

kurimanzutto

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minerva cuevas

Mexico City, 1975
lives and works in Mexico City

education

1993–1997 Escuela Nacional de Artes Plásticas, Universidad Nacional Autónoma de México, Mexico City

residencies

2019 Kunst in und aus Mönchengladbach, Germany

2018 San Francisco Museum of Modern Art (SFMOMA) and Kadist, San Francisco, CA

2014 Weltkulturen Museum, Frankfurt, Germany

2004 Edith-Ruß-Haus für Medienkunst Stipend, Oldenburg, Germany

2003 Deutscher Akademischer Austausch Dienst (DAAD), Berlin

2002 Grizedale Residency Grant, Cumbria, United Kingdom

1998 Banff Centre, Alberta, Canada

awards and fellowships

- 2001 Delfina Studio Trust Award, Delfina Foundation, London
- 1999 Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City
- 1996 Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City

solo exhibitions

- 2024 *Minerva Cuevas: The River*, Cc Foundation, Shanghai, China
Minerva Cuevas: Coquín, Museo de Arte Carrillo Gil (MACG), Mexico City
El Futuro fue Ayer, Museo de Arte Carrillo Gil (MACG), Mexico City
- 2023 *In Gods We Trust*, kurimanzutto, New York, NY
- 2022 *Game Over*, Museo Jumex, Mexico City
Dark Matter, Institute of Contemporary Art San Diego (ICA), CA
Minerva Cuevas: Migratory, Rubin Center for the Visual Arts, The University of Texas at El Paso, TX, and 516 ARTS, Albuquerque, NM (catalogue)
- 2021 *Schultze Projects #3 Minerva Cuevas*, as part of *The Schultze Projects* series, Museum Ludwig, Cologne, Germany
Utopista/Quiauitl, as part of *Siembra*, kurimanzutto, Mexico City
- 2020 *The Story of a Mountain, the History of a Country*, as part of *Siembra*, kurimanzutto, Mexico City
- 2019 *No Room To Play*, daadgalerie, Berlin (catalogue)

- 2018 *Disidencia*, Galpao VB, Sao Paulo, Brazil, and The Mishkin Gallery, New York, NY, 2019 (catalogue)
Fine Lands, Dallas Museum of Art (DMA), TX
- 2017 *Paro general*, as part of *Sonora 128*, organized by kurimanzutto, Mexico City
- 2015 *Feast and Famine*, kurimanzutto, Mexico City
- 2014 *Minerva Cuevas – Social Entomology*, as part of *The Collection Now*, Van Abbenmuseum, Eindhoven, The Netherlands
- 2012 *Minerva Cuevas*, Museo de la Ciudad de México, Mexico City
Landings, Cornerhouse, Gallery 1, Manchester, United Kingdom
- 2009 *S.COOP*, organized by Whitechapel Gallery, London; traveled to kurimanzutto, Mexico City, 2010
- 2008 *Interferencias*, Foto España 2008, Casa de América, Madrid (two-person exhibition with Ramón Mateos)
Minerva Cuevas, Van Abbenmuseum, Eindhoven, The Netherlands
- 2007 *La venganza del elefante*, kurimanzutto, Mexico City
Phenomena, Kunsthalle Basel, Switzerland
On Society, MC Kunst, Los Angeles, CA
Égalité 2007, Le Grand café – Centre d'art contemporain, Saint-Nazaire, France
- 2006 *Reconstrucción*, Casa del Lago, Mexico City
The Economy of the Imaginary: Pirates and Heroes, Luckman Gallery, California State University, Los Angeles, CA
- 2005 *On Property*, Reg Vardy Gallery, Sunderland, United Kingdom
- 2004 *Schwarzfahrer Are My Heroes*, DAAD Deutscher Akademischer Austausch Dienst, Berlin
Canned Imperialism, Bureau des competences et désirs, Marseille, France

