

kurimanzutto

gob. rafael rebollar 94  
col. san miguel chapultepec  
11850, mexico city  
+52 55 52 56 24 08  
info@kurimanzutto.com

516 w 20th street  
new york, ny  
10011, usa  
+1 212 933 4470  
newyork@kurimanzutto.com

## anri sala

Tirana, Albania, 1974  
lives and works in Berlin

### education

- 1998 Le Fresnoy — Studio national des arts contemporains, Tourcoing, France
- 1996 École nationale supérieure des Arts Décoratifs, Paris
- 1992 University of Arts (UART), Tirana, Albania

### awards

- 2014 The Vincent Award 2014, The Broere Charitable Foundation and Stedelijk Museum Amsterdam
- 2011 Absolut Art Award, Absolut Art Bureau, Sweden
- 2005 Finalist, Preis der Nationalgalerie für junge Kunst, Germany
- 2002 Finalist, Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York, NY
- 2001 Young Artist Prize, Venice Biennial
- 2000 Prix Gilles-Dusein, Maison Européenne de la Photographie, France  
Best Documentary Film Award, Williamsburg Brooklyn Film Festival, NY  
Best Documentary Film Award, Tirana Filmfest, Albania
- 1999 Silver Award, The 33<sup>rd</sup> Annual New York Exposition of Short Film and Video, NY

Best Documentary Film Award, International Documentary Film Festival,  
Spain  
Best Film Award, Estavar Video Festival, France

1998 Best Short Film Award, Amascultura Festival, Portugal  
Best Documentary Film Award, Entrevues Festival, France

**solo exhibitions**

2024 *Noli Me Tangere*, Esther Schipper, Seoul, South Korea

2023 *Anri Sala*, Chantal Crousel Gallery, Paris  
*Anri Sala*, Alfonso Artiaco Gallery, Naples, Italy

2022 *AS YOU GO*, Winsing Art Place, Taipei, Taiwan  
*Anri Sala: Time No Longer*, Bourse de Commerce – Pinault Collection, Paris  
*Anri Sala. Transfigured*, Galleria d'Arte Moderna e Contemporanea di  
Bergamo (GAMeC), Italy

2021 *Anri Sala – Ode to a Tail*, YELLOW SOLO, Berlin (performance)  
*Anri Sala*, Kunsthau Bregenz, Austria (catalogue)  
*Time No Longer*, Buffalo Bayou Park Cistern, Houston, TX

2020 *Tini: Fikret Atay and Anri Sala*, Bilsart, Istanbul (two-person exhibition)  
*Anri Sala: The Last Resort*, Musée d'Art Moderne Grand-Duc Jean (Mudam),  
Luxembourg City

2019 *AS YOU GO (Châteaux en Espagne)*, Centro Botín, Fundación Botín,  
Santander, Spain (catalogue)  
*Le Temps coudé*, Musée d'Art Moderne Grand-Duc Jean (Mudam),  
Luxembourg City  
*AS YOU GO*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
(catalogue)

2018 *If and Only If*, Galerie Chantal Crousel, Paris  
*The Last Resort*, Garage Museum of Contemporary Art, Moscow  
*Anri Sala*, Marian Goodman Gallery, New York, NY

- 2017 *Anri Sala: o momento presente*, Instituto Moreira Salles, São Paulo, Brazil  
*The Last Resort*, Kaldor Public Art Projects, Sydney, Australia  
*All of a Tremble*, kurimanzutto, Mexico City  
*Anri Sala*, Museo Tamayo, Mexico City
- Take Over*, Esther Schipper, Berlin  
*Clocked Perspective*, Museo Jumex, Mexico City
- 2016 *Anri Sala*, The Baltimore Museum of Art, MD  
*Anri Sala: Answer Me*, New Museum, New York, NY (catalogue)  
*Anri Sala: Teshima Seawall House*, Benesse Art Site Naoshima, Japan
- 2015 *Anri Sala*, Alfonso Artiaco, Naples, Italy
- 2014 *No Names No Title*, The Helena Rubinstein Pavilion for Contemporary Art,  
Tel Aviv Museum of Art, Israel (catalogue)  
*The Present Moment (in B-flat)*, Hauser & Wirth, Zurich, Switzerland  
*The Present Moment*, Haus der Kunst, Munich, Germany (catalogue)  
*Black Box: Anri Sala*, The Baltimore Museum of Art, MD  
*Anri Sala: Dammi i Colori*, Institute of Contemporary Art, Los Angeles (ICA  
LA), CA
- 2013 *Air Cushioned Ride*, Centro de Arte Contemporáneo (CAC Málaga), Spain  
*Anri Sala & Edi Rama: Creating Space Where There Appears to Be None*,  
Galerie Rüdiger Schöttle, Munich, Germany (two-person exhibition)
- 2012 *Anri Sala*, Louisiana Museum of Art, Humlebaek, Denmark  
*Anri Sala: Two Films*, Museum of Contemporary Art Detroit (MOCAD), IL  
*Anri Sala: 3-2-1...Long Sorrow*, Stacion – Center for Contemporary Art  
Prishtina, Kosova  
*Anri Sala*, Centre Pompidou, Paris (catalogue)

- 2011 *Anri Sala*, Serpentine Galleries, London (catalogue)  
*Anri Sala*, Kaikai Kiki Gallery, Tokyo  
*Anri Sala*, National Museum of Art, Osaka, Japan  
*1395 Days Without Red*, with Šejla Kamerić, organized by Artangel, London; traveled to The Whitworth Art Gallery, Manchester, England; Museu d'Art Contemporani de Barcelona (MACBA), Spain; and Irish Museum of Modern Art (IMMA), Dublin, 2012 (two-person exhibition) (catalogue)  
*Anri Sala: 3-2-1*, VeneKlasen/Werner, Berlin  
*Anri Sala*, Galerie Chantal Crousel, Paris  
*Anri Sala*, kurimanzutto, Mexico City  
*Anri Sala*, Musée d'art contemporain de Montréal (MAC), Canada
- 2010 *Title Suspended*, Museum für Moderne Kunst (MMK), Frankfurt, Germany  
*Anri Sala: Creating Space Where There Appears To Be None*, with Edi Rama, About Change Studio, Collection Stiftung, Berlin (two-person exhibition)
- 2009 *Anri Sala: Purchase Not By Moonlight*, Marian Goodman Gallery, New York, NY  
*Answer Me*, Johnen Galerie, Berlin
- 2008 *Anri Sala: Purchase Not By Moonlight*, Museum of Contemporary Art North Miami, FL; and Contemporary Arts Center (CAC), Cincinnati, OH (catalogue)  
*La Mano di Dio*, Alfonso Artiaco, Naples, Italy  
*Anri Sala*, Galerie Chantal Crousel, Paris  
*Overthinking*, Galerie Rüdiger Schöttle, Munich, Germany  
*Hand of God*, Center for Contemporary Art, CCA Kitakyushu, Japan  
*Anri Sala*, Kabinett für aktuelle Kunst im Haus des Kunstverein Bremerhaven, Germany
- 2007 *Anri Sala*, The Box, Wexner Center for the Arts, Columbus, OH  
*A Second Look*, Hauser & Wirth, London  
*Thinking Architecture #1*, Kunsthall Extra City, Antwerp, Belgium  
*Air Cushioned Ride*, Johnen Galerie, Berlin  
*Anri Sala*, Marian Goodman Gallery, New York, NY
- 2006 *Anri Sala*, Galerie Rüdiger Schöttle, Germany  
*Anri Sala*, Galerie Chantal Crousel, Paris

