibition, Marian Goodman Gallery, París.
Class Reunion. Works from the Gaby and Wilhelm Schürman Collection.
Museum Moderner Kunst Stiftung Ludwig Wien, Viena.
Other Mechanisms. Secession, Viena.
- 2017 *Nairy Baghramian*. Museum der moderne, Salzburgo, Alemania.
Skulptur Projekte 2017. Münster, Alemania
Documenta 14: Learning from Athens. Atenas; Kassel, Alemania.
Pompei@Madre. Materia Archeologica. Madre, Nápoles, Italia.
14 Biental de Lyon.
Future Perfect. The future as It Will Have Been. Museo de las Artes –
Universidad de Guadalajara, México.

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- 2016 *Frieze Sculpture Park*. The Regent's Park, Londres.
Painting 2.0: Expression in the information age. Museum Brandhorst, Munich; Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Viena.
From the collection / NEW. S.M.A.K., Gante, Bélgica.
Fade in: int. Art Gallery-Day. Swiss Institute, Nueva York.
Répétition. Villa Empain, Bruselas.
- 2015 *Parasophia, Kyoto International Festival of Contemporary Culture*.
Nairy Baghramian, Janette Laverrière, Danh Vo. Dudell's, Hong Kong.
Slip of the Tongue. Punta Della Dogana, Venecia.
- 2014 8a Bial de Berlín.
Chat Jet - Sculpture in Reflection, Part 2. Künstlerhaus KM, Graz, Austria;
CAPC, Burdeos, Francia.
No Such Thing As History. Espace Louis Vuitton, Munich.
Museum Abteiberg, Mönchengladbach, Alemania.
Not Yet Titled: New and Forever. Museum Ludwig, Colonia, Alemania.
- 2013 *Obrazy a Predobrazy / Figures and Prefigurations. Czech Modernism and Contemporary Art*. City Gallery Prague, República Checa.
A top-hat, a monocle, and a butterfly. Etablissement d'en face, Bruselas.
Reinventing the Wheel. The Readymade Century. Monash University Museum of Art, Melbourne, Australia.
Future Perfect. Frankfurter Kunstverein, Alemania.
The Assistants. Kordansky Gallery, Los Ángeles.
A Stone Left Unturned. Galerie Yvon Lambert, París.
- 2012 *Olinka, or Where Movement is Created*. Museo Tamayo de Arte Contemporáneo, Ciudad de México.
Sculptural Matter. Australian Centre for Contemporary Art, Victoria, Australia.
Various Stages - Bedingte Bühnen. Kunsthaus Dresde, Alemania.
Glasgow International Festival of Visual Art. Glasgow, Escocia.
30 Künstler / 30 Räume. Kunsthalle Nürnberg, Alemania.
- 2011 *Quodlibet III - Alphabets and Instruments*. Galerie Buchholz, Berlín.
54a Bial de Venecia.
Temporary Stedelijk 2. Stedelijk Museum, Amsterdam.
Auxiliary Constructions - Behelfs Konstruktionen. Kunsthaus Dresde,

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- Alemania.
- 2010 *In the middle of affairs.* Künstlerhaus Stuttgart, Alemania.
Galerie Daniel Buchholz, Colonia, Alemania.
Wunschzettel. Staatsgalerie Stuttgart, Alemania.
Gesehen & geliebt # 4. Museum Ludwig, Colonia, Alemania.
Yesterday's Tomorrows. Musée d'Art Contemporain de Montréal.
- 2009 *Das Gespinst.* Museum Abteiberg, Mönchengladbach, Alemania.
Monument und Utopie. Steirischer Herbst, Graz, Austria.
Entre deux actes (Loge des comédienne). Staatliche Kunsthalle Baden-Baden, Alemania.
Looking is political. Kunsthall Bergen, Norway; Museum Sztuki, Lodz, Poland.
Table Light. Silberkuppe, Berlín.
Pop up. Ludwig Forum für Internationale Kunst, Aachen, Alemania.
7 x 14 Silberkuppe in Kur. Staatliche Kunsthalle Baden-Baden, Alemania.
Depression. Marres, Maastricht, Holanda.
Kunstpreis der Böttcherstiftung. Museum Weserburg, Bremen, Alemania.
- 2008 5a Bienal de Berlín.
27 november - 21 january 2009. Galerie Catherine Bastide and Dependance, Bruselas.
Marc Camille Chaimowicz...In The Cherished Company of Others... Museum of Modern Art, Oostende; De Appel Arts Centre, Amsterdam.
Draw a straight line and follow it. Tate Modern, Londres.
Terms and Conditions. De Ateliers, Amsterdam.
The Opening. Silberkuppe, Berlín.
- 2007 *Skulptur Projekte Münster '07.* Münster, Alemania.
Expats/Clandestines, Wiels. Centrum voor Hedendaagse Kunst, Bruselas.
Devotee. Cabinet, Londres.
Door Slamming Festival. Kunstraum Mehringdamm 72, Berlín.
Förderpreis Bildende Kunst der Schering Stiftung 2007. Berlinische Galerie, Berlín.
Erblätterte Identitäten. Mode-Kunst-Zeitschriften. Galerie der Hochschule für Grafik und Buchkunst, Leipzig, Alemania.

