minerva cuevas

Mexico City, 1975
lives and works in Mexico City

education

1993–96 Facultad de Artes y Diseño, Universidad Nacional Autónoma de México (UNAM), Mexico City

residencies

2019 Kunst in und aus Mönchengladbach, Germany

2018 San Francisco Museum of Modern Art (SFMOMA) and KADIST, San Francisco

2014 Weltkulturen Museum, Frankfurt, Germany

2004 Edith-Ruß-Haus für Medienkunst Stipend, Oldenburg, Germany

2003 Deutscher Akademischer Austauschdienst (DAAD), Berlin

2002 Grizedale Residency Grant, Cumbria, United Kingdom

2001 Delfina Foundation, London

1998 Banff Centre for Arts and Creativity, Canada

awards and prizes

2001 Delfina Studio Trust Award, Delfina Foundation, London

1999 Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City

1996 Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City

solo exhibitions

2026 *Horizons*, kurimanzutto Project Room, Mexico City (two-person exhibition with Thiago Hattnher)

2025 *Minerva Cuevas: ecologia social*, Museu de Arte de São Paulo Assis Chateaubriand (MASP), Brazil (catalogue)

2024 *Minerva Cuevas: The River*, CC Foundation, Shanghai, China
Minerva Cuevas: Coquín, Museo de Arte Carrillo Gil (MACG), Mexico City
El Futuro fue Ayer, Museo de Arte Carrillo Gil (MACG), Mexico City

2023 *In Gods We Trust*, kurimanzutto, New York

2022 *Game Over*, Museo Jumex, Mexico City
Dark Matter, Institute of Contemporary Art San Diego (ICA San Diego), California
Minerva Cuevas: Migratory, Rubin Center for the Visual Arts, The University of Texas at El Paso, Texas, and 516 ARTS, Albuquerque, New Mexico (catalogue)

2021 *The Enterprise*, as part of *Schultze Projects #3*, Museum Ludwig, Cologne, Germany
Utopista/Quiauitl, as part of *Siembra*, kurimanzutto, Mexico City

2020 *The Story of a Mountain, the History of a Country*, as part of *Siembra*, kurimanzutto, Mexico City

2019 *No Room to Play*, daadgalerie, Berlin (catalogue)

2018 *Dissidência*, organized by Galpão Videobrasil, São Paulo, Brazil; traveled to Mishkin Gallery, Baruch College, New York (2019); and Pitzer College Art Galleries, Claremont, California (2020–21) (catalogue)
Fine Lands, Dallas Museum of Art (DMA), Texas

2017 *Paro general*, organized by kurimanzutto, Sonora 128, Mexico City

2015 *Feast and Famine*, kurimanzutto, Mexico City

2014 *Minerva Cuevas – Social Entomology*, as part of *The Collection Now*, Van Abbemuseum, Eindhoven, the Netherlands

2012 *Minerva Cuevas*, Museo de la Ciudad de México
Landings, Cornerhouse, Gallery 1, Manchester, United Kingdom

2009 *S·COOP*, as part of *The Street*, Whitechapel Gallery, London; traveled to kurimanzutto, Mexico City (2010)

2008 *Interferencias*, PHotoEspaña 2008, Casa de América, Madrid (two-person exhibition with Ramón Mateos)
Minerva Cuevas, Van Abbemuseum, Eindhoven, the Netherlands

2007 *La venganza del elefante*, kurimanzutto, Mexico City
Phenomena, Kunsthalle Basel, Switzerland
On Society, MC Kunst, Los Angeles
Égalité 2007, Le Grand café – Centre d'art contemporain, Saint-Nazaire, France

2006 *Reconstrucción*, Casa del Lago, Mexico City
The Economy of the Imaginary: Pirates and Heroes, Luckman Gallery, California State University, Los Angeles

2005 *On Property*, Reg Vardy Gallery, Sunderland, United Kingdom

2004 *Schwarzfahrer Are My Heroes*, daadgalerie, Berlin
Canned Imperialism, Bureau des compétences et désirs, Marseille, France