- 2005 *Long Sorrow*, organized by Fondazione Nicola Trussardi, Milan; traveled to Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland, 2006; and De Pont Museum of Contemporary Art, Tilburg, The Netherlands, 2008 (catalogue)  
*Anri Sala – Artist in Focus*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*Anri Sala: Time after Time*, RISD Museum, Rhode Island School of Design, Providence, RI, and MIT List Visual Arts Center, Cambridge, MA, 2007  
*Dammi i Colori*, Deutscher Akademischer Austauschdienst (DAAD), Berlin  
*Anri Sala: Dammi i Colori*, Mildred S. Lee Gallery, Rose Art Museum, Brandeis University, Waltham, MA  
*Anri Sala Intervista*, Jeans, Göteborg, Sweden  
*Intervista*, Musée dauphinois, Grenoble, France  
*Gallery Historia nisi të luajë me jetën time (History started playing with my life)*, The National Gallery of Kosovo, Pristina (catalogue)
- 2004 *Anri Sala*, Marian Goodman Gallery, New York, NY  
*Anri Sala*, EXIT Institute for Contemporary Art, Pejë, Kosovo  
*Entre chien et loup / When the Night Calls it a Day*, Musée d'Art Moderne de la ville de Paris (MAM), and Deichtorhallen Hamburg, Germany  
*Focus*, The Art Institute of Chicago, IL  
*Anri Sala*, Alfonso Artiaco, Naples, Italy  
*Anri Sala*, Hauser & Wirth, London
- 2003 *Anri Sala*, Kunsthalle Wien, Austria  
*All Gone*, CCA Project Gallery, Center for Contemporary Art Kitakyushu (CCA Kitakyushu), Japan  
*Anri Sala*, Johnen & Schöttle, Cologne, Germany  
*Anri Sala*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
- 2002 *Anri Sala*, Ikon, Birmingham, England  
*Naturalmystic (tomahawk #2)*, Galerie Rüdiger Schöttle, Munich, Germany  
*Amplified Absorbers*, Hauser & Wirth, Zurich, Switzerland  
*Concentrations*, Dallas Museum of Art (DMA), TX  
*Anri Sala*, Oficina para Proyectos de Arte (OPA), Guadalajara, Mexico  
*Anri Sala*, TRANS>area, New York, NY
- 2001 *It Has Been Raining Here*, Galerie Chantal Crousel, Paris  
*Martin Creed, Anri Sala*, Galerie Rüdiger Schöttle, Munich, Germany (two-person exhibition)

- 2000 *Christian Jankowski & Anri Sala, de Appel, Amsterdam (two-person exhibition)*  
*Nocturnes, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland, and Delfina Project Space, London, 2001*  
*Martin Boyce & Anri Sala, Johnen & Schöttle, Cologne, Germany*

**group exhibitions**

- 2024 *Untranquil Now: A Constellation of Narratives and Resonances, Hamburger Kunsthalle, Hamburg, Germany*  
*Sous l'azur, Fondation Art Explora - Art Explora Boat, Marseille, France*  
*RENDEZ-VOUS N°1, Marian Goodman Gallery, Paris*  
*In the midst of Old Masters, Kunstmuseum Basel, Basel, Switzerland*  
*Glott: Four Conversations on Voice, Center for Curatorial Studies (CCS), Bard College, NY*  
*Victory over the Victory, Köttinspektionen, Uppsala, Sweden*  
*In the Night, Saudi Arabia Museum of Contemporary Art, Diriyah, Saudi Arabia*
- 2023 *My Oma, Kunstinstituut Melly, Rotterdam, The Netherlands*  
*Archive Highlights, Galerie Rüdiger Schöttle, Munich, Germany*  
*Kafka: 1924, Villa Stuck, Munich, Germany*  
*A partir d'elle. Les artistes et leur mère, Le BAL, Paris*  
*In The Garden, MARCO, Monterrey, Mexico*  
*Biennale internationale du son 2023, Biennale Son, Valais, Switzerland*  
*Out of the box, Schaulager, Basel, Switzerland*  
*Nationalgalerie: A Collection for the 21st Century, Hamburger Bahnhof, Berlin*  
*I Wish It Was Mine, Galleria Alberta Pane, Venice*  
*Artisti in guerra / Artists in a Time of War, Castello di Rivoli, Rivoli, Italy*

- 2022
- Une seconde d'éternité*, Bourse de Commerce — Pinault Collection, Paris  
*Je suis la chaise*, Galerie Chantal Crousel, Paris  
*TODOS JUNTOS (All Together)*, kurimanzutto, New York, NY  
*ATMEN*, Hamburger Kunsthalle, Germany  
*Musicanimale. Un tout autre hymne au vivant*, Saimt-Merry-Hors-les-Murs, Paris  
*fragilités*, Galerie Rudolfinum, Prague, Czech Republic  
*Les Animaux Musiciens*, Philharmonie de Paris  
*El verano que nunca fue*, Laboratorio Arte Alameda, Mexico City  
*Someone Else. The foreignness of children*, Museum für Neue Kunst, Freiburg im Breisgau, Germany  
*Welcome to the Desert of the Real*, Collection Lambert, Avignon, France  
*This language that is every stone*, Institute of Modern Art (IMA), Brisbane, Australia  
*Soundwaves: Experimental Strategies in Art + Music*, Moody Center for the Arts, Rice University, Houston, TX  
*FILM PROGRAM. The Dreamers: An Echoing*, CURA., Rome  
*CRAZY: Madness in Contemporary Art*, Dart — Chiostro del Bramante, Rome
- 2021
- Timiss*, Le Mikado MJC Centre Social, Annecy, France  
*THE POETRY OF TRANSLATION*, Kunst Meran, Italy  
*Conversations on Shadow Architecture*, Dominik Mersch Gallery, Darlinghurst, Australia, and Metro Arts, Brisbane, Australia  
*ROYGBIV*, Art Gallery of Alberta, Edmonton, Canada  
*all the lonely people*, silent green Kulturquartier, Berlin  
*DISAPPEARING BERLIN x Reference Festival*, Bierpinsel, Berlin  
*How to find meaning in dead time*, SAVVY Contemporary, Berlin  
*Pierre Huyghe, Anri Sala, and Tino Sehgal*, LUMA Arles, France  
*The Paradox of Stillness: Art, Object, and Performance*, Walker Art Center, Minneapolis, MN  
T.I.C.A.B. — Tirana International Contemporary Art Biannual, Albania  
*MONA FOMA 2021*, Princess Theatre, Launceston, Australia  
*NOT DEAD*, Bureau d'Art et de Recherche (B.A.R.), Roubaix, France

- 2020
- local talent*, Sprüth Magers, Berlin
  - DEMAIN EST LA QUESTION*, Galerie Chantal Crousel, Paris
  - Al filo de la navaja*, Museo Jumex, Mexico City
  - Porous City: Thresholds in Urbanity*, Kunstraum Kreuzberg, Berlin
  - 2020+*, Red Brick Art Museum, Beijing
  - Images liées*, Manifesta 13, Château de Servières, Marseille, France
  - Diversity United*, New Tretyakov Gallery, Moscow
  - 1 Million Roses for Angela Davis*, Kunsthalle im Lipsiusbau, Dresden, Germany
  - Scènes dans une bulle de crystal – Seen in a crystal ball*, Galerie Chantal Crousel, Paris (catalogue)
- 2019
- Collectionner au XXIe siècle*, Collection Lambert, Avignon, France
  - L'œil et la nuit*, Institut des Cultures d'Islam, Paris
  - Walking Through Walls*, Martin-Gropius-Bau, Berlin
  - Distance intime*, MO.CO., Montpellier, France
  - Opéra Monde. La quête d'un art total*, Centre Pompidou-Metz, France
  - Deep Sounding – History as Multiple Narratives*, Deutscher Akademischer Austauschdienst (DAAD), Berlin
  - Where the Oceans Meet*, Museum of Art and Design Miami, Miami Dade College, FL
  - Your footsteps are the road, for there is no road*, Red Brick Art Museum, Beijing
  - Luogo e Segni*, Palazzo Grassi – Pinault Collection, Punta della Dogana, Venice
  - That Which is not Drawn*, Marian Goodman Gallery, London
- 2018
- Strange Days: Memories of the Future*, The Store X, London
  - The Pliable Plan: The Rococo in Contemporary Art*, Museum Morsbroich, Leverkusen, Germany
  - AMBITUS*, Kunstmuseum Magdeburg, Leverkusen, Germany
  - I Have Left You the Mountain*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
  - Respire. Works from the Lemaître Video Art Collection*, Herzliya Museum of Contemporary Art, Israel
  - Par amour du jeu 1998-2018*, Magasins généraux, Pantin, France
  - Heritage and Authoritarianism*, McDonald Institute for Archaeological Research, University of Cambridge, England
  - Faith Love Hope*, Kunsthaus Graz, Austria



