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danh võ

1975, Bà Rịa, Vietnam

educación

- 2002–2004 Städelschule, Frankfurt, Alemania
- 2000–2001 Royal Academy of Fine Arts, Copenhague, Dinamarca

residencias

- 2013 Villa Medici, Roma
- 2009 Kadist Art Foundation, KADIST, París
- 2006 Villa Aurora, Los Ángeles, CA

premios y reconocimientos

- 2015 Arken Art Prize, Annie & Otto Johs. Detlefs' Philanthropic Foundation y Arken Museum of Modern Art, Ishøj, Dinamarca
- 2012 Hugo Boss Prize, Solomon R. Guggenheim Foundation, Nueva York, NY
- 2009 Candidato, Nationalgalerie Prize for Young Art, Alemania
- 2007 BlauOrange Kunstpreis, Deutschen Volksbanken und Raiffeisenbanken, Berlín

comisiones

2016 *Ng Teng Fong Roof Garden Commission*, National Gallery, Singapur

exposiciones individuales

- 2024 *Danh Vo*, kurimanzutto, Ciudad de México
Danh Vo, Kunstenfestivaldesarts, Bruselas, Bélgica
Danh Vo, White Cube, Londres
Danh Vo, Take Ninagawa, Tokio
- 2023 *Avant l'orage y Danh Vo*, Bourse de Commerce - Pinault Collection, París
Danh Vo, Xavier Hufkens, Bruselas, Bélgica
- 2022 *Someday is now exhibition. Danh Vo presents Sister Corita*, Nivaagaards Malerisamling, Dinamarca
- 2021 *Danh Vo*, Seccession, Viena, Austria (catálogo)
Danh Vo, Galerie Chantal Crousel, París
Isamu Noguchi/Danh Vo a cloud and flowers, Musee d'Art Moderne Grand-Duc Jean (Mudam), Luxemburgo
- 2020 *Danh Vo*, Wising Art Place Atelier, Taipei, Taiwán
Danh Vo oV hnaD, The National Museum of Art, Osaka, Japón (catálogo)
Danh Vo Presents, The Nivaagaard Collection, Dinamarca
Chicxulub, White Cube, Londres
- 2019 *Danh Vo: To each his due*, Take Ninagawa, Tokio
Danh Vo: The Mudam Collection and Pinault Collection in dialogue, Musee d'Art Moderne Grand-Duc Jean (Mudam), Luxemburgo
Danh Vo. Cathedral Block Prayer Stage Gun Stock, Marian Goodman Gallery, Londres
Danh Vo: Untitled, South London Gallery
We The People, organizado por Public Art Fund, Brooklyn Bridge Park y City Hall Park, Nueva York, NY
Danh Vo, kurimanzutto, Ciudad de México

- 2018 *Take My Breath Away*, organizado por Solomon R. Guggenheim Museum, Nueva York, NY; viajó a Statens Museum for Kunst (SMK), Copenhague, Dinamarca (catálogo)
Danh Vo, CAPC Musée d'art contemporain de Bordeaux, Francia (catálogo)
Danh Vo: Garden with Pigeons at Flight, Casa Luis Barragán, Ciudad de México
Noguchi for Danh Vo: Counterpoint, M+ Pavillion, Hong Kong, China, en colaboración con Isamu Noguchi Foundation y Garden Museum, Nueva York, NY
- 2016 *Danh Vo*, White Cube, Hong Kong, China
We the People, Aspen Art Museum, CO
- 2015 *Destierra a los sin rostro/Premia tu gracia (Banish the Faceless/Reward your Grace)*, Palacio de Cristal, Madrid
Ydob eht ni mraw si ti, Museum Ludwig, Colonia, Alemania (catálogo)
Pabellón danees de la 57ª exposición internacional de arte de la Bienal de Venecia
Homosapiens, Marian Goodman Gallery, Nueva York, NY
Danh Vo & Peter Hujar, Galerie Buchholz, Colonia, Alemania (exposición de dos personas)
Take My Breath Away, Galerie Chantal Crousel, París
2.2.1861, Mirrored Gardens, Guangzhou, China (catálogo)
- 2014 *Danh Vo [Wad al hayara]*, Museo Jumex, Ciudad de México (catálogo)
Secret Passions: Private Flemish Collections, Tripostal, Lille, Francia
Danh Vo, Nottingham Contemporary, Reino Unido
Danh Vo: We The People, organizado por Public Art Fund, Brooklyn Bridge Park y City Hall Park, Nueva York, NY
Danh Vo: We The People, Faurschou Foundation Beijing, China
Metal (with Xiu Xiu), The Kitchen, Nueva York, NY
- 2013 *Go Mo Ni Ma Da*, Musée d'Art moderne de la Ville de Paris (catálogo)
I M U U R 2, Solomon R. Guggenheim Museum, Nueva York, NY
Mother Tongue, Marian Goodman Gallery, Nueva York, NY
Gustav's Wing, Oporto Culturgest, Oporto, Portugal
Chung ga opla, Villa Medici, Roma
Fabulous Muscles, Museion, Bolzano, Italia