2002 *Dodgem*, organized by kurimanzutto, Patriotismo and Mixcoac Avenue Fair, Mexico City

2001 *MVC Biotec*, Secession, Vienna, Austria

1998 *Snowball. Videoinstallation*, Banff Centre for Arts and Creativity, Canada
Selfdoor. Videoinstallation, Banff Centre for Arts and Creativity, Canada
Mejor Vida Corp., El Despacho – Torre Latinoamericana, Mexico City; traveled to Z33, Hasselt, Belgium (1998); Museo de Arte Carrillo Gil, Mexico City (1999) (online); Museo Tamayo, Mexico City (2000); Centro de la Imagen, Mexico City (2000); Royal College of Art, London (2000); Hartware MedienKunstVerein (HMKV), Dortmund, Germany (2006); Schirn Kunsthalle Frankfurt, Germany (2011); and Hedreen Gallery, Seattle, Washington (2017)

1997 *Metería las manos al fuego por ti*, Museo Nacional de Arte, Mexico City
Fly, Facultad de Artes y Diseño, Universidad Nacional Autónoma de México (UNAM), Mexico City

group exhibitions

2026 *Vanguardistas. 100 Jahre Lateinamerikanische Künstlerinnen*, Bundeskunsthalle, Bonn, Germany
VOCAL, Bienal de Yucatán, Mérida, Mexico
Rubaiya Qatar 2026, Doha
Carbon Tierra Biennale II, Ptolemaida, Greece
Mientras seamos salvajes, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain
Vozes do Vale, Museu Vassouras, Brazil
Histórias latino-americanas, Museu de Arte de São Paulo Assis Chateaubriand (MASP), Brazil
Gathering Ground, Tate Modern, London

2025 *Once Within a Time*, 12th SITE Santa Fe International, New Mexico
What Are Our Collective Dreams? Global Connections — Abandoned Friendships, Zachęta – National Gallery of Art, Warsaw, Poland

Why Socialism? by Albert Einstein, kurimanzutto, New York
A Time Between Ashes and Roses, Aichi Triennale 2025, Seto City Art Museum, Japan
Éramos felices y no lo sabíamos, Fundación Casa de México en España, Madrid
Poéticas de futuros: anticipaciones, especulaciones, temporalidades, Galería Metropolitana, Mexico City
A Call of All Beings: See you tomorrow, same time, same place, Taichung Art Museum, Taiwan

2024 *¿Hecho consumado? Memoria, civismo crítico y arte contemporáneo*, Complejo Cultural Los Pinos, Mexico City
Indigenous Histories, KODE Bergen Art Museum, Norway (catalogue)

2023 *Re-Sisters: A Lens on Gender and Ecology*, organized by Barbican Centre, London; traveled to FOMU Fotomuseum Antwerpen, Antwerp, Belgium (2024)
Raising Flags, Museum in Progress, Vienna, Austria
This Land, The Contemporary Austin, Texas
Futuro Suspendido, Presente Continuo, Centro Cultural de España en México (CCEMx), Mexico City
A Story of a Merchant, kurimanzutto, Mexico City
Imaginar el fin de los tiempos: historias de aniquilación, apocalipsis y extinción, Museo Nacional de Antropología, Mexico City

2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York

2021 *Witch Hunt*, Hammer Museum and Institute of Contemporary Art, Los Angeles (ICA LA) (catalogue)
A Future of Many Futures, WE ARE AIA | Awareness in Art, Zurich, Switzerland
Trojan Taco, Espacio Temporal, Pantin, France
One Escape at a Time, 11th Seoul Mediacity Biennale, Seoul Museum of Art (SeMA)
El tiempo en las cosas, Museo Amparo, Puebla, Mexico
Cien del MUAC, Museo Universitario Arte Contemporáneo (MUAC), Mexico City (catalogue)

Carol Rama, Leonor Antunes & Minerva Cuevas, kurimanzutto Out East, East Hampton, New York

