

monika sosnowska

Ryki, Polonia, 1972

vive y trabaja en Varsovia, Polonia

educación y residencias

- 2014 Residencia artística en L'Atelier Calder, Saché, Francia.
- 2004 Residencia artística en International Studio Program en Künstlerhaus Betanken, Berlín.
- 2002 Residencia artística en S-air, Sapporo, Japón.
- 1998 Rijksakademie van Beeldende Kunsten, Amsterdam.
- 1993 Academia de Artes Finas, Poznan, Polonia.

premios

- 2012 Preseleccionada para Hugo Boss Prize otorgado por The Solomon R. Guggenheim Museum and Foundation, Nueva York.
- 2003 Bâloise Prize otorgado por Art Basel, Suiza.
Polityka's Passport Award otorgado por Polityka weekly, Varsovia.

exposiciones individuales

- 2020 *Exercises in construction, bending.* Garage Museum of Contemporary Art, Moscú; Saarlandmuseum Moderne Galerie, Saarbrücken, Alemania.
Facade. Galeria Labirynt, Lublin, Polonia.
Monika Sosnowska. Zachęta – National Gallery of Art, Varsovia.
- 2019 *Monika Sosnowska.* The Modern Institute, Glasgow, Reino Unido.
Srihatta. Samdani Art Centre And Sculpture Park, Dacca, Bangladesh.
- 2018 *Urban Flowers.* Gisela Capitain, Colonia, Alemania.
- 2017 *Wall.* kurimanzutto, Ciudad de México.
- 2016 *Monika Sosnowska: Habitat.* The Contemporary Austin, Estados Unidos.

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- Monika Sosnowska*. IMA Indianapolis Museum of Art, Estados Unidos.
Monika Sosnowska. The Modern Institute, Glasgow International – Seventh Edition, Reino Unido.
- 2015 *Monika Sosnowska*. Cahiers d'Art, París.
Monika Sosnowska. Ginza Maison Hermès, Tokio.
Monika Sosnowska: Architectonisation. Fundação De Serralves, Porto, Portugal.
Monika Sosnowska: The Stairs. The Betty and Edward Marcus Sculpture Park at Laguna Gloria, The Contemporary Austin, Estados Unidos.
- 2014 *Tower*. Hauser & Wirth, Nueva York.
Monika Sosnowska. Atelier Calder, Saché, Francia.
- 2013 *Monika Sosnowska*. Contemporary Art Gallery, Vancouver.
Monika Sosnowska. Southern Alberta Gallery, Lethbridge, Canadá.
Project Gallery: Monika Sosnowska. Pérez Art Museum Miami.
Regional Modernities. Australian Center for Contemporary Art (ACCA), Melbourne, Australia.
Market. Pérez Art Museum, Miami.
Monika Sosnowska. Aspen Art Museum, Estados Unidos.
- 2012 *Monika Sosnowska*. Galerie Gisela Capitain, Colonia, Alemania.
Monika Sosnowska: Fir Tree. Comisionado por Public Art Fund, escultura localizada en Doris C. Freedman Plaza en Central Park en Nueva York.
Monika Sosnowska. The Modern Institute, Glasgow, Reino Unido.
- 2011 *Monika Sosnowska, el Jardín*. kurimanzutto, Ciudad de México.
Fire Escape. Museo Tamayo, Ciudad de México.
The Staircase / Die Treppe, 2010. K21 Ständehaus, Dusseldorf, Alemania.
- 2010 *Firescape*. ARTPACE, San Antonio, Estados Unidos.
Stairway. Herzliya Museum, Tel Aviv, Israel.
Monika Sosnowska. Hauser and Wirth, Nueva York.
- 2009 *Monika Sosnowska*. Capitain Petzel Gallery, Berlín.
- 2008 *Monika Sosnowska*. Andrea Zittel, Schaulager, Basilea, Suiza.
Monika Sosnowska. The Modern Institute/ Toby Webster Ltd, Glasgow, Reino Unido.