- Dirty Dancing*, Etablissement d'en Face Projects, Bruselas, Bélgica
Log Dog, kurimanzutto, Ciudad de México
We The People, PEER, Londres
New Sculptures, Xavier Hufkens, Bruselas, Bélgica
- 2012 *Uterus*, The Renaissance Society at the University of Chicago, IL
We The People, The Art Institute of Chicago, IL
We The People, National Gallery of Denmark, Copenhagen
Danh Vo, Kunsthau Bregenz, Austria
Herzlich Willkommen, Kunstraum Innsbruck, Austria
- 2011 *Ephemeroptera*, con Heinz-Peter Knes, MD72, Berlín (exposición de dos personas) (catálogo)
JULY, IV, MDCCLXXVI, Kunsthalle Fridericianum, Kassel, Alemania
Henrik Olesen/Danh Vo., Foundation Morra Greco, Naples, Italia (exposición de dos personas)
Master/Slave Dialectic, Galerie Buchholz, Colonia, Alemania
Danh Vo, Galerie Chantal Crousel, París
- 2010 *Hip Hip Hurra*, National Museum for Art, Copenhagen, Dinamarca
All your deeds shall in water be writ, but this in marble, Gallery Bortolozzi, Berlín
Autoerotic Asphyxiation, Artist Space, Nueva York, NY
L'artiste et le décorateur, Gallery Buchholz, Colonia, Alemania
- 2009 *Where the Lions Are*, Kunsthalle Basel, Suiza (catálogo)
Boys seen from a shop window, con Cerith Wyn Evans, Gallery Daniel Buchholz, Colonia, Alemania (exposición de dos personas)
Les fleurs d'intérieur, KADIST, París
Last fuck, Galleria Zero, Milán
Me and My American Friends, Gebert Stiftung für Kultur, Rapperswil, Suiza
Danh Vo and his American Friends, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, Suiza
- 2008 *Package Tour*, Stedelijk Museum, Ámsterdam
Art 40 Basel Statements, Basel, Suiza
- 2007 *Untitled*, Brandenburgischer Kunstverein, Potsdam, Alemania
Good Life, Gallery Bortolozzi, Berlín

- 2006 *Go Mo Ni Ma Da*, con Tobias Rehberger, Gallery Petzel, Nueva York, NY
(exposición de dos personas)
Dreams and Expectations, Bergen Kunsthall, Noruega
My Blue Genes, his parents' apartment, Copenhagen, Dinamarca
- 2005 *Not a drop but the fall*, Gallery Klosterfelde, Berlín
- 2004 *Selfportraits*, Signal, Malmø, Suiza
- 2001 *Illegal housing at the Royal Academy*, Royal Academy, Copenhagen,
Dinamarca