2020

Constructions of Truths, Museum of Contemporary Art and Design (MCAD), Manila, Philippines

Le Supermarché des images, Jeu de Paume, Paris

Raupenimmersattism. The Affluent Society As Consumed Society Or The Myth Of Endless Production and Consumption, SAVVY Contemporary: The Laboratory of Form-Ideas, Berlin

TITAN, organized by kurimanzutto, New York, with Damián Ortega and Bree Zucker

Stalin' Alive, Another Space, New York

2019

Soft Power, San Francisco Museum of Modern Art (SFMOMA), California (catalogue)

Love & Venceremos. Rini Templeton, Casa del Ahuizote, Mexico City

Ancient History of the Distant Future, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

2018

Podría ser (una flecha): una lectura de la colección Jumex, Museo Jumex, Mexico City

Sonic Rebellion: Music As Resistance, Museum of Contemporary Art Detroit (MOCAD), Michigan (catalogue)

2017

The Lotus in Spite of the Swamp, Prospect.4, New Orleans, Louisiana

How to read el Pato Pascual: Disney's Latin America and Latin America's Disney, MAK Center for Art and Architecture at the Schindler House, Los Angeles

Unsettled, Nevada Museum of Art, Reno, Nevada

PEACE, Schirn Kunsthalle Frankfurt, Germany

Down and to the Left: Reflections on Mexico in the NAFTA Era, Armory Center for the Arts, Pasadena, California

México 1900–50: Diego Rivera, Frida Kahlo, José Clemente Orozco, and the Avant-Garde, Dallas Museum of Art, Texas

2016

False Flags, Pelican Bomb Gallery, New Orleans, Louisiana

We Call it Ludwig. The museum is turning 40!, Museum Ludwig, Cologne, Germany

Bajo un mismo sol: Arte de América Latina hoy, Museo Jumex, Mexico City
El orden natural de las cosas, Museo Jumex, Mexico City
After the rally, Studio Gallery, Warsaw, Poland

2015
United States of Latin America, Museum of Contemporary Art Detroit (MOCAD), Michigan
Strange Currencies: Art and Action in Mexico City, 1990-2000, The Galleries at Moore, Philadelphia, Pennsylvania (catalogue)
Public works: artists' interventions 1970s-now, Mills College Art Museum, Oakland, California
Food: dal cucchiaio al mondo, MAXXI Museo nazionale delle arti del XXI secolo, Rome
Sportsmanship under surveillance, Latin American-Canadian Art Projects (LACAP), Toronto
Marker 2015, Art Dubai, Madinat Jumeirah (catalogue)

2014
Rights of Nature, Nottingham Contemporary, United Kingdom
El testigo del siglo, Museo de Arte de Zapopan (MAZ), Mexico
Ware & Wissen (or the stories you wouldn't tell a stranger), Weltkulturen Museum, Frankfurt, Germany
Unsettled Landscapes, SITE Santa Fe, New Mexico
In/Humano, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico
Vivre(s), Domaine de Chamarande, France
Under the Same Sun: Art from Latin America Today, organized by Guggenheim UBS MAP Global Art Initiative, Solomon R. Guggenheim Museum, New York; traveled to Museo Jumex, Mexico City (2015); and South London Gallery, London (2016) (catalogue)
Utopian Days, Total Museum of Contemporary Art (TMCA), Seoul (catalogue)

2013
All About These...Ladies And Gentlemen, organized by Gallery On The Move, Tirana, Albania; traveled to DOCVA Viafarini, Milan; Co-Pilot, Istanbul (2014); National Gallery of Arts, Tirana, Albania (2014); SOMA, Mexico City (2014); Studio Arte Gallery, Bucharest, Romania (2014); and Temporary Gallery, Cologne, Germany
Un lugar en dos dimensiones: una selección de Colección Jumex + Fred Sandback, Museo Jumex, Mexico City