- 2002 *Dodgem*, kurimanzutto, Mexico City
- 2001 *mvc Biotechnologies*, Vienna Secession, Austria
- 1998 *Snowball. Videoinstallation*, Banff Centre, Alberta, Canada
Selfdoor. Videoinstallation, Banff Centre, Alberta, Canada
Mejor Vida Corp, El Despacho – Torre Latinoamericana, Mexico City;
traveled to Z33, Hasselt, Belgium, 1998; Museo de Arte Carrillo
Gil, Mexico City, 1999 (online); Museo Tamayo, Mexico City, 2000;
Centro de la Imagen, Mexico City, 2000; Royal College of Art,
London, 2000; Schirn Kunsthalle Frankfurt, Germany, 2011; Hartware
MedienKunstVerein (HMKV), Dortmund, Germany, 2006; Hedreen
Gallery, Seattle, WA, 2017
- 1997 *Metería las manos al fuego por ti*, Museo Nacional de Arte, Mexico City
Fly, Escuela Nacional de Artes Plásticas, Mexico City

group exhibitions

- 2025 *Once Within a Time*. 12th SITE Santa Fe International, NM
- 2024 *¿Hecho consumado? Memoria, civismo crítico y arte contemporáneo*,
Complejo Cultural Los Pinos, Mexico City
- 2023 *Re-Sisters: A Lens on Gender and Ecology*, Barbican Centre, London;
Fotomuseum Antwerpen (FOMU), Belgium, 2024
Raising Flags, Museum in Progress, Vienna
This Land, The Contemporary Austin, TX
Futuro Suspendido, Presente Continuo, Centro Cultural de España en
México (CCEMx), Mexico City
A Story of a Merchant, kurimanzutto, Mexico City
*Imaginar el fin de los tiempos: historias de aniquilación, apocalipsis y
extinción*, Museo Nacional de Antropología, Mexico City
- 2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York

- 2021 *Witch Hunt*, Hammer Museum and Institute of Contemporary Art (ICA), Los Angeles, CA (catalogue)
A Future of Many Futures, WE ARE AIA | Awareness in Art, Zurich, Switzerland
Trojan Taco, Espacio Temporal, Pantin, France
- One Escape at a Time*, 11th Seoul Mediacity Biennale, Seoul Museum of Art (SeMA)
El tiempo en las cosas, Museo Amparo, Puebla, Mexico
Cien del MUAC, Museo Universitario Arte Contemporáneo (MUAC), Mexico City (catalogue)
carol rama, leonor antunes & minerva cuevas, kurimanzutto, New York, NY
- 2020 *Constructions of Truths*, The Museum of Contemporary Art and Design (MCAD), Manila, Philippines
Le super marché de images, Jeu de Paume, Paris
Mediacity Biennale, Seoul Museum of Art
Raunenimmersattism. The Affluent Society As Consumed Society Or The Myth Of Endless Production and Consumption, SAVVY Contemporary: The Laboratory of Form-Ideas, Berlin
TITAN, organized by kurimanzutto, New York, with Damián Ortega and Bree Zucker
Stalin' Alive, Another Space, New York, NY
- 2019 *Soft Power*, San Francisco Museum of Modern Art (SFMOMA), CA (catalogue)
Love & Venceremos. Rini Templeton, Casa del Ahuizote, Mexico City
Ancient History of the Distant Future, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2018 *Podría ser (una flecha): una lectura de la colección Jumex*, Museo Jumex, Mexico City
Sonic Rebellion: Music As Resistance, Museum of Contemporary Art Detroit, MI (catalogue)

