

kurimanzutto

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## haegue yang

Seúl, 1971

vive y trabaja en Berlín y Seúl

### educación

- 1999 Staatliche Hochschule für Bildende Künste Städelschule, Frankfurt am Main, Alemania
- 1997 The Cooper Union, Nueva York, NY
- 1994 Seúl National University

### residencias

- 2015 Atelier Calder, Saché, Francia
- 2009 Walker Art Center, Minneapolis, MN

### premios y reconocimientos

- 2022 13<sup>th</sup> Benesse Prize, Benesse Holdings, Inc., en colaboración con Singapore Art Museum (SAM)
- 2018 The Republic of Korea Cultural and Arts Award (Presidential Citation), Visual Arts Sector, Corea del Sur  
Wolfgang Hahn Prize, Gesellschaft für Moderne Kunst, Alemania  
Premio Lorenzo Bonoaldi per l'Arte-Enterprize, GAMeC, Bergamo, Italia

- 2015 Public Art Competition, Malmö Live, Suecia
- 2008 Cremer Prize, Stiftung Sammlung Cremer, Alemania
- 2007 Bâloise Art Prize, Hamburger Kunsthalle, Alemania

**exposiciones individuales**

- 2023 *Haegue Yang*, Pinacoteca de São Paulo, Brasil  
*Continuous Reenactments*, Helsinki Art Museum (HAM), Finlandia  
*Latent Dwelling*, Kukje Gallery, Seúl  
*Haegue Yang: Several Reenactments*, S. M. A. K., Gante, Bélgica  
*Haegue Yang: Changing From From To From*, National Gallery of Australia, Canberra
- 2022 *VIP's Union Petite*, Galerie Chantal Crousel, París  
*Mesmerizing Mesh – Paper Leap and Resonating Habitat*, Galerie Chantal Crousel, París  
*Museum in Motion*, Musée d'Art Contemporain d'Anvers (M HKA), Bélgica  
*Mesmerizing Mesh–Paper Leap and Sonic Guard*, Galerie Barbara Wien, Berlín (catálogo)  
*Haegue Yang; Double Soul*, Statens Museum for Kunst (SMK), Copenhagen, Dinamarca
- 2021 *Collection of Qiao Zhibing: Aesthetics*, TANK Shanghai, China  
*Mesmerizing Mesh*, Kukje Gallery, Seúl (catálogo)
- 2020 *Haegue Yang–Dress Vehicles/Eclectic Totemic*, kurimanzutto, Ciudad de México  
*Haegue Yang: Emergence*, Art Gallery Ontario (AGO), Canadá  
*Haegue Yang: Strange Attractors*, Tate St Ives, Reino Unido (catálogo)  
*MMCA Hyundai Motor Series 2020: Haegue Yang-O2 & H2O*, National Museum of Modern y Contemporary Art (MMCA), Seúl (catálogo)  
*Haegue Yang: The Cone of Concern*, Museum of Contemporary Art and Design (MCAD), Manila, Filipinas (catálogo)

- 2019
- Tracing Movement*, South London Gallery  
*When the year 2000 comes*, Kukje Gallery, Seúl (catálogo)  
*Haegue Yang: Handles*, The Museum of Modern Art, Nueva York, NY  
*Haegue Yang: In the Cone of Uncertainty*, The Bass Museum, Miami, FL  
(catálogo)  
*Kunst\_Handwerk, Zwischen Politik und Digitalisierung*, Kunsthaus Graz,  
Suiza  
*Intermediate Fiction-Haegue Yang*, Winsing Art Place, Taipei, Taiwán  
*Haegue Yang: When The Year 2000 Comes*, Kukje Gallery, Seúl  
*Triple Vita Nestings*, Govett-Brewster Art Gallery, New Plymouth, Nueva  
Zelanda
- Forum for Drone Speech-Singapore Simulations*, National Gallery  
Singapore
- 2018
- Chronotopic Traversées*, La Panacée, Montpellier, Francia (catálogo)  
*Haegue Yang: Tightrope Walking and its Wordless Shadow*, Fondazione Furla,  
Milán  
*Triple Vita Nestings*, Institute of Modern Art, Brisbane, Australia  
*ETA 1994-2018, 2018 Wolfgang Hahn Prize*, Museum Ludwig, Cologne,  
Alemania (catálogo)  
*Minimalism: Space. Light. Object.*, National Gallery, Londres  
*The World to Come: Art in the Age of the Anthropocene*, Harn Museum of  
Art, Gainesville, FL
- 2017
- Quasi-ESP*, Galerie Chantal Crousel, París  
*Haegue Yang: VIP's Union, Phase I & II*, Kunsthaus Graz, Austria  
*Silo of Silence-Clicked Core*, Kasselhaus, KINDL, Zentrum für  
zeitgenössische Kunst, Berlín  
*Haegue Yang: Sol LeWitt Upside Down-Cube Structures Based on Five  
Modules, Central One Expanded 184 Times, Another Expanded 66  
Times then Doubled and Mirrored #81-E*, Maison Hermès Dosan Park,  
Seúl  
*Ornamento y abstracción*, kurimanzutto, Ciudad de México  
*#09 Haegue Yang*, mezzaterrall-flat gallery, Belluno, Italia

- 2016 *Quasi-Pagan Seasonal Shift, Aïshti by the Sea*, Antelias, Líbano  
*Quasi-Pagan Modern*, Galeries Lafayette Haussmann, París  
*Lingering Nous*, Centre Pompidou, París (catálogo)  
*An Opaque Wind Park in Six Folds*, Serralves Museum of Contemporary Art, Oporto, Portugal (catálogo)  
*Quasi-Pagan Serial*, Hamburger Kunsthalle, Alemania  
*Quasi-Pagan Minimal*, Greene Naftali, Nueva York, NY  
*El mal de la muerte, monodrama con Irene Azuela*, Cenote Tza-Ujun-Kat, Homún, México
- 2015 *Haegue Yang: Come Shower or Shine, It Is Equally Blissful*, Ullens Center for Contemporary Art (UCCA), Beijing  
*Absolute Collection Guideline*, Sifang Art Museum, Nanjing, China  
*Shooting the Elephant Thinking the Elephant*, Leeum, Samsung Museum of Art, Seúl (catálogo)
- Sample Book, dépendance*, Bruselas, Belgica  
*Temporary permanent*, Galerie Wien Lukatsch, Berlín  
*Uneven Arrivals*, Ullens Center for Contemporary Art (UCCA), Beijing  
Sharjah Biennial 12, Bait Al Aboudi, Emiratos Árabes Unidos (catálogo)  
*The Malady of Death–Monodrama with Hon Lai-chu*, Sunbeam Theatre, Hong Kong, China  
*The Malady of Death–Monodrama with Yau Ching*, M+, West Kowloon Cultural District, Hong Kong, China (catalogue)
- 2014 *Accommodating the Epic Dispersion–On Non-cathartic Volume of Dispersion*, Art Basel Unlimited, Messeplatz, Basel, Suiza (catálogo)  
*Follies, Manifold: Gabriel Lester, Haegue Yang*, Bonner Kunstverein, Alemania
- 2013 *Anachronistic Layers of Dispersion*, Henry Art Gallery, Seattle, WA  
*Honesty Printed on Modesty*, Singapore Tyler Print Institute (catálogo)  
*Journal of Echomimetic Motions*, Bergen Kunsthall, Noruega  
*Journal of Boubá/kiki*, Glasgow Sculpture Studios, Escocia  
*Corrugated Totems with Glitter Dance*, Vitrines sur l'Art–Museums of Strasbourg, Galeries Lafayette, Francia