exposiciones colectivas

- 2024 *When You See Me: Visibility in Contemporary Art/History*, Dallas Museum of
Art, TX
Wunderkammer to Come: From the Uncompleted, a Beginning, Toyota
Municipal Museum of Art, Aichi, Japón
- 2023 *De leur temps (7), un regard sur des collections privées*, Frac Grand Large,
Dunkerque, Francia
We Are in This Together: Selections from the Permanent Collection, The
Bass Museum of Art, Miami, FL
Make Your Dream Last Longer than the Night, Musée d'art contemporain de
la Haute-Vienne, Château de Rochechouart, Francia
The Collection, FAHRBEREITSCHAFT, Haubrok Foundation, Berlín
Rara avis, White Cube, París
- 2022 *Flags*, Fondation Boghossian, Bruselas, Bélgica
TODOS JUNTOS (All Together), kurimanzutto, Nueva York, NY
Danh Vo, Isamu Noguchi, Park Seo-Bo, Querini Stampalia, Venecia
Myth Makers: Spectrosynthesis III, Tai Kwun Contemporary, Hong Kong,
China
Gilded: Contemporary Artists Explore Value and Worth, Weatherspoon Art
Museum University of North Carolina, Greensboro, US

Monochrome Multitudes, Smart Museum of Art, Chicago, IL
Afterimage, MAXXI L'Aquila, Roma
Danh Vo presents Sister Corita at the Nivaagaard Collection, Nivaagaard Collection, Dinamarca

2021 *Portals*, organizado por el Parlamento Helénico y NEON, Biblioteca del Parlamento Helénico (antigua fábrica pública de tabaco), Atenas, Grecia
Flesh Arranges Itself Differently, The Hunterian, University of Glasgow, Escocia

2020 *Notre monde brûle*, Palais de Tokio, París
Scènes dans une bulle de cristal—Seen in a crystal ball, Galerie Chantal Crousel, París (catálogo)
Al filo de la navaja, Museo Jumex, Ciudad de México
The Willfulness of Objects, The Bass Museum of Art, Miami, FL
Ice and fire: a benefit exhibition in three parts, The Kitchen, Nueva York, NY
Enzo Mari curated by Hans Ulrich Obrist with Franciasca Giacomelli, Triennale Milano (en línea), Italia

2019 *Flora*, Stavanger Museum, Noruega
Intimate distance, Masterpieces from the Ishikawa collection, Ecole Supérieure des Beaux-Arts de Montpellier Méditerranée Métropole (MOCO), Francia
May You Live in Interesting Times, 58ª exposición internacional de arte de la Bienal de Venecia
Collectionner au XXIe siècle, Collection Lambert, Avignon, Francia
Spectrosynthesis II - Exposure of Tolerance: LGBTQ in Southeast Asia, The Bangkok Art and Culture Centre (BACC) y Sunpride Foundation, Tailandia
The Place as Metaphor: Collection Conversations, Cornell Fine Arts Museum, Winter Park, FL
The Sensation of Space, The Warehouse, Dallas, TX

- 2018
- Stories of Almost Everyone*, Hammer Museum, Los Angeles, CA
Stepping into the Unknown, National Museum of Art, Osaka, Japón
Other Mechanisms, Secession, Viena, Austria
Debout! Une exposition de la collection Pinault à Rennes, Couvent des Jacobins, Rennes, Francia
General Rehearsal, Moscow Museum of Modern Art (MMOMA), Moscú
POLYPHON, Künstlerische Positionen der Sammlung Viehof, Langen Foundation, Hombroich, Alemania
We the People: New Art from the Collection, Albright-Knox Art Gallery, Buffalo, NY
Shelter, Museum Catharijneconvent, Utrecht, Los Países Bajos
Enchanted Matter: Fetish for Freedom, Galleria D'Arte Moderna e Contemporanea di Bergamo, Italia
Glaube Liebe Hoffnung: 800 Jahre Diözese Graz-Seckau, Diözesanmuseum, Graz, Austria
- 2017
- Shame: 100 reasons for turning red*, Deutsches Hygiene-Museum, Dresden, Alemania
Versus Rodin: bodies across space and time, Art Gallery of South Australia, Adelaide
Everything you need to know about the FY foundation: an exhibition, Frank F Yang Art and Education Foundation, Shenzhen, China
Future perfect, Museo de las Artes de Guadalajara, México
I am you, you are too, Walker Art Center, Minneapolis, MN
Mechanisms, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Cool, Calm and Collected, ARoS, Aarhus, Dinamarca
(X) A Fantasy, David Roberts Arts Foundation, Londres
Sunset Décor, Marian Goodman Gallery, Nueva York, NY
O Olhar do Artista: Obras da Coleção de Serralves, Artists' Choice: Works from the Serralves Collection, Galeria do Torreão Nascente da Cordoaria Nacional, Lisboa, Portugal
Alchemy: Transformations in Gold, organizado por Des Moines Art Center, IA; viaje a Akron Art Museum, OH (catálogo)
The Restless Earth, La Triennale di Milano, Fondazione Trussardi, Italia