LOVE IS COLDER THAN CAPITAL, Kunsthaus Bregenz, Austria (catalogue)
Incidentes de viaje, Casa del Lago, Mexico City
México Inside Out: Themes in Art Since 1990, Modern Art Museum of Fort Worth, Texas (catalogue)
Général Bordure, Le Quartier, Quimper, France
Foreign Exchange (or the stories you wouldn't tell a stranger), Weltkulturen Museum, Frankfurt, Germany (catalogue)

2012
Novo Museo Tropical, TEOR/éTica, San José, Costa Rica
The Idea of Latin America, Centro Andaluz de Arte Contemporáneo, Seville, Spain

2011
Resisting the Present. México 2000-12, organized by Museo Amparo, Puebla, Mexico; traveled to Musée d'Art Moderne de Paris (2012) (catalogue)
From Contemplating Situations to Creating Situations, Centre for Contemporary Art & Culture, Bucharest, Romania
Antes de la resaca... Una fracción de los noventa de la Colección del MUAC, Museo Universitario Arte Contemporáneo (MUAC), Mexico City

2010
Touched, 6th Liverpool Biennial of Contemporary Art, United Kingdom (catalogue)
De frente al sol, Galerie Martin Janda, Vienna, Austria
It is it, Espacio 1414, San Juan, Puerto Rico
In Lieu of Unity, Ballroom Marfa, Texas
Residual, Museo Universitario Arte Contemporáneo (MUAC), Mexico City
was draußen wartet, 6. Berlin Biennale
elles@centrepompidou, Centre Pompidou, Paris

2009
Les enfants terribles, Galería Jumex, Ecatepec, Mexico
INTERSTICES (ZWISCHENZONEN), Museum moderner Kunst Stiftung Ludwig Wien (mumok), Austria, in collaboration with Fundación Jumex, Mexico City (catalogue)
Nothingness and Being, Galería Jumex, Ecatepec, Mexico
Cartografías disidentes, Centro Cultural de España en México (CCEMx), Mexico City

2008
41 Salón Nacional de Artistas de Colombia (Núcleo participación y poética), Colegio de La Sagrada Familia, Cali, Colombia
Inauguración del nuevo espacio, kurimanzutto, Mexico City
The Art of Participation: 1950 to Now, San Francisco Museum of Modern Art (SFMOMA), California
An Unruly History of the Readymade, Galería Jumex, Ecatepec, Mexico
Terms of Use, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
unitednationsplaza, Casa Refugio Citlaltepetl, Mexico City
Greenwashing. Environment: Perils, Promises and Perplexities, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2007
00s – L'histoire d'une décennie qui n'est pas encore nommée, 9e Biennale de Lyon, France
Images on Society – Contemporary Painting, Kunstverein in Hamburg, Germany
A terceira margem do rio, 6 Bienal do Mercosul, Porto Alegre, Brazil
Terra, Trienal de Arquitectura de Lisboa, Portugal
Landings, Kunsthalle Basel, Switzerland
Otra de vaqueros, Laboratorio Arte Alameda, Mexico City

2006
The Exotic Journey Ends, Foksal Gallery Foundation, Warsaw, in collaboration with kurimanzutto, Mexico City
Thematic Project Series, Shedhalle, Zurich, Switzerland
Como viver junto, 27 Bienal de São Paulo, Brazil (catalogue)
An Image Bank For Everyday Revolutionary Life, Roy and Edna Disney/ CalArts Theater (REDCAT) and Museum of Contemporary Art, Los Angeles

2005
The American West, Compton Verney, Warwickshire, United Kingdom
Populism, Contemporary Art Centre, Vilnius, Lithuania; National Museum of Art, Architecture and Design, Oslo, Norway; Stedelijk Museum Amsterdam; and Frankfurter Kunstverein, Germany (catalogue)
Not Impressed By Civilization, MST Festival, Walter Phillips Gallery, Banff Centre for Arts and Creativity, Canada
Sweet Taboos, Tirana Biennale, Kompleksi – Goldi, Tirana, Albania
Glasgow International 2005, Scotland, United Kingdom
Ingenio 400, La Fábrica, Madrid
Belonging, Sharjah Biennial 7, United Arab Emirates