- Family of Equivocations*, Aubette 1928 y Museum of Modern and Contemporary Art, Strasbourg, Francia (catálogo)  
*Ovals and Circles*, Galerie Chantal Crousel, París  
*Art Wall: Haegue Yang*, Institute of Contemporary Art/Boston (ICA), MA
- 2012 *Der Öffentlichkeit-von den Freunden Haus der Kunst*, Haus der Kunst, Munich, Alemania  
*Ajar*, La Douane, Galerie Chantal Crousel, París  
*Roll Cosies*, Kunsthalle Marcel Duchamp, Cully, Suiza  
*The Tanks: Art in Action*, Tate Modern, Londres  
*Multi Faith Room*, Greene Naftali, Nueva York, NY  
*Haegue Yang, Rivane Neuenschwander*, Overbeck-Gesellschaft, Lübeck, Alemania  
*Accommodating the Epic Dispersion*, Haus der Kunst, Munich, Alemania  
*Troubling Space: The Verano Sessions*, The Zabudowicz Collection, Londres  
*Wide Open School*, Hayward Gallery, Londres
- 2011 *Escaping Things and Words*, Rivane Neuenschwander, Kunsthalle Lingen, Alemania  
*The Art and Technique of Folding the Land*, Aspen Art Museum, CO  
*The Sea Wall: Haegue Yang with an inclusion by Felix Gonzalez-Torres*, Arnolfini, Bristol, Reino Unido  
*Teacher of Dance*, Modern Art Oxford, Reino Unido  
*Arrivals*, Kunsthaus Bregenz, Austria (catálogo)
- 2010 *Voice and Wind*, New Museum, Nueva York, NY  
*Voice Over Three*, Art Sonje Center, Seúl (catálogo)  
*Closures*, Galerie Barbara Wien, Berlín
- 2009 *Integrity of the Insider*, Walker Art Center, Minneapolis, MN (catálogo)  
Pabellón de Corea del Sur en la 53ª Bienal de Venecia
- 2008 *Symmetric Inequality*, Sala Rekalde, Bilbao, España (catálogo)  
*Asymmetric Equality*, Roy and Edna Disney/CalArts Theatre (REDCAT), Los Ángeles, CA (catálogo)  
*Siblings and Twins*, Portikus, Frankfurt am Main, Alemania (catálogo)

- Hamburger Kunsthalle, Galerie der Gegenwart, Hamburgo, Alemania  
*Lethal Love*, Cubitt Artists, Londres
- 2007 *Unpacking Storage Piece*, Haubrokshows, Berlín (catálogo)  
*Foxed in the Forest*, dépendance, Bruselas, Belgica  
*Remote Room*, Galerie Barbara Wien, Berlín  
*Seven Basel Lights*, Art Statements with Galerie Barbara Wien, Basel, Suiza
- 2006 *Sadong 30*, Incheon, Corea del Sur (catálogo)  
*Unevenly*, basis voor actuele kunst (BAK), Utrecht, Países Bajos
- 2005 *Cremer-Preis*, Landesmuseum für Kunst und Kulturgeschichte (LWL), Münster,  
Alemania
- 2004 *Kasse, Shop, Kino und Weiteres*, Hessisches Landesmuseum, Darmstadt,  
Alemania  
*Unfolding*, dépendance, Bruselas, Belgica  
*Alterity Display*, Lawrence O'Hana Gallery, Londres  
*Unfolding Places*, Galerie Barbara Wien, Berlín
- 2003 *Unrealistic to Generalize*, Galerie Public, París
- 2002 *Air and Water*, Dresdner Bank, Frankfurt am Main, Alemania (catálogo)
- 2001 *Sonderfarben*, Kommunale Galerie, Darmstadt, Alemania
- 2000 *Blaue Wiese-Farbige Sprache*, Künstlerhaus Mousonturm, Frankfurt am Main,  
Alemania  
*Bejahung und Verneinung*, Kolster, Galerie für junge Kunst, Frankfurt am  
Main, Alemania  
*Lacquer Paintings 2000*, Galerie Barbara Wien, Berlín
- 1999 *Hamburgefestival*, 1822-Forum, Frankfurt, Alemania
- 1998 *I-20*, con Caroline Krause, Galerie Konstantin Adamopoulos, Frankfurt,  
Alemania (exposición de dos personas)
- 1995 *rraum*, Frankfurt am Main, Alemania

exposiciones colectivas

- 2023
- Drum Listens to Heart (Part III)*, CCA Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, CA  
Thailand Biennale 2023, Chiang Rai, Tailandia.  
Performa Biennale 2023, Solomon R. Guggenheim Museum/Peter B. Lewis Theater, Nueva York.  
*The collection: dialogues II (Volume 2)*, Collegium, Arévalo, España.  
*Dialogues* as part of *Collection Exhibition of Saastamoinen Foundation*, Espoo Museum of Modern Art (EMMA), Finlandia.  
*Social Assembly: Welcome to the Museum*, The Bass Museum, Miami  
*On the Value of Time: New Presentation of the Collection of Contemporary Art*, Museum Ludwig, Colonia, Alemania  
*Portals and Omens: New Works from the Collection*, Auckland Art Gallery Toi o Tamaki, Auckland, Nueva Zelanda  
*Colección Jumex: Todo se vuelve más ligero*, Museo Jumex, Ciudad de México  
*COMPORTA 2023*, Fortes de Aloia, Portugal  
*A Story of a Merchant*, kurimanzutto, Ciudad de México  
*Vielheit [multiplicidad]. Stories of post-migrant society*, Kunst Meran Merano Arte, Italia  
*Aranya Plein Air Art Project (APA)*, Aranya Art Center, Jin Shan Ling, China  
*WORLD CLASSROOM: Contemporary Art through School Subject*, Mori Art Museum, Tokio
- 2022
- In Your Veins Flow Ink and Fire*, Kuchi-Muziris Biennale 2022, India  
*TODOS JUNTOS (All Together)*, kurimanzutto, Nueva York, NY  
*natasha*, 7<sup>th</sup> Singapore Biennale 2022 (SB2022), Singapore Art Museum (SAM)  
*Monochrome Multitudes*, Smart Museum of Art, The University of Chicago, IL  
*Museum in Motion*, Museum of Contemporary Art Antwerp (M HKA), Bélgica  
*Sound as Sculpture*, The Warehouse, Dallas, TX  
*Shifting the Silence*, San Francisco Museum of Art (SFMOMA), CA  
*Moved by Schlemmer. 100 Years of Triadic Ballet*, Staatsgalerie Stuttgart, Alemania  
*Planet B. Climate change and the new sublime*, Palazzo Bollani, Venecia  
*Checkpoint, Border Views From Korea*, Kunstmuseum Wolfsburg, Alemania  
*Do We Dream Under the Same Sky*, Okayama Art Summit 2022, Japón