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- 2007 *Monika Sosnowska*. Talbot Rice Gallery, Universidad de Edinburgo, Escocia.
Loop. Kunstmuseum Liechtenstein.
- 2006 *Monika Sosnowska - Picture This!* Museum Dhondt Dhaenens Deurle, Bélgica.
Projects 83: Monika Sosnowska. Museum of Modern Art, Nueva York.
Display. Galerie Gisela Capitain, Cologne, Germany; Kronika Gallery, Bytom, Polonia.
Interventionen 41. Sprengel Museum, Hanover, Alemania.
Monika Sosnowska. Museo de Arte Contemporaneo de Castilla y Leon, España.
Instalacja/Installation. Arsenal Gallery, Biaystok, Polonia.
- 2005 *Display/Wystawa*. Foksal Gallery Foundation, Varsovia, Polonia.
Monika Sosnowska @ OPA Office for Art Projects. Guadalajara, México.
The Tired Room. Freud Museum, Viena.
Monika Sosnowska. Galerie Gisela Capitain, Colonia, Alemania.
- 2004 *Monika Sosnowska*. Serpentine Gallery, Londres.
Monika Sosnowska. Kunstlerhouse Bethanien, Berlín.
Monika Sosnowska. De Appel Gallery, Amsterdam.
Monika Sosnowska. The Modern Institute, Glasgow, Reino Unido.
Monika Sosnowska. Stella Lohaus Gallery, Amberes, Bélgica.
- 2003 *Monika Sosnowska*. Laura Pecci Gallery, Milán.
- 2002 *Monika Sosnowska*. Display Gallery, Praga.
Monika Sosnowska. Foksal Gallery Foundation, Varsovia, Polonia.
- 2001 *Little Alice*. Laboratorium Gallery, Center for Contemporary Art Ujazdowski Castle, Varsovia, Polonia.
- 2000 *Bon Voyage*. Rijksakademie, Amsterdam.
Additional Illumination. Rijksakademie, Amsterdam.
Non-existent Room in a part. Rijksakademie, Amsterdam.
- 1999 *Double Reality*. Rijksakademie, Amsterdam.
Shift. Rijksakademie, Amsterdam.

group exhibitions

- 2020 Dhaka Art Summit 2020.
RESSENTIMENT. Kunst Merano, Italia.
- 2018 *Experience Traps*. Middelheimmuseum, Amberes, Bélgica.
Frieze Sculpture. Regent's Park, Londres.
Space Shifters. Hayward Gallery, Southbank Centre, Londres.
- 2017 13a Bial de Sharjah. Emiratos Árabes Unidos.
- 2016 *Monika Sosnowska, Marek Szczesny, Karolina Wiktor w wyborze Andrzeja Turowskiego / La déchirure (Rozdarcie/ Tear)*. Atlas Sztuki, Lodz, Polonia.
- 2015 *Ten Rooms, Three Loggias and a Hall*. Sprengel Museum, Hanover, Alemania.
A Focus on Sculpture in the Würth Collection. The Winners of the Robert Jacobsen Prize of the Würth Foundation. Museum Würth, Künzelsau, Alemania.
Architectural Allusions. deCordova Sculpture Park and Museum, Lincoln MA, Estados Unidos.
- 2014 *Buildering: Misbehaving the City*. Blaffer Art Museum, Houston, Estados Unidos; Contemporary Arts Center, Cincinnati, Estados Unidos.
From the Collection: Looking at process. De La Cruz Collection, Miami.
One Great Idea—50 Years of the Lehmbruck Museum. Lehmbruck Museum, Duisburg, Alemania.
Dzisiaj / As You Can See: Polish Art. Museum of Modern Art Warsaw, Polonia.
Salon distingué - Household Effects in Good Company. Museum Langmatt, Baden, Suiza.
The Eye of Time. Museo de Arte de Sonora, Hermosillo, México.
- 2013 *Novecento mai visto*. Museo di Santa Giulia, Brecia, Italia.
Heimsuchung: Uncanny Spaces in Contemporary Art. Kunstmuseum Bonn, Alemania.
Twisted Entities. Zeitgenössische polnische Kunst. Museum Morsbroich, Leverkusen, Alemania
The Eye of Time. Museo Carillo Gil, Ciudad de México.
- 2012 *Between Walls and Windows*. Architektur und Ideologie. Haus der Kulturen der Welt, Berlín.