Leaps of Faith, Nicosia, Cyprus
Paisajes Mediáticos, CaixaForum Lleida, Spain
Zero Interest, Galleria Civica di Trento, Italy
Circa Berlin, Nikolaj Kunsthal, Copenhagen, Denmark

2004
Nine Points of the Law, nGbK, Berlin
On Reason and Emotion, 14th Biennale of Sydney, Australia (catalogue)
Art Actuel Et Espace Public, Artexte, Montreal, Canada
Emoção Art.ficial, Itaú Cultural, São Paulo, Brazil
A Complete Guide To Rewriting Your History, Sparwasser, Berlin
Radicales Libres, Central de Arte, World Trade Center, Guadalajara, Mexico
Los usos de la imagen: fotografía, film y video en La Colección Jumex, Malba and Espacio Fundación Telefónica, Buenos Aires (catalogue)
Id Troubles-Shake, Halle für Kunst, Lüneburg, Germany
Lab, Kröller-Müller Museum, Otterlo, the Netherlands
Detox, National Touring Exhibitions Norway, Oslo

2003
Elephant Juice (Sexo entre amigos), organized by kurimanzutto, Los Manantiales, Xochimilco, Mexico City
The Paper Sculpture Show, SculptureCenter, Long Island City, New York (catalogue)
Poetic Justice, 8. Istanbul Bienali
Hardcore, Palais de Tokyo, Paris
Mad03, Segundo Encuentro de Arte Experimental, Madrid
Sight.Seeing, 4. Österreichische Triennale zur Fotografie, Graz, Austria

2002
Sublime Artificial, La Capella, Barcelona
Siete dilemas: Diálogos en el arte mexicano, Museo de Arte Moderno, Mexico City
Mexico City: An Exhibition about the Exchange Rates of Bodies and Values, organized by MoMA PS1, Long Island City, New York; traveled to KW Institute for Contemporary Art, Berlin (2002) (catalogue)
Do It, Museo de Arte Carrillo Gil, Mexico City
Pictures of You, Americas Society, New York (catalogue)
Coartadas/Alibis, Kunstinstituut Melly, Rotterdam, the Netherlands, in collaboration with Centre Culturel du Mexique, Paris (catalogue)

2001

Mutations: La vidéo mexicaine actuelle, Palais des Arts, Toulouse, and Iconoscope, Montpellier, France
Casino 2001, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium (catalogue)
24th Ljubljana Biennial of Graphic Arts, Slovenia
Sonsbeek 2001: Locus Focus, Museum Arnhem, the Netherlands
Da Adversidade Vivemos, Musée d'Art Moderne de Paris (catalogue)
Se rendre à l'évidence, Centre Culturel du Mexique à Paris

2000

kurimanzutto @ Galerie Chantal Crousel, Galerie Chantal Crousel, Paris
Permanencia Voluntaria, organized by kurimanzutto, Cinemanía Plaza Loreto, Mexico City
c/o La Ciudad, SAW Gallery, Ottawa, Canada
Dream Machines, organized by Hayward Gallery, Camden Art Centre, London
Shot In The Head, Lisson Gallery, London
Tech-Nicks, Site Gallery, Sheffield, United Kingdom
Screenclimbing, Kunstverein in Hamburg, Germany
Segundo Sexo, Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico
Pasaje Iturbide, Museo de la Ciudad de México
Trans-Actions, ou les nouveaux commerces de l'art, Rennes University Gallery, France
Democracy!, Royal College of Art, London

1999

Economía de mercado, organized by kurimanzutto, Mercado de Medellín, Mexico City
La sala del artista, kurimanzutto, Mexico City
Point of View, Art in General, New York
Spent, Lord Palmerston, London
Myself and My Surroundings, The Montreal Museum of Fine Arts, Canada
Bienal Internacional de Fotografía, Centro de la Imagen, Mexico City
The Self, Absorbed, Bellevue Arts Museum, Washington
Representar/Intervenir, Ex Teresa Arte Actual, Mexico City
Festival de Libre Enganche Mexican Video-Art, Jump Start Theater Lobby, San Antonio, Texas
N5M3: The Art of Campaigning, Next Five Minutes, Amsterdam
Expo Destructo. Post-Media Pressure, Open Venue, London
(Des)integración Continua, Galería Art & Idea, Mexico City