- 2021 *After all, a collection is only human*, Villa Vandenbussche, Tielt, Belgica  
*The Paradox of Stillness: Art, Object, and Performance*, Walker Art Center, Minneapolis, MN  
*To Have and to Share - who owns the collection?*, Galerie für Zeitgenössische Kunst Leipzig (GfZK), Alemania  
*Found Space*, M+, Hong Kong, China
- 2020 *Ground/work*, The Clark Institute, Williamstown, MA  
*Dress Vehicle / Eclectic Totemic*, como parte de *Siembra*, kurimanzutto, Ciudad de México  
*Pine's Eye*, Talbot Rice Gallery, Edinburgh, Reino Unido  
*Kunst\_Handwerk*, Galerie für Zeitgenössische Kunst Leipzig, Alemania, en colaboración con Kestner Gesellschaft, Hannover, Alemania  
*Demain est la question*, Galerie Chantal Crousel, París  
*Things things say*, Fabra i Coats: Centre d'Art Contemporani de Barcelona  
*The Willfulness of Objects*, The Bass, Miami, FL  
*Noire Lumière*, HOW Art Museum, Shanghai, China
- 2019 *Mere Constructions*, KANAL-Centre Pompidou, Bruselas, Belgica  
Art Encounters Biennial 2019, Timisoara, Rumania  
16<sup>th</sup> Istanbul Biennial  
*An Opera For Animals*, Para Site, Hong Kong, y Rockbund Art Center, Shanghai, China  
*Hidden Beauty*, Kunsthalle Nürnberg, Alemania  
*Homo Faber: Craft in Contemporary Sculpture*, Asia Culture Center, Gwangju, Corea del Sur  
*And Berlín Will Always Need You. Art, Craft and Concept Made in Berlín*, Gropius Bau, Berlín  
*Arts⇄Crafts. Between tradition, discourse and technologies*, organizado por Kunsthau Graz y Galerie für Zeitgenössische Kunst Leipzig (GfZK), Kusthaus Graz, Austria; viajó a Kestner Gesellschaft, Hannover, Alemania, 2020  
*Scale of Sculpture*, Triennale Kleinplastik Fellbach, Ein Museum der Neugier, Alemania  
*40,000. A Museum of Curiosity*, Triennial of Small-Scale Sculpture, Fellbach, Alemania  
*Outbound*, National Gallery Singapore  
*Work, Work, Work*, Gallery of Modern Art, Brisbane, Australia



- 2018
- Wild West*, De 11 Lijnen, Oldenburg, Belgica
  - Liverpool Biennial, Tate Liverpool, Reino Unido
  - Kill Mother*, Diskurs, Berlín
  - Enchanted Bodies/Fetish for Freedom*, Premio Lorenzo Bonaldi per l'Arte-EnterPrize, 9<sup>th</sup> Edition, GAMeC, Bergamo, Italia
  - 21<sup>st</sup> Biennale of Sydney, Australia
  - Give and Take: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, CA
  - Beyond the Box. Sammlung Dohmen*, Leopold-Hösch-Museum, Düren, Alemania
  - Generations: Künstlerinnen im Dialog Part 1*, Sammlung Goetz, Munich, Alemania
- 2017
- Again and Against*, Hamburger Kunsthalle, Alemania
  - The Trick Brain*, Aishti Foundation, Antelias, Líbano
  - Field Guide*, Remail Modern, Saskatoon, Canadá
  - Junge Sammlungen 04: The Vague Space*, Sammlung Christian Kaspar Schwarm, Weserburg Museum für moderne Kunst, Bremen, Alemania
  - Children's Games*, ADN Collection, Bolzano, Italia
  - Wheredolendandyoubegin-On Secularity*, 9<sup>th</sup> Göteborg International Biennial for Contemporary Art (GIBCA), Suecia
  - Artists against Aids 2017*, Bundeskunsthalle, Bonn, Alemania
  - Duett mit Künstlerin*, Museum Morsbroich, Leverkusen, Alemania
  - Whither the Winds*, The Malmö Art Academy, Lund University's 350<sup>th</sup> Jubilee, Lunds konsthall, Suecia
  - Medusa*, Musée d'Art Moderne de la Ville de París
  - 2017 California-Pacific Triennial: Building As Ever*, Orange County Museum of Art, Newport Beach, CA
  - MIDTOWN*, MacCarone, Salon 94 y Salon 94 Design, Nueva York, NY
  - Lesson*, National Museum of Modern and Contemporary Art, Gwacheon, Corea del Sur
  - Duddell's x Biennale of Sydney: Abstraction of the World*, Duddell's, Hong Kong, China
  - Haegue Yang*, mezzaterrall-flat gallery, Belluno, Italia
  - ICA Collection: New Acquisitions*, Institute of Contemporary Art/Boston (ICA), MA
  - Condo, dépendance*, Maureen Paley, Londres

- 2016
- Soil and Stones, Souls and Songs*, Museum of Contemporary Art and Design (MCAD), Manila, en colaboración con KADIST y Para Site; viajó a Para Site, Hong Kong, China, 2017, y Jim Thompson Art Centre, Bangkok, Tailandia, 2017
- The Grand Balcony*, La Biennale de Montréal, Musée d'art contemporain de Montréal, Canadá
- Das Loch*, Künstlerhaus Bremen, Alemania
- Exquisite Corpse*, Galerie Chantal Crousel en The Mistake Room, Los Angeles, CA
- Public to Private: Photography in Korean Art since 1989*, National Museum of Modern and Contemporary Art, Seúl
- Idiosyncrasy: Anchovies Dream of an Olive Mausoleum*, The Cáceres Visual Arts Centre, Helga de Alvear Foundation, España
- Presently*, neugerriemschneider, Berlín
- Daily Formalism*, Mabsociety, Shanghai, China
- Yoko Ono: LUMIÈRE DE L'AUBE*, Museum of Contemporary Art Lyon, Francia
- gerlach en koop*, Bonnefantenmuseum Maastricht, Países Bajos
- MashUp: The Birth of Modern Culture*, Vancouver Art Gallery, Canadá
- kurimanzutto travels to Jessica Silverman Gallery: from here to there*, Jessica Silverman Gallery, San Francisco, CA
- Heterotopias. Avant-gardes in Contemporary Art*, Museum of Modern and Contemporary Art y Aubette 1928, Strasbourg, Francia
- Beyond Space*, Leeum Samsung Museum of Art, Seúl
- 2015
- Office Space*, Yerba Buena Center for the Arts, San Francisco, CA
- Paradox of Place: Contemporary Korean Art*, Asian Art Museum, Seattle, WA
- La vie moderne*, 13<sup>th</sup> Biennale de Lyon, Francia
- Remember Lidice*, Edition Block, Berlín
- Passing Leap*, Hauser & Wirth, Nueva York, NY
- As We Never Imagined: 50 Years of Art Making*, STPI Singapore Tyler Print Institute Gallery
- Absolute Collection Guideline*, Sifang Art Museum, Nanjing, China
- Scenes for a New Heritage: Contemporary Art from the Collection*, The Museum of Modern Art, Nueva York, NY
- The past, the present, the possible*, Sharjah Biennial 12, Emiratos Árabes Unidos
- Fit for Purpose*, Kunsthaus Glarus, Suiza

