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petrit halilaj

1986, Kostërc (Skenderaj), Kosovo
lives and works in Berlin; Bozzolo, Italy; and Prishtina, Kosovo

education

2009 Accademia di Belle Arti di Brera, Milan

residencies

2016–17 Mak Schindler, Los Angeles
2014 Villa Romana, Florence, Italy
2013 Fürstenberg, Donaueschingen, Germany

awards and fellowships

2027 Nasher Prize Laureate, Nasher Sculpture Center, Dallas, Texas
2024 Stromboli Prize for Contemporary Art, Stromboli, Italy
2023 Kunstpreis Berlin awarded by the Akademie der Künste, Berlin
2018 Smithsonian Artist Research Fellowship (SARF), Smithsonian Institution,
 Washington, D.C.
2017 Special Mention, 57th International Art Exhibition, La Biennale di Venezia
 Mario Merz Prize, Fondazione Merz, Torino, Italy

- 2013 Premio Fondazione Ettore Fico, Artissima, Turin, Italy
- 2012 Muslim Mulliqi prize, National Gallery of Kosovo, Prishtina
- 2010 Blau Orange 2010 Shortlist, Der Deutschen Volksbanken und Raiffeisenbanken, Berlin

solo exhibitions

- 2026 *Who does the earth belong to while painting the wind?!*, ChertLüdde, Berlin
- 2025 *Abetare (a day at school)*, Fondazione Arte CRT, Borgata Valdibà, Dogliani, Italy (permanent commission)
An Opera Out of Time, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin (catalogue)
We Built a Fantastic Palace at Night..., Institut Giacometti, Paris (two-person exhibition with Alberto Giacometti) (catalogue)
- 2024 *Petrit Halilaj & Álvaro Urbano: Lunar Ensemble for Uprising Seas*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona (two-person exhibition with Álvaro Urbano)
Abetare (Noisy Classroom), kurimanzutto, New York
Abetare, The Roof Garden Commission at the Metropolitan Museum of Art, New York
Abetare (Loja me Topa), The Page Gallery, Seoul
- 2023 *Petrit Halilaj: Runik*, Museo Tamayo, Mexico City
Petrit Halilaj (Unfinished Histories), The International Red Cross and Red Crescent Museum, Geneva, Switzerland
Lunar Ensemble for the Uprising Seas, The Ocean Space, Venice (two-person exhibition with Álvaro Urbano)
- 2022 *Very volcanic over this green feather (Papagall)*, Mennour, Paris
You used to fly, go everywhere and wake up those who are asleep, Fries Museum, Leeuwarden, The Netherlands
Die Blüten von Berlin, ChertLüdde, Berlin (two-person exhibition with Álvaro Urbano)

- 2021 *Very volcanic over this green feather*, Tate St Ives, Cornwall, United Kingdom (catalogue)
- 2020 *A un cuervo y los huracanes que, desde lugares desconocidos, traen de vuelta olores de humanos enamorados*, Palacio de Cristal, Madrid
Showroom Series: Petrit Halilaj, ChertLüdde, Berlin
- 2018 *Hammer Projects: Petrit Halilaj*, Hammer Museum, Los Angeles
Shkrepëtima, Mario Merz Prize, Runik, Kosovo; Zentrum Paul Klee, Bern, Switzerland; and Fondazione Merz, Turin, Italy (catalogue)
- 2017 *ABETARE (Fluturat)*, Mennour, Paris
Do you realise there is a rainbow even if it's night!?, kamel mennour, London
RU, New Museum, New York
Astronauts Saw My Work and Started Laughing, Stacion - Center for Contemporary Art Prishtina, Kosovo
- 2015 *Space Shuttle in the Garden*, Hangar Bicocca, Milan
ABETARE, Kölnischer Kunstverein, Cologne, Germany
She, fully turning around, became terrestrial, Bundeskunsthalle, Bonn, Germany
- 2014 *Yes, but the sea is attached to the earth and it never floats around in space. The stars would turn off and what about my planet?*, kamel mennour, Paris
I'm hungry to keep you close. I want to find the words to resist but in the end there is a locked sphere. The funny thing is that you're not here, nothing is, Kunsthalle Lissabon, Portugal
Darling squeeze the button and remove my memory, Galeria e Arteve e Kosovës, Prishtina, Kosovo (catalogue)
of course blue affects my way of shitting, ChertLüdde, Berlin (catalogue)