*Nairy Baghramian, Cristina Iglesias, Giuseppe Penone, Anri Sala, Thomas Struth*, Marian Goodman Gallery, London  
*Kapwani Kiwanaga: A wall is just a wall (and nothing more at all)*, Esker Foundation, Calgary, Canada  
*The Third Space (All That We Have In Common)*, Museum of Contemporary Art (MoCA Skopje), Skopje, Macedonia

2017

*Take Me (I'm Yours)*, Pinelli HangarBicocca, Milan  
*Truth: 24 Frames Per Second*, Dallas Museum of Art (DMA), TX  
*Naturgeschichten. Spuren des Politischen*, museum moderner kunst stiftung ludwig wien (mumok), Vienna, Austria  
*Revolution Every Day*, Smart Museum of Art, The University of Chicago, IL  
*Islands, Constellations & Galapagos*, Yokohama Triennale, Yokohama, Japan  
*Mix It – Pop Music and Video Art*, Marta Herford Museum für Kunst, Architektur, Design, Germany  
*Viva Arte Viva*, 57<sup>th</sup> International Art Exhibition at the Venice Biennial  
*In search of Global Poetry: Videos from the Han Nefkens Collection*, He Xiangning Art Museum, Shenzhen, China  
*Kairos Castle. The Art of the Moment*, Kasteel van Gaasbeek, Lennik, Belgium  
*The Creative Act: Performance, Process, Presence*, Guggenheim Abu Dhabi, United Arab Emirates  
*The nostalgic dissidence*, La Capella, Barcelona  
*No Place Like Home*, The Israel Museum, Jerusalem  
*WAGSTAFF'S*, MOSTYN, Wales  
*Ce matin le soleil ne s'est pas levé*, GRRRANIT Scène nationale, Belfort, France  
*Das Glück der Erde... Zossen, Rösser, Pferde in der Modernen Kunst*, Sprengel Museum, Hannover, Germany  
*Exposition de la donation Peter & Mari Shaw*, Philadelphia Museum of Art, PA  
*safar, 21,39*, Jeddah Arts, Saudi Arabia

- 2016 *Alfonso Artiaco gallery celebrates its 30<sup>th</sup> Anniversary*, Alfonso Artiaco, Naples, Italy
- Hétérotopies*, Musée d'Art Moderne et Contemporain de Strasbourg (MAMCS), France
- From Generation to Generation: Inherited Memory and Contemporary Art*, The Contemporary Jewish Museum, San Francisco, CA
- House of Impressions. Wandering with a Troubadour*, The Pushkin State Museum of Fine Arts, Moscow
- Ether*, Galerie Chantal Crousel, Paris (catalogue)
- Sans Papiers – Life is a Journey, Part 1.3*, Kurt-Kurt, Berlin
- Indices d'Orient, la mémoire, le témoin et le scrutateur*, MUba Eugène Leroy, Tourcoing, France
- Setouchi Triennale 2016, Teshima Seawall House, Japan
- Albanie, 1207 km est*, Musée des Civilisations de l'Europe et de la Méditerranée (Mucem), Marseille, France
- Gestures and Archives of the Present, Genealogies of the Future*, Taipei Biennial 2016, Taiwan
- The Whale That Was a Submarine. Contemporary Positions From Albania and Kosovo*, Ludwig Múzeum, Budapest, Hungary
- Todo o Património é Poesia*, Fundação Eugénio de Almeida, Évora, Portugal
- No Place Like Home – Sammlung Goetz im Haus der Kunst*, Haus der Kunst, Munich, Germany
- Les Possédés*, Friche La Belle de Mai, Marseille, France
- Presently*, neugerriemschneider, Berlin
- Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporaines*, Centre Pompidou, Paris
- L'image volée*, Fondazione Prada, Milan, Italy
- Life Itself: on the question of what it essentially is; its materialities, its characteristics*, Moderna Museet, Stockholm, Sweden
- Takashi Murakami's Superflat Collection – From Shohaku and Rosanjin to Anselm Kiefer*, Yokohama Museum of Art, Japan
- Staging Film: The relation of image and space in video art*, Busan Museum of Art, South Korea
- International Festival Video Focus: A Chance to be Another*, NCCA – National Centre for Contemporary Arts, Moscow
- Idiosyncrasy: anchovies dream of an olive mausoleum*, Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain

2015

*Nel Mezzo del Mezzo*, Palazzo Riso, Palermo, Italy  
*MDEI5 – Medellin International Art Encounter: Local Stories / Global Practices*, Museo de Antioquia, Medellin, Colombia  
*Animal Turn – die Hinwendung zum Tier*, Städtische Galerie Waldkraiburg, Germany  
*STADT / BILD – Xenopolis*, Deutsche Bank KunstHalle, Berlin  
*Station to Station: A 30 Day Happening*, Barbican Centre, London  
*The Freedom Principle: Experiments in Art and Music, 1965 to Now*, Museum Of Contemporary Art Chicago (MCA Chicago), IL, traveled to Institute of Contemporary Art (ICA), Philadelphia, PA, 2016  
*His Master's Voice: On Voice and Language*, La Panacée, Montpellier, France  
*Future Present. Zeitgenössische Kunst von der Klassischen Moderne bis Heute*, Schaulager, Basel, Switzerland  
*Fireflies in the Night*, Stavros Niarchos Foundation Cultural Center (SNFCC), Athens  
*Entre la idea y la experiencia*, 12ª Bienal de la Habana, Cuba  
*ReVision*, Mind Set Art Center (MSAC), Taipei, Taiwan  
*Tirana Open – The Book and Arts Festival*, Pallati i Kongreseve, Tirana, Albania  
*NGORONGORO*, Ateliengelände Lehdenstrasse, Berlin  
*Making Histories*, H&R Block Artspace at the Kansas City Art Institute, MO  
*Prophetia*, Fundació Joan Miró, Barcelona, Spain  
*Fobofilia*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*artgenève 2015*, Villa Sarasin, Switzerland  
*Mario Merz Prize Finalists*, Fondazione Merz, Turin, Italy  
*Geh und spiel mit dem Riesen! Kindheit, Emanzipation und Kritik*, Museum Villa Stuck, Munich, Germany  
*Adam, Eve & the Devil*, Marres, Maastricht, The Netherlands

2014

*Under Erasure*, Tel Aviv Museum of Art, Israel

*The Vincent Award 2014*, Kunstmuseum Den Haag, The Netherlands

*The Okayama Project: Imagineering*, Okayama Kourakukan High School,  
Japan

*La Guerra che verrà non è la prima*, Museo di Arte Moderna e  
Contemporanea di Trento e Rovereto, Italy