- 2016
- Question the Wall Itself*, Walker Art Center, Minneapolis, MN
Happy Ending, Frac Champagne-Ardenne, Reims, Francia
Father Figures Are Hard To Find, Neue Gesellschaft für Bildende Kunst (NGBK), Berlín
Sculpture on the Move 1946-2016, Kunstmuseum Basel, Suiza
Overburden, Hessel Museum of Art, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, NY
Ether, Galerie Chantal Crousel, París (catálogo)
La Collection Thea Westreich Wagner et Ethan Wagner, Centro Pompidou, París
All Heritage is Poetry, Fundação Eugénio de Almeida, Evora, Portugal
Take me I'm Yours, Kunsthal Charlottenburg, Copenhague, Dinamarca
Sculpture 4tet, Luciano Fabro, Jean-Luc Moulène, Bruce Nauman and Danh Vo, Marian Goodman Gallery, Londres
Exquisite Corpse, organizado por Galerie Chantal Crousel, The Mistake Room (TMR), Los Ángeles, CA,
Animality, Marian Goodman Gallery, Londres
Question the Wall Itself, Walker Art Museum, Minneapolis, MN
Shame: 100 Reasons for Turning Red, Hygiene Museum, Dresden, Alemania
House of Commons, Portikus, Frankfurt, Alemania
- 2015
- The Precarious*, The Menil Collection, Houston, TX
Time of Others, Sngapur Art Museum (SAM), Tanjong Pagar Distripark
Sharjah Biennial 12: The past, the present, the possible, Sharjah Biennial 12 (SBI2), Emiratos Árabes Unidos
Off Broadway, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Slip of the Tongue, Punta della Dogana, Venecia (catálogo)
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, Nueva York, NY
Parasophia, Kyoto International Festival of Contemporary Culture 2015, Kyoto Municipal Museum of Art, Japón
Magnificent Obsessions: The Artist as Collector, The Barbican Centre, Londres
Rastros y Vestigios, Museo Cabañas, Guadalajara, México
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, Nueva York, NY, y Centro Pompidou, París
Afterlife, Galerie Buchholz, Nueva York, NY

The Problem of God, Kunstsammlung Nordrhein Westfalen, Düsseldorf,
Alemania
Ray Johnson/Lee Lozano/Danh Vo, Inigo Philbrick, Londres
Take Me (I'm Yours), Monnaie de Paris
Losing the Compass, White Cube, Londres
Violent Incident, Vleeshal Zusterstraat, Middelburg, Los Países Bajos
Selected Sculptures, Riva Project, Bruselas, Belgica
Open Dress, Museum Abteiberg, Mönchengladbach, Alemania
Collecting for tomorrow, Museion, Bolzano, Italia
Andy Warhol sul comò, Museo d'Arte Contemporanea di Villa Croce, Genoa,
Italia
TAHOE: A Visual History, Nevada Museum of Art, Reno, NV
Vanità/Vanitas, Museo Ettore Fico, Turin, Italia