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- 9a Bienal de Shanghái.
New Sculpture. Zacheta Narodowa Galeria Sztuki, Varsovia, Polonia.
Skyscraper: Art and Architecture Against Gravity. Museum of Contemporary Art Chicago (MCA).
Minimal Myth. Museum Boijmans Van Beuningen, Rotterdam, Holanda.
- 2011 *The Power of Fantasy: Imagination at work*. Palais des Beaux-Arts. Bruselas, Bélgica.
We Will Live, We Will See. Zabłudowicz Collection, Londres.
Fluiten in het Donker – project by the Curatorial Programme 10/11. De Appel, Amsterdam.
54a Bienal de Venecia.
Museum of Desires. Museum Moderner Kunst Stiftung Ludwig, Viena.
- 2010 *Passages. Travels in Hyperspace*. LABoral Centro de Arte, from the Thyssen-Bornemisza Art Contemporary Collection, Gijón, España.
Ampersand – A Dialogue of Contemporary Art from South Africa & the Daimler Art Collection. Daimler Contemporary, Berlín.
elles@centrepompidou. Centre Pompidou, París.
- 2009 *elles@centrepompidou, artistes femmes dans les collections du Centre Pompidou*. Centre Pompidou – Musée National d'Art Moderne, París.
- 2008 *Nos cambiamos de domicilio*. kurimanzutto. Ciudad de México.
Monika Sosnowska / Andrea Zittel. Schaulager, Munchenstein, Basilea, Suiza.
Susan Ohilipsz, Monika Sosnowska. Kurator, Ein Förderprogramm der Gebert Stiftung für Kultur, Rapperswil, Suiza.
Delusive Orders. Städtisches Museum Abteiberg, Mönchengladbach, Alemania.
- 2007 *STAY FOREVER AND EVER AND EVER*. South London Gallery, Londres.
Delusive Orders. Muzeum Sztuki wodzi, Lodz, Polonia.
XXS (Extra Extra Small). Sommer Contemporary Art, Tel-Aviv, Israel.
52a Bienal de Venecia.
- 2006 *Koniec egzotycznej podróży / The Exotic Journey Ends*. Foksal Gallery Foundation en colaboración con kurimanzutto, Varsovia, Polonia.
W Polsce; Czyli gdzie? / In Poland, That Is Where? Center for Contemporary Art Zamek Ujazdowski, Varsovia, Polonia.

