

kurimanzutto

gob. rafael rebollar 94

mexico city

+52 55 52 56 24 08

info@kurimanzutto.com

516 w 20th street

new york

+1 212 933 4470

info@kurimanzutto.com

## felipe baeza

1987, Celaya, Guanajuato, Mexico

lives and works in Brooklyn, New York

### education

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| 2018 | MFA, Yale University, New Haven, Connecticut                           |
| 2009 | BFA, The Cooper Union for the Advancement of Science and Art, New York |

### awards, fellowships and residencies

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| 2025 | Vilcek Prize for Creative Promise in Visual Arts, New York<br>Pollock-Krasner Foundation Grant<br>The Cooper Union's President's Citation, New York                                     |
| 2024 | JFK Airport Medallion Commission presented by JFK Millennium Partners and<br>Public Art Fund, New York  |
| 2023 | Latinx Artist Fellowship, US Latinx Art Forum<br>Visiting Artist, Anderson Ranch, Snowmass Village, Colorado<br>Federico Sevilla Sierra residency, Mullowney Printing, Portland, Oregon |
| 2022 | Artist in Residence, The Getty Research Institute, Los Angeles  |
| 2019 | NXTHVN Studio Fellowship Program, New Haven, Connecticut  |
| 2018 | Joan Mitchell Foundation Painters & Sculptors Grant   |

- 2017      The Robert Schoelkopf Memorial Traveling Fellowship  
The Josef & Anni Albers Foundation Traveling Fellowship
- 2013      Anderson Ranch Arts Center Presidential Scholarship, Snowmass Village,  
Colorado
- 2010      Lower East Side Keyholder Residency, New York
- 2009      Michael S. Vivo Prize for Excellence in Drawing awarded by the Cooper  
Union For The Advancement Of Science And Art

**solo exhibitions**

- 2026      *Anima*, Print Center New York
- 2025      *Sentir un entonces y un allí*, kurimanzutto, Mexico City
- 2023      *Unruly Forms*, organized by Public Art Fund, JCDecaux Bus Shelters citywide  
throughout Chicago, New York, Boston, Mexico City, León, and Querétaro,  
Mexico
- 2022      *Made Into Being*, Fortnight Institute, New York
- 2021      *Unruly Suspension*, Maureen Paley, London
- 2020      *Through the Flesh to Elsewhere*, The Mistake Room, Los Angeles
- 2019      *La Emergencia de Hacer Memoria*, Fortnight Institute, New York
- 2018      *Felipe Baeza*, Maureen Paley, London

group exhibitions

- 2026 *House of Nisaba: The New Story of Painting*, Moderna Museet, Stockholm, Sweden  
*Dispossession in the Americas*, Wrightwood 659, Chicago, Illinois  
*Let Us Gather in a Flourishing Way*, Buffalo AKG Art Museum, Buffalo, New York
- 2025 *I Hold It Towards You*, Isovist Gallery at Yale Center for Collaborative Arts and Media, New Haven, Connecticut  
*otherwise*, ICA at MECA, Portland, Oregon  
*Graphica Creativa Print Triennial: Dreaming is Seeing*, Jyväskylä Art Museum, Jyväskylä, Finland  
*This is Not a Retreat! NXTHVN Through the Years*, Ford Foundation Gallery, New York  
*Ficciones Patógenas*, Leslie-Lohman Museum of Art, New York  
*Tending and Dreaming: Stories from the Collection*, San Jose Museum of Art (SJMA), California
- 2024 *An Unlikely Inventory: Dialogues with Surrealism*, kurimanzutto, Mexico City  
*Shifting Landscapes*, Whitney Museum of American Art, New York  
*The Noise of Us*, Brattleboro Museum & Art Center, Brattleboro, Vermont  
*The Brooklyn Artists Exhibition*, Brooklyn Museum, New York  
*a portrait*, Elizabethtown College, Elizabethtown, Pennsylvania; traveled to Lancaster Museum of Art, Pennsylvania  
*Entre Mundos: Art of Abiyala*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
*The Fire Keepers*, Veta Gallery, Madrid  
*Provócame*, Charlie James Gallery, Los Angeles  
*A Portrait of a Man*, X Museum, Beijing, China  
*Greener Than Grass and Almost Dead*, Klaus von Nichtssagend Gallery, New York  
*Mental Health Spaces II*, Sugar Hill Museum, New York