2014

Secret Passions: Private Flemish Collections, Tripostal, Lille, Francia
The Illusion of Light, Palazzo Grassi, Venecia
Danh Vo and Xiu Xiu: Metal, The Kitchen, Nueva York, NY
One Man's Trash (Is Another Man's Treasure), Danjuma Collection, Londres
David Altmejd, Roni Horn, Didier Vermeiren, Danh Vo, Xavier Hufkens,
Bruselas, Belgica
Dan Graham, Giuseppe Penone, Danh Vo, Jeff Wall, Marian Goodman Gallery,
Nueva York, NY
Abandon the Parents, Statens Museum for Kunst, Copenhagen, Dinamarca
Dark Waters, Galerie Chantal Crousel, París (catálogo)
Doable Sayable Thinkable, 8th Berlin Biennale for Contemporary Art
Mingei are you here?, Pace Gallery, Nueva York, NY
LOU FORD, Etablissement d'en face, Bruselas, Bélgica
Yokahama Triennale 2014, Japón
Taking a Stand Against War, Lehmbrock Museum, Duisburg, Alemania
Histories: Works from the Serralves Collection, Museu de Arte
Contemporânea de Serralves, Oporto, Portugal
I Look at Things...Works from the Collection, Faurschou Foundation,
Copenhagen, Dinamarca
Ten Millions Room of Yearning. Sex in Hong Kong, Para-Site, Hong Kong,
China
Future Perfect: Contemporary Art for Alemania, Centre for Contemporary
Art, Varsovia, Polonia

Burton/Jensen/Vo, Inigo Philbrick, Londres
Revolver II, Matt's Gallery, Londres
Reliable Tension-In Re: JJ, 36 Edgewood Gallery, Yale School of Art, New Haven, CT
Looking Back: The Eighth White Columns Annual, White Columns, Nueva York, NY
Will happiness find me?, Tokyo Opera City Art Gallery
Friendly Takeover: Artists Show Their Collections, Marta Herford, Alemania
History, Art, Architecture and Design '80s to Today, Centro Pompidou, París
Art/Histories, Museum der Moderne, Salzburgo, Austria
The New International, Garage Museum of Contemporary Art, Moscú
Copper Crossing, Triennale di Milano, Italia
The Art of Our Time: Masterpieces from the Guggenheim Collections, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, España

2013 *Provisional Aesthetics, Rehearsing History*, Davis Museum at Wellesley College, MA
L'image Papillon, Musee d'Art Moderne Grand-Duc Jean (Mudam), Luxemburgo
Monuments, Lismore Castle Arts, Irlanda
Il Palazzo Enciclopedico (The Encyclopedic Palace), 55ª exposición internacional de arte de la Bienal de Venecia
Tell it to My Heart: Collected by Julie Ault, Museum für Gegenwartskunst, Basel, Suiza; viajó a Culturgest, Lisboa, Portugal, y Artists Space, Nueva York, NY (catálogo)
Orpheus Twice, David Roberts Art Foundation, Londres
9 Artists, organizado por Walker Art Center, Minneapolis, MN; viajó a MIT List Visual Arts Center, Cambridge, MA
On the tip of my tongue, Magasin III, Estocolmo, Suecia
Reinventing the Wheel: The Readymade Century, Monash University Art Museum, Melbourne, Australia
Honey, I rearranged the collection, Collection Philippe Cohen, Passage de Retz, París
Foreigners Everywhere, Jewish Museum, Moscú
Das Reich ohne Mitte, Kunsthalle Mainz, Alemania
Le Pont, Musées d'Art Contemporain, Marsella, Francia
Triennale Kleinplastik Fellbach, Kulturstadt Fellbach, Alemania
The Garden of Diversion, Sifang Art Museum, Nanjing, China