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- START!* Grieder Contemporary, Küsnacht, Zurich.
Ideal cities – invisible cites. Zamość, Potsdam, Alemania.
Phanton. Charlottenborg udstillingsbygning, Copenague.
ARS 06 – Sense of the Real. Kiasma Museum of Contemporary Art, Helsinki.
Satellite of Love. Witte de With, Rotterdam, Holanda.
W samym centrum uwagi / At the Very Center of Attention. Center for Contemporary Art Zamek Ujazdowski, Varsovia, Polonia.
Longing Balloons are Floating Around the World. Green Light Pavilion, Berlín.
- 2005 *Only Make-Believe: Ways of Playing.* Compton Verney Art Gallery, Warwickshire, Reino Unido.
Il Teatro dell'Arte and Luna Park. Arte Fantastica. Villa Manin Centro d'Arte Contemporanea, Passariano, Italia.
DER KUNST IHRE RÄUME. Bonner Kunstverein, Bonn, Alemania.
We Disagree. Andrew Kreps Gallery, Nueva York,
- 2004 *BAK. Who if Not We...? Cordially Invited.* Episode 3, Utrecht, Holanda.
Ce qui reste. Galerie du TBN, Rennes, Francia.
Barraque D'Dull Odde. Galleria Continua, San Gimignano, Italia.
Den Haag Sculptuur. Den Haag, Holanda.
Dimension Folly. Galleria Civica di Arte Contemporanea, Trento, Italia.
Distances? Le Plateau, París.
PRYM. BWA Gallery, Zielona Góra, Polonia.
Parallel Action. Foksal Gallery Foundation, Cieszyn, Polonia.
Cordially Invited. Basis Voor Actuele Kunst, Utrecht, Holanda.
- 2003 *Spojrzenia 2003 – Nagroda Fundacji Deutsche Bank / Views 2003 – Deutsche Bank Cultural Foundation Award.* Zacheta National Gallery of Art, Varsovia, Polonia.
S-AIR Show 2. Intercross Creative Center, Sapporo, Japón.
Sztuka współczesna dla wszystkich dzieci / Contemporary Art for All Children. Zacheta Gallery, Varsovia, Polonia.
Bewitched, Bothered and Bewildered. Spatial Emotion in Art and Architecture. Mignos Museum für Gegenwartskunst, Zurich; aznia Centre for Contemporary Art, Gdańsk, Polonia; la Bienal de Praga.
Architectures of Gender: Contemporary Women's Art in Poland. Sculpture Center, Nueva York.

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- Pale Fire*. Nordenhake Gallery, Berlín.
50a Bienal de Venecia.
Hidden in a Daylight. Foksal Gallery Foundation, Cieszyn, Polonia.
8a Bienal Internacional de Estambul.
Splendor Geometrik. Galerie Gisela Capitain, Colonia, Alemania.
Re:Location 6. Villa Arson, Niza, Francia; aznia Center for Contemporary Art, Gdańsk, Polonia.
Galleria Continua. San Gimignano, Italia.
Labyrinth. kurimanzutto, Ciudad de México.
International Biennial of Contemporary Art, Israel Museum.
- 2002 *POLES: The New Art of Poland*. La Capella del Antic Hospital de la Santa Creu, Barcelona.
Sony Center. Art Forum, Berlín.
Fair. Royal College of Art, Londres.
4a Bienal de Gwangju.
Manifesta 4 – European Biennale of Contemporary Art, Frankfurt, Alemania.
In Capital Letters. Kunsthalle Basel, Suiza.
- 2001 *Raster Gallery*. Varsovia, Polonia.
Il y a toujours quelqu'un qui veut quelque chose. Galerie du Jour, París.
1a Bienal de Tirana.
Painters' Competition. Bielska Gallery BWA, Bielsko-Biala, Polonia.
Oikos. Leon Wyczókowski Museum, Bydgoszcz, Polonia.
- 2000 *Escape*. Centre de Solai, Bamako, Malí.
The Double Room. Hans Brinker Hotel, Amsterdam.
Painted Image Limited. Outline Foundation, Amsterdam.

bibliografía (por la artista)

- 2015 *Monika Sosnowska: Paper Models for Large Sculptures*. Francia: Cahiers d'Art n°1: Calder in France, 2015.
Monika Sosnowska - Architectonisation. Porto: Fundação de Serralves, 2015.
- 2014 TUROWSKI, Andrej. *Monika Sosnowska: Tower*. Ostfildern: Hatje Cantz and

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Hauser & Wirth, 2014.

