

kurimanzutto

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wangshui

1986, Dallas, TX
lives and works in New York

education

BA in Art Practice and Social Anthropology from UC Berkeley
MFA in Film and Video from Milton Avery Graduate School of the Arts, Bard
College

solo exhibitions

- 2023 *Window of Tolerance (Toleranzfenster)*, Haus Der Kunst, Munich, Germany
Poiesis, Rockbund Art Museum, Shanghai, China
- 2020 *Whitney Screens: David Hartt and WangShui*, (two-person exhibition)
Whitney Museum of American Art, New York
- 2019 *WangShui*, Julia Stoschek Collection, Berlin

group exhibitions

- 2024 *Stranieri Ovunque – Foreigners Everywhere*, international exhibition at
the 60th Venice Biennale

- 2023 *Human Is*, Schinkel Pavillon, Berlin
Greenhouse, Gratin, New York
MythMakers—Spectrosynthesis III, Sunpride foundation at Tai Kwun, Hong Kong
- Going Dark: The Contemporary Figure at the Edge of Visibility*, Solomon R. Guggenheim Museum, New York
Inheritance, Whitney Museum of American Art, New York
- 2022 *Manifesto of Fragility*, La Biennale de Lyon 2022, Lyon, France
Quiet as it's Kept, The Whitney Biennial 2022, The Whitney Museum of American Art, New York
Ritual Being, Ryan Lee gallery, New York
- 2021 *No Humans Involved*, The Hammer Museum, Los Angeles, CA
Berliner Festspiele, International Congress Center, Berlin
Alienation, Von Ammon Co., Washington DC
Crossing Currents, Galerie Nordenhake, Mexico City
- 2020 *Whitney Screens*, Whitney Museum of American Art, New York
European Media Art Festival, Zürich, Switzerland
Conversational Spirits, Jessica Silverman Gallery, San Francisco, CA
Shotgun Sunset, StopDiscriminAsian Commission
- 2019 *Open Call*, The Shed, New York
Short Shadows, EMPAC, New York
Cruising Pavilion, ArkDes, Stockholm, Sweden
International Film Festival, Rotterdam, Netherlands
- 2018 56th New York Film Festival
Projections, Elinor Bunin Munroe Film Center, New York
In Practice: Another Echo, SculptureCenter, New York
Cruising Pavilion, Spazio Punch Gallery, The 16th Venice Architecture Biennale, Venice, Italy
GHOST: 2561 Performance & Video Triennial, Bangkok, Thailand
Images Festival, Super 8 Hotel, Toronto, Canada
- 2017 *From its Mouth Came a River of High-End Residential Appliances*, Triple Canopy, New York

books and group exhibition catalogues

- 2022 Breslin, David, y Adrienne Edwards. *Whitney Biennial 2022: Quiet As It's Kept*. New York: Whitney Museum of American Art, 2022.
(catalogue)

articles and reviews

- 2023 Quicho, Alex M. F. "WangShui: Between Worlds". *Flash Art*. November 22, 2023.
Chow, Andrew R. "TIME100 Next: WangShui". *TIME*. September 13, 2023.
- 2022 Cascone, Sarah. "'They Are About Capturing the Process of Merging': How Artist WangShui Collaborated With A.I. to Make Paintings for the Whitney Biennial." *Artnet News*. May 12, 2022.
Rappolt, Mark. "Being and Nothingness." *ArtReview*. April 1, 2020.
- 2019 Arundhati Thomas, Skye. 'Deities Are Transgendered Corpses': the Transformative Power of WangShui." *frieze*, no. 208, December 2, 2019.
Dunham, Cyrus. "Everything, All At Once, Through the Eyes of WangShui." *Interview Magazine*. December 15, 2019.
Hugill, Alison. "WangShui. Julia Stoschek Foundation Berlin." *Artforum*.
Levinson, Eliza. "Enter an Eerie Nowhere Land, Where the Mundane Meets the Mythic." *Hyperallergic*. November 22, 2019.