- 2017 *PROSPECT.4: THE LOTUS IN SPITE OF THE SWAMP*, Prospect New Orleans, LA
How to read el Pato Pascual: Disney's Latin America and Latin America's Disney, MAK Center for Art and Architecture at the Schindler House, Los Angeles, CA
Unsettled, Nevada Museum of Art, Reno, NV
PEACE, Schirn Kunsthalle Frankfurt, Germany
Down and to the Left: Reflections on Mexico in the NAFTA Era, Armory Center of the Arts, Pasadena, CA
México 1900-1950: Diego Rivera, Frida Kahlo, José Clemente Orozco, and the Avant-Garde, Dallas Museum of Art, TX
- 2016 *False Flags*, Pelican Bomb Gallery, New Orleans, LA
We Call it Ludwig. The museum is turnig 40!, Museum Ludwig, Cologne, Germany
Bajo un mismo sol: Arte de América Latina hoy, Museo Jumex, Mexico City
El orden natural de las cosas, Museo Jumex, Mexico City
After the rally, Studio Gallery, Warsaw, Poland
- 2015 *United States of Latin America*, Museum of Contemporary Art Detroit (MOCAD), MI
Strange Currencies: Art and Action in Mexico City, 1990-2000, The Galleries at Moore, Philadelphia, PA (catalogue)
Public works: artists' interventions 1970s-now, Mills College Art Museum, Oakland, CA
Food: dal cucchiaino al mondo, MAXXI Museo Nazionale delle arti del XXI secolo, Rome
Sportmanship under surveillance, Latin American-Canadian Art Projects (LACAP), Toronto
Marker 2015, Art Dubai, Madinat Jumeirah (catalogue)
- 2014 *Rights of Nature*, Nottingham Contemporary, United Kingdom
El testigo del siglo, Museo de Arte de Zapopan (MAZ), Mexico
Ware & Wissen (or the stories you wouldn't tell a stranger), Weltkulturen Museum, Frankfurt, Germany
Unsettled Landscapes, SITE Santa Fe, NM
In/Humano, Museo de Arte Contemporáneo de Monterrey, Mexico

Vivre(s), Domaine de Chamarande, France

Under the Same Sun: Art from Latin America Today, organized by Guggenheim UBS MAP Global Art Initiative, Solomon R. Guggenheim Museum, New York, NY; traveled to Museo Jumex, Mexico City, 2015; South London Gallery, 2016 (catalogue)

Utopian Days, Total Museum of Contemporary Art (TMCA), Seoul (catalogue)

2013 *All About These...Ladies And Gentlemen*, organized by Gallery On The Move, Tirana, Albania; traveled to DOCVA Viafarini, Milan; Co-Pilot Istanbul, 2014; The National Gallery of Arts Tirana, Albania, 2014; SOMA, Mexico City, 2014; Studio Arte Gallery, Bucharest, Romania, 2014; Temporary Gallery, Cologne, Germany

Un lugar en dos dimensiones: una selección de Colección Jumex + Fred Sandback, Museo Jumex, Mexico City

LOVE IS COLDER THAN CAPITAL, Kunsthau Bregenz, Austria (catalogue)

Incidentes de viaje, Casa del Lago, Mexico City

México Inside Out: Themes in Art Since 1990, The Modern Art Museum, Fort Worth, TX (catalogue)

Général Bordure, Le Quartier, Quimper, France

Foreign Exchange (or the stories you wouldn't tell a stranger), Weltkulturen Museum, Frankfurt, Germany (catalogue)

2012 *Novo Museo Tropical*, TEORlética, San José, Costa Rica

The Idea of Latin America, Centro Andaluz de Arte Contemporáneo, Seville, Spain

2011 *Resisting the Present. México 2000-2012*, Museo Amparo, Puebla, Mexico, and Musée d'art Moderne de la Ville de Paris (catalogue)

From Contemplating Situations to Creating Situations, Centre for Contemporary Art & Culture, Bucharest, Romania

Antes de la resaca... Una fracción de los noventa de la Colección del MUAC, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City

2010 *Touched*, Liverpool Biennial 2010, United Kingdom (catalogue)