- 2013 UNTERDÖRFER, Michaela, ed. *Hauser & Wirth: 20 Years*. Ostfildern: Hatje Cantz, 2013.
DAY, Charlotte; SOSNOWSKA, Monika. *Monika Sosnowska: Regional Modernities*. ACCA-Australian Centre for Contemporary Art. Victoria: Southbank, 2013.
GOUGH, Maria, SZYMCZYK, Adam; ZUCKERMAN, Heidi. *Monika Sosnowska*. Aspen: Aspen Art Press, 2013.
- 2008 VISCHER, Theodora (ed.). *Monika Sosnowska I/1*. Basel: Shaulager, 2008.
- 2007 TOMASZ, Fudala; CICHOCKI, Sebastian. *Monika Sosnowska I/1*. Varsovia: Zacheta National Gallery, 2007.
BUDAK, Adam (ed.); SCHMIDT, Kristin (ed.) *Monika Sosnowska*. Vaduz: Kunstmuseum Liechtenstein, 2007.
- 2006 MYTKOWSKA, Joanna. *Monika Sosnowska*. Bialystok: Galeria Arsenal, 2006.
- 2005 BONAMI, Francesco; COSULICH CANARUTTO, Sarah. *Luna Park. Arte Fantastica. Sculture del Parco/ Sculptures in the Park*. Passariano die Codroipo: Centro d'Arte Contemporanea Villa Manin, 2005.
- 2004 FAROCKI, Harun, et al. *Re:Location 1-7 /Shake*. Viena: O.K Centrum für Gegenwartskunst, Linz, FolioVerlag, 2004.
GÓRA, Zielona. *PRYM*. Warsovia / Frankfurt: Galeria BWA, Foksal Gallery Foundation Warsaw, Revolver, 2004.
- 2003 Mytowska, Joanna. *Poetic Justice, 8th International Istanbul Biennial*. Estanbul: Foundation for Culture and Arts, 2003.
Cosulich Canarutto, Sarah, et al. *50th International Art Exhibition. Dreams and Conflicts, The Dictatorship of the Viewer*. Venice: The Venice Biennale, 2003.
Munder, Heike, et al. *Bewitched, Bothered and Bewildered: Spatial emotion in contemporary art and architecture*. Zurich: Migros Museum für Gegenwartskunst, 2003.
Szylak ,Aneta; Monkiewicz, Dorota & Matynia, Elzbieta. *Architecture of Gender: Contemporary Women's Art in Poland*. Warsaw: National Museum in Warzaw, 2003.
Sajkiewicz, Violetta, et al. *Hidden in a Daylight*. Foksal Gallery Foundation,

Warsaw, Poland.

Achi-Miriam, Yehuda, et al. *Art Focus 4*, International Biennial of Contemporary Art. Jerusalem: Israel Museum, 2003.

bibliography

- 2013 MOSZYNSKA, Anna. *Sculpture Now*. London: Thames and Hudson, 2013.
- 2012 HACKLIN, Saara. *Divergencies of Perception, The Possibilities of Merleau-Pontian. Phenomenology in Analysis of Contemporary Art*. Helsinki: University of Helsinki, 2012.
GASSNER, Hubertus (ed.). *Alice im Wunderland der Kunst*. Ostfildern: Hatje Cantz Verlag, 2012.
- 2011 VON ALPHEN, Ernst et al. *Polish! Contemporary Art from Poland*. Ostfildern: Hatje Cantz Verlag, 2011.
- 2010 ADLER, Phoebe; MCCORQUODALE, Duncan. *Contemporary Art in Eastern Europe*. London: Black Dog Publishing, 2010.
MORINEAU, Camille. *ARTISTES FEMMES. De 1905 à nos jours*. Paris: Centre Pompidou, 2010.
MACEL, Christine (ed.); PETRESIN-BACHELEZ, Natasa (ed.) *Les Promesses du Passé*. Paris: Centre Pompidou, 2010.
- 2009 MORINEAU, Camille; RIMMAUDO, Annalisa. *Women Artists, elles@centrepompidou*. Paris: Centre Pompidou, 2009.
- 2007 *UBS Young Art*. Zurich: UBS AG, 2007.
- 2006 WARWICK, Rhona (ed.). *ARCADE. Artists and Place-making*. London: 2006.
VAN DER LEY, Sabrina; RICHTER, Markus (ed.) *Ideal City. Invisible Cities*. Frankfurt am Main: Revolver, 2006.
Sehnsüchtig Gleiten Ballone Rund um die Welt / Longing Balloons are Floating Around the World. Berlin: Green Light Pavilion, 2006.
- 2005 CORDES, Udo G.; BACKER, Karin; HAMMER, Brigitte. *Ich und die Anderen*. Berlin: Udo G. Cordes, 2005.
- 2004 FAROCKI, Harun, et al. *Re:Location 1-7 / Shake*. Vienna: O.K Centrum für Gegenwartskunst, Linz, Folio Verlag, 2004.
GÓRA, Zielona. *PRYM*. Warsaw / Frankfurt: Galeria BWA, Foksal Gallery Foundation, Revolver, 2004