- 2012 *Neptune Society*, Galerie Buchholz, Berlín (catálogo)
Track, Municipal Museum of Contemporary Art (S.M.A.K.), Gante, Bélgica
The Ungovernables, New Museum Triennial, New Museum, Nueva York, NY (catálogo)
The New Public, Museion, Bolzano, Italia
Damnatio Memoriae, CCS Bard Galleries, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, NY
Accidental Message: Art is Not a System, Not a World, 7th Shenzhen Sculpture Biennale, OCT Contemporary Art Terminal (OCAT), China (catálogo)
- 2011 *Based in Berlin*, Atelierhaus Monbijoupark, KW Institute for Contemporary Art, Nationalgalerie im Hamburger Bahnhof, Neuer Berliner Kunstverein (n.b.k.), y Berlinische Galerie (catálogo)
Camulodunum, Firstsite, Colchester, Reino Unido (catálogo)
Heroes, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italia
Open House, Singapur Biennale, Singapur Art Museum (SAM) (catálogo)
That's the Way We Do It, Kunsthau Bregenz, Austria (catálogo)
The Hirsch-Index 'The Art of Quotation', ZKM Museum für Neue Kunst, Karlsruhe, Alemania
Nobody, not even the rain, has such small hands, RaebervonStenglin, Zúrich, Suiza
You are not alone, organizado por Fundació Juan Miró, Barcelona, en colaboración con ArtAids Foundation; viajó a Museo de Arte Contemporánea de Vigo (MARCO), España
- 2010 *To The Arts, Citizens!*, Museu de Arte Contemporânea de Serralves, Oporto, Portugal (catálogo)
10,000 Lives, Gwangju Biennale, Corea del Sur (catálogo)
Socle Du Monde, HEART Herring Museum of Contemporary Art, Dinamarca
Tumult, Kommunal Kunstfestival, Lolland, Dinamarca (catálogo)
what is waiting out there, 6 Berlin Biennale (catálogo)
Lost and Found, Neugerriemschneider, Berlín
Mehr Teppich / More Carpets, Galerie Isabella Bortolozzi, Berlín
Strange Comfort, Kunsthalle Basel, Suiza, y Istituto Svizzero, Roma
Morality Act IV, Witte de With, Rotterdam, Países Bajos

Bringing Up Knowledge, MUSAC Museo de Arte Contemporáneo de Castilla y León, España

All we ever wanted was everything, EFA Project Space, Nueva York, NY

About us, Johann König Gallery, Berlín

- 2009
- Morality Act II: From Love to Legal*, Center for Contemporary Art, Rotterdam, Países Bajos
- Preis der Nationalgalerie für junge Kunst 2009*, Museum für Gegenwart, Berlín, y Hamburger Bahnhof, Alemania (catálogo)
- Flüchtige Zeiten*, Westfälischer Kunstverein, Münster, Alemania
- Quodlibet II*, Galerie Daniel Buchholz, Colonia, Alemania
- Bijoux de Famille*, Galerie Chantal Crousel, París (catálogo)
- The Perpetual Dialogue*, Andrea Rosen Gallery, Nueva York, NY
- Fluchtige zeiten*, Westfälischer Kunstverein, Münster, Alemania
- 7 x 14 Silberkuppe*, Kunsthalle Baden-Baden, Alemania
- Sensation*, Galerie Isabella Bortolozzi, Berlín
- Berlin-Paris 2009*, Galerie Balice Hertling, París
- 2008
- Jahresgaben 2008*, Kunstverein München, Alemania
- Busan Biennale 2008, Corea del Sur
- Where the lions are*, Para Site, Hong Kong, China
- Time Crevasse*, Yokohama Triennale 2008, Japón (catálogo)
- Reality Check*, Statens Museum for Kunst, Copenhagen, Dinamarca (catálogo)
- U-TURN Quadrennial for Contemporary Art*, Copenhagen, Dinamarca (catálogo)
- Manifesta 7, Bolzano, Italia
- Docking Station*, Stedelijk Museum, Ámsterdam
- 2007
- Oh Girl, It's a Boy!*, Kunstverein München, Alemania
- The California Files: Re-Viewing Side Effects of Cultural Memory*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (catálogo)
- Secret Flix*, Neue Alte Brücke, Frankfurt, Alemania
- I Want to Believe*, Galerie Eva Presenhuber, Zúrich, Suiza
- 2006
- Crime and Punishment*, Tallinn Art Hall, Estonia, en colaboración con Sihtasutus Tallinna Kunstihoone Fond (catálogo)
- Was Wäre Wenn #6*, Jet, Berlín (catálogo)
- Dictionary*, bookproject, Copenhagen, Dinamarca