Seguridad Social, Ex Teresa Arte Actual, Mexico City

1998 VI Bienal Internacional de Poesía Experimental, Museo Universitario del Chopo, Mexico City
Creación en Movimiento, Museo de Arte Carrillo Gil, Mexico City
¡Mexcelente!, Yerba Buena Center for the Arts, San Francisco
Ocho mujeres en el arte hoy, Museo de Arte Moderno, Mexico City
Cambio, Museo Universitario del Chopo, Mexico City (catalogue)
6 Comportamientos, Art Deposit Gallery, Mexico City

1997 *Cambio Part 2*, West Chelsea Building, Chelsea, New York
Muestra Internacional de Performance, Ex Teresa Arte Actual, Mexico City
Public Knowledge, organized by San Francisco Museum of Modern Art and San Francisco Public Library, various locations in San Francisco

1996 *Enviromex*, Art Deposit Gallery, Mexico City
II Feria Universitaria de Arte, Museo Universitario Contemporáneo de Arte (MUCA), Mexico City
Segundo concurso de instalación, Ex Teresa Arte Actual, Mexico City

written by the artist

2020 Cuevas, Minerva. *Dark Printed Matter*. kurimanzutto, 2020.

2019 Cuevas, Minerva, and Melanie Roumiguière. *no room to play*. daadgalerie, 2019. (exh. cat.)

2012 Cuevas, Minerva. *Donald McRonald*. Alias, 2012.

monographs and solo exhibition catalogues

2025 Mesquita, André, ed. *Minerva Cuevas: Social Ecology*. Museu de Arte de São Paulo Assis Chateaubriand (MASP), 2025. (exh. cat.)

2023 Roumiguière, Melanie et al. *Minerva Cuevas*. RM Verlag; Berliner Künstlerprogramm des DAAD, 2023.

2019 Bogossian, Gabriel et al. *Minerva Cuevas: Disidencia*. Mishkin Gallery, 2019. (exh. cat.)

books and group exhibition catalogues

2025 Alemani, Cecilia, ed. *Once Within a Time: 12th SITE SANTA FE International*. SITE SANTA FE, 2025. (exh. cat.)

2022 Doyle, Kerry, Rachelle B. Pablo, and Suzanne Sbarge. *Exhibition Catalog*. 516 ARTS, 2022. (exh. cat.)

2021 Amieva, Mónica et al. *Cien del MUAC*. Museo Universitario Arte Contemporáneo (MUAC), 2021. (exh. cat.)
Arizmendi, Vanessa et al. *Witch Hunt*. Edited by Connie Butler and Anne Ellegood. Delmonico Books and Hammer Museum, 2021. (exh. cat.)

2019 Piranio, Michelle, ed. *Soft Power: A Conversation for the Future*. Rizzoli International Publications, 2019. (exh. cat.)

2018 Hoffmann, Jens, ed. *Sonic Rebellion: Music as Resistance*. Museum of Contemporary Art Detroit, 2018. (exh. cat.)

2017 Garrido, Cristina, ed. *The (Invisible) Art of Documenting Art*. Caniche Editorial, 2017.

2016 Demos, T. J. *Decolonizing Nature: Contemporary Art and Politics of Ecology*. Sternberg Press, 2016.
Under the Same Sun: Art from Latin America Today. South London Gallery, 2016. (exh. cat.)

2015 Ali, Muhanad, and Natasha Carella, eds. *Art Dubai*. Art Dubai Fair, 2015. (exh. cat.)

Johnson, Kaytie et al. *Strange Currencies: Art & Action in Mexico City, 1990–2000*. The Galleries at Moore College of Art & Design, 2015. (exh. cat.)