*Listening*, organized by Hayward Gallery Touring, BALTIC 39, Newcastle  
upon Tyne, England; traveled to The Bluecoat, Liverpool, England; Site  
Gallery, Sheffield, England; Sheffield Institute of Arts Gallery, England;  
Art Exchange, Colchester, England; and Firstsite, Colchester, England

*The International Exhibition*, Muslim Mulliqi Prize 2014 / 10<sup>th</sup> Edition at The  
National Gallery of Kosovo, Pristina

*The Theatre of the World / El teatro del mundo*, Museo Tamayo, Mexico City

*Art or Sound*, Fondazione Prada, Venice (catalogue)

*Infinite Jest*, Schirn Kunsthalle, Frankfurt, Germany

*La disparition des lucioles*, Collection Lambert, Avignon, France  
Triennale di Milano 2014

*From Picasso to Sol LeWitt – Artists books from the BFA collection*,  
Museum Meermanno, The Hague, The Netherlands

*Tor, Tor, Toor! : Das Spiel der Spiele in der Kunst*, Staatlichen Kunsthalle  
Karlsruhe, Germany

*1 + 1 = 1*, Montreal Museum of Fine Arts, Canada

*Pictures in Time*, Haus der Kunst, Munich, Germany

*Fruits of passion: collection from the Musée National d'Art Moderne*,  
Centre Pompidou, Paris, Hyogo Prefectural Museum of Art, Kobe, Japan

*All too Human*, International Museum of the Red Cross and Red Crescent,  
Geneva, Switzerland

*Beston Film Festival*, SARP Warszawa, Poland

- 2013
- The Way of the Shovel: Art as Archaeology*, Museum of Contemporary Art  
Chicago (MCA Chicago), IL
- Making Space. 40 ans d'art video*, Musée cantonal des Beaux-Arts (MCBA),  
Lausanne, Switzerland
- Utopien vermeid en (Avoiding utopias)*, Werkleitz Festival 2013, Halle,  
Germany
- Off Modern: Ruins of the Future*, Stella Art Foundation, Moscow
- Dread – Fear in the age of technical acceleration*, De Hallen Haarlem, The  
Netherlands
- The Unanswered Question*, Iskele 2, Berlin
- Reading Cinema, Finding Works: Art after Marcel Broodthaers*, The  
National Museum of Modern Art, Kyoto, Japan
- Les nouvelles Babylones*, Le Parc Saint Léger – Centre d'art contemporain,  
Pougues-Les-Eaux, France
- Bande à part*, Galerie Chantal Crousel, Paris
- Someone Else*, Landesgalerie Linz, Austria
- Ravel Ravel Unravel*, French Pavilion at the 55<sup>th</sup> Venice Biennale
- A Very Light Art*, Ca'Rezzonico, Venice
- Le pont*, Musée d'art contemporain, Marseille, France
- Rhythm in it, On rhythm in contemporary art*, Aargauer Kunsthau, Aarau,  
Switzerland (catalogue)
- If You Were To Live Here...*, The 5<sup>th</sup> Auckland Triennial, New Zealand
- I would prefer not to*, Galerie Esther Donatz, Munich, Germany
- Contemplating Death*, media art lab, Moscow
- 32<sup>nd</sup> Edition of the Istanbul Film Festival*, Turkey
- An Idea of Beauty*, Fondazione Palazzo Strozzi, Florence, Italy
- HIS MASTER'S VOICE: On Voice and Language*, HMKV Hartware  
MedienKunstVerein, Dortmund, Germany (catalogue)
- Festival Bo:m*, The Korean National University of Arts, Seoul
- Someone Else*, Dunedin Public Art Gallery, New Zealand (catalogue)
- Sharjah Biennial 11*, United Arab Emirates

- 2012
- ECM — A Cultural Archaeology, Haus der Kunst, Munich, Germany (catalogue)  
*The Freedom of Sound: John Cage behind the Iron Curtain*, Ludwig Múzeum,  
Budapest, Hungary  
*One on One*, KW Institute for Contemporary Art, Berlin  
*The Voice and the Lens*, Ikon, Birmingham, England  
*One Sixth of the Earth. Ecologies of Image*, Zentrum für Kunst und Medien  
(ZKM), Karlsruhe, Germany, in collaboration with Museo de Arte  
Contemporáneo de Castilla y León (MUSAC), Spain  
*Fruits de la Passion*, Centre Pompidou, Paris  
*Acts of Voicing: On the Poetics and Politics of the Voice*,  
Württembergischer Kunstverein, Stuttgart, Germany  
*ROUNDTABLE*, 9<sup>th</sup> Gwangju Biennale, South Korea  
*Voice of Images*, Palazzo Grassi — Pinault Collection, Venice  
*Räume der Erinnerung*, Kunsthalle Düsseldorf, Germany  
*To the Moon via the Beach*, Arènes d'Arles, France  
*Beautiful Game*, City Art Gallery Ljubljana, Slovenia (catalogue)  
*Superbody*, Galerie Chantal Crousel, Paris  
*Sounding Selves*, Dalhousie Art Gallery, Dalhousie University, Nova Scotia,  
Canada  
*Kabinettstücke*, Kabinett für aktuelle Kunst, Bremerhaven, Germany  
*Resonance and Silence — Sammlung Goetz at Haus der Kunst*, Haus der  
Kunst, Munich, Germany (catalogue)

*Architektonika 2*, Hamburger Bahnhof – Nationalgalerie der Gegenwart,  
Berlin

*Töten*, Kunstpalais Erlangen, Germany (catalogue)

*x\_sound: John Cage, Nam June Paik and After*, Nam June Paik Art Center,  
Yongin-Si, South Korea

*Adelaide International 2012: Restless*, Samstag Museum of Art, University  
of South Australia

*Weighted Words*, Zabłudowicz Collection, London

*Moving Forward, Counting Backwards*, Museo Universitario Arte  
Contemporáneo (MUAC-UNAM), Mexico City

*White Feathers, Black Fur: Animals in 20<sup>th</sup> Century Art*, Sprengel Museum,  
Hannover, Germany

*Schlaf – Ein Zustand der Ruhe im bewegten Bild / Sleep – A State of res in  
motion picture*, Overbeck-Gesellschaft, Lübeck, Germany

2011 *In search of the Miraculous: 10 days of film, video and photography*,  
Crawford Art Gallery, Cork, Ireland

*Art of Communication*, National Museum of Contemporary Art (MMCA),  
Seoul

*Le Festival d'Automne à Paris*, Club Marbeuf, Paris

*Architektonika*, Hamburger Bahnhof – Nationalgalerie der Gegenwart,  
Berlin (catalogue)

*Tribute to Anri Sala*, Locarno Film Festival, Switzerland

*Festivela*, Gallery Vela, London

*Public Abstraction, Private Construction (Teil II)*, Kunstverein Arnsberg,  
Germany

*Ostalgio*, New Museum, New York, NY

*Chamber of Light*, Muzeum Sztuki w Lodzi, Poland

*French Window: Looking at Contemporary Art through the Marcel  
Duchamp Prize*, Mori Art Museum, Tokyo

*Les Cadeaux du Présent*, Centre d'art Neuchâtel (CAN), Switzerland

*Electric Nights*, LABoral Centro de Arte, Gijon, Spain, in collaboration with  
Centre Pompidou, Paris

*Animal Kingdom: There Was An Old Lady Who...*, Schinkel Pavillon, Berlin

*Nature morte vivante*, Galerie Chantal Crousel, Paris

*8 1/2*, Fondazione Nicola Trussardi, Florence, Italy

*Spiegel: Between Inner and Outer Space*, Viennale 2011, Austria, in  
collaboration with Künstlerhaus Wien  
*Missing Landscape*, Casa Tres Patios, Medellín, Colombia