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- 2006 *A Public Private Mystery Tour*. Akademie der Bildenden Künste Wien, Viena.
Entblätterte Identitäten: Mode - Kunst - Zeitschriften. Stadthaus Ulm, Alemania.
Bonanza. Jack Tilton Gallery, Nueva York.
- 2005 *Time Lines*. Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Alemania.
possession. Curated by Dominic Eichler and Gerry Bibby, Kreuzberg, Berlín.
- 2004 *Splendor Geometrik*. Galerie Gisela Capitain, Colonia, Alemania.
- 2002 *Here and Now*. Büro Friedrich, Berlín.
- 1999 *How is your work going?* Galerie Christian Nagel, Colonia, Alemania.

bibliografía (por la artista)

- 2017 BAGHRAMIAN, Nairy. *Deformation Professionelle*. Alemania: Prestel, 2017.
- 2014 BAGHRAMIAN, Nairy. *Nairy Baghramian, Cold Shoulder*. Porto: Fundação de Serralves, 2014.
- 2008 BAGHRAMIAN, Nairy. *Nairy Baghramian: The Walker's Day Off*. Baden-Baden: Walther König, 2008.

bibliografía

- 2019 PIRANIO, Michelle (ed.). *Soft Power: A Conversation for the Future*. Estados Unidos de América: Rizzoli International Publications, 2019.
- 2015 BECHLER, Cristina and IMHOF, Dora (eds.). *Museum of the Future*. Zurich: JRP|Ringier, 2015.
- 2014 ALLEN, Jennifer, et. al. *Future Perfect*. Nuremberg: Moderne Kunst Nürnberg, 2014.
BECHLER, Cristina, et. al. (eds.). *Engadin Art Talks*. Zurich: JRP|Ringier, 2014.
- 2013 MEADE, Fionn. *The Assistants*. Los Ángeles: Mousse Publishing, 2013.
- 2012 RUTHENBERGER, Manfred, ed. *30 Künstler/30 Räume*. Nuremberg: Institut für

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Moderne Kunst Nürnberg, 2012.

KÖLLHOFFER, Thomas, et. al. *Boats Magazine, limited edition*. Berlín: Keher Heidelberg Berlin, 2012.

- 2010 JOHNSTONE, Lesley and URSPRUNG, Philip. *Les Lendemain d'hier*. Montreal: Musée d'Art Contemporain de Montréal, 2010.
- RATTEE, Kathryn. *Nairy Baghramian/Phyllida Barlow*. Londres: Serpentine Gallery, 2010.
- BADETZ, Yves, et. al. *Entre deux actes loge de comédienne*. Colonia: Walther König, 2010.
- 2009 ØBSTEVØ, Solveig. *Looking is Political*. Bergen: Bergen Kunsthall, 2009.
- 2007 FRANZEN, Brigitte, et. al. *Skulptur Projecte Münster 07*. Muenster: Walther König, Köln, 2007.

press

- 2019 BELCOVE, Julie. "Artist Nairy Baghramian Is Poised to Make a Splash in the US This Fall." *Robb Report*, Noviembre, 2018.
- 2018 ORTÍZ, Alejandro. "Maintainers de Nairy Baghramian." *Time Out Mexico*, 23 de enero, 2018.
- _____. "Nairy Baghramian at Walker Art Center." *Contemporary Art Daily*, 30 de enero, 2018.
- FRASER, Will. "Walking the Walker: On Nairy Baghramian: Déformation Professionnelle." *Walker*, 31 de enero, 2018.
- MORENO, Concepción. "Mapa para navegar." *El Economista*, 06 de febrero, 2018.
- ZAMBRANO, Lourdes. "Trae Baghramian obra escultórica." *Mural*, 06 de febrero, 2018.
- _____. "La escultura para siempre." *Excelsior*, 07 de febrero, 2018.
- BERG, Tatiana. "Must-See Art Guide: Mexico City." *Artnet*, 08 de febrero, 2018.
- ANDRADE GORAB, Gabriela. "Maintainers, obras de aluminio y cera en la Galería kurimanzutto." *Protocolo*, 20 de febrero, 2018.
- GREENBERGER, Alex and RUSSETH Andrew. "At the 30th- Anniversary ADAA Art Show, Dealers Bring the New and Artists Lampoon Trump." *Art News*, 27 de

febrero, 2018.