- 2024 *Bienal FEMSA: La voz de la montaña*, Museo de Arte e Historia de Guanajuato, Leon, Mexico  
*I Feel You*, Pinchuk Art Centre, Kyiv, Ukraine  
*Artefact 2024: At the Still Point of the Turning World*, Stuk Arts Center, Leuven, Belgium
- 2023 *Excavated Selves: Becoming Magic Bodies*, The Immigrant Artist Biennial, Alchemy Gallery, New York  
*Teddy Sandoval and the Butch Gardens School of Art*, Vincent Price Art Museum, Los Angeles; traveled to Williams College Museum of Art, Williamstown, Massachusetts (2024); and The Contemporary Austin, Texas (2025)  
*Distribuidx*, Curated by César García-Alvarez, Lisson Gallery, New York  
*Deep! Down! Inside!*, Hales, New York  
*Full and Pure: Body Materiality, Gender*, Green Family Art Foundation, Dallas, Texas  
*Mythos*, Adler Beatty, New York  
*outer view, inner world*, Maureen Paley: Morena di Luna, Hove, United Kingdom  
*Aesthetics of Undocumentedness*, Ruffin Gallery, University of Virginia, Charlottesville  
*Narrative Threads: Fibre Art Today*, Moody Center for the Arts, Rice University, Houston, Texas
- 2022 *Plants Now!*, Vielmetter, Los Angeles  
*The Tale Their Terror Tells*, Lyles & King, New York  
*The Milk of Dreams*, 59th International Art Exhibition of La Biennale di Venezia, Venice  
*Us: An Art Event to Benefit Border Kindness*, Charlie James Gallery, Los Angeles  
*Aqux*, The Mistake Room, Los Angeles

- 2021 *Our Whole, Unruly Selves*, San Jose Museum of Art (SJMA), California  
*RAÍZ*, Centro de Arte Contemporáneo, Quito, Ecuador  
*Prospect.5: Yesterday We Said Tomorrow*, New Orleans, Louisiana  
*Present Generations: Creating the Scantland Collection*, Columbus Museum of Art, Ohio  
*RED*, Welancora Gallery, Brooklyn, New York  
*The Displaced Image*, Ortega y Gasset Projects, Brooklyn, New York  
*Genesis Baez, Felipe Baeza, Danielle Bowman, Jonathan Cha'ón, Justine Melford-Colegate, Kathryn Kerr, And Now*, Dallas, Texas  
*Finding Home in My Own Flesh* (temporary wall mural), Desert X, Coachella Valley, Palm Springs, California  
*De Por Vida*, Company Gallery, New York  
*On the Other Side of Something*, organized by Walls for a Cause NYC, Orange Barrel Media and We Buy Gold, New York
- 2020 *A Time of Monsters*, Fort Gansevoort, New York  
*The Future is LATINX*, Eastern Connecticut State University Art Gallery, Windham, Connecticut  
*WE LIVE! Memories of Resistance*, OXY Arts, Occidental College, Los Angeles  
*View From Here*, Los Angeles County Museum of Art (LACMA)  
*A Very Anxious Feeling: Voices of Unrest in the American Experience: 20 Years of the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, Virginia
- 2019 *NXTHVN: First Year Fellows*, Tilton Gallery, New York  
*Queer Forms*, Nash Gallery, University of Minnesota, Minneapolis  
*Right Behind Your Eyes*, Capsule, Shanghai, China  
*They Gaze*, James Fuentes, New York  
*Nobody Promised You Tomorrow: Art 50 Years After Stonewall Era*, Brooklyn Museum, New York  
*Nesting Habits*, LTD Los Angeles, New York  
*Four*, Yossi Milo, New York  
*Underlying Borders*, The Mexican Cultural Institute, Washington, D.C.

- 2018 *The Least Orthodox Goddess IV*, Jenkins Johnson Projects, Brooklyn, New York  
*XL Catlin Art Prize*, San Francisco Art Institute, San Francisco; traveled to Linda Warren Projects, Chicago, Illinois, and New York Academy of Art  
*Tails*, Next to Nothing, New York  
*Demolition WoManhood*, Skibum MacArthur/Commonwealth and Council, Los Angeles  
*WAY OUT NOW*, Diane Rosenstein, Los Angeles  
*The New Contemporaries*, Residency, Los Angeles  
*Four Artists*, Fredericks & Freiser, New York  
*No Longer Yours*, The Mistake Room/Anonymous Gallery, Mexico City  
*Internalized Borders*, Presidents Gallery, John Jay College, New York  
*Wild Seed*, MFA Thesis, Green Hall Gallery, Yale University, New Haven, Connecticut  
*MANIFESTO: A Moderate Proposal*, Pitzer College Art Galleries, Claremont, California  
*Kaleidoscope*, Kravets Wehby Gallery, New York  
*Le Male*, O'Connor Art Gallery, Dominican University, River Forest, Illinois  
*Proxemics*, Mass Gallery, Austin, Texas
- 2017 *Reconstruir*, 41 Cooper Gallery, The Cooper Union, New York  
*Feast*, Green Hall Gallery, Yale University, New Haven, Connecticut  
*Kink and Politics: The Ties That Bind*, David Nolan, New York  
*New Prints 2017/Summer – Selected by Katherine Bradford*, International Print Center New York
- 2016 *MFA 2018*, Green Hall Gallery, Yale University, New Haven, Connecticut
- 2015 *Acting On Dreams: The State of Immigrant Rights, Conditions, and Advocacy in the United States*, Franklin Street Works, Stamford, Connecticut  
*Translations*, Feldenheimer Gallery, Reed College, Portland, Oregon