- 2013 *July 14th?*, Fondation d'Entreprise Galeries Lafayette, Paris
Poisoned by men in need of some love, WIELS Contemporary Art Center,
Brussels, Belgium (catalogue)
*I'm hungry to keep you close. I want to find the words to resist but in the
end there is a locked sphere. The funny thing is that you are not here,
nothing is.*, Kosovo Pavilion at the 55th Venice Biennale (catalogue)
PETRIT HALILAJ, tongewölbe T25, Ingolstadt, Germany
- 2012 *Who does the earth belong to while painting the wind?!*, Kunsthalle Sankt
Gallen, Switzerland
- 2011 *Petrit Halilaj*, Kunstraum Innsbruck, Austria (catalogue)
Kostërrc, Art Basel Statements, Switzerland, in collaboration with
ChertLüdde, Berlin
- 2009 *Petrit Halilaj: Back to the Future*, Stacion - Center for Contemporary Art
Prishtina, Kosovo
Petrit Halilaj, ChertLüdde, Berlin
- 1996 *Shote Galica*, Scuola Elementare, Runik, Kosovo

group exhibitions

- 2026 *Coyote Time*, 3rd Counterpublic Triennial, St. Louis, Missouri
Playing House: A Young People's Art Biennale, Groninger Museum,
Netherlands
Not All People Exist in the Same Now, National Gallery of Kosovo,
Prishtina
*HOUSE OF BALAGAN. ANNIVERSARY! 10 Years of the Philara
Collection*, Sammlung Philara, Düsseldorf, Germany
Everything I Know Is a Borrowed Map, Irene Y. Panagopoulos Collection
Space, Athens
*Tragicomica. Perspectives on Italian Art from the Mid-20th Century to
Today*, MAXXI – Museo nazionale delle arti del XXI secolo, Rome
In Interludes and Transitions, Diriyah Contemporary Art Biennale 2026,
Saudi Arabia

- 2025 *Theatre of Speaking Objects: Works from the Wilhelm Otto Nachf. Collection*, Kunsthalle Nürnberg, Germany
Ways of Knowing, Walker Art Center, Minneapolis, Minnesota (catalogue)
God Human Animal Machine, Kunsthall 44Møen, Askeby, Denmark
It's Just a Matter of Time, PalaisPopulaire, Berlin
Les étoiles refroidissent aussi, La Condition Publique, Roubaix, France
For the Birds, Museum für Gegenwartskunst Siegen, Germany
why socialism? by albert einstein, kurimanzutto, New York
- 2024 *Ten Thousand Suns*, in collaboration with Álvaro Urbano, 24th Biennale of Sydney
Nationalgalerie. A collection for the 21st century, Hamburger Bahnhof-Nationalgalerie der Gegenwart, Berlin
Performer and Participant, Tate Modern, London
Grey is the Cube, Blue the Ellipse, Maison de la Culture Amiens, Amiens, France
Sounds like a Whisper (Poetically Political), Sofia City Art Gallery, Bulgaria
We Move as a Murmuration, Timespan, Helmsdale, United Kingdom
Italia 70 - I Nuovi Mostri (The New Monsters), Fondazione Nicola Trussardi, Milan
The Bird Show: Vögel zwischen Freiheit, Krieg & Quantenmechanik, ERES-Stiftung, Munich, Germany (catalogue)
Birds and Flowers, Dawid Radziszewski Gallery, Vienna
- 2023 NGV Triennial, Melbourne, Australia
Thus waves come in pairs, TBA21 Ocean Space, Venice
Hope, Museion, Bolzano, Italy
Un Lac Inconnu, Bally Foundation, Lugano, Switzerland
- 2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York
Evidence, Mercer Union, Toronto
Power! Light!, Kunstmuseum Wolfsburg, Germany
Adjustable Monuments, Sammlung Philara, Düsseldorf, Germany
It matters what worlds world worlds: how to tell stories otherwise, Manifesta 14, Prishtina, Kosovo