- About Color-Eine Ausstellung zur Faszination der Farbe*, Kunsthaus  
Wiesbaden, Alemania
- Suppleness and Rigidity-The Art of the Fold*, Kunstraum Alexander Bürkle,  
Freiburg, Alemania
- Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim  
Museum, Nueva York, NY
- After Babel*, Moderna Museet, Estocolmo, Suecia
- Future light*, Museum of Applied Arts (MAK), Austria
- Feminismen*, Nordsternturnm Videoart Center, Gelsenkirchen, Alemania
- Mobile M+: Moving Images*, Broadway Cinematique, Hong Kong, China
- Fiber: Sculpture 1960-present*, Wexner Center for the Arts, Columbus, OH
- Sharjah Biennial 15, Emiratos Árabes Unidos (catálogo)
- J'adore*, Kunsthaller Lingen, Alemania
- The Eight Asia Pacific Triennial of Contemporary Art (APT8)*, Queensland  
Art Gallery, Brisbane, Australia
- A New Enlightenment on Art, Future and their Mediation*, Museum  
Angewandte Kunst, Viena, Austria
- Contemporary Collection*, Solomon R. Guggenheim Museum, Nueva York, NY
- SALTWATER: A Theory of Thought Forms*, 14<sup>th</sup> Istanbul Biennial, Turquía
- Haegue Yang*, Galerie Wien Lukatsch, Berlín
- Man in the Mirror*, Vanhaerents Art Collection, Bruselas, Bélgica
- 360°: Ruckkehr der Sammlung*, Stiftung Kunstmuseum Stuttgart, Alemania
- Verano Show 2015*, Hauser & Wirth, Nueva York, NY
- Malmö Live*, Malmö Art Museum, Suecia
- Works on Paper*, Greene Naftali, Nueva York, NY
- 2014
- Double Life*, Contemporary Arts Museum Houston, TX
- Collage Art-Weaving Stories Blending Images*, Gyeonggi Museum of Modern  
Art, Gyeonggi-do, Corea del Sur
- Einknicken oder Kante zeigen? Die Kunst der Faltung.*, MKK Ingolstadt,  
Alemania
- Follies: mehrfach: Gabriel Lester-Haegue Yang*, Bonner Kunstverein,  
Alemania
- Fiber: Sculpture 1960-present*, Institute of Contemporary Art/Boston (ICA),  
MA
- The Great Acceleration*, Taipei Biennial, Taiwán

- Music Palace: The Power of Music seen by Visual Artists*, Villa Empain,  
Bruselas, Belgica
- Ghosts, Spies, and Grandmothers*, SeMA Biennale Mediacity Seúl
- Light Night*, Wallspace, Nueva York, NY
- Don't You Know Who I Am? Art After Identity Politics*, Museum van  
Hedendaagse Kunst Antwerpen, Belgica
- Objectology-Design and Art*, National Museum of Modern and  
Contemporary Art, Gwacheon, Corea del Sur
- Histories I-Works from the Serralves Collection*, Serralves Museum of  
Contemporary Art, Oporto, Portugal
- The Part In The Story Where A Part Becomes A Part Of Something Else*,  
Witte de With Center for Contemporary Art, Rotterdam, Países Bajos
- Salon distingué-Hausrat in gutter Gesellschaft*, Museum Langmatt, Baden,  
Suiza
- The distance between you and me*, Fahrbereitschaft, Haubrok Projects,  
Berlín
- Man in the Mirror*, Vanhaerents Art Collection, Bruselas, Belgica
- KUB Collection Showcase-New Acquisitions from Ai Weiwei to Zobernig*,  
Kunsthau Bregenz, Austria
- The Hawker*, dépendance at Carlos/Ishikawa, Londres
- 2013
- Confusion in the Vault*, Museo Jumex, Ciudad de México
- Nachbilder*, Galerie für Zeitgenössische Kunst, Leipzig, Alemania
- The Tyranny of Objects*, Galerie des Galeries, París
- You promised me, and you said a lie to me*, Anna Schwartz Gallery, Sydney,  
Australia
- Echo Release*, Nassauischer Kunstverein Wiesbaden, Berlín
- Coming to Terms*, Jackman Humanities Institute, Toronto
- Dog Days II*, Mot International, Londres
- Unknown Forces*, MSGSÜ Tophane-i Amire Culture and Arts Center, Estandul
- Utopie beginnt im Kleinen*, Kleinplastik Triennial, Fellbach, Alemania
- The Collection*, Carnegie Museum of Art, Pittsburgh, PA
- Who is Alice?*, Spazio Lightbox, Venecia
- 15 for 150: 15 contemporary artists mark 150 years of the Tube*, Londres
- Vielleicht sehe ich auch zu tief in die Dinge hinein*, Overbeck-Gesellschaft,  
Lübeck, Alemania
- I knOw yoU*, Irish Museum of Modern Art, Dublin

*Vom Eigensinn der Dinge*, KAI 10 | Raum für Kunst, Düsseldorf, Alemania  
*The Order of Things: Cinematic Moments*, CCA Wattis Institute for  
Contemporary Arts, San Francisco, CA  
*Nur hier. Sammlung zeitgenössischer Kunst der Bundesrepublik  
Deutschland. Ankäufe von 2007 bis 2011*, Kunst- und Ausstellungshalle  
der Bundesrepublik Deutschland, Bonn, Alemania  
*How to write I*, Galerie Barbara Wien Wilma Lukasch, Berlín  
*The Grand Domestic Revolution GOES ON*, Centre for Contemporary Art,  
Derry-Londonderry, Irlanda  
*New & Now*, Seoul Museum of Art