2014

Boseoul, Nathalie, ed. *Utopian Days – Freedom*. Total Museum of Contemporary Art, 2014. (exh. cat.)

Dziewior, Yilmaz, ed. *Love Is Colder than Capital*. Kunsthaus Bregenz, 2014. (exh. cat.)

Hernández, Edgar et al. *Limitless*. RM Verlag, 2014.

2013

David, Mariana, and Salvador Guzmán, eds. *Memorias, 2009–13*. Universidad Nacional Autónoma de México (UNAM), 2013.

Deliss, Clémentine, and Yvette Mutumba, eds. *Foreign Exchange (or the stories you wouldn't tell a stranger)*. Weltkulturen Museum, 2013. (exh. cat.)

Estévez, Ruth, Andrea Karnes, and Marla Price. *México Inside Out: Themes in Art Since 1990*. Modern Art Museum of Fort Worth, 2013. (exh. cat.)

2012

Alonso, Angeles, and Angeline Scherf. *Resisting the Present*. RM/Museo Amparo, 2012. (exh. cat.)

2010

Biggs, Lewis. *Liverpool Biennial: Touched*. Liverpool Biennial of Contemporary Art, 2010. (exh. cat.)

García Canclini, Néstor et al. *ZWISCHENZONEN: LA COLECCIÓN JUMEX, MEXIKO*. Fundación/Colección Jumex; MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, 2010. (exh. cat.)

Haglund, Elisabet. *Beyond Borders – Mexican Public Art*. Skissernas Museum of Public Art and Fälth & Hässler AB, 2010.

2008

Debroise, Olivier. *Informe*. Turner, 2008.

2007

Barajas, Irene et al. *La era de la discrepancia*. Universidad Nacional Autónoma de México (UNAM), 2007.

Raspail, Thierry. *The History of a Decade that Has not Yet Been Named*. JRP|Ringier, 2007.

2006

Lagnado, Lisette. *27ª. Bienal de São Paulo Guia. Como Viver Junto (How To Live Together)*. Fundação Bienal de São Paulo, 2006. (exh. cat.)

Scherer, Bernd M. et al. *Agua – Wasser*. Universidad Nacional Autónoma de México (UNAM) and Goethe Institut, 2006.

2005 Bang Larsen, Lars et al. *The Populism Catalogue*. Lukas and Sternberg, 2005. (exh. cat.)
Jonas, Joan, and Jens Hoffmann. *Perform*. Thames & Hudson, 2005.

2004 Abaroa, Eduardo et al. *La Panadería: 1994–2002*. Edited by Yoshua Okon. Turner, 2004.
Belgiorno-Nettis, Luca. *Biennale of Sydney 2004: On reason and emotion*. Edited by Isabel Carlos. The Biennale of Sydney Ltd., 2004. (exh. cat.)
Los usos de la imagen. Fotografía, film y video en La Colección Jumex. Fundación Eduardo F. Costantini, 2004. (exh. cat.)

2003 Ceruti, Mary et al. *The Paper Sculpture Book*. Independent Curators International (ICI), 2003. (exh. cat.)

2002 Barragán, Paco. *Deluxe*. Comunidad de Madrid, Consejería de las Artes, 2002.
Biesenbach, Klaus. *Mexico City: An Exhibition about the Exchange Rates of Bodies and Values*. PS1 Contemporary Art Center, 2002. (exh. cat.)
Creus, Maia. *Interferències: Context local*. Grafique Contraste, 2002.
Pictures of You. The Americas Society, 2002. (exh. cat.)

2001 Arriola, Magali. *Coartadas / Alibis*. Centre Culturel du Mexique, 2001. (exh. cat.)
Basualdo, Carlos. *De l'adversité, nous vivons = da adversidade vivemos*. Musées de la Ville de Paris, 2001. (exh. cat.)
Greenberg Rohatyn, Jeanne. *Casino 2001: 1ste Quadriënnale van Hedendaagse Kunst*. Stedelijk Museum, 2001. (exh. cat.)
Olivares, Rosa. *100 Artistas Latinoamericanos*. Exit Publicaciones, 2001.