- 2003 MYTOWSKA, Joanna. *Poetic Justice, 8th International Istanbul Biennial*. Istanbul: Foundation for Culture and Arts, 2003.
- COSULICH CANARUTTO, Sarah, et al. *50th International Art Exhibition. Dreams and Conflicts, The Dictatorship of the Viewer*. Venice: The Venice Biennale, 2003.
- MUNDER, Heike, et al. *Bewitched, Bothered and Bewildered: Spatial emotion in contemporary art and architecture*. Zurich: Migros Museum für Gegenwartskunst, 2003.
- SZYLAK, Aneta. *Architecture of Gender: Contemporary Women's Art in Poland*. Warsaw: National Museum in Warsaw, 2003.
- SAJKIEWICZ, Violetta, et al. *Hidden in a Daylight*. Foksal Gallery Foundation, Warsaw, Poland.
- ACHI-MIRIAM, Yehuda, et al. *Art Focus 4, International Biennial of Contemporary Art*. Jerusalem: Israel Museum, 2003.
- 2002 BEHM, Meike, et al. *Manifesta 4 - European Biennial of Contemporary Art*. Frankfurt am Main: Hatje Cantz, 2002.
- WAN-KYUNG, Sung (ed.) *Project 1. Pause: Conception. 4th Kwangju Biennale*. Kawangju: Kwangju Biennale Press, 2002.
- FARQUHARSON, Alex, et al. *Fair*. London: Royal College of Art, 2002.
- ALTHAUS, Peter F, et al. *In Capital Letters*. Basel: Kunsthalle Basel & Schwabe Verlag, 2002.

press

- 2019 _ _ _ . "Monika Sosnowska's Solo Exhibition at Capitain Petzel, Berlin", *Blouin Art Info*, 22 de enero, 2019.
- MANSFIELD, Susan. "Art review: Monika Sosnowska, the Modern Institute, glasglow", *The Scotsman*, 13 de julio, 2019.
- THORPE, Harriet. "Architecture Club designs a new atelier for artist Monika Sosnowska in Warsaw", *Wallpaper*, 05 de diciembre, 2019.
- 2017 _ _ _ . "'Habitat' by Monika Sosnowska at Contemporary Austin, USA", *Blouin Art Info*, 06 de enero, 2017.
- ANDERSON-RAMOS, Sam. "Monika Sosnowska: Habitat", *The Austin Chronicle*, 20 de enero, 2017.
- RODNEY, Seph. "A Biennial in Sharjah Offers Worlds Enough", *Hyperallergic*,

28 de marzo, 2017.