- 2021
- Mother!*, Louisiana Museum of Modern Art, Denmark, and Kunsthalle Mannheim, Germany
- Diversity United*, Berlin Tempelhof, Germany, and State Tretyakov Gallery, Moscow (catalogue)
- 3rd Autostrada Biennale, National Library, Prishtina, Kosovo (catalogue)
- How Long Is Now?*, The Israel Museum, Jerusalem
- Flowers in Art*, Arken Museum of Modern Art, Ishøj, Denmark
- Yes to All*, K60, Wilhelm-Hallen, Berlin
- In the pupil of the panther*, Lundskonsthall, Sweden
- Once upon another time... they lived differently*, 13th Kaunas Biennale, Lithuania (catalogue)
- Jardin Secret*, Palais des Beaux-Arts, Paris
- EVROVIZION Crossing Stories and Spaces*, organized by ifa (Institut für Auslandsbeziehungen), History Museum of Bosnia and Herzegovina, Sarajevo; traveled to Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
- The Point of Sculpture*, Fundació Joan Miró, Barcelona
- Tremblements*, Nouveau Musée National de Monaco
- 2020
- FUORI*, 17th Quadriennale d'Arte, Palazzo delle Esposizioni, Rome (catalogue)
- The Conference of the Animals*, Queens Museum, New York
- Studio Berlin*, Berghain and Boros Collection, Berlin (catalogue)
- Keeping the Balance-works from the Art Collection Telekom*, Ludwig Museum, Budapest, Hungary
- K60*, Wilhelm-Hallen, Berlin
- 7th Biennale Gherdeina, Ortisei, Italy
- 2019
- You*, Musée d'Art moderne de la Ville de Paris
- Infancy and History*, OCAT Institute, Beijing
- THE GARDEN BRIDGE*, Brücke Museum, Berlin
- Là où les eaux se mêlent*, 15th Lyon Biennale, France (catalogue)
- A Shiver in Search of a Spine*, Arario Gallery, Seoul, in collaboration with ChertLüdde, Berlin
- Homeless Souls*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- Wege zur Welt*, G2 Kunsthalle, Leipzig, Germany
- The Palace at 4 A.M.*, Archeological Museum of Mykonos, Greece

- 2018 *New Materialism*, Bonniers Konsthall, Stockholm, Sweden (catalogue)
CHILDHOOD. Another Banana Day for the Perfect Fish, Palais de Tokyo, Paris
(catalogue)
That's IT!, MAMbo, Bologna, Italy (catalogue)
When Animal Talked to Human, Travesia Quatro, Madrid
Una vida domestica, Salón Acme, Mexico City
Friend of a Friend, Foksal Gallery Foundation, Warsaw, Poland, in
collaboration with ChertLüdde, Berlin
- 2017 *Viva Arte Viva*, 57th International Art Exhibition at the Venice Biennale
Mario Merz Prize, Fondazione Merz, Turin, Italy
Art and Alphabet, Hamburger Kunsthalle, Germany
Mit den Händen zu greifen und doch nicht zu fassen, Kunsthalle Mainz,
Germany
An ear, severed, listens, ChertLüdde, Berlin
Friends of Birds, DOC!, Paris
Exhibition Fellows—Final Projects: Group XLII, MAK Center for Art and
Architecture, Los Angeles
SUPERSUPERSTUDIO, PAC-Pavilion of Contemporary Art, Milan
- 2016 *To Walk a Line*, Akademie der Künste der Welt, Cologne, Germany
Artissima, ChertLüdde, Berlin
FOOD – Ecologies Of The Everyday, 13th Fellbach Small Sculpture Triennial
2016, Kulturrat Fellbach, Germany
The Natural Order of Things, Museo Jumex, Mexico City
Shaping Ideas: Sculptures, Lewben Art Foundation, Vilnius, Lithuania
The Distance of a Day: New in Contemporary Art, The Israel Museum,
Jerusalem
- 2016 *Par tibi, Roma, nihil*, Palatin Hill, Rome
Cold Wind from the Balkans, Pera Museum, Istanbul
Animality, Marian Goodman Gallery, London (catalogue)