- 2014 *Residual Impression*, Abrazo Interno Gallery, New York  
*(Un)Mediated*, Kunsthalle Projects, Brooklyn, New York  
*Carving Through Borders*, Galería de la Raza, San Francisco  
*Queer Communities In Print*, AIRSPACE Gallery, Philadelphia, Pennsylvania  
*Carving Through Borders*, Mullooney Printing, San Francisco  
*Queer Communities In Print*, Adobe Books Gallery, San Francisco  
*Queer Communities In Print*, SGC International, San Francisco
- 2013 *Exuberant Politics*, Zenzic Press, Iowa City, Iowa  
*Pulso: Arte de las Americas/Art of the Americas*, Urban Institute for Contemporary Art, Grand Rapids, Michigan  
*Uprisings: Images from Labor*, UWM Union Gallery, Milwaukee, Wisconsin
- 2012 *New Prints 2012/Summer-Selected by Shahzia Sikander*, International Print Center New York  
*Divergence*, Lower East Side Printshop, New York  
*Know Gays Aloud*, Art for Change Gallery, New York  
*Postcards from the Edge*, Cheim & Read, New York
- 2011 *Keyed*, Lower East Side Printshop, New York  
AKT, GALLERY 77, Kromeriz, Czech Republic  
*Alternate Routes: New Work by Keyholder Artists in Residence*, Lower East Side Printshop, New York  
*The Reawakening Series*, MC Gallery, New York  
*Queerocracy Art*, The New School, New York
- 2010 *New Prints Part II/Philagrafika*, Meyerson Hall Gallery UPENN, Philadelphia, Pennsylvania  
*New Prints 2010/Winter*, International Print Center New York
- 2009 *The Book as its Own Addendum*, Marwen Alumni Gallery, Chicago, Illinois  
*End of Year Show*, The Cooper Union, New York  
*Alumni @ 22*, Marwen Alumni Gallery, Chicago, Illinois  
*Si me Niegas Antes los Hombres, Te Negaré Ante mi Padre*, Great Hall Gallery, The Cooper Union, New York

- 2008 *Publication-Schmublication*, Broadway Gallery, New York  
*Alumni @ 21*, Marwen Alumni Gallery, Chicago, Illinois  
*End of Year Show*, The Cooper Union, New York
- 2007 *New Work-New York*, Marwen Alumni Gallery, Chicago, Illinois
- 2005 *Felipe Baeza*, Meztli Gallery, Chicago, Illinois

#### monographs and solo exhibition catalogues

- 2025 Baeza, Felipe. *Sentir un entonces y un allí*. Text by Juan Pablo Ramos. Mexico City: kurimanzutto libros, 2025.
- 2022 Baeza, Felipe. *Adiós a Calibán*, Brooklyn, New York: Small Editions, 2022.
- 2019 Baeza, Felipe. *Gente Del Occidente De México*. Edition of 150, with 15 unique covers. New York: Fortnight Institute, 2019.

#### books and group exhibition catalogues

- 2022 Ticoulat, Fernando; Marina Dias Teixeira, and Yasmin Abdalla, *Eco-Lógicas Latinas*, São Paulo: Act, 2022.
- 2021 Hernandez, Jasmin. *We Are Here: Visionaries of Color Transforming the Art World*. New York: Abrams, 2021.  
Gonzalez, Rita. *The Coloring Book of Latinx Artists*. Illustrated by Paula Kinsel. London: Merrell Publishers, 2021, (pp. 3, 35, 47).

#### articles and reviews

- 2025 González, Zayd. "Un horizonte posible. A propósito de 'Sentir un entonces y un allí,'" *Terremoto*, June 20, 2025.