2010 *Viaggio in Italia sguardi internazionali sull'Italia contemporanea*, Museo  
del Novecento e del Contemporaneo di Palazzo Fabroni, Pistoia, Italy  
*Luc Tuymans: A Vision of Central Europe*, Brugge Centraal, Belgium  
*Map Marathon*, Serpentine Galleries, London  
*iSin techo está pelón!*, Galería Hermenegildo Bustos, Guanajuato, Mexico  
*Mortality*, Australian Centre for Contemporary Art (ACCA), Melbourne  
*Faux Amis / An Ephemeral Video Library*, Jeu de Paume, Paris  
*Aporien der Liebe*, BQ, Berlin  
29<sup>th</sup> Bienal de São Paulo, Brazil  
3→∞, Edition Block, Berlin  
*Vom Leben gezeichnet: Leidenschaft in der Grafik der Moderne*, Sprengel  
Museum, Hannover, Germany (catalogue)  
*Diep, Festival de la côte de l'albâtre*, Normandie Impressionniste, France  
*L'école de Stéphanie*, KW Institute for Contemporary Art, Berlin  
*Les Promesses du Passé*, Centre Pompidou, Paris  
*Haunted: Contemporary Photography/Video/Performance*, Solomon R.  
Guggenheim Museum, New York, NY  
*Gender Check: Femininity and Masculinity in the Art of Eastern Europe*,  
Zacheta Narodowa Galeria Sztuki, Warsaw, Poland  
*Chromochronies. The Poetic of Colour in Image-Time*, Centro José  
Guerrero, Granada, Spain  
*Catch Me! – Geschwindigkeit fassen*, Kunsthau Graz, Austria  
*Auto-Kino!*, Temporäre Kunsthalle Berlin  
*Photo I, Photo You*, Calvert 22 Foundation, London (catalogue)  
*...On the Eastern Front, Video Art from Central and Eastern Europe 1989–  
2009*, Ludwig Múzeum, Budapest, Hungary  
*The Wunderkammer*, me Collectors Room, Berlin  
*Divider*, South London Gallery  
*Languages & Experimentations: Young Artists in a Contemporary  
Collection*, Museo di Arte Moderna e Contemporanea di Trento e  
Rovereto, Italy  
*Arte y Política: Conflictos y Disyuntivas*, Museo de Arte de Sinaloa  
(MASIN), Culiacán, Mexico



- 2009
- Il Tempo del Postino*, Theater Basel, Art 40 Basel, Switzerland  
*Monument to transformation*, Tranzit and City Gallery, Prague, Czech Republic  
*Look Again*, Tabakalera, San Sebastián, Spain (catalogue)  
*Invasion of Sound. Music and the Visual*, Zacheta Narodowa Galeria Sztuki, Warsaw, Poland  
*Holbein to Tillmans*, Schaulager, Basel, Switzerland  
*Signals in the Dark: Art in the Shadow of War*, The Model, Sligo, Ireland  
*Vidéos Europa*, Le Fresnoy – Studio national des arts contemporains, Tourcoing, France  
*Closer*, Beirut Art Center, Lebanon  
*stop.look.listen: an exhibition of video works*, Haggerty Museum of Art, Marquette University, Milwaukee, WI, and Orlando Museum of Art, FL  
*Medium Religion*, Zentrum für Kunst und Medien (ZKM), Karlsruhe, Germany  
*Please do not show this to anyone*, IASPIS, Stockholm  
*Étrange familiarité, familière étrangeté*, La galerie Montgrand – Ecole supérieure des Beaux Arts de Marseille, France  
*Entre-temps, L'artiste narrateur, Une décennie d'art français issue des collections video du Musée d'Art Moderne de la Ville de Paris*, MIS – Museu da Imagem e do Som, São Paulo, Brazil, Paco de Artes, São Paulo, Brazil; and Oi Futuro, Rio de Janeiro, Brazil
- 2008
- Dans la nuit, des images*, Grand Palais, Paris  
*Sound Time Material*, Château des Adhémar, Montélimar, France  
*Medium Religion*, Zentrum für Kunst und Medien (ZKM), Karlsruhe, Germany  
*Come, come, come into my world*, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal  
*Ours: Democracy in the Age of Branding*, Parsons School of Design, The New School, New York, NY  
*Intrusions Petit Palais*, Musée des Beaux-Arts de la ville de Paris  
*The Greenroom: Reconsidering the Documentary and Contemporary Art*, Hessel Museum of Art, Center for Curatorial Studies (CCS Bard), Bard College, New York, NY  
*Signals in the Dark: Art in the Shadow of War*, Galerie Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Canada  
*Modern Ruin*, Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, Australia

*Eclipse – Art in a Dark Age*, Moderna Museet, Stockholm, Sweden  
(catalogue)  
*Paixóns Privadas, Visións Públicas*, Museo de Arte Contemporánea de Vigo  
(MARCO), Spain  
*Peripheral Vision and Collective Body*, Museum of modern and  
contemporary art (Museion), Bolzano, Italy  
*Die Lucky Bush*, Museum van Hedendaagse Kunst Antwerpen (M KHA), Belgium  
*The Morning After – Videoarbeiten der Sammlung Goetz*, Neues Museum  
Weserburg, Bremen, Germany  
*Archive Fever: Uses of the Document in Contemporary Art*, International  
Center of Photography (ICP), New York, NY  
*God & Goods: Spirituality and Mass Confusion*, Villa Manin, Passariano, Italy  
*La Centrale Electrique*, CENTRALE for contemporary art, Brussels, Belgium  
*Der grosse Wurf*, Kunstmuseen Krefeld, Germany  
*Hong Kong Film Archive*, Goethe-Institut Hong Kong, China  
*LOOP International Festival & Fair for Video Art*, Barcelona, Spain  
*Reality Check*, Statens Museum for Kunst (SMK), Copenhagen, Denmark

2007

*Euro-Centric, Part I: European Art from the Rubell Family Collection*,  
Rubell Museum, Miami, FL  
*Territoires de l'image – Le Fresnoy, 10 ans de création*, Le Fresnoy –  
Studio national des arts contemporains, France  
*Imágenes del otro lado*, Centro Atlántico de Arte Moderno, Las Palmas de  
Gran Canaria, Spain  
*Il Tempo del Postino A Group Show*, Manchester International Festival,  
Opera House Manchester, England  
*Her(his)tory*, Museum of Cycladic Art, Athens  
*In the Eye of the Storm – Im Auge des Zyklons*, Kunstmuseum St. Gallen,  
Switzerland (catalogue)  
*Airs de Paris*, Centre Pompidou, Paris (catalogue)  
*War and Discontent*, Museum of Fine Arts Boston (MFA), MA  
*Absolute Beginners*, Isola Art Center, Milan  
*Entre Fronteras / Between Borders*, Museo de Arte Contemporánea de  
Vigo (MARCO), Spain (catalogue)  
*Sensorium Part II, Embodied Experience, Technology and Contemporary  
Art*, MIT List Visual Arts Center, Cambridge, MA  
*Commitment*, Cultuurcentrum Strombeek Grimbergen, Belgium

*Eclipse*, Witte de Withstraat, Amsterdam (catalogue)

*Vocal Verbal*, Studentski Centar u Zagrebu, Croatia

*Fake Movement*, Neon Compabase, Bologna, Italy

2006

*The Projection Project*, Museum of Contemporary Art Antwerp (M HKA),  
Belgium

*All Hawaii Entrees / Lunar Reggae*, Irish Museum of Modern Art (IMMA),  
Dublin (catalogue)

*Histoire(s)*, Le Grand Café — Centre d'Art Contemporain, Saint-Nazaire,  
France

*Sensorium Part I*, MIT List Visual Art Center, Boston, MA (catalogue)