- 2015 *Alfred Jarry Archipelago: 'HA 'HA*, Museo Marino Marini, Florence, Italy
Appearance & Essence-Timisoara Art Encounters 1st Edition, Art Encounters Foundation, Timisoara, Romania
Florenz Contemporary, Italian Embassy, Berlin
What's Love Gotta Do With It, S.A.L.T.S., Birsfelden, Switzerland
Trouble in Paradise, Bundeskunsthalle, Bonn, Germany
Slip of the Tongue, Punta della Dogana, Venice
- 2014 *Shit and Die*, Palazzo Cavour, Turin, Italy (catalogue)
Fragile Sense of Hope, Telekom Collection, me Collectors Room Berlin
Artists' Artists, Marian Goodman Gallery, New York
Fieldworks: Animal Habitats in Contemporary Art, Lewis Glucksman Gallery, Cork, Ireland
Villa Romana-Preisträger 2014, Villa Romana, Florence, Italy
- 2013 *EDITIONSHOW*, ChertLüdde, Berlin
Zweiter Streich, Fürstenberg Zeitgenössisch, Donaueschingen, Germany
SUPER Visions-Zeichnen und Sein, Museum Schloss Moyland, Bedburg-Hau, Germany (catalogue)
- 2012 *Fuoriclasse—20 years of Italian Art in the class of Alberto Garutti*, Galleria d'Arte Moderna, Milan
Frieze London: Focus, London's Regent's Park, with Chert, Berlin

It doesn't always have to be beautiful, unless it's beautiful, Muslim Mulliqi prize, National Gallery of Kosovo, Prishtina
New Public, Museion, Bolzano, Italy (catalogue)
Lost and found, ERROR ONE, Antwerp, Belgium
30 Künstler/30 Räume, Kunstverein Nürnberg, Albrecht Dürer Gesellschaft, Germany (catalogue)

- 2011 *Temporaneo*, IMF Foundation and Nomas Foundation, Auditorium, Rome
nobody, not even the rain, has such small hands, RaebervonStenglin, Zurich, Switzerland
Ernste Tiere: Petrit Halilaj, Judith Hopf, Bedwyr Williams, Bonner Kunstverein, Germany
Ostalgie, New Museum, New York (catalogue)
Based in Berlin, Atelierhaus Monbijoupark, Berlin (catalogue)
STRUKTUR & ORGANISMUS, Destillerie Kausl, Austria
You don't love me anymore, Westfälischer Kunstverein, Münster, Germany
- 2010 *Maladresses ou La Figure de l'idiot*, The Institute of Social Hypocrisy, Paris
Drinne & Draussen, ChertLüdde, Berlin (catalogue)
6th Berlin Biennale for Contemporary Art, KW Institute for Contemporary Art, Berlin (catalogue)
Berlin-Paris Exchange, Galerie Carlos Cardenas, Paris, in collaboration with ChertLüdde, Berlin
- 2009 *Melancholy of Compassion*, Siemens Gallery, Istanbul
Time Machine, Kunstverein Arnsberg, Germany
- 2008 *The Lamb's Mother in the Creche?*, ChertLüdde, Berlin
Art is my Playground, Tershane, Istanbul
- 2006 *Mediterraneo Contemporaneo*, Castello Aragonese, Taranto, Italy
Corpo Urbano, De portesio, Fondazione Cominelli, Brescia, Italy
Wireless, Unorossodue, Milan
MIGRE, Careof, Milan
Open Air, Orto Botanico, Parma, Italy
- 1999 *BAMBINI DI KUKES*, Palazzo Municipale di Cremona, Italy
KOSOVE 1999, organized by Ymer Metalia, I° Premio Galleria d'Arte, Lezhe-Albania

performances

- 2026 *Syrigana*, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin

- 2025 *Syrigana: An Opera in Five Acts*, Syrigana, Kosovo, in collaboration with the Kosovo Philharmonic
- 2018 *Shkrepëtima*, Runik, Kosovo

curatorial projects

- 2015 *Thirty One*, with Hans Ulrich Obrist, National Gallery of Kosovo, Prishtina

writings by the artist

- 2025 Halilaj, Petrit, and Catherine Nichols, eds. *Syrigana. Prishtina: self-published*, 2025.
- 2014 Halilaj, Petrit. *Of course blue affects my way of shitting*. Berlin: ChertLüdde and Motto Books, 2014. (exh. cat.)
- 2011 Halilaj, Petrit. *Petrit Halilaj*. Austria: Kunstraum Innsbruck; Berlin: ChertLüdde, 2011. (exh. cat.)

monographs and solo exhibition catalogues

- 2026 Bardaouil, Sam, and Till Fellrath, eds. *Petrit Halilaj: An Opera Out of Time*. Milan: Silvana Editoriale, 2026. (exh. cat.)
- 2021 Barlow, Anne et al. *Very volcanic over this green feather*. London: Tate Publishing, 2021. (exh. cat.)
Halilaj, Petrit, and Álvaro Urbano, eds. *Kushtetuta #3*. Self-published, 2021.
- 2019 Ahmetaj, Sala et al. *Petrit Halilaj. Shkrepëtima*. Turin: hopefulmonster, 2019. (exh. cat.)
- 2017 Bagnato, Andrea, Leonardo Bigazzi, and Adrian Paci. Edited by Roberta Tenconi. *Petrit Halilaj: Space Shuttle in the Garden*. Milan: Mousse Publications, 2017. (exh. cat.)