De frente al sol, Galerie Martin Janda, Vienna, Austria

It is it, Espacio 1414, San Juan, Puerto Rico

In Lieu of Unity, Ballroom Marfa, TX

- Residual*, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City
6th Berlin Biennale for Contemporary Art, KW Institute for Contemporary Art
Elles@pompidou, Centre Pompidou, Paris
- 2009 *Les enfants terribles*, Galería Jumex, Mexico City
INTERSTICES (ZWISCHENZONEN), Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, in collaboration with Fundación Jumex, Mexico City (catalogue)
Nothingness and Being, Galería Jumex, Mexico City
Cartografías disidentes, Centro Cultural de España, Mexico City
- 2008 *41 Salón Nacional de Artistas de Colombia (Núcleo participación y poética)*, Colegio de La Sagrada Familia, Cali, Colombia
Inauguración del nuevo espacio, kurimanzutto, Mexico City
The Art of Participation: 1950 to Now, San Francisco Museum of Modern Art (SFMOMA), CA
An Unruly History of the Readymade, Galería Jumex, Mexico City
Terms of Use, Centro Cultural Montehermoso, Vitoria, Spain
Unitednationsplaza, Casa Refugio Citlaltepétl, Mexico City
Greenwashing. Environment: Perils, Promises and Perplexities, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2007 9. Biennale de Lyon, France
Images on Society – Contemporary Painting, Kunstverein Hamburg, Germany
Tres Fronteiras, Bienal do Mercosul, Porto Alegre, Brazil
Terra, Trienal Internacional de la arquitectura de Lisboa, Portugal
Landings, Kunsthalle Basel, Switzerland
Otra de vaqueros, Laboratorio Arte Alameda, Mexico City
- 2006 *The Exotic Journey Ends*, Foksal Gallery Foundation, Warsaw, in collaboration with kurimanzutto, Mexico City
Thematic Project Series, Shedhalle, Zurich, Switzerland
How to Live Together, 27th São Paulo Biennial, Brazil (catalogue)
An Image Bank For Everyday Revolutionary Life, The Roy and Edna Disney CallArts Theater (REDCAT) and Museum of Contemporary Art, Los Angeles, CA

- 2005 *The American West*, Compton Verney, Warwickshire, United Kingdom
Populism, Contemporary Art Centre, Vilnius, Lithuania; National Museum of Art, Architecture and Design, Oslo, Norway; Stedelijk Museum, Amsterdam; and Frankfurter Kunstverein, Germany (catalogue)
Not Impressed By Civilization, MST Festival, Walter Phillips Gallery, The Banff Centre, Alberta, Canada
Sweet Taboos, Tirana Biennale, Kompleksi – Goldi, Tirana, Albania
Glasgow International 2005, Glasgow International, Scotland
Ingenio 400, La Fábrica, Madrid
Belonging, Sharjah Biennial 7, United Arab Emirates
Leaps of Faith, Nicosia, Cyprus
Paisajes Mediáticos, Centro Cultural La Caixa Lleida, Tarragona, Spain
Zero Interest, Galleria Civica, Trento, Italy
Circa Berlin, Nikolaj Copenhagen Contemporary Art Center, Denmark
- 2004 *Nine Points of the Law*, nGbK, Berlin
On Reason And Emotion, Biennale of Sydney, Australia (catalogue)
Art Actuel Et Espace Public, Artex, Montreal, Canada
Emoção Art.ficial, Itaú Cultural, Sao Paulo, Brazil
A Complete Guide To Rewriting Your History, Sparwasser, Berlin
Radicales Libres, Central de Arte, World Trade Center, Guadalajara, Mexico
Los usos de la imagen: fotografía, film y video en La Colección Jumex, Malba y Espacio Fundación Telefónica, Buenos Aires (catalogue)
Id Troubles-Shake, Halle für Kunst, Lüneburg, Germany
Lab, Kröller-Müller Museum, Otterlo, The Netherlands
Detox, National Touring Exhibitions Norway, Oslo
- 2003 *elephant juice sexo entre amigos*, organized by kurimanzutto, Restaurante Los Manantiales, Mexico City
The paper sculpture show, SculptureCenter, Queens, NY (catalogue)
Poetic Justice, 8th International Istanbul Biennial
Hardcore, Palais de Tokio, Paris
Mad03, Segundo Encuentro de Arte Experimental, Madrid
- 2002 *Sublime Artificial*, La Capella, Barcelona
Siete dilemas: Diálogos en el arte mexicano, Museo de Arte Moderno, Mexico City