*The Secret Theory of Drawing*, Drawing Room, London

*L'usage du monde*, Muzej Moderne i Suvremene Umjetnosti (MMSU), Rijeka,  
Croatia

*Altered States*, Taipei Fine Arts Museum, Taiwan

*Zoo logical Garden*, Familiepark Harry Malter, Heusden, The Netherlands

*Raconte-Moi / Tell Me*, Casino Luxembourg, Luxembourg City (catalogue)

*Anstoss Berlin — Kunst macht*, Haus am Waldsee, Berlin

*Radical Closure / Send me to the seas of love, I'm drowning in my blood*,  
52<sup>th</sup> Internationale Kurzfilmtage Oberhausen, Germany

*Infinite Painting*, Villa Manin, Passariano, Italy (catalogue)

*Of Mice and Men*, 4<sup>th</sup> Berlin Biennale

*La vidéothèque mobile*, École Nationale Supérieure d'Architecture de  
Paris-Belleville

*An image bank for everyday revolutionary life*, Roy and Edna Disney CalArts  
Theater (REDCAT), Los Angeles, CA

*Archipeinture: Painters build art*, Fonds Régional d'Art Contemporain d'Île-  
de-France, Le Plateau, Paris (catalogue)

*Parcours#1/Circuit#1*, Musée d'Art Contemporain du Val-de-Marne, Vitry-  
sur-Seine, France

2005

7. Internationale Medien und Architektur Biennale, Graz, Austria

*May you Live in Interesting Times*, Cardiff Festival of Creative Technology,  
Wales

*Rundlewelten*, Martin-Gropius-Bau, Berlin

*Auf beiden Seiten des Rheins Ambiance*, K21 — Kunstsammlung Nordrhein-  
Westfalen, Düsseldorf, Germany

*Des deux côtés du Rhin-Mouvement/Ambiance*, Museum Ludwig, Cologne,  
and K21 – Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
(catalogue)

*multiplo 2*, N.O. Gallery, Milan

*EindhovenIstanbul*, Van Abbemuseum, Eindhoven, The Netherlands  
(catalogue)

*Projekt Migration, Roadmap to Europe*, Kölnischer Kunstverein, Germany

*Fast nichts – Minimalistische Werke aus der Friedrich Christian  
Flick Collection im Hamburger Bahnhof*, Hamburger Bahnhof –  
Nationalgalerie der Gegenwart, Berlin

*FRAKTALE IV – 25 Positionen zeitgenössischer Kunst zum Phänomen Tod*,  
Palast der Republik, Berlin

*Leçon Zéro*, Galerie Chantal Crousel, Paris

*Pursuit of Happiness*, Bureau Beyond, Leidsche Rijn, The Netherlands

*Preis der Nationalgalerie für junge Kunst 2005*, Hamburger Bahnhof –  
Nationalgalerie der Gegenwart, Berlin (catalogue)

*Universalism at Stake*, Spacex Gallery, Exeter, England

*The Gesture*, Macedonian Museum Of Contemporary Art, Thessalonica,  
Greece

*Nach Rokytnik – Die Sammlung der EVN*, museum moderner kunst stiftung  
ludwig wien (mumok), Austria

*16<sup>ème</sup> Festival International du Documentaire*, La Criée, Théâtre National  
de Marseille, France

*Now I See, Art Film, Art 36 Basel*, Stadtkino Basel, Switzerland

*Bidibidobidiboo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

*Colour after Klein: Re-Thinking Colour in Modern and Contemporary Art*,  
Barbican Centre, London

*No Manifesto*, Galleria d'Arte Moderna e Contemporanea di Bergamo  
(GAMeC), Italy

*Reprocessing Reality*, Château de Nyon, Switzerland, and MoMA PSI, Long  
Island City, NY, 2006 (catalogue)

*X Wohnungen Suburbs 2005*, Hebbel am Ufer, Berlin

*Land Marks*, Galerie Chantal Crousel, Paris

*Faces in the Crowd – Picturing Modern Life from Manet to Today*, Castello  
di Rivoli Museo d'Arte Contemporanea, Italy (catalogue)

*Soft Target: War as a Daily, First-Hand Reality*, basis voor actuele kunst (BAK), Utrecht, The Netherlands (catalogue)  
*Emergencies*, Museo de Arte Contemporáneo de Castilla y León (MUSAC), Spain (catalogue)  
*IFFR 34<sup>th</sup> Internacional Film Festival*, Rotterdam, The Netherlands  
*Screentests*, Nederlands Fotomuseum, Rotterdam, The Netherlands  
*Something of the Night*, Leeds Art Gallery, England  
*3 minutos*, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain  
*Festival international des arts visuels et musiques innovantes*, Toulouse, France  
*GI Glasgow International*, Glasgow, Scotland  
*Kiosque video #2*, Atheneum, Dijon, France  
*19 rainstorms*, Western Bridge, Seattle, WA  
*Anyang Public Art Project*, South Korea

2004  
*Onufri 2004 Prize*, National Gallery of Arts, Tirana, Albania  
*15 Jahre Deichtorhallen*, Deichtorhallen, Hamburg, Germany  
*2004 Taipei Biennial*, Taipei Fine Arts Museum, Taiwan  
*Situations Construites, Attitudes*, Espace d'Arts Contemporains, Geneva, Switzerland  
*The Encounters in the 21<sup>st</sup> Century: Polyphony-Emerging Resonances*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
*Down here*, Bergen Kunsthall, Norway  
*Utopa Station*, Haus der Kunst, Munich, Germany  
*Time Zones*, Tate Modern, London (catalogue)  
*Point of view: An Anthology of the Moving Image*, Hammer Museum, Los Angeles, CA, and New Museum, New York, NY  
*3'*, Schirn Kunsthalle Frankfurt, Germany (catalogue)  
*Paysages invisibles*, Musée départemental d'art contemporain de Rochechouart, France  
*Love it or Leave it*, 5<sup>th</sup> Biennial of Cetinje, Montenegro  
*In. Progress section*, 57<sup>th</sup> Locarno International Film Festival, Switzerland  
*Non-Sect Radical. Contemporary Photography III*, Yokohama Museum of Art, Japan (catalogue)

*Die Zehn Gebote*, Deutsches Hygiene Museum Dresden, Germany  
*Artists' Favourites*, Act I, Institute of Contemporary Arts (ICA), London  
*Reykjavik Art Festival*, Kling og Bang, Iceland  
*Privatisierungen, Zeitgenössische Kunst aus Osteuropa*, KW Institute for Contemporary Art, Berlin  
Dak'Art 2004: Biennial of Contemporary African Art, Dakar, Senegal  
*Paisaje y Memoria*, La Casa Encendida, Madrid  
*Special Program*, International Short Film Festival Oberhausen, Germany  
*À Fripon. Fripon et demi*, Collection Lambert, Avignon, France (catalogue)  
*IRREDUCIBLE: Contemporary Short Form Video*, organized by CCA Wattis Institute for Contemporary Arts, San Francisco, CA; traveled to Logan Galleries, California College of the Arts (CCA), San Francisco, CA, 2005; Bronx Museum of the Arts, New York, NY, 2005; and Miami Art Central (MAC), FL, 2005  
*Situated Self: Confused, Compassionate and Conflictual*, Museum of Contemporary Art, Belgrade, Serbia, and Helsinki Art Museum (HAM), Finland  
*Delay*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, and Museo de Arte Contemporáneo de Castilla y León (MUSAC), Spain  
*Communauté 2*, Institut d'art contemporain – Villeurbanne/Rhône-Alpes (IAC), France  
*Mediterraneans-Arte Contemporanea*, Museo de Arte Contemporáneo de Roma (MACRO)  
*e-flux Video Rental*, organized by e-flux projects, New York, NY; traveled to I Bienal de Canarias, Tenerife, Canary Islands, Spain, 2006; The Jones Center, Austin, TX, 2006; PiST III, Istanbul, Turkey, 2006; unitednationsplaza, Berlin, 2006; Mucsarnok, Budapest, Hungary, 2006; Location Project, Antwerp, Belgium, 2006; Kunsthal Extra City, Antwerp, Belgium, 2006; 9<sup>th</sup> Lyon Biennial, France, 2007; Centre Culturel Suisse de Paris, 2007; Carpenter Center for the Visual Arts, Harvard University, Boston, MA, 2007; the building, Berlin, 2008; Fundação Calouste Gulbenkian, Lisbon, Portugal, 2008; 41 Salón Nacional de Artistas, Cali, Colombia, 2008; Fondazione Giuliani, Rome, 2010; and MG+MSUM, Ljubljana, Slovenia, 2011