2012 *360°: Die Rückkehr der Sammlung*, Stiftung Kunstmuseum Stuttgart,  
Alemania  
*No Borders*, Bristol Museum & Art Gallery, Reino Unido  
*Dislocation*, Daegu Art Museum, Corea del Sur  
*Lieber Aby Warburg. Was tun mit Bildern?*, Museum für Gegenwartskunst  
Siegen, Alemania  
*Dream Walking in the Magical Reality*, National Museum of Contemporary  
Art, Gwacheon, Corea del Sur  
*West China Art Biennale*, TianYe Art Museum, Yinchuan, China  
*Inside Out and From the Ground Up*, Museum of Contemporary Art (moCa)  
Cleveland, OH  
*No Disaster*, Sammlung Haubrok Bei Falkenberg, Hamburg, Alemania  
*Annual collection show*, Leeum, Samsung Museum of Art, Seúl  
*15 Jahre Galerie der Gegenwart*, Galerie der Gegenwart, Hamburger  
Kunsthalle, Alemania  
*If there would be a face, this would be a cat*, dépendance, Bruselas, Belgica  
*Intérieur jour*, La Douane, Galerie Chantal Crousel, París  
*The Living Years: Art after 1989*, Walker Art Center, Minneapolis, MN  
*Sense and Sustainability, Urdaibai Art 2012*, Gernika, Bermeo, España  
*City Within the City*, Gertrude Contemporary Museum, Melbourne,  
Australia  
*The Spiral and the Square, Exercises in Translatability*, SKMU Sorlandets  
Kunstmuseum, Kristiansand, Noruega  
*Troubling Space: The Suller Sessions*, The Zabłudowicz Collection, Londres  
*Superbody*, Galerie Chantal Crousel, París

*Soundworks*, Institute of Contemporary Arts, Londres  
*dOCUMENTA (13)*, Kassel, Alemania  
*Orchesterwechsel-10 Jahre Sammlung Rheingold*, Schloss Dyck, Jüchen,  
Alemania  
*An Exhibition of a Study on Knowledge*, Forum Stadtpark, Graz, Austria  
*The Touch of Life*, Galerie Anita Beckers, Frankfurt am Main, Alemania  
*Abstract Possible: The Stockholm Synergies*, Tensta Konsthall, Estocolmo,  
Suecia  
*How Physical, the Yebisu International Festival for Art & Alternative  
Visions 2012*, Tokio Metropolitan Museum of Photography  
*DLA Was/For You*, Muzeum Sztuki, Lodz, Polonia

2011  
*City within the City*, Art Sonje Center, Seúl, y Gertrude Contemporary,  
Melbourne, Australia  
*The Grand Domestic Revolution-User's Manual*, Casco-Office for Art,  
Design and Theory, Utrecht, Países Bajos  
*Monument Valley (Jaegerspris revisited-a Hommage to Johannes  
Wiedewelt)*, UFO presents, Berlín  
*Berlin 2000-2011: Playing among the Ruins*, Museum of Contemporary Art  
Tokyo (catálogo)  
*D'un autre Monde*, Le Printemps de Septembre, Toulouse, Francia  
*Kunst und Philosophie*, Neuer Berliner Kunstverein (NBK), Berlín  
*Tell Me Tell Me: Australian and Korean Art 1976-2011*, Museum of  
Contemporary Art, Sydney, Australia, y National Museum of  
Contemporary Art, Gwacheon, Corea del Sur (catálogo)  
*The Spiral and the Square, Exercises in Translatability*, Bonniers Konsthall,  
Estocolmo, Suecia  
*Folding: The Art of Simplicity*, Korean Craft & Design Foundation Gallery  
(KCDF), Seúl  
*Open Days*, Le Consortium, Dijon, Francia  
*Nach Abschluss der Reise*, Kunst-Werke, Berlín  
*A Wedding*, Para Site, Hong Kong, China  
*Human Nature: Contemporary Art from the Collection*, Los Angeles County  
Museum of Art (LACMA), CA  
*Kaza Ana/Air Hole: Another Form of Conceptualism from Asia*, The  
National Museum of Art, Osaka, Japón (catálogo)

- 2010
- Watchmen, Liars, Dreamers*, Le Plateau, Frac Île-de-Francia, París
  - 10000 Lives*, 8<sup>th</sup> Gwangju Biennale, Corea del Sur (catálogo)
  - Workers Leaving the Workplace*, Muzeum Sztuki, Lodz, Polonia
  - Urban Origami*, PM Gallery & House, Londres (catálogo)
  - The Pursuer*, Greene Naftali, Nueva York, NY
  - The New Décor*, organizado por Hayward Gallery, Londres; viajó a Garage Center for Contemporary Culture, Moscú (catálogo)
  - Like Eskimo Space*, 1857, Oslo, Noruega
  - Squatting. erinnern, vergessen, besetzen*, Temporäre Kunsthalle, Berlín (catálogo)
  - Open Light in Private Spaces*, Biennale for International Light Art Ruhr 2010, Unna, Alemania
  - After Architects*, Kunsthalle Basel, Suiza
  - Intro Motion Ditch*, SI Artspace, Sheffield, Inglaterra
  - Self as disappearance*, Centre d'Art Contemporain–La Synagogue de Delme, Francia
  - Oh! Masterpieces*, Gyeonggi Museum of Modern Art, Gyeonggi-do, Corea del Sur (catálogo)
- 2009
- Zeigen. Eine Audiotour durch Berlín*, Temporäre Kunsthalle Berlín
  - UNDER COVER I—special editions in books, boxes & rolls*, Galerie Barbara Wien, Berlín
  - From the Gathering*, Helen Pitt Gallery, Vancouver, Canadá
  - Horizontale Durchlässigkeiten*, Alte Fabrik, Rapperswil, Suiza
  - Monument to Transformation*, City Gallery Prague, República Checa, y Centro Cultural Montehermoso, Vitoria-Gasteiz, España
  - Sequelism. Episode 3: Possible, Probable, or Preferable Futures*, Arnolfini, Bristol, Reino Unido
  - Everything, then, passes between us*, Kölnischer Kunstverein, Cologne, Alemania
  - Your Bright Future: 12 Contemporary Artists from Korea*, Los Angeles County Museum of Art (LACMA), CA, y The Museum of Fine Arts, Houston, TX (catálogo)
  - Making Worlds*, 53<sup>a</sup> exposición internacional de arte de la Bienal de Venecia (catálogo)
  - Pop Up!*, Ludwig Forum für Internationale Kunst, Aachen, Alemania
  - Assume Nothing: New Social Practice*, Art Gallery of Greater Victoria, Canadá