____. Nairy Baghramian, Maintainers." *Art Agenda*, Marzo, 2018.

BARBA, Sandra. "Jerarquía de los materiales." *Letras Libres*, 01 de marzo, 2018.

____. "Nairy Baghramian: Maintainers." *My Art Guides*, Abril, 2018.

____. "Un respiro de Nairy Baghramian." *Benshimolarte*, 04 de junio, 2018.

____. "Nairy Baghramian, l'exposition aux Beaux-Arts de París." *Sortir a Paris*, 07 de agosto, 2018.

2017

LAMBRECHT, Luk. "Nairy Baghramian 'Déformation Professionnelle' at S.M.A.K., Ghent." *Mousse*, Febrero, 2017.

HONTORIA, Javier. "Nairy Baghramian, en carne y hueso." *El Cultural*, 03 de febrero, 2017.

NOOR, Tausif. "Déformation Professionnelle: Iranian Artist Nairy Baghramian." *Art Radar*, 22 de febrero, 2017.

PECKHAM, Robin, "Special Boats Issue: Nairy Baghramian." *Leap*, Abril, 2017.

STAKEMEIER, Kerstin. "Nairy Baghramian." *ArtForum*, vol. 55, No. 8, Abril, 2017.

FISKE, Courtney. "Nairy Baghramian", *ArtForum*, 26 de mayo, 2017.

LUKE, Ben. "Nairy Baghramian: check your privilege" *The Art Newspaper*, 31 de mayo, 2017.

____. "Nairy Baghramian at Marian Goodman." *Contemporary Art Daily*, 08 de junio, 2017.

DE BELLIS, Vincenzco. "Surveying the Survey: Vincenzo de Bellis on Working with Nairy Baghramian", *Walker Art*, 18 de octubre, 2017.

____. "Nairy Baghramian. Authority And Control", *Steve Ip*, 20 de octubre, 2017.

PEARSON, Taylor. "Challenged, Surprised, Captivated", *The Wake Magazine*, 06 de noviembre, 2017.

LÉITH, Caoimhín Mac Giolla, "Nairy Baghramian. Occupational hazard." *Parkett Art*, Diciembre, 2017.

2016

VOON, Claire. "Two Nominees for European Art Award Pull Out Over Artist/Collector Feud" *Hyperallergic*, 13 de enero, 2016.

____. "Nairy Baghramian Explains Decision to Turn Down Nomination for Vincent Van Gogh Award" *ArtForum Online*, 14 de enero, 2016.

____. "Nairy Baghramian turns down nomination to the Vincent Award 2016" *ArtReview Online*, 15 de enero, 2016.

JÁUREGUI, Gabriela. "Nairy Baghramian - Museo Tamayo" *ArtForum*, Marzo,

- 2016.
- NURMING-POR, Yasmin. "Nairy Baghramian, Hand Me Down, Museo Tamayo, Mexico City." *esse*, Marzo, 2016.
- _____. "Nairy Baghramian's giant teeth sculptures turn London gallery into a set of jaws." *Design boom*, 03 de junio, 2016.
- _____. "Nairy Baghramian presents 1st major solo exhibit in London since 2010." *Mirage News*, 25 de junio, 2016.
- DILLON, Brian. "Nairy Baghramian." *Frieze*, 08 de julio, 2016.
- PRAPOGLOU, Kostas. "Nairy Baghramian." *The Seen*, Issue 3, Septiembre, 2016.
- 2015
- MAC GOILLA LÉITH, Caoimhín. "Displacement Activity." *Frieze DE*, Issue 18, Abril, 2015.
- _____. "Las visiones artísticas de Nairy Baghramian y Peter Kez llegan al Museo Tamayo." *La Crónica de Hoy*, 06 de noviembre, 2015.
- ZAMBRANO, Lourdes. "Cohabitan escultura y fotografía" *Reforma*, 06 de noviembre, 2015.
- _____. "El Museo Tamayo se prepara par recibir a Picasso, Rothko, Magritte, Nairy Baghramian..." *Ruta Mxo*, 29 de noviembre, 2015.
- _____. "Nairy Baghramian among Vincent Award for Contemporary Art Nominees" *Panarmenian*, 30 de noviembre, 2015.
- BAGHRAMIAN, Nairy. "The Artists' Artists" *ArtForum*, Vol. 54, No. 4, Diciembre, 2015.
- 2014
- CAHILL, Zachary. "Nairy Baghramian, The Art Institute of Chicago." *ArtForum Online*, 05 de octubre, 2014.
- DUNCAN, Adrian. "Opening! Nairy Baghramian - Off the Rack." *Exberliner*, 12 de diciembre, 2014.
- 2012
- ROTMANN, André. "Trace Elements." *ArtForum*, Vol. 50, No. 10, Verano, 2012.
- 2011
- PRINCE, Mark. "Nairy Baghramian, Daniel Buchholz." *Art in America*, No. 9, Octubre, 2011.
- 2010
- _____. "Interview with Nairy Baghramian by Julia Peyton-Jones and Hans-Ulrich Obrist." in: exh.cat. *Nairy Baghramian/Phyllida Barlow*, Serpentine Gallery London, 2010.
- BAGHRAMIAN, Nairy, "Ménage á trois, quatre, cinq, six..." in exh. cat. *Les Lendemains d'hier*, Musée d'art contemporain de Montréal, 2010.
- GAGNON, Paulette, "Foreword", in exh. cat. *Les Lendemains d'hier*, Musée