2003

*Remind*, Kunsthaus Bregenz, Germany  
*El cine del afuera: el espíritu del retrato*, Arteleku, Donostia, Spain  
10<sup>e</sup> Biennale de l'Image en Mouvement, Centre pour l'Image Contemporaine,  
Saint Gervais, Switzerland  
*Fictions du réel-Festival international du documentaire*, Marseille, France  
*Appel à témoins*, Le Quartier Centre d'Art Contemporain, Quimper, France  
(catalogue)  
*Poetic Justice*, 8<sup>th</sup> Istanbul Biennial (catalogue)  
*U-Topos*, T.I.C.A.B – Tirana International Contemporary Art Biannual 2.,  
Albania  
*In den Schluchten des Balkans*, Fridericianum, Kassel, Germany (catalogue)  
*Images of Society*, Kunstmuseum Thun, Switzerland  
*Moving Pictures*, Guggenheim Bilbao, Spain  
*Through the eye of a needle*, Galerie Chantal Crousel, Paris  
*Bandes à part: le cinéma dans l'art contemporain*, Musée d'art moderne et  
contemporain, Strasbourg, France  
*Les 20 ans des FRAC*, Le Fonds régional d'art contemporain (FRAC), Paris  
*Utopia Station*, 50<sup>th</sup> International Art Exhibition at the Venice Biennial  
*Warum! Bilder diesseits und jenseits des menschen*, Martin-Gropius-Bau,  
Berlin (catalogue)  
*Blut und Honig*, Sammlung ESSL, Klosterneuburg, Austria (catalogue)  
*Manfred Pernice-Neo Rauch-Francis Alys-Anri Sala, Die Erfindung der  
Vergangenheit*, Pinakothek der Moderne, Munich, Germany  
*Edén*, Antiguo Colegio de San Ildefonso, Mexico City (catalogue)  
*Hardcore – Vers un Nouvel Activisme*, Palais de Tokyo, Paris (catalogue)  
*Witness, Contemporary artists document our time*, Barbican Centre,  
London  
*Repetition: Pride & Prejudice*, Galerija Nova, Zagreb, Croatia  
*Moulène-Sala*, Musée d'arts de Nantes, France  
*Fast forward. Avance rápido*, Media Art Sammlung Goetz, Karlsruhe,  
Germany, and Centro Cultural Conde Duque, Madrid, 2005 (catalogue)  
*Multitudes-Solitudes*, Museo d'Arte Moderna e Contemporanea di Bolzano  
(Museion), Italy (catalogue)  
*Writing Identity, Autobiography in Art*, Galerie für Zeitgenössische Kunst,  
Leipzig, Germany  
*Digital Art Lab*, Tel Aviv, Israel

*ARCO*, Parque Juan Carlos I, Madrid  
*Categories: Post-Verité*, Centro Parragá, Murcia, Spain  
*Balkan Visions*, ar/ge kunst Galerie Museum, Bolzano, Italy  
*Fair Trial with Anri Sala, Carl Johan Erikson, Veli Granö*, Index, Stockholm,  
Sweden  
*E-W/N-S – séquence 2*, arc en rêve centre d'architecture, Bordeaux,  
France

2002 *Handlungsanweisungen- Kunstpfad am Karlsplatz 2002-2004*, Kunsthalle  
Wien, Austria  
*Haunted by detail*, de Appel, Amsterdam (catalogue)  
*Cardinales*, Museo de Arte Contemporánea de Vigo (MARCO), Spain  
(catalogue)  
*El aire es azul / the air is blue*, Casa Luis Barragán, Mexico City  
*(hi)story*, Salzburger Kunstverein, Austria  
*Plus qu'une image*, Nuit Blanche, Paris  
*In Search of Balkania*, Neue Galerie Graz, Austria  
*ForwArt*, BBL Cultural Centre, Brussels, Belgium (catalogue)  
*Géographies #2*, Galerie Chantal Crousel, Paris  
*The Mind is a Horse*, Bloomberg SPACE, London  
*Continuous Play*, Luhring Augustine, New York, NY  
*Photographier*, Collection Lambert, Avignon, France  
*Objets de réflexion*, Le Plateau, Paris  
Manifesta 4, Frankfurt, Germany  
*Le regard de l'autre*, Musée des Beaux-Arts, Rouen, France  
*Big Social Game*, Big Torino 2002, Biennale Internazionale Arte Giovane,  
Italy  
*Protest! Respekt! Politik Als Ästhetische Kategorie*, Kunst Halle Sankt  
Gallen, Switzerland  
*Des goûts et des couleurs*, Musée des Beaux-Arts, Lons-le-Saunier, France  
25 Bienal de São Paulo, Brazil (catalogue)  
*Ten Years Hauser & Wirth*, Hauser & Wirth, Zurich, Switzerland  
*C'est pas du cinéma*, Le Fresnoy – Studio national des arts contemporains,  
Tourcoing, France (catalogue)  
*Kusammenhängen herstellen*, Kunstverein, Hamburg, Germany  
*Les enfants du Paradis*, Yvon Lambert, Paris  
*Viewmaster*, NICC – New International Cultural Centre, Antwerp, Belgium



*Un inventaire contemporain*, Jeu de Paume, Paris  
*Videoserie in der Film Box*, Munich, Germany  
*Solos for Video*, K21 – Kunstsammlung Nordrhein-Westfalen, Düsseldorf,  
Germany  
*Private Affairs*, Kunsthaus Dresden, Germany  
*Superstudio*, Yvon Lambert, Paris  
*Do It*, Slow Motion, Ludwig Forum Aachen, Germany (catalogue)

2001 *Dissolution and Resistance*, steirischer herbst '01, Graz, Austria  
*Arrêt sur image – zeitgenössische Kunst aus Frankreich*, KW Institute for  
Contemporary Art, Berlin, in collaboration with ADIAF Association for  
the international diffusion of French art, Paris; Cultural Department of  
the French Embassy, Berlin; and Bureau des Arts Plastiques, Cologne  
*Believe*, Westfälischer Kunstverein, Münster, Germany  
*Escape*, T.I.C.A.B – Tirana International Contemporary Art Biannual I,  
Albania (catalogue)  
Yokohama Triennale 2001, Japan  
*Beautiful Strangers*, ifa-Galerie Berlin (catalogue)  
*Trauma*, Dundee Contemporary Arts, Scotland, in collaboration with  
Hayward Gallery, London, traveled to FirstSite, Colchester, England;  
and Modern Art Oxford, England, 2002  
*Art Unlimited*, Basel, Switzerland  
*The Gift: Generous Offerings, Threatening Hospitality*, Palazzo delle  
Papesse, Siena, Italy, in collaboration with Independent Curators  
International (ICI), New York, NY; traveled to Centro Culturale  
Candiani, Mestre, Italy; The Scottsdale Museum of Contemporary  
Art, AZ, 2002; The Bronx Museum of the Arts, NY, 2003; The Block  
Museum, Northwestern University, Chicago, IL, 2003; and Art Gallery  
of Hamilton, Canada, 2003 (catalogue)  
*Neue Welt*, Frankfurter Kunstverein, Germany (catalogue)  
*Uniform: Order and Disorder*, MoMA PS1, Long Island City, NY  
*Wiener Festwochen*, Austria  
2nd Berlin Biennial for Contemporary Art (catalogue)  
*Manon De Boer Anri Sala Xavier Veilhan*, Galerie Martin Janda, Vienna,  
Austria  
*Passwor(1)ds*, Künstlerhaus Stuttgart, Germany  
*Espace Croisé*, Roubaix, France

