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felipe baeza

1987, Celaya, Guanajuato, Mexico
lives and works in Brooklyn, New York

education

2018 MFA, Yale University, New Haven, Connecticut

2009 BFA, The Cooper Union for the Advancement of Science and Art, New York

awards, fellowships and residencies

2025 Vilcek Prize for Creative Promise in Visual Arts, New York
Pollock-Krasner Foundation Grant
The Cooper Union's President's Citation, New York

2024 JFK Airport Medallion Commission presented by JFK Millennium Partners and
Public Art Fund, New York

2023 Latinx Artist Fellowship, US Latinx Art Forum
Visiting Artist, Anderson Ranch, Snowmass Village, Colorado
Federico Sevilla Sierra residency, Mullowney Printing, Portland, Oregon

2022 Artist in Residence, The Getty Research Institute, Los Angeles

2019 NXTHVN Studio Fellowship Program, New Haven, Connecticut

2018 Joan Mitchell Foundation Painters & Sculptors Grant

2017 The Robert Schoelkopf Memorial Traveling Fellowship
 The Josef & Anni Albers Foundation Traveling Fellowship

2013 Anderson Ranch Arts Center Presidential Scholarship, Snowmass Village,
 Colorado

2010 Lower East Side Keyholder Residency, New York

2009 Michael S. Vivo Prize for Excellence in Drawing awarded by the Cooper
 Union For The Advancement Of Science And Art

solo exhibitions

2026 *Anima*, Print Center New York

2025 *Sentir un entonces y un allí*, kurimanzutto, Mexico City

2023 *Unruly Forms*, organized by Public Art Fund, JCDecaux Bus Shelters citywide
 throughout Chicago, New York, Boston, Mexico City, Léon, and Querétaro,
 Mexico

2022 *Made Into Being*, Fortnight Institute, New York

2021 *Unruly Suspension*, Maureen Paley, London

2020 *Through the Flesh to Elsewhere*, The Mistake Room, Los Angeles

2019 *La Emergencia de Hacer Memoria*, Fortnight Institute, New York

2018 *Felipe Baeza*, Maureen Paley, London

group exhibitions

2026 *House of Nisaba: The New Story of Painting*, Moderna Museet, Stockholm, Sweden
Dispossession in the Americas, Wrightwood 659, Chicago, Illinois
Let Us Gather in a Flourishing Way, Buffalo AKG Art Museum, Buffalo, New York

2025 *I Hold It Towards You*, Isovist Gallery at Yale Center for Collaborative Arts and Media, New Haven, Connecticut
otherwise, ICA at MECA, Portland, Oregon
Graphica Creativa Print Triennial: Dreaming is Seeing, Jyväskylä Art Museum, Jyväskylä, Finland
This is Not a Retreat! NXTHVN Through the Years, Ford Foundation Gallery, New York
Ficciones Patógenas, Leslie-Lohman Museum of Art, New York
Tending and Dreaming: Stories from the Collection, San Jose Museum of Art (SJMA), California

2024 *An Unlikely Inventory: Dialogues with Surrealism*, kurimanzutto, Mexico City
Shifting Landscapes, Whitney Museum of American Art, New York
The Noise of Us, Brattleboro Museum & Art Center, Brattleboro, Vermont
The Brooklyn Artists Exhibition, Brooklyn Museum, New York
a portrait, Elizabethtown College, Elizabethtown, Pennsylvania; traveled to Lancaster Museum of Art, Pennsylvania
Entre Mundos: Art of Abiayala, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
The Fire Keepers, Veta Gallery, Madrid
Provócame, Charlie James Gallery, Los Angeles
A Portrait of a Man, X Museum, Beijing, China
Greener Than Grass and Almost Dead, Klaus von Nichtssagend Gallery, New York
Mental Health Spaces II, Sugar Hill Museum, New York

2024 *Bienal FEMSA: La voz de la montaña*, Museo de Arte e Historia de Guanajuato, Leon, Mexico
 I Feel You, Pinchuk Art Centre, Kyiv, Ukraine
 Artefact 2024: At the Still Point of the Turning World, Stuk Arts Center, Leuven, Belgium