d'art contemporain de Montréal, 2010.

JOHNSTONE, Lesley, "Mining Modernism." in exh. cat. *Les Lendemain d'hier*, Musée d'art contemporain de Montréal, 2010.

REHBERG, Vivian, "From the Lectern." in: exh.cat. *Nairy Baghramian/Phyllida Barlow*, Serpentine Gallery London, 2010.

HEISER, Jörg. "Room to Live – Interview with Nairy Baghramian." *Frieze*, Issue 131, Mayo, 2010.

GROSSE, Julia. "Der Dialog von Innen und Außen." *Frankfurter Allgemeine Sonntagszeitung*, 09 de mayo, 2010.

JONES, Jonathan. "Sculpture's lost in the third dimension." *The Guardian*, 12 de mayo, 2010.

LUBBOCK, Tom. "Curatorial coup: Nairy Baghramian and Phyllida Barlow share a show at the Serpentine." *The Independent*, 13 de mayo, 2010.

WALDEMAR, Januszczyk. "Tut-tut. There's no touching at the Serpentine's sculpture show." *The Sunday Times*, 16 de mayo, 2010.

SHERWIN, Skye. "Exhibited AI Class Reunion by Nairy Baghramian." *AnOther*, 07 de junio, 2010.

LORCH, Catrin. "Wenn die Verhältnisse kippen." *Süddeutsche Zeitung*, No. 129, 09 de junio, 2010.

2009

ALLSOP, Laura. "Butcher, Baker... Artist?" *ArtReview*, November, 2009.

BAGHRAMIAN, Nairy. "Ménage à trois, quatre, cinq, six..." in exh. cat. *Entre deux actes loge de comédienne*, Staatliche Kunsthalle Baden-Baden, Verlag der Buchhandlung Walther König, Köln, 2009.

LORCH, Catrin, "Nairy Baghramian." *ArtForum*, Enero, 2009.

REHBERG, Vivian, "Use & Value: an interview with Janette Laverrière." *Frieze Online*, Marzo, 2009.

ZOBEL, Stefanie, "Interieur Revisited – mit U-Turn zur Moderne." *Junge_Kunst*, No. 80, Marzo 2009.

EICHLER, Dominik, "Explosive Interiors." *Mousse Magazine*, Summer, 2009.

BRAUN, Adrienne, "Aktfotos über der Kommode." *Art-magazin*, 28 de julio, 2009.

MÜLLER, Hans-Joachim, "Laterne mit weichen Knien." *NZZ Online*, 01 de septiembre, 2009.

HOFFMANN, Annette, "Bühne für die Autonomie." *Artline*, 18 de septiembre, 2009.

JAGLA-BLANKENBURG, Ulrike. "Zwischen zwei Akten." *Welt*, 02 de octubre,

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2009.

KASISKE, Michael. "Moderne Anmutungen im Raum." *Taz*, 18 de septiembre, 2009.

GAMPERT, Christian. "100 Jahre Design – viel mehr als Gebrauchskunst." *Deutschlandfunk Online*, 28 de julio, 2009.

SÖNTGEN, Beate. "Von der Nützlichkeit des Unnützen." *Texte zur Kunst*, Issue 76, Diciembre, 2009.