- 2008
- If we can't get it together*, The Power Plant, Toronto  
*27 November – 21 January 2009*, dépendance, Bruselas, Belgica  
*50 Moons of Saturn*, 2nd Torino Triennale, Turin, Italia (catálogo)  
*Zeitblick, Ankäufe der Sammlung Zeitgenössische Kunst der  
Bundesrepublik Deutschland 1998–2008*, Martin-Gropius-Bau, Berlín  
*Pontos de Vista*, Galeria Mata Instituto Inhotim, Minas Gerais, Brazil  
*Artists of the exhibitions*, Akademie Schloss Solitude, Stuttgart, Alemania  
*Farewell to Post-Colonialism*, 3<sup>rd</sup> Guangzhou Triennial, China (catálogo)  
*The Krautcho Club/In and Out of Place*, Galerie im Regierungsviertel,  
Berlín, y 176 Gallery, Londres  
*Eurasia. Geographic cross-overs in Art*, Museo di Arte Moderna e  
Contemporanea di Trento e Rovereto (MART), Italia (catálogo)  
*LESS*, Haubrokshows, Berlín  
*Life On Mars*, 55<sup>th</sup> Carnegie International, Carnegie Museum of Art,  
Pittsburgh, PA (catálogo)  
*Global EurAsia*, Art Cologne, Alemania  
*run run*, Collins Gallery, Glasgow, Escocia  
*Open/Invited e v+ a 2008-too early for vacation*, e v+ a exhibition of visual  
art, Limerick, Irlanda (catálogo)  
*Der große Wurf-Faltungen in der Gegenwartskunst*, Museum Haus Lange/  
Kaiser Wilhelm Museum, Krefeld, Alemania (catálogo)  
*Von dem was dann noch bleibt*, Nassauischer Kunstverein, Wiesbaden,  
Alemania  
*Interfacing Practices*, Galerie Magnus Müller, Berlín  
*freunde und bekannte*, Sparwasser HQ, Berlín  
*Wessen Geschichte*, Kunstverein Hamburg, Alemania  
*The Twentyfirst*, Silvershed, Nueva York, NY
- 2007
- Anyang Public Art Project (APAP)*, Corea del Sur (catálogo)  
*Off Pages*, The Bookmakers SQ.MT., Turin, Italia  
*If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Edition II:  
Feminist Legacies and Potentials in Contemporary Practice*, Museum  
van Hedendaagse Kunst Hedendaagse Kunst Antwerpen, Belgica, y De  
Appel, Amsterdam  
*Tomorrow*, Art Sonje Center & Kumho Museum, Seúl  
*Brave New Worlds*, organizado por Walker Art Center, Minneapolis, MN;  
viajó a Galería Jumex, Ciudad de México (catálogo)



- Something Mr. C can't have*, KIAF, Coex Hall, Seúl  
*Micro Narratives*, 48<sup>th</sup> October Salon, Belgrade, Serbia  
*Virtuoso Interpretor-Formalismus als Formalismuskritik*, Cluster, Berlín  
*re-dis-play/Nicht-Kunst-Sammlungen von Künstlern und Kuratoren*,  
Heidelberger Kunstverein, Alemania  
*Flash Cube*, Leeum, Samsung Museum of Art, Seúl (catálogo)  
*Imagine Action*, Lisson Gallery, Londres  
*Made in Germany*, Sprengel Museum Hannover, kestnergesellschaft, y  
Kunstverein Hannover, Alemania (catálogo)  
*PRAGUEBIENNALE 3*, República Checa  
*Brennschluss*, Galerie Andreas Huber, Viena  
*Kunstpreis der Böttcherstrasse 2007*, Kunsthalle Bremen, Alemania  
(catálogo)  
*dépendance AT NEU*, Galerie Neu, Berlín  
*Modelle für Morgen: Köln*, European Kunsthalle, Cologne, Alemania  
*Mandla Reuter, Haegue Yang*, Flaca, Londres  
*Break through to Grey Room, Casabarata*, Kasbah Museum, Tangier,  
Marruecos  
*Stadtansichten. Seúl*, ifa Galerie Stuttgart, Alemania, y ifa Galerie Berlín
- 2006 *Political Design, Design of Politics*, Zero One Design Centre, Seúl  
(catálogo)  
*Personal Affairs, Neue Formen der Intimität*, Museum Morsbroich,  
Leverkusen, Alemania (catálogo)  
*How to Live Together*, Bienal de São Paulo, Brasil (catálogo)  
*Pigment Piano Marble*, Maipú, Buenos Aires (catálogo)  
*Haubrokworks-Sounds of Silence*, Galerie Gisela Capitain, Cologne,  
Alemania
- 2005 *Lichtkunst aus Kunstlicht*, ZKM Zentrum für Kunst und Medientechnologie,  
Karlsruhe, Alemania (catálogo)  
*Punkt und Linie, Fläche und Raum*, Overbeck-Gesellschaft, Lübeck, Alemania  
*Schnur im Nebel*, Doppelzimmer, Gießen, Alemania
- 2004 *Steaming Away from the Places*, Sangmyung University Museum, Seúl  
5<sup>th</sup> Gwangju Biennale, Corea del Sur (catálogo)  
*This is Not a Love Letter*, Maronnier Art Center, Seúl  
*Black Friday. Exercises in Hermetics*, Galerie Kamm, Berlín (catálogo)

*Liquidation totale, dépendance*, Bruselas, Belgica  
*XS: An Invitational Exhibition*, fa projects, Londres  
*Documents*, Seúl Metropolitan Museum of Arts  
*Chasm*, 3<sup>rd</sup> Busan Biennale, Corea del Sur (catálogo)  
*MixMax*, Art Sonje Center, Seúl (catálogo)  
*e-flux Video Rental*, organizado por e-flux, Nueva York, NY; viajó a Artprojx  
Cinema Series, Prince Charles Cinema, Londres; Insa Art Space, Arts  
Council Korea, Seúl, 2005; Portikus, Frankfurt, Alemania, 2005; KW  
Institute for Contemporary Art, Berlín, 2005; Manifesta Foundation,  
Amsterdam, 2005; The Moore Space, Miami, FL, 2005; I Biental de  
Canarias, Tenerife, España, 2006; Jones Center, The Contemporary  
Austin, TX, 2006; PiST III, Istanbul, 2006; unitednationsplaza, Berlín,  
2006; Mucsarnok, Budapest, Hungría, 2006; Location Project, Antwerp,  
Belgica, 2006; Extra City Center for Contemporary Art, Antwerp,  
Belgica, 2006; 9<sup>th</sup> Lyon Biennial, Francia, 2007; Centre Culturel Suisse  
de París, 2007; Carpenter Center, Boston, MA, 2007; the building,  
Berlín, 2008; Fundação Calouste Gulbenkian, Lisboa, Portugal, 2008;  
41 Salòn Nacional de Artistas de Colombia, Cali, 2008; Fondazione  
Giuliani per l'arte contemporanea, Roma, 2010; y MG+MSUM, Ljubljana,  
Slovenia, 2011

2003 *Hermès Korea Missulsang*, Art Sonje Center, Seúl (catálogo)  
*From Dust to Dusk-International Exhibition of Contemporary Art*, Kunsthal  
Charlottenborg, Copenhague (catálogo)  
*Make It New*, Portikus/Dresdner Kleinwort Wasserstein, Frankfurt, Alemania  
*Demirrorized Zone*, De Appel, Amsterdam  
*Türme Babylons*, Landesmuseum Mainz, Alemania (catálogo)  
*Facing: Korea-Korean contemporary art 2003 Demirrorized Zone*, De  
Appel, Amsterdam (catálogo)

2002 *Subtiles Elégances*, La Galerie, Centre d'art contemporain, Noisy-le-Sec,  
Francia  
*The Fall*, Galleri Christina Wilson, Copenhague  
*Kunst und Technik*, Mannheimer Kunstverein, Alemania  
*Cité des Ondes, Cienquième Manifestation Internationale Vidéo et Art  
Électronique*, Champ Libre, Montréal, Canadá  
*40 Jahre: Fluxus und die Folgen*, Wiesbadener Kunstsommer, Alemania  
(catálogo)