- Mediterraneo: Um Novo Muro?*, Culturgest, Lisbon, Portugal (catalogue)  
*Conversations*, Muzej Savremene Umetnosti, Belgrade, Yugoslavia  
*Watou Poëziezomer*, Watou, Belgium (catalogue)  
*Unpacking Europe*, Haus der Kulturen der Welt (HKW), Berlin, and Museum Boijmans Van Beuningen, Rotterdam, Amsterdam
- 2000
- Géographies*, Galerie Chantal Crousel, Paris  
*Coast to Coast*, Galleria Placentia Arte, Piacenza, Italy  
*City Vision: Clip City*, Mediacity Seoul 2000 (catalogue)  
*Borderline Syndrome and Energies of Defence*, Manifesta 3, Ljubljana, Slovenia  
*Voilà – Le monde dans la tête*, Musée d'Art moderne de la Ville de Paris  
*Wie Weg/Disappeared*, < rotor > Zentrum für zeitgenössische Kunst, Graz, Austria  
*WIDER BILD GEGEN WART. Positions to a political discourse*, Raum Aktueller Kunst Martin Janda, Vienna, Austria  
*Man muss ganz schön viel lernen um hier zu funktionieren*, Frankfurter Kunstverein, Germany  
*Endgame*, Biagiotti Progetto Arte, Florence, Italy  
*In and out*, National Gallery of Arts, Tirana, Albania  
*Finale di partita*, Biagiotti Progetto Arte, Florence, Italy
- 1999
- After the Wall: Art and Culture in Post-Communist Europe*, Moderna Museet, Stockholm, Sweden, and Ludwig Museum, Budapest, Hungary  
Albanian Pavillion at the 48<sup>th</sup> Venice Biennale
- 1997
- Ostrenanije-97*, Bauhaus Dessau Foundation, Germany
- 1995
- Spring 95*, National Gallery of Arts, Tirana, Albania  
*Symposium Kultur Kontakt*, Kunsthaus Horn, Austria
- 1994
- Paysage Écologique*, National Academy of Arts, Tirana, Albania  
*Albanian Contemporary Art*, Janos Gat Gallery, New York, NY

**screenings**

- 2023 "Ravel Ravel Unravel," as part of *Ravel Ravel Revisited*, Bourse de Commerce — Pinault Collection, Paris with Festival Ravel, Saint-Jean-de-Luz, France
- 2022 "1395 Days Without Red," as part of *Dialogue I: Art — Political Responsibility — Social Justice. The Myth of Home and Postmigration*, Zentrum für GegenwartsKunst, Universität Graz, Austria  
"Dammi i colori," as part of *The Dreamers: An Echoing*, Basement Roma
- 2019 "Little Fun Palace," Museo nazionale delle arti del XXI secolo (MAXXI), Rome
- 2017 "The Player," Fonds Régional d'Art Contemporain (FRAC) Poitou-Charentes, Angoulême, France
- 2016 "1395 Days Without Red," Stadtkino Basel, Switzerland
- 2013 "1395 Days without Red," Sharjah Art Foundation, United Arab Emirates  
"Dammi i Colori," Artecinema, International Film Festival on Contemporary Art, Naples, Italy  
"intervista," Werkleitz Jubiläums Festival 2013, Halle, Germany  
"Of more than one voice," Museo de Arte Contemporáneo del País Vasco, Artium Museoa, Vitoria-Gasteiz, Spain  
"Autoconstrucción," Galerie Chantal Crousel, Paris
- 2011 "1395 Days Without Red," Teatrino of Palazzo Grassi — Pinault Collection, Venice  
"1395 Days Without Red," Artangel, London
- 2005 "Dammi i Colori," as part of *New Video, New Europe*, Stedelijk Museum Amsterdam

**talks**

- 2022 "In Conversation," Galerie Chantal Crousel, Paris
- 2021 *Symposium Art and Social Commitment 2021*, Musée du Louvre, Paris

- 2019 “Talk,” with Fikret Atay, Örebro konsthall, Sweden
- 2012 “Anri Sala et Michael Fried: une conversation,” Centre Pompidou, Paris  
“Artist Talk,” with Declan Long, Irish Museum of Modern Art (IMMA), Dublin
- 2011 “Long Sorrow,” Le BAL, Paris

**writings by the artist**

- 2022 Sala, Anri, and Peter Szendy. *Béla Bartók*. Paris: Philharmonie de Paris, 2022.
- 2020 Beccaria, Marcella et al. *Anri Sala. As You Go*. Milan: Skira, 2020. (exh. cat.)
- 2013 Sala, Anri. *Edi Rama*. Germany: JRP Ringier, 2013.  
Macel, Christine. *Ravel Unravel*. France: Manuella Éditions; Centre national des arts plastiques (Cnap), 2013.
- 2009 Sala, Anri. *Edi Rama: 2000–2009*. Albania: Botimet Toena, 2009.
- 2004 Sala, Anri. *Why is colour better than grey*. Kitakyushu: Center for Contemporary Art (CCA Kitakyushu), 2004.

**monographs and solo exhibition catalogues**

- 2022 Dellenbaugh, Ginger et al. *Day Still Night Again*. Austria: Kunsthhaus Bregenz; Cologne: Buchhandlung Walther König, 2022. (exh. cat.)  
Sala, Anri. *ANRI SALA. MAPS / SPECIES*. Paris: Éditions Dilecta, 2022. (exh. cat)
- 2019 Ricuperati, Gianluigi, and Benjamin Weil. *AS YOU GO (Châteaux en Espagne)*. Santander: Fundación Botín, 2019. (exh. cat.)
- Szendy, Peter. *Bendings: Four Variations on Anri Sala*. Luxembourg: Musée d’Art Moderne Grand-Duc Jean (Mudam); Milan: Mousse Publishing, 2019. (exh. cat.)

- 2016 Bell, Natalie et al. *Anri Sala: Answer Me*. Edited by Massimiliano Gioni and Margot Norton. New York: New Museum; London: Phaidon, 2016. (exh. cat.)  
Heloisa, Espada, ed. *O Momento Presente*. Brazil: Instituto Moreira Salles, 2016 (exh. cat.).
- 2015 *Anri Sala: The Present Moment*. Cologne: Buchhandlung Walther König, 2015. (exh. cat.)
- 2014 *No names, No title*. Tel Aviv: Tel Aviv Museum of Art, 2014. (exh. cat.)
- 2012 Macel, Christine, ed. *Anri Sala*. Paris: Centre Pompidou, 2012. (exh. cat.)  
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Musée d'art contemporain de Montréal (MAC), Canada

Musée d'Art Moderne Grand-Duc Jean (Mudam), Luxembourg City

Museo de Arte Contemporáneo de Barcelona (MACBA)

Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

The Museum of Contemporary Art, Los Angeles, CA

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The Museum of Modern Art, New York, NY

Pinault Collection, Paris

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Tate, London

Walker Art Center, Minneapolis, MN

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