- An Exhibition About the Exchange Rates of Bodies and Values*, MoMA PSI, Long Island City, NY (catalogue)
Do It, Museo de Arte Carrillo Gil, Mexico City
Pictures of You, Americas Society, New York, NY (catalogue)
Coartadas/Alibis, Kunstinstituut Melly, Rotterdam, The Netherlands, in collaboration with Centre Culturel du Mexique, Paris (catalogue)
- 2001 *Mutations: La vidéo mexicaine actuelle*, Palais des Arts, Toulouse, and Iconoscope, Montpellier, France
Casino 2000, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium (catalogue)
Graphic Biennale, International Centre of Graphic Arts, Ljubljana, Slovenia
Sonsbeek 2001: Locus Focus, Museum Arnhem, The Netherlands
Da Adversidade Vivemos, Musée d'art Moderne de la Ville de Paris (catalogue)
Se rendre à l'évidence, Centre Culturel du Mexique à Paris, France
- 2000 *kurimanzutto @ Galerie Chantal Crousel*, Galerie Chantal Crousel, Paris
Permanencia Voluntaria, organized by kurimanzutto, Cinemanía Plaza Loreto, Mexico City
c/o La Ciudad, SAW Gallery, Ottawa, Canada
Dream Machines, Hayward Gallery, London
Shot In The Head, Lisson Gallery, London
Tech-Nicks, The Site Gallery, Sheffield, United Kingdom
Screenclimbing, Kuntsverein Hamburg, Germany
Segundo Sexo, Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico
Pasaje Iturbide, Museo de la Ciudad de México
Trans-Actions, ou les nouveaux commerces de l'art, Rennes University Gallery, France
Democracy!, Royal College of Art, London
- 1999 *Economía de mercado*, organized by kurimanzutto, Mercado de Medellín, Mexico City
La sala del artista, kurimanzutto, Mexico City
Point of View, Art in General, New York, NY
Spent, Lord Palmerston, London
Myself and My Surroundings, The Montreal Museum of Fine Arts, Canada
Bienal Internacional de Fotografía, Centro de la Imagen, Mexico City

The Self, Absorbed, Bellevue Art Museum, Washington, D.C.
Representar/Intervenir, Ex Teresa Arte Actual, Mexico City
Festival de Libre Enganche Mexican Video-Art, Jump Start Theater Lobby,
San Antonio, TX
N5M3: The Art of Campaigning, Next Five Minutes, Amsterdam
Expo Destructo. Post-Media Pressure, Open Venue, London
(Des)integración Continua, Galería Art & Idea, Mexico City
Seguridad Social, Ex Teresa Arte Actual, Mexico City

1998 *VI Bienal Internacional De Poesía Experimental*, Museo Universitario del
Chopo, Mexico
Creación en Movimiento, Museo de Arte Carrillo Gil, Mexico City
iMexcelente!, Yerba Buena Center for the Arts, San Francisco, CA
Ocho mujeres en el arte hoy, Museo de Arte Moderno, Mexico City
Cambio, Museo Universitario del Chopo, Mexico City (catalogue)
6 Comportamientos, Art Deposit Gallery, Mexico City

1997 *Cambio Part 2*, West Chelsea Building, Chelsea, NY
Muestra Internacional de Performance, Ex Teresa Arte Actual, Mexico City
Public Knowledge, organized by San Francisco Museum of Modern Art and
San Francisco Public Library, various locations in San Francisco, CA