2023 *Excavated Selves: Becoming Magic Bodies*, The Immigrant Artist Biennial, Alchemy Gallery, New York
 Teddy Sandoval and the Butch Gardens School of Art, Vincent Price Art Museum, Los Angeles; traveled to Williams College Museum of Art, Williamstown, Massachusetts (2024); and The Contemporary Austin, Texas (2025)
 Distribuidx, Curated by César García-Alvarez, Lisson Gallery, New York
 Deep! Down! Inside!, Hales, New York
 Full and Pure: Body Materiality, Gender, Green Family Art Foundation, Dallas, Texas
 Mythos, Adler Beatty, New York
 outer view, inner world, Maureen Paley: Morena di Luna, Hove, United Kingdom
 Aesthetics of Undocumentedness, Ruffin Gallery, University of Virginia, Charlottesville
 Narrative Threads: Fibre Art Today, Moody Center for the Arts, Rice University, Houston, Texas

2022 *Plants Now!*, Vielmetter, Los Angeles
 The Tale Their Terror Tells, Lyles & King, New York
 The Milk of Dreams, 59th International Art Exhibition of La Biennale di Venezia, Venice
 Us: An Art Event to Benefit Border Kindness, Charlie James Gallery, Los Angeles
 Aqux, The Mistake Room, Los Angeles

2021 *Our Whole, Unruly Selves*, San Jose Museum of Art (SJMA), California
RAÍZ, Centro de Arte Contemporáneo, Quito, Ecuador
Prospect.5: Yesterday We Said Tomorrow, New Orleans, Louisiana
Present Generations: Creating the Scantland Collection, Columbus Museum of Art, Ohio
RED, Welancora Gallery, Brooklyn, New York
The Displaced Image, Ortega y Gasset Projects, Brooklyn, New York
Genesis Baez, Felipe Baeza, Danielle Bowman, Jonathan Chaón, Justine Melford-Colegate, Kathryn Kerr, And Now, Dallas, Texas
Finding Home in My Own Flesh (temporary wall mural), Desert X, Coachella Valley, Palm Springs, California
De Por Vida, Company Gallery, New York
On the Other Side of Something, organized by Walls for a Cause NYC, Orange Barrel Media and We Buy Gold, New York

2020 *A Time of Monsters*, Fort Gansevoort, New York
The Future is LATÍNX, Eastern Connecticut State University Art Gallery, Windham, Connecticut
WE LIVE! Memories of Resistance, OXY Arts, Occidental College, Los Angeles
View From Here, Los Angeles County Museum of Art (LACMA)
A Very Anxious Feeling: Voices of Unrest in the American Experience: 20 Years of the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, Virginia

2019 *NXTHVN: First Year Fellows*, Tilton Gallery, New York
Queer Forms, Nash Gallery, University of Minnesota, Minneapolis
Right Behind Your Eyes, Capsule, Shanghai, China
They Gaze, James Fuentes, New York
Nobody Promised You Tomorrow: Art 50 Years After Stonewall Era, Brooklyn Museum, New York
Nesting Habits, LTD Los Angeles, New York
Four, Yossi Milo, New York
Underlying Borders, The Mexican Cultural Institute, Washington, D.C.

2018 *The Least Orthodox Goddess IV*, Jenkins Johnson Projects, Brooklyn, New York
 XL Catlin Art Prize, San Francisco Art Institute, San Francisco; traveled to Linda Warren Projects, Chicago, Illinois, and New York Academy of Art
 Tails, Next to Nothing, New York
 Demolition WoManhood, Skibum MacArthur/Commonwealth and Council, Los Angeles
 WAY OUT NOW, Diane Rosenstein, Los Angeles
 The New Contemporaries, Residency, Los Angeles
 Four Artists, Fredericks & Freiser, New York
 No Longer Yours, The Mistake Room/Anonymous Gallery, Mexico City
 Internalized Borders, Presidents Gallery, John Jay College, New York
 Wild Seed, MFA Thesis, Green Hall Gallery, Yale University, New Haven, Connecticut
 MANIFESTO: A Moderate Proposal, Pitzer College Art Galleries, Claremont, California
 Kaleidoscope, Kravets Wehby Gallery, New York
 Le Male, O'Connor Art Gallery, Dominican University, River Forest, Illinois
 Proxemics, Mass Gallery, Austin, Texas