- Manifesta 4, European Biennial of Contemporary Art*, Frankfurt, Alemania  
(catálogo)
- P\_A\_U\_S\_E*, 4<sup>th</sup> Gwangju Biennale, Corea del Sur
- New Tendencies in Korean Art: Paradise Among Us*, Maronnier Art Center,  
Seúl
- Blink*, Art Sonje Center, Seúl (catálogo)
- Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken*, Kunst-Werke,  
Berlín
- Ssamzie Studio 3*, Ssamzie Space, Seúl
- 2001 *Richard-Meier-Avenue, KunstPraxis*, Siemens Arts Program, Munich,  
Alemania
- We're not here to give you pleasure*, organizado por rraum 02, Frankfurt,  
Alemania; viajó a rraum 03, Protoacademy, Edinburgh, Reino Unido; y  
Galerie Art & Essai, Rennes, Francia; y G39, Cardiff, Reino Unido, 2002
- VIP's Union*, 6<sup>th</sup> Art Forum, Berlín
- 1 Site-2 Places*, Galerie der Stadt Sindelfingen, Alemania
- Zu Gast (Being a Guest)*, Bellevue-Saal, Wiesbaden, Alemania
- Frankfurter Kreuz: Transformationen des Alltäglichen in der  
zeitgenössischen Kunst*, Schirn Kunsthalle, Frankfurt am Main, Alemania  
(catálogo)
- Invisible Touch*, Art Sonje Center, Seúl (catálogo)
- Lunchtime of Necktie Force*, The Posco Museum, Seúl (catálogo)
- Kust Praxis*, Siemens Arts Program, Munich, Alemania
- Tirana Biennale I: Escape*, Tirana, Albania (catálogo)
- 2000 *Café Helga & Galerie Goldankauf*, Kunstraum München, Alemania (catálogo)
- Bejahung and Verneinung (affirmation and Negation)*, Galerie Kolster,  
Frankfurt, Alemania
- Frankfurter Schule 2000*, Glasgow, Escocia
- Art or Design*, Seúl Arts Center
- Anno Zero*, Cittadellarte-Fondazione Pistoletto, Biella, Italia
- 1999 *Support on Paper*, Galerie Kolster, Frankfurt, Alemania
- 1998 *Seúl in Media: Food, Clothing, Shelter*, Seúl Metropolitan Museum of Arts
- Stuttgart, 17.7.1956-Salem (Wis.)/USA, 3.3.1977*, Portikus, Frankfurt,  
Alemania

*Where I Am, Lisboa World Exposition*, Galeria Municipal da Mitra, Lisboa, Portugal

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- 2017 Liucci-Goutnikov, Nicolas, Tom McDonough, y Haegue Yang. *Lingering Nous*. París: Centre Pompidou; Dijon: Les presses du réel, 2017. (cat. exp.)
- 2015 Joo, Eungie, y Haegue Yang. *Haegue Yang, An Opaque Wind*. Sharjah: Sharjah Art Foundation, 2015. (cat. exp.)  
Yang, Haegue. "Art Feature: Eclectic Straw Totem, by Haegue Yang." *ArtReview*, vol. 67, no. 4, mayo 2015.
- 2013 Brantl, Sabine et al. *Haegue Yang: Accommodating the Epic Dispersion—On Non-cathartic Volume of Dispersion*. Cologne: Verlag der Buchhandlung Walther König, 2013.  
Yang, Haegue. "Abraham Cruzvillegas." *BOMB Magazine*, Verano 2013.  
Yang, Haegue. *How to write 4: Bathroom Contemplation*. Alemania: Wilma Lukatsch, 2013.
- 2012 Yang, Haegue. "Artists Favourites by Haegue Yang." *Spike Art Quarterly*, no. 33, septiembre 2012.
- 2008 Birnbaum, Daniel et al. *Life on Mars: 55<sup>th</sup> Carnegie International*. Pittsburgh: Carnegie Museum of Art, 2008. (cat. exp.)  
Jun-sang, Park, y Haegue Yang. *The Malady of Death*. Seúl: Insa Art Space of the Arts Council Korea, 2008.

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- 2022 Ahlers, Anna Lise et al. *2023 – one day, one day at a time*. Berlín: K. Verlag, 2022.  
Wien, Barbara, ed. *Haegue Yang: Mesmerizing Mesh–Paper Leap*. Berlín: Wiens Verlag, 2022. (cat. exp.)
- 2021 Kim, Suki, Yongwoo Lee, y Hyosil Yang. *MMCA Hyundai Moroe Series: Haegue Yang–O2 & H2O*. Seúl: MMCA, Hyunsil Books, 2021. (cat. exp.)  
Lu, Esther, Daisy Nam, y Joselina Cruz. *Haegue Yang: The Cone of Concern*. Manila: Museum of Contemporary Art and Design, 2021. (cat. exp.)  
Vlas, Adelina, Lynne Cooke, y Beck Jee-sook. *Haegue Yang: Emergence*. Toronto: AGO; Munich: Prestel/DelMonico Books, 2021.  
Yang, Haegue, ed. *Haegue Yang: Mesmerizing Mesh*. Seúl: Kukje Gallery, 2021. (cat. exp.)
- 2020 Barlow, Anne, y Giles Jackson, eds. *Haegue Yang: Strange Attractors*. Saint Ives: Tate Publishing, 2020. (cat. exp.)  
Karman, Silvia, y Leilani Lynch, eds. *In the Cone of Uncertainty*. Berlín: Hatje Cantz, 2020. (cat. exp.)  
Kim, Suki, Jihoi Lee, y Haegue Yang, eds. *Haegue Yang: Air and Water–Writings on Haegue Yang 2001–2020*. Seúl: MMCA, Hyunsil Books, 2020.
- 2019 Karman Cubiñá, Silvia, Leilani Lynch, y Philippe Vergne. *Haegue Yang: In the Cone of Uncertainty*. Alemania: Hatje Cantz, 2019. (cat. exp.)  
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- 2018 Bucher-Trantow, Katrin, Nav Haq, y Barbara Steiner. *VIP's Union 2001–2018*. Berlín: Bom Dia Boa Tarde Boa Noite, 2018.  
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Hwa Min, Jeong, y Haegue Yang. *Grid Bloc Square–Six Folds*. Berlín: Studio Haegue Yang, 2018.