2000 *EXIT México*. Exit and Arce, 2000.

1997 Schachter, Kenny. *Cambio*. Temporary Gallego, 1997.

articles and reviews

2026

Kosciuczuk, Krzysztof. "Minerva Cuevas 'Social Ecology' at MASP, São Paulo." *Mousse Magazine*, April 7, 2026.

"*Horizons*: Minerva Cuevas & Thiago Hattnher at kurimanzutto." *Terremoto*, May 5, 2026.

"La ecología como campo de batalla social: Minerva Cuevas en el MASP." *Bonart*, February 3, 2026.

"Minerva Cuevas: ecología social." *Artishock*, January 30, 2026.

2025

Barrios Giordano, Mari Carmen. "'Once Within a Time' Takes Storytelling Seriously." *frieze*, July 15, 2025.

Fassa, Layla. "Minerva Cuevas's Murals and Micro-Sabotages." *PIN-UP*, no. 39, Fall/Winter 2025–26.

"Japan's Aichi Triennale 2025: 5 standout artists for your radar." *Dazed*, September 24, 2025.

"MASP Inaugurates an Exhibition by Minerva Cuevas on Social Ecology." *Arte al Día*, December 11, 2025.

2024

Frost, Caroline. "Review: 'This Land' at The Contemporary Austin." *Glasstire*, January 23, 2024.

Israde, Yanireth. "Honra obra colosal a forjadora del Museo Carrillo Gil." *Reforma*, August 30, 2024.

2023

Grajales, Manuel. "Mensaje de resistencia a través del arte con Minerva Cuevas." *Forbes*, February 15, 2023.

"Must-See Museum Shows for January." *Art in America*, January 2, 2023.

2022

Dixon Evans, Julia. "San Diego Weekend Arts Events: Minerva Cuevas, 'Occupy Thirdspace,' Radio Axiom and more." *KPBS*, February 17, 2022.

Liou, Caroline Ellen. "Top Art Shows to See in LA This Summer." *Hyperallergic*, June 15, 2022.

Ramírez, Stephanie. "La exposición apocalíptica que podrás intervenir en el Museo Jumex." *InStyle*, December 2, 2022.

2021

Goldstein, Caroline. "'It's Finding the Gap in the Bureaucratic Process': Watch Minerva Cuevas Explain How She Makes Art From Acts of 'Micro-Sabotage'." *Artnet*, October 14, 2021.

McClain, Audra. "MINERVA CUEVAS | 'UTOPISTA / QUIAUITL' AT 'SIEMBRA 18'." *Flaunt*, March 24, 2021.
"El (siempre) crítico arte de Minerva Cuevas." *Fahrenheit Magazine*, November 30, 2021.

2019

Goldstein, Caroline. "'It's Finding a Gap in the Bureaucratic Process': Watch Minerva Cuevas Explain How Her Artistic Acts of Sabotage Inspired Real Activism in Mexico." *Artnet*, August 29, 2019.
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teaching

2021 Pacific Northwest College of Art, Willamette University, Portland, Oregon

2019 Duke University, Durham, North Carolina
Kunstakademie Münster, Germany

2017 Meadows School of the Arts, Southern Methodist University (SMU), Dallas, Texas

2016 Ashkal Alwan, Beirut, Lebanon

2014 SOMA, Mexico City

2008 Mentoring Artists for Women's Art (MAWA), Winnipeg, Canada

2007 Arte Acción, Escuela Superior de Artes de Yucatán (ESAY), Mérida, Mexico

public collections

Centre Pompidou, Paris

KADIST, San Francisco

Museo Jumex, Mexico City

Museo Universitario Arte Contemporáneo (MUAC), Mexico City

Museum Ludwig, Cologne, Germany

The Museum of Modern Art (MoMA), New York

San Francisco Museum of Modern Art (SFMOMA), California

Solomon R. Guggenheim Museum, New York

Tate, London

Van Abbemuseum, Eindhoven, the Netherlands