2017 *Reconstruir*, 41 Cooper Gallery, The Cooper Union, New York
 Feast, Green Hall Gallery, Yale University, New Haven, Connecticut
 Kink and Politics: The Ties That Bind, David Nolan, New York
 New Prints 2017/Summer - Selected by Katherine Bradford, International Print Center New York

2016 *MFA 2018*, Green Hall Gallery, Yale University, New Haven, Connecticut

2015 *Acting On Dreams: The State of Immigrant Rights, Conditions, and Advocacy in the United States*, Franklin Street Works, Stamford, Connecticut
 Translations, Feldenheimer Gallery, Reed College, Portland, Oregon

2014 *Residual Impression*, Abrazo Interno Gallery, New York
 (Un)Mediated, Kunsthalle Projects, Brooklyn, New York
 Carving Through Borders, Galería de la Raza, San Francisco
 Queer Communities In Print, AIRSPACE Gallery, Philadelphia, Pennsylvania
 Carving Through Borders, Mullowney Printing, San Francisco
 Queer Communities In Print, Adobe Books Gallery, San Francisco
 Queer Communities In Print, SGC International, San Francisco

2013 *Exuberant Politics*, Zenzic Press, Iowa City, Iowa
 Pulso: Arte de las Americas/Art of the Americas, Urban Institute for Contemporary Art, Grand Rapids, Michigan
 Uprisings: Images from Labor, UWM Union Gallery, Milwaukee, Wisconsin

2012 *New Prints 2012/Summer-Selected by Shahzia Sikander*, International Print Center New York
 Divergence, Lower East Side Printshop, New York
 Know Gays Aloud, Art for Change Gallery, New York
 Postcards from the Edge, Cheim & Read, New York

2011 *Keyed*, Lower East Side Printshop, New York
 AKT, GALLERY 77, Kromeriz, Czech Republic
 Alternate Routes: New Work by Keyholder Artists in Residence, Lower East Side Printshop, New York
 The Reawakening Series, MC Gallery, New York
 Queerocracy Art, The New School, New York

2010 *New Prints Part II/Philagrafika*, Meyerson Hall Gallery UPENN, Philadelphia, Pennsylvania
 New Prints 2010/Winter, International Print Center New York

2009 *The Book as its Own Addendum*, Marwen Alumni Gallery, Chicago, Illinois
 End of Year Show, The Cooper Union, New York
 Alumni @ 22, Marwen Alumni Gallery, Chicago, Illinois
 Si me Niegas Antes los Hombres, Te Negaré Ante mi Padre, Great Hall Gallery, The Cooper Union, New York

2008 *Publication-Schmublication*, Broadway Gallery, New York
 Alumni @ 21, Marwen Alumni Gallery, Chicago, Illinois
 End of Year Show, The Cooper Union, New York

2007 *New Work-New York*, Marwen Alumni Gallery, Chicago, Illinois

2005 *Felipe Baeza*, Meztli Gallery, Chicago, Illinois

monographs and solo exhibition catalogues

2025 Baeza, Felipe. *Sentir un entonces y un allí*. Text by Juan Pablo Ramos. Mexico City: kurimanzutto libros, 2025.

2022 Baeza, Felipe. *Adiós a Calibán*, Brooklyn, New York: Small Editions, 2022.

2019 Baeza, Felipe. *Gente Del Occidente De México*. Edition of 150, with 15 unique covers. New York: Fortnight Institute, 2019.

books and group exhibition catalogues

2022 Ticoulat, Fernando; Marina Dias Teixeria, and Yasmin Abdalla, *Eco-Lógicas Latinas*, São Paulo: Act, 2022.

2021 Hernandez, Jasmin. *We Are Here: Visionaries of Color Transforming the Art World*. New York: Abrams, 2021.
 Gonzalez, Rita. *The Coloring Book of Latinx Artists*. Illustrated by Paula Kinsel. London: Merrell Publishers, 2021, (pp. 3, 35, 47).

articles and reviews

2025 González, Zayd. "Un horizonte posible. A propósito de 'Sentir un entonces y un allí,'" *Terremoto*, June 20, 2025.

2024 Wang, Xuezhu Jenny. "Magic and Optimism Closes the Immigrant Artist Biennial 2023," *cutbytes.com*, January 9, 2024.