2005 *NOT A DROP BUT THE FALL*, Künstlerhaus Bremen, Alemania (catálogo)

2004 *Deutschland sucht*, Kölnischer Kunstverein, Alemania (catálogo)
EXIT 2004, Kunstforeningen GL Strand, Copenhague, Dinamarca

proyectos curatoriales

2022 *Danh Vo presents Sister Corita*, Nivaagaard Collection, Dinamarca
Danh Vo, Isamu Noguchi, Park Seo-Bo, curado con Chiara Bertola,
Fondazione Querini Stampalia, Venecia, en colaboración con White
Cube, París

2015 *Slip of the Tongue*, curado con Caroline Bourgeois, Punta della Dogana,
Venecia

2013 *Tell it to my heart: Collected by Julie Ault*, curado con Julie Ault, Martin
Beck, Nikola Dietrich, Rasmus Roehling, Scott Weaver, y Amy Zion,
Museum für Gegenwartskunst, Basel, Suiza; viajó a Culturgest, Lisboa,
Portugal, y Artists Space, Nueva York, NY (catálogo)

2010 *Felix Gonzalez-Torres: Specific Objects without Specific Form*, WIELS,
Bruselas, Belgica

2007 *Mia Rosasco*, J-E-T, Berlín

2006 *My Blue Genes*, departamento de los padres del artista, Valby, Dinamarca

bibliografía por el artista

2016 Bourgeois, Caroline, y Danh Vo. *Slip of the Tongue*. Venecia: Marsilio Editori,
2016. (cat. exp.)

2014 Scherf, Angeline, y Danh Vo. *Danh Vo: Go Mo Ni Ma Da*. París: Dilecta
Éditions, 2014. (cat. exp.)

2012 Vo, Danh, y Phung Vo. *2 Février, 1861, Phung Vo*. Bregenz: Kunsthaus Bregenz,
2012.

2011 Knes, Heinz Peter, y Danh Vo. *Ephemeroptera*. Berlín: MD72, 2011. (cat. exp.)

monografías y catálogos de exposiciones individuales

2021 Vo, Phung. *Danh Vo*. Viena: Secession and Revolver Publishing, 2021. (cat. exp.)

2020 Nakai, Yasuyuki, y Yuka Uematsu, eds. *Danh Vo oV hnaD*. Japón: The National Museum of Art of Osaka, 2020. (cat. exp.)

2019 Danh Vo, ed. *Danh Vo*. Francia: CAPC–Musée d'art contemporain de Bordeaux/Les Presses du Réel, 2019. (cat. exp.)

2018 Brinson, Katherine, y Susan Thompson. *Take My Breath Away*. Nueva York: Guggenheim Museum Publications, 2018. (cat. exp.)
Chambers-Letson, Joshua. *After the Party*. Nueva York: NYU Press, 2018.

2017 Arriola, Magalí et al. *Danh Vo: Wad al-hayara*. Colonia: Walther König, 2017. (cat. exp.)

2016 Dziwior, Yilmaz, ed. *Ydob eht ni mraw si ti*. Colonia: Walther König, 2016. (cat. exp.)

2015 Bernardini, Andrew. *Danh Vo: Relics*. Milán: Mousse Publishing, 2015.

2013 Ault, Julie. *IMMUR 2*. Nueva York: Galerie Buchholz, 2013. (cat. exp.)

2012 Zion, Amy. *Danh Vo: To a little lady that always has her hands full*. Annandale-on-Hudson: Bard College, 2012.

2009 Ersan, Alev et al. *Morality in Fragments*. Editado por Amira Gad, Juan A. Gaitan, Nicolaus Schafhausen, y Monika Szewczyk. Rotterdam: Witte de With Center for Contemporary Art, 2009. (cat. exp.)