SHERWIN, Skye. *Artist of the week 67: Nairy Baghramian*. The Guardian, 09 de diciembre, 2009.

2008

ADRIENNE, Braun. "Gehilfen." *Süddeutsche Zeitung*, No. 152, 2008.

ALLEN, Jennifer. "Not Being There." *Mousse Magazine*, 2008.

LORCH, Catrin. "Nairy Baghramian." *artist-Kunstmagazin #76*, 2008.

SCHÖNBERGER, Thomas. "Nairy Baghramian." *ENTR'ACTE*, 2008.

DRAXLER, Saskia. *taz.de*, 27 de febrero, 2008.

NEDO, Kito. "Ich war immer Avantgarde." *art – Das Kunstmagazin Online*, March 27, 2008.

AICHINGER, Eric. "Die Kunst des Interieurs." *artnet*, 28 de marzo, 2008.

RICHTER, Peter. "Ein Spiegel namens Cocteau." *Frankfurter Allgemeine Zeitung*, 27 de marzo, 2008.

VÖLZKE, Daniel. "Schlaf, wenn du tot bist." *Spiegel Online*, 04 de abril, 2008.

BURIN, Katarina. "Janette Laverrière." *Artforum Online*, 05 de abril, 2008.

BRAUN, Adrienne. "Das Schweigen gehört zum Konzept." *art-Das Kunstmagazin*, Mayo, 2008.

MÜLLER, Gerald. "Spannung zwischen Konstruktion und Leere." *Badisches Tagesblatt*, 17 de mayo, 2008.

SCHÖN, Andreas. "Wer sehen will, der muss auch fühlen." *Schwarzwälder Bote*, 20 de mayo, 2008.

KÖNIG, Verena. "Türsteher mit großer Klappe." *Badisches Tagblatt*, 28 de mayo, 2008.

ROTMANN, André. *Artforum International*, Verano, 2008.

TOLKSDORF, Stefan. "Kuriose Schau filigraner Wesen." *Südkurier*, 03 de junio, 2008.

HECKER-STOCK, Cornelia. "In Sequenzen des Nichts wird das Publikum fixiert." *Badische Neueste Nachrichten*, 17 de junio, 2008.

REBENTISCH, Juliane. "Gegen Produktionsästhetik-Eine Reaktion auf Sebastian Egenhofer." *Texte zur Kunst*, Diciembre, 2008.

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- 2007
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- _____. "Emerging Artists." *Frieze*, Enero - Febrero, 2007.
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- HERMES, Manfred, "Nairy Baghramian-Deserted frames, whispery voices; marquees, mirrors and steel earrings." *Frieze*, Issue 107, Mayo, 2007.
- ALLEN, Jennifer, "Berlin, Door Slamming Festival, Mehringdamm 72." *Artforum International*, Issue 10, Verano, 2007.
- SPECKMANN, Lukas. "Nairy Baghramian: Raumteiler für einen Parkplatz." *Westfaelische Nachrichten Online*, 29 de junio, 2007.
- DRAXLER, Saskia. "Zarte Utopie." *Artnet*, 11 de julio, 2007.
- LETTMANN, Achim. "Zeitangaben." *Timelines*, 30 de julio, 2007.
- DIEDERICHSEN, Diedrich, "Muenster", *frieze*, Issue 109, Septiembre, 2007.
- ROTTMANN, André, "Nairy Baghramian - Texte zur Kunst - Junge Edition No. 8." *Texte zur Kunst*, Diciembre, 2007.
- _____. "Der Griff zur Poesie-Krücke." *Abendzeitung Nürnberg*, 14 de diciembre, 2007.
- R.U. "Paradoxes und Poetisches." *Nürnberger Nachrichten*, 17 de diciembre, 2007.
- 2006
- JOCKS, Heinz-Norbert. "Time Lines." *Kunstforum International*, No. 179, Febrero - Abril, 2006.
- 2005
- BECKER, Ilka. "Zweideutiges Zwinkern." *Texte zur Kunst*, Issue 59, 2005.
- _____. "Was machen wir hier? - Ein Roundtable-Gespräch." *Texte zur Kunst*, Issue 57, Marzo, 2005.
- KISTERS, Jürgen, "Was hinter der Mauer geschieht." *Kölner Stadt Anzeiger*, No. 168, 22 de julio, 2005.
- _____. "Hallo Wände - Falanieren / Heimkommen." *Spex*, Agosto, 2005.
- LORCH, Catrin, "Frau am Segel: Nairy Baghramian bei Nagel in Köln." *Frankfurter Allgemeine Zeitung*, No. 187, 18 de agosto, 2005.
- 2004
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