- Végh, Cristina, y Yimaz Dziewior. *Haegue Yang: ETA 1994–2018*. Alemania: Museum Ludwig, 2018. (cat. exp.)
- 2017 Yang, Haegue, y Jeong Hwa Min. *Grid Bloc Square–Five Folds*. Berlín: Wiens Verlag, 2017.
- 2016 Cotter, Suzanne. *An Opaque Wind Park in Six Folds*. Porto: Fundação de Serralves, 2016. (cat. exp.)  
Yang, Haegue. *Grid Bloc–Four Folds*. Berlín: Wein Verlag, 2016.
- 2015 Bourriaud, Nicolas, Sungwon Kim, y Hyunsun Tae. *Haegue Yang: Shooting the Elephant Thinking the Elephant*. Seúl: Leeum, Samsung Museum of Art, 2015. (cat. exp.)  
Chong, Doryun, Pauline J. Yao, y Haegue Yang, eds. *The Malady of Death*. Hong Kong: M+, 2015. (cat. exp.)
- 2013 Braat, Lize, y Camille Giertler, eds. *Family of Equivocations*. Francia: L’Aubette & Musée d’Art Moderne Strasbourg, 2013. (cat. exp.)  
Masters, H.G., y June Yap. *Honesty Printed on Modesty*. Singapore: Singapore Tyler Print Institute, 2013. (cat. exp.)  
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*Grid Bloc A3*. Berlín: Wiens Verlag y Bom Dia Boa Tarde Boa Noite, 2013.
- 2012 Christov-Bakargiev, Carolyn, Andria Hickey, Sylbee Kim, y Marcus Steinweg. *The Malady of Death–Monodrama with Jeanne Balibar*. Alemania: Kassel Staatstheater, 2012.  
Shafer, Ryan, y Emily Smith, eds. *Haegue Yang: Wild Against Gravity*. Oxford: Modern Art, 2012. (cat. exp.)
- 2011 Dziewior, Yilmaz, ed. *Haegue Yang: Arrivals*. Austria: Kunsthaus Bregenz, 2011. (cat. exp.)  
*Haegue Yang: Melancholy is a Longing for the Absoluteness*. Seúl: Samuso y Hyunsilmunwha, 2011.  
*Haegue Yang: Wild Against Gravity*. Londres: Modern Art Oxford, Aspen Art Press, 2011.

- 2010 Ohnemus, Melanie, ed. *Haegue Yang: Siblings and Twins*. Berlín: Sternberg, 2010. (cat. exp.)  
*Haegue Yang: Voice Over Three*. Seúl: Samuso Space for Contemporary Art, 2010. (cat. exp.)
- 2009 Johnson, Pamela, y Kathleen McLean, eds. *Integrity of the Insider*. Minneapolis: Walker Art Center, 2009. (exh. cat)  
Joo, Eungie, ed. *Condensation: Haegue Yang*. Seúl: Arts Council Korea; Berlín: Wiens Verlag, 2009.  
Vergara, Leire, ed. *Haegue Yang: Symmetric Inequality*. Bilbao: Sala Rekalde, 2009. (cat. exp.)  
*Haegue Yang: Melancholy is a Longing for the Absolutness*. Seúl: Samuso y Hyunsilmunwha, 2009.
- 2008 *Haegue Yang: Asymmetric Inequality*. Los Ángeles: California Institute of the Arts/REDCAT; Bilbao: Sala Rekalde, 2008. (cat. exp.)
- 2007 Choi, Binna, Lars Bang Larsen, y Nina Moentmann. *Community of Absence: Haegue Yang*. Utrecht: BAK, basis voor actuele kunst; Frankfurt am Main: Revolver-Archiv fuer Aktuelle Kunst, 2007.  
Stange, Raimar. *Unpacking Storage Piece*. Berlín: Wiens Verlag, 2007. (cat. exp.)
- 2006 Kim, Hyunjin. *Sadong 30*. Berlín: Wiens Verlag, 2006. (cat. exp.)
- 2004 *The Pages*. Frankfurt: Revolver-Archiv fuer Aktuelle Kunst, 2004.
- 2002 Casser, Anja. *Industrie und Technik*. Frankfurt am Main: Dielmann Verlag, 2002.  
Kim, Sungwon. *Blink*. Seúl: Art Sonje Center, 2002. (cat. exp.)  
Podeschwa, Isabel. *Air and Water*. Frankfurt: Dresdner Bank, 2002. (cat. exp.)
- 2001 Behm, Meike, Martin Pesch, Jochen Volz, y Peter Lütje. *Sonderfarben*. Berlín: Wiens Verlag, 2001. (cat. exp.)  
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- 2000 Yang, Haegue. *Grid Bloc*. Frankfurt: Otto Lembeck, 2000.  
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- 2011 Barkley, Glenn, y Inhye Kim. *Tell Me Tell Me: Australian and Korean Art, 1976–2011*. Sydney: Museum of Contemporary Art; Korea: National Museum of Contemporary Art, 2011. (cat. exp.)  
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- 2010 Azoulay, Ariella et al. *10000 Lives: Gwangju Biennale 2010*. Gwangju: Gwangju Biennale Foundation, 2010. (cat. exp.)  
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Gonzales, Laura, Gaia Persico, y Matt Price. *Urban Origami*. Londres: PM Gallery, 2010. (cat. exp.)  
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- 2009 Birnbaum, Daniel, y Jochen Volz, eds. *Fare Mondi/Making Worlds*. Marsilio: La Biennale di Venezia, 2009. (cat. exp.)  
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- 2008 Bonito Oliva, Achille. *Eurasia: Dissolvenze geografiche dell' arte*. Milán: Museo di Arte Moderna e Contemporanea di Trento e Rovereto, 2008.  
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- 2006 Jansen, Gregor, y Peter Weibel, eds. *Lichtkunst aust Kunstlicht*. Osfildern: Hatje Cantz, 2006. (cat. exp.)  
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- 2004 Amirsedghi, Nasrin, ed. *Türne Babylons–Hommage an eine Reise*. Cologne: Landesmuseum Mainz, 2004. (cat. exp.)  
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- 2003 Kyander, Pontus, ed. *From Dust to Dusk: International Exhibition of Contemporary Art*. Charlottenborg: Kunsthall Charlottenborg, 2003. (cat. exp.)  
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- 2002 Bärthel, Regina, y René Block, eds. *40 Jahre: Fluxus und die Folgen*. Wiesbaden: Wiesbadener Kunstsommer, 2002. (cat. exp.)  
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*P\_A\_U\_S\_E: Gwangju Biennale 2002*. Gwangju: Gwangju Biennale Foundation, 2002. (cat. exp.)  
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#### comisiones

- 2021-2022 *Sonic Rescue Ropes*, M+, Hong Kong

#### colecciones públicas

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Explum, Murcia, España

Galerie für Zeitgenössische Kunst, Leipzig, Alemania

Kulturstiftung des Bundes, Halle an der Saale, Alemania

Kunsthalle Hamburg, Alemania

Kunstmuseum Stuttgart, Alemania

Leeum, Samsung Museum of Art, Seúl

Los Angeles County Museum of Art (LACMA), CA

Museum Ludwig, Cologne, Alemania

The Museum of Modern Art, Nueva York, NY

Muzeum Sztuki, Lodz, Polonia

National Museum of Contemporary Art, Seúl

Neuer Berliner Kunstverein e.V., Berlín, Alemania

Remai Modern Collection, Saskatoon, Canadá

Solomon R. Guggenheim Museum, Nueva York, NY

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Westfälisches Landesmuseum, Münster, Alemania

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Galerie für Zeitgenössische Kunst, Leipzig, Alemania