- 2016 INDRISEK, Scott. "Wholly Scot- A citywide biennial returns", *Blouin Modern Painters*, Abril, 2016.
JUDAH, Hettie. "A Polish estate inspires Monika Sosnowska's twisting metal forms in Glasgow", *The Spaces*, 11 de abril, 2016.
_____. "The Contemporary Austin to reopen Jones Center site with exhibitions by Monika Sosnowska and Jim Hdges", *Art Daily*, Agosto, 2016.
- 2015 SOSNOWSKA, Monika, "Monika Sosnowska, Paper Models for Large Sculptures", *Cahiers d'Art*, Revue No. 1, 2015.
VERNER, Amy. "Celebrating Calder: Cahiers d'Art celebrates latest release with Monika Sosnowska solo exhibition." *Wallpaper*, 12 de junio, 2015.
FORREST, Nicholas, "Monika Sosnoskwa's Distorted Architectural Models in Paris", *Blouin Artinfo*, 30 de junio, 2015.
STRASNICK, Stephanie, "Visit Cahiers D'art In Paris To See Monika Sosnowskas's Paper Models", *Architectural Digest*, 09 de julio, 2015.
MCQUAID, Cate, "New deCordova show emphasizes outdoor space", *Boston Globe*, 29 de agosto, 2015.
- 2014 BENSCHOP, Jurriaan. "How to Recount History?" *DAMN*, No. 44, Mayo - Junio, 2014.
ROSENBERG, Karen. "Monika Sosnowska: Tower." *The New York Times*, 25 de septiembre, 2014.
KENNEDY, Randy. "SculptureCenter Steps Out Into the Light." *The New York Times*, 01 de octubre, 2014.
- 2013 _____ "Don't take the stairs. Distorting the Aspen Art Museum." *Modern Painters*, Febrero, 2013.
TRAVERS, Andrew. "New exhibitions open at Aspen Art Museum." *Aspen Daily News online*, 19 de febrero, 2013.
HOWARD, Christopher. "Monika Sosnowska." *Art Papers*, Marzo, 2013.
_____. "History Reshaped." *Aesthetica*, No. 53, Junio, 2013.
_____. "Monika Sosnowska: Regional Modernities." *Time Out online*, 21 de junio, 2013.
_____. "Monika Sosnowska, Itee Pootoogook & Kay Rosen." *Vancouver Sun online*, 26 de junio, 2013.
MELLEMA, Tatian. "Monika Sosnowska: Twisting History." *Canadian Art online*, 22 de agosto, 2013.

- SCHLÜTER, Ralf. "Auf die vorderen Plätze bitte!" *Art*, No. 11-13, Noviembre, 2013.
- 2012
- BELL, Kristy. "Life through the Eye of Architecture. Das Leben durch das Auge der Architektur." *Camera Austria*, No. 120, 2012.
- BONAMI, Francesco. "The Cabinet of Dr. Sosnowska." *Parkett*, Noviembre, 2012.
- MYTKOWSKA, Joanna. "Monika Sosnowska's Sculptures." *Parkett*, Noviembre, 2012.
- DILLON, Brian. "Monika Sosnowska. Parasites." *Parkett*, Noviembre, 2012.
- _____. "Monika Sosnowska and Jim Lambie at the Modern Institute Glasgow." *Mouse Magazine online*, 13 de diciembre, 2012.
- HAYES, Kelsey. "Reading the Streets: Monika Sosnowska's 'Fir Tree'." *Auction Central News online*, 21 de diciembre, 2012.
- 2011
- _____. "Monika Sosnowska, El Jardín," *Veemente*, 2011.
- _____. "Monika Sosnowska." *Taxi online*, No. 3, 2011.
- _____. "Monika Sosnowska." *Inventario*, No. 1, 2011.
- _____. "Monika Sosnowska." *Art Review*, Issue 47, Enero - Febrero, 2011.
- SMITH, Robert. "Artists Decorate Palazzos, and Vice Versa." *New York Times*, 08 de junio, 2011.
- WULLSCHLAGER, Jackie. "Poles apart." *FT Weekend: Life & Arts*, 25 - 26 de junio, 2011.
- BISHOP, Claire. "Safety in Numbers. Venice '11." *Artforum*, Vol. 50 No. 1, Septiembre, 2011.
- GRIFFIN, Tim. "Out of Time, Venice '11." *Artforum*, Vol. 50 No. 1, Septiembre, 2011.
- SIERRA, Sonia. "Monika Sosnowska expone su Jardín en la Galería kurimanzutto." *El Universal*, 11 de noviembre, 2011.
- _____. "Presentan el jardín de Monika Sosnowska." *La Tempestad*, 17 de noviembre, 2011.
- _____. "Primera individual de Monika Sosnowska en México D.F.," *Más de arte*, 17 de noviembre, 2011.
- VOGEL, Carol. "Six Named as Finalist for Hugo Boss Prize." *New York Times International Herald Tribune*, 25 de noviembre, 2011.
- MOODY CASTRO, Leslie. "Monika Sosnowska: El Jardín." *Pastelegram*, 16 de diciembre, 2011.