- 2015 Carmine, Giovanni et al. *Petrit Halilaj*. Cologne: Walter König, 2015.
- 2014 Halilaj, Petrit, and Álvaro Urbano, eds. *Kushtetuta #2*. Self-published, 2014.
Sahatçiu, Vesa. *Darling squeeze the button and remove my memory*.
Prishtina: Galeria Kombëtare e Kosovës, 2014. (exh. cat.)
- 2013 Filipovic, Elena, ed. *Poisoned by men in need of some love*. Belgium: WIELS Contemporary Art Center; Berlin: Motto Books, 2013. (exh. cat.)
- 2012 Halilaj, Petrit, and Álvaro Urbano, ed. *Kushtetuta #1*. Prishtina: KOSOVO 2.0, 2012.

books and group exhibition catalogues

- 2025 *Alberto Giacometti / Petrit Halilaj: Nous construisions un fantastique palais la nuit... / We Built a Fantastic Palace at Night....* Lyon: Éditions Fage; Paris: Fondation Giacometti, 2025. (exh. cat.)
- 2024 Breslin, David, and Iria Candela. *The Roof Garden Commission: Petrit Halilaj: Abetare*. New York: The Metropolitan Museum of Art, 2024. (exh. cat.)
- 2021 Biesenbach, Klaus et al., eds. *KW, a history*. Berlin: Distanz, 2021.
Smerling, Walter, ed. *Diversity United Zeitgenössische Kunst aus Europa. Contemporary European Art*. Bonn: Stiftung für Kunst und Kultur, 2021. (exh. cat.)
Once upon another time... they lived differently. Lithuania: Kaunas Biennale, 2021. (exh. cat.)
What if a journey. Prishtina: Autostrada Biennale, 2021. (exh. cat.)
- 2020 *FUORI - Quadriennale d'arte 2020*. Rome: Treccani, 2020. (exh. cat.)
Studio Berlin Berghain. Berlin: Distanz, 2020. (exh. cat.)

- 2018 af Petersens, Magnus et al. *New Materialism/Ny Materialism*. Stockholm: Art and Theory Publishing, 2018. (exh. cat.)
Balbi, Lorenzo et al. *That's IT!* Trento: Edizioni MAMbo, 2018. (exh. cat.)
Grütters, Monika et al. *Deutschland ist keine Insel-Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland*. Cologne: Wienand Verlag, 2018.
Palais 27: Another Banana Day For The Dream-Fish. Paris: Palais de Tokyo, 2018. (exh. cat.)
- 2016 Hoffmann, Jens. *Animality*. London: Marian Goodman Gallery, 2016.
- 2014 Buden, Boris et al. *Il Piedistallo Vuoto/The Empty Pedestal*. Milan: Mousse Publishing, 2014.
Cattelan, Maurizio, Myriam Ben Salah, and Marta Papini. *Shit and Die*. Bologna: Damiani, 2014. (exh. cat.)
De Generation of Painting. Turin: Fondazione I07, 2014.
- 2013 Heckmann, Stefanie. *SUPER Visions-Zeichen und Sein*. Nürnberg Verlag für Moderne Kunst, 2013. (exh. cat.)
Rhomborg, Kathrin, and Erzen Shkololli, eds. *Kosovo Pavilion-Venice Biennale*. Cologne: Walther König, 2013. (exh. cat.)
- 2012 Baier, Franz Xaver, Dietrich Mahlow, and Angelika Nollert. *30 Künstler 30 Räume*. Nürnberg: Verlag für Moderne Kunst, 2012. (exh. cat.)
Boullet, Victor. *The Institute of Social Hypocrisy*. Liverpool: Frenetic Happiness, 2012.
Campagna, Federico, Maria Lind, and Rein Wolfs. *The New Public—From a new public dimension to new users*. Cologne: Verlag der