Jager, David. "Excavated Selves: Becoming Magic Bodies at Alchemy Gallery 55 Delancey Street through Saturday, January 13, 2024, with a closing reception from 4–6 PM," *whitehotmagazine.com*, January 7, 2024.

2023 Robinson, Jessica. "Coming to a bus stop near you: The art of Felipe Baeza," *Brooklyn Magazine*, August 4, 2023.

Finkel, Jori. "Watching for the Bus Stop Gallery," *The New York Times*, July 19, 2023.

2022 Roffino, Sara. "How Felipe Baeza Found Home by Moving Away," *Cultured Magazine*, November 30, 2022.

Alessandrini, Christopher. "Beyond the Skin," *The New York Review*, October 7, 2022.

García-Alvarez, César. "Felipe Baeza Creates Boundless Possibilities in the Seemingly Unreal," *Cultured Magazine*, September 22, 2022.

Horne, Ollie. "Artist Felipe Baeza on exploring themes of migration," *Roadbook*, September 2, 2022.

Hopkins, Zoë. "Felipe Baeza with Zoë Hopkins – 'I see the body as a landscape because that's the only landscape some of us have,'" *The Brooklyn Rail*, September 2022.

Yerebakan, Osman Can. "The show must go on: how artists and curators battled with global crisis to reach the Venice Biennale," *The Art Newspaper*, June 14, 2022.

Shulz, Madeleine. "Venice Biennale | Go Then, and Sprinkle That Dust to Dust in the Grand Canal," *Flaunt*, May 25, 2022.

Calderón, Barbara; "Critic's Spotlight: How Felipe Baeza's Symbolically Charged Dreamscapes Give Body to Contemporary Struggles at the Venice Biennale," *Artnet*, May 16, 2022.

2021 Rea, Naomi Rea, and Eileen Kinsella. "Couldn't Make it to Basel? Here Are 6 Rising-Star Artists That Were Creating Serious Buzz at the Fairs," *Artnet*, September 27, 2021.

2020 Saltz, Jerry. *New American Paintings*, Northeast Issue #146, February/March 2020.

Ed. Hopkins, Zoe. "The Migration Issue," *The Harvard Advocate*, 2020, p. 103.

2019 Crawford, Amy. "Pride and Prejudice Interpreting the Legacy of the Stonewall Uprising 50 Years Later," *Smithsonian Magazine*, June 2019.

talks

2025 "Future dialogues. Felipe Baeza y Suzana Vargas," kurimanzutto, Mexico City, July 12, 2025.

2024 "X as Intersection: Homenaje," US Latinx Art Forum, New York, February 28, 2024 (online).

2023 "Public Art Fund Talks: Felipe Baeza," The Cooper Union, Frederick P. Rose Auditorium, New York, September 27, 2023.

"22nd Annual Stonewall Lecture: Suspension, Deviation, Unruliness, Felipe Baeza in Conversation with Gayatri Gopinath," Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, July 20, 2023.

"Unruly Bodies: Felipe Baeza in Conversation with Laura Gutiérrez," The Getty Center, Los Angeles, May 13, 2023.

2021 "Fugitive Bodies, Felipe Baeza, César García-Alvarez and Luisa Laura Heredia", Desert X, Palm Springs, California (online).

2019 "Art Conversation: Felipe Baeza & Margo Cohen Ristorucci" (in conjunction with *Nobody Promised You Tomorrow: Art 50 Years After Stonewall*), Brooklyn Public Library, New York, June 5, 2019.

2018 "The Brooklyn Conference, The Fight for Opportunity: Immigration Now: Tania Bruguera, Felipe Baeza, and Murad Awawdeh," Brooklyn Museum, New York, November 9, 2018.

public collections

Benson Latin American Collection, University of Texas at Austin

Columbus Museum of Art, Columbus, Ohio

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Leslie-Lohman Museum of Art, New York

Los Angeles County Museum of Art (LACMA)

Moderna Museet, Stockholm, Sweden

National Gallery of Art, Washington, D.C.

North Carolina Museum of Art, Raleigh, North Carolina

San Jose Museum of Art (SJMA), California

Wadsworth Atheneum Museum of Art, Hartford, Connecticut

Whitney Museum of American Art, New York