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- 2010
_____. "Current 10.2 International Artists-in-Residence." *Artpace 10.1*, Primavera, 2010.
WOLINSKI, Michal. "Monika Sosnowska." *Artforum*, Mayo, 2010.
WHITMAN-SALKIN, Leah. "Monika Sosnowska." *Kaleidoscope*, Issue 7, Verano, 2010.
_____. "Hauser & Wirth: Monika Sosnowska." *Art in America*, No. 11, Diciembre, 2010.
WRIGHT, Karen. "César Cervantes: Crush on Contemporary Art." *Latin America (Phillips de Pury & Company)*, 29 de septiembre, 2010.
- 2009
_____. "Concrete Heritage. Interview with Monika Sosnowska." *Domus*, No. 926, 2009, Italy.
CICHOKI, Sebastian; BUDAK, Adam. "Monika Sosnowska: Espacios Disfuncionales." *Arquine*, No. 47, Primavera, 2009.
- 2008
EGGEL, Caroline. "Monika Sosnowska-Zum Potential von Brüchen in egalitären Architekturen." *Kunst-Bulletin*, Junio, 2008.
Bell, Kristy. "Time and Space." *Frieze*, No. 116, Junio - Agosto, 2008.
- 2007
JEFFREY, Moira. "Monika Sosnowska." *Map*, No. 11, 2007.
_____. "A Broken-Down Wall. Monika and Christian Kerez in conversation with Michal Wolinski." *Piktogram*, No. 7, 2007.
KINNELMAN, Michael. "At Biennale, art that murmurs." *International Herald Tribune*, 15 de junio, 2007.
THORNE, Sam. "Stay Forever & Ever & Ever." *Frieze*, Issue 109, Septiembre, 2007.
- 2006
_____. "Pulapka na widza. Rozmowa z Monika Sosnowska." *Architektura & Biznes*, No. 11, 2006.
KANE, Elena. "Monika Sosnowska." *Contemporary*, No. 87, 2006.
MAKOWSKA, Monika. "Starch i pokusa." *Rzeczpospolita*, No. 11 - 12, 2006.
MOIRA, Jeffrey. "Somewhere nowhere. Monika Sosnowska's Gorbals." *ARCADE*, 2006.
SZABLOWSKI, Stach. "Geometria z nerwica." *Newsweek*, No. 35, 2006.
VON VIREECK, Matthias. "Ein Pavillon für Drei. Das Projekt 'Sehnsüchtig gleiten Ballone rund um die Welt' geht in die letzte Runde." *Zitty*, No. 11, Mayo - Junio, 2006.
EGGEL, Caroline; REKADE, Christiane. "Kunst-Bulletin", No. 6, Junio, 2006.
SCHLAGEL, Andreas. "Berlin." *Contemporary*, No. 81, Junio, 2006.

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- 2005
- _____. "Por el laberinto del arte contemporáneo." *El Informador*, 08 de octubre, 2005.
- MAULEÓN LEE, Montserrat. "Un espacio de arte abstracto." *Milenio*, 08 de octubre, 2005.
- MARTIN, Alexandra. "Institutional Breakdwon." *Modern Painters*, Diciembre, 2004.
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