Szymczyk, Adam, ed. *Danh Vo: Where the Lions Are*. Basel: Kunsthalle Basel, 2009. (cat. exp.)

libros y catálogos de exposiciones colectivas

- 2019 *Scènes dans une bulle de cristal—Seen in a crystal ball*. París: Galerie Chantal Crousel, 2019. (cat. exp.)
- 2016 *Ether*. París: Galerie Chantal Crousel, 2016. (cat. exp.)
- 2015 Ault, Julie, y Heinz Peter Knes, eds. *Heinz Peter Knes—On Distance*. Berlín: Bom Dia Boa Tarde Boa Noite, 2015. (cat. exp.)
- 2014 *Dark Waters*. París: Galerie Chantal Crousel, 2014.
- 2013 Ault, Julie, Marvin J. Taylor, Miguel Wandschneider, y Scott Cameron Weaver. *Tell It To My Heart: Collected by Julie Ault*. Ostfildern-Ruit: Hatje-Cantz, 2013. (cat. exp.)
- Les Trois Grâces*. París: Galerie Chantal Crousel, 2013.
- 2012 Roy, Marina. *Très cher, très honoré et bien-aimé père*. Vancouver: Artspeak Gallery, 2012. (cat. exp.)
- Joo, Eungie. *The Ungovernables: The 2012 New Museum Triennial*. New York: New Museum, 2012. (cat. exp.)
- The 7th Shenzhen Sculpture Biennale: Accidental Message: Art is Not a System, Not a World*. China: Lingan Art Publishing House, 2012. (cat. exp.)
- 2011 Buck, Louisa, Michelle Cotton, y Charlotte Higgins. *Camulodunum*. Colchester, Essex: Firstsite, 2011. (cat. exp.)
- Biesenbach, Klaus et al. *Based in Berlin*. Colonia: Verlag der Buchhandlung Walther König, 2011. (cat. exp.)
- Chua, Benghuat et al. *Singapur Biennale 2011: Open House*. Singapur: Singapur Art Museum (SAM), 2011. (cat. exp.)
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Aspen Art Museum, CO

CAPC musée d'art contemporain de Bordeaux, Francia

Centro Pompidou, París

Colección Jumex, Ciudad de México

Dallas Museum of Art, TX

David Roberts Art Foundation, Londres

Des Moines Art Center, IA

Faurschou Foundation, Copenhagen, Dinamarca

Fond National d'art Contemporain, París

Haubrok Foundation, Berlín

Institut für Auslandsbeziehungen, Stuttgart, Alemania

The Israel Museum, Jerusalem

KADIST, París

Kunstmuseum Basel, Suiza

Kunsthaus Zürich, Suiza

M+, Hong Kong, China

Magasin III, Estocolmo, Suecia

The Museum of Modern Art, Nueva York, NY

Museum of Modern and Contemporary Art of Bolzano (Museion), Italia

Museo Reina Sofia, Madrid

Museo Tamayo, Ciudad de México

Museum Abteiberg, Mönchengladbach, Alemania

Museum Ludwig, Colonia, Alemania

National Gallery of Dinamarca, Copenhague

Pérez Art Museum Miami, FL

Pinault Collection, Venecia

Qatar Museums, Doha

Rubell Family Collection, Miami, FL

Sammlung Boros, Berlín

Sammlung Rheingold, Düsseldorf, Alemania

San Francisco Museum of Modern Art (SFMOMA), CA

kurimanzutto

Fundação de Serralves, Oporto, Portugal

Sifang Art Museum, Nanjing, China

SMK National Gallery of Dinamarca, Copenhagen

Solomon R. Guggenheim Museum, Nueva York, NY

Tate Modern, Londres

The National Gallery of Canadá, Ottawa

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, Nueva York, NY