1996 *Enviromex*, Art Deposit Gallery, Mexico City
II Feria Universitaria de Arte, Museo Universitario Contemporáneo de
Arte (MUAC), Mexico City
Segundo concurso de instalación, Ex Teresa Arte Actual, Mexico City

writings by the artist

2020 Cuevas, Minerva. *Dark Printed Matter*. Mexico City: kurimanzutto, 2020.

2019 Cuevas, Minerva, and Melanie Roumiguère. *no room to play*. Berlin:
daadgalerie, 2019. (exh. cat.)

2012 Cuevas, Minerva. *Donald McRonald*. Mexico: Alias, 2012.

monographs and solo exhibition catalogues

- 2023 Roumiguère, Melanie et al. *Minerva Cuevas*. Barcelona: RM Verlag / Berliner Künstlerprogramm des DAAD, 2023.
- 2019 Bogossian, Gabriel et al. *Minerva Cuevas: Disidencia*. New York: Mishkin Gallery, 2019. (exh. cat.)

books and group exhibition catalogues

- 2022 Doyle, Kerry, Rachelle B. Pablo, and Suzanne Sbarge. *Exhibition Catalog*. Albuquerque: 516 ARTS, 2022. (exh. cat.)
- 2021 Amieva, Mónica et al. *Cien del MUAC*. Mexico City: Museo Universitario Arte Contemporáneo (MUAC), 2021. (exh. cat.)
Arizmendi, Vanessa et al. *Witch Hunt*. Edited by Connie Butler and Anne Ellegood. Los Angeles: Delmonico Books and Hammer Museum, 2021. (exh. cat.)
- 2019 Piranio, Michelle, ed. *Soft Power: A Conversation for the Future*. New York: Rizzoli International Publications, 2019. (exh. cat.)
- 2018 Jens, Hoffmann, ed. *Sonic Rebellion: Music as Resistance*. Detroit: Museum of Contemporary Art Detroit, 2018. (exh. cat.)
- 2017 Garrido, Cristina, ed. *The (Invisible) Art of Documenting Art*. Madrid: Caniche Editorial, 2017.
- 2016 Demos, T. J. *Decolonizing Nature: Contemporary Art and Politics of Ecology*. Berlin: Sternberg Press, 2016.
Under the Same Sun: Art from Latin America Today. London: South London Gallery, 2016. (exh. cat.)
- 2015 Ali, Muhanad, and Natasha Carella, eds. *Art Dubai*. Dubai: Art Dubai Fair, 2015. (exh. cat.)

- Johnson, Kaytie et al. *Strange Currencies: Art & Action in Mexico City, 1990–2000*. Pennsylvania: The Galleries at Moore College of Art & Design, 2015. (exh. cat.)
- 2014 Boseoul, Nathalie, ed. *Utopian Days – Freedom*. Seoul: Total Museum of Contemporary Art, 2014. (exh. cat.)
Dziewior, Yilmaz, ed. *Love Is Colder than Capital*. Bregenz, Austria: Kunsthaus Bregenz, 2014. (exh. cat.)
Hernández, Edgar et al. *Limitless*. Barcelona: RM Verlag, 2014.
- 2013 David, Mariana, and Salvador Guzmán, eds. *Memorias, 2009–2013*. Mexico City: Universidad Nacional Autónoma de México (UNAM), 2013.
Deliss, Clémentine, and Yvette Mutumba, eds. *Foreign Exchange (or the stories you wouldn't tell a stranger)*. Frankfurt: Weltkulturen Museum, 2013. (exh. cat.)
Estévez, Ruth, Andrea Karnes, and Marla Price. *México Inside Out: Themes in Art Since 1990*. Texas: Modern Art Museum of Fort Worth, 2013. (exh. cat.)
- 2012 Alonso, Angeles, and Angeline Scherf. *Resisting the Present*. Mexico: RMI Museo Amparo, 2012. (exh. cat.)
- 2010 Biggs, Lewis. *Liverpool Biennial: Touched*. Antwerp: Liverpool Biennial of Contemporary Art, 2010. (exh. cat.)
García Canclini, Néstor et al. *ZWISCHENZONEN: LA COLECCIÓN JUMEX, MEXIKO*. Mexico City: Fundación/Colección Jumex; Vienna: MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, 2010. (exh. cat.)
Haglund, Elisabet. *Beyond Borders - Mexican Public Art*. Sweden: Skissernas Museum of Public Art & Fälth & Hässler AB, 2010.
- 2008 Debrouse, Olivier. *Informe*. Mexico City: Turner, 2008.
- 2007 Barajas, Irene et al. *La era de la discrepancia*. Mexico: Universidad Nacional Autónoma de México, 2007.
Raspail, Thierry. *The History of a Decade that Has not Yet Been Named*. Switzerland: JRP Ringier, 2007.

- 2006 Lagnado, Lisette. *27ª. Bienal de Sao Paulo Guia. Como Viver Junto (How To Live Together)*. Sao Paulo: Fundação Bienal de Sao Paulo, 2006. (exh. cat.)
M. Scherer, Bernd et al. *Agua - Wasser*. Mexico City: Universidad Nacional Autónoma de México (UNAM) and Goethe Institut, 2006.
- 2005 Jonas, Joan, and Jens Hoffmann. *Perform*. London: Thames & Hudson, 2005.
Bang Larsen, Lars et al. *The Populism Catalogue*. New York: Lukas and Sternberg, 2005. (exh. cat.)
- 2004 Abaroa, Eduardo et al. *La Panadería: 1994-2002*. Edited by Yoshua Okon. Nashville: Turner, 2004.
Belgiorno-Nettis, Luca. *Biennale of Sydney 2004: On reason and emotion*. Edited by Isabel Carlos. Sydney: The Biennale of Sydney Ltd., 2004. (exh. cat.)
Los usos de la imagen. Fotografía, film y video en La Colección Jumex. Buenos Aires: Fundación Eduardo F. Constantini, 2004. (exh. cat.)
- 2003 Ceruti, Mary et al. *The Paper Sculpture Book*. New York: Independent Curators International (ICI), 2003. (exh. cat.)
- 2002 Barragán, Paco. *Deluxe*. Berlin: Comunidad de Madrid Consejería de las Artes, 2002.
Creus, Maia: *Interferències: Context local*. Barcelona: Grafique Contraste, 2002.
Biesenbach, Klaus. *Mexico City: An Exhibition about the Exchange Rates of Bodies and Values*. New York: P.S.1 Contemporary Art Center, 2002. (exh. cat.)
Pictures of You. New York: The Americas Society, 2002. (exh. cat.)
- 2001 Arriola, Magali. *Coartadas / Alibis*. Paris: Centre Culturel du Mexique, 2001. (exh. cat.)
Basualdo, Carlos. *De l'adversité, nous vivons = da adversidade vivemos*. Paris: Musées de la Ville de Paris, 2001. (exh. cat.)
Greenberg Rohatyn, Jeanne. *Casino 2001: Iste Quadriennale van Hedendaagse Kunst*. Ghent: Stedelijk Museum, 2001. (exh. cat.)
Olivares, Rosa. *100 Artistas Latinoamericanos*. Spain: Exit Publicaciones, 2001.

- 2000 *EXIT México*. Spain: Exit and Arce, 2000.
- 1997 Schachter, Kenny. *Cambio*. New York: Temporary Gallego, 1997.

selected articles and reviews

- 2024 Israde, Yanireth. "Honra obra colosal a forjadora del Museo Carrillo Gil." *Reforma*, August 30, 2024.
Frost, Caroline. "Review: 'This Land' at The Contemporary Austin." *Glasstire*, January 23, 2024.
- 2023 "Must-See Museum Shows for January." *Art in America*, January 2, 2023.
Grajales, Manuel. "Mensaje de resistencia a través del arte con Minerva Cuevas." *Forbes*, February 15, 2023.
- 2022 Dixon Evans, Julia. "San Diego Weekend Arts Events: Minerva Cuevas, 'Occupy Thirdspace,' Radio Axiom and more." *KPBS*, February 17, 2022.
Liou, Caroline Ellen. "Top Art Shows to See in LA This Summer." *Hyperallergic*, June 15, 2022.
Ramírez, Stephanie. "La exposición apocalíptica que podrás intervenir en el Museo Jumex." *InStyle*, December 2, 2022.
- 2021 Goldstein, Caroline. "'It's Finding the Gap in the Bureaucratic Process': Watch Minerva Cuevas Explain How She Makes Art From Acts of 'Micro-Sabotage'." *Artnet*, October 14, 2021.
McClain, Audra. "MINERVA CUEVAS | 'UTOPISTA / QUIAUITL' AT 'SIEMBRA 18'." *FLAUNT*, March 24, 2021.
"El (siempre) crítico arte de Minerva Cuevas." *Fahrenheit Magazine*, November 30, 2021.
- 2019 Goldstein, Caroline. "'It's Finding a Gap in the Bureaucratic Process': Watch Minerva Cuevas Explain How Her Artistic Acts of Sabotage Inspired Real Activism in Mexico." *Artnet*, August 29, 2019
Mendoza Escamilla, Viridiana. "Minerva Cuevas: El arte no sólo está en museos." *Forbes*, January 3, 2019.
"Minerva Cuevas vuelve a Berlín." *La Tempestad*, April 30, 2019.

- 2018
- Ávila, Sonia. "Museos marcan el mercado, Zona MACO." *Excélsior*, February 8, 2018.
- Canett, Patricia. "Minerva Cuevas no Galpão VB, São Paulo." *Contemporâneo*, August 24, 2018.
- Eisen, Andie. "Minerva Cuevas | We Heard the Carrots Were Fantastic, Fantasies Carroty." *Flaunt*, March 16, 2018.
- Escuder, Miguel Ángel. "Dislocando realidades." *Via México*, August 31, 2018.
- Julia. "Minerva Cuevas - Dissidência." *Arte Que Acontece*, August 29, 2018.
- Mesma, Ela. "Minerva Cuevas." *DasArtes*, September 4, 2018.
- Press, Clayton. "Minerva Cuevas At Videobrasil Sao Paulo." *Forbes*, November 15, 2018.
- Varela, Paulo. "Minerva Cuevas em Dissidência." *Arte Que Acontece*, August 23, 2018.
- "Arte y activismo." *Glise*, June 2018.
- "Dissidência Exposición en São Paulo." *Arte informado*, August 3, 2018.
- "El desacuerdo de Minerva Cuevas." *La Tempestad*, August 22, 2018.
- "Agenda: Check out highlights from the 25th to the 31st of August." *Arte Brasileiros*, August 24, 2018.
- "Minerva Cuevas I Galpão VB - Associação Cultural Videobrasil." *DasArtes*, August 30, 2018.
- "Museo de Arte de Dallas presenta proyecto de artista Mexicana." *Líderes Mexicanos*, May 22, 2018.
- "Obra videográfica de Minerva Cuevas." *Betio*, September 14, 2018.
- "VideoBrasil organiza exposição da artista Minerva Cuevas." *DCI*, August 3, 2018.
- "Videobrasil to showcase Minerva Cueva's video works." *Artdaily*, August 29, 2018.
- 2017
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teaching

- 2021 Pacific Northwest College of Art, Willamette University, Salem, Oregon
- 2019 Duke University, Durham, NC
Academy of Fine Arts, Münster, Germany
- 2017 Meadows School of the Arts, Southern Methodist University (SMU), Dallas, TX
- 2016 Ashkal Alwan, Beirut, Lebanon
- 2014 SOMA, Mexico City
- 2008 Mentoring Artist for Women's Art (MAWA), Winnipeg, Canada
- 2007 Arte Acción, Escuela Superior de Artes de Yucatán (ESAY), Merida, Mexico

public collections

- Centre Pompidou, Paris
- Kadist, San Francisco, CA
- Museo Jumex, Mexico City
- Museum Ludwig, Cologne, Germany

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Museo Universitario Arte Contemporáneo (MUAC), Mexico City

San Francisco Museum of Modern Art (SFMOMA), CA

Solomon R. Guggenheim Museum, New York, NY

Tate, London

Van Abbemuseum, Eindhoven, The Netherlands