- 2024 Wang, Xuezhong Jenny. "Magic and Optimism Closes the Immigrant Artist Biennial 2023," *cutbytes.com*, January 9, 2024.  
Jager, David. "Excavated Selves: Becoming Magic Bodies at Alchemy Gallery 55 Delancey Street through Saturday, January 13, 2024, with a closing reception from 4–6 PM," *whitehotmagazine.com*, January 7, 2024.
- 2023 Robinson, Jessica. "Coming to a bus stop near you: The art of Felipe Baeza," *Brooklyn Magazine*, August 4, 2023.  
Finkel, Jori. "Watching for the Bus Stop Gallery," *The New York Times*, July 19, 2023.
- 2022 Roffino, Sara. "How Felipe Baeza Found Home by Moving Away," *Cultured Magazine*, November 30, 2022.  
Alessandrini, Christopher. "Beyond the Skin," *The New York Review*, October 7, 2022.  
García-Alvarez, César. "Felipe Baeza Creates Boundless Possibilities in the Seemingly Unreal," *Cultured Magazine*, September 22, 2022.  
Horne, Ollie. "Artist Felipe Baeza on exploring themes of migration," *Roadbook*, September 2, 2022.  
Hopkins, Zoë. "Felipe Baeza with Zoë Hopkins – 'I see the body as a landscape because that's the only landscape some of us have,'" *The Brooklyn Rail*, September 2022.  
Yerebakan, Osman Can. "The show must go on: how artists and curators battled with global crisis to reach the Venice Biennale," *The Art Newspaper*, June 14, 2022.  
Shulz, Madeleine. "Venice Biennale | Go Then, and Sprinkle That Dust to Dust in the Grand Canal," *Flaunt*, May 25, 2022.  
Calderón, Barbara; "Critic's Spotlight: How Felipe Baeza's Symbolically Charged Dreamscapes Give Body to Contemporary Struggles at the Venice Biennale," *Artnet*, May 16, 2022.
- 2021 Rea, Naomi Rea, and Eileen Kinsella. "Couldn't Make it to Basel? Here Are 6 Rising-Star Artists That Were Creating Serious Buzz at the Fairs," *Artnet*, September 27, 2021.
- 2020 Saltz, Jerry. *New American Paintings*, Northeast Issue #146, February/March 2020.  
Ed. Hopkins, Zoe. "The Migration Issue," *The Harvard Advocate*, 2020, p. 103.

- 2019 Crawford, Amy. "Pride and Prejudice Interpreting the Legacy of the Stonewall Uprising 50 Years Later," *Smithsonian Magazine*, June 2019.

#### talks

- 2025 "Future dialogues. Felipe Baeza y Suzana Vargas," kurimanzutto, Mexico City, July 12, 2025.
- 2024 "X as Intersection: Homenaje," US Latinx Art Forum, New York, February 28, 2024 (online).
- 2023 "Public Art Fund Talks: Felipe Baeza," The Cooper Union, Frederick P. Rose Auditorium, New York, September 27, 2023.  
"22nd Annual Stonewall Lecture: Suspension, Deviation, Unruliness, Felipe Baeza in Conversation with Gayatri Gopinath," Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, July 20, 2023.  
"Unruly Bodies: Felipe Baeza in Conversation with Laura Gutiérrez," The Getty Center, Los Angeles, May 13, 2023.
- 2021 "Fugitive Bodies, Felipe Baeza, César García-Alvarez and Luisa Laura Heredia", Desert X, Palm Springs, California (online).
- 2019 "Art Conversation: Felipe Baeza & Margo Cohen Ristorucci" (in conjunction with *Nobody Promised You Tomorrow: Art 50 Years After Stonewall*), Brooklyn Public Library, New York, June 5, 2019.
- 2018 "The Brooklyn Conference, The Fight for Opportunity: Immigration Now: Tania Bruguera, Felipe Baeza, and Murad Awawdeh," Brooklyn Museum, New York, November 9, 2018.

#### public collections

Benson Latin American Collection, University of Texas at Austin

Columbus Museum of Art, Columbus, Ohio

Leslie-Lohman Museum of Art, New York

Los Angeles County Museum of Art (LACMA)

Moderna Museet, Stockholm, Sweden

National Gallery of Art, Washington, D.C.

North Carolina Museum of Art, Raleigh, North Carolina

San Jose Museum of Art (SJMA), California

Wadsworth Atheneum Museum of Art, Hartford, Connecticut

Whitney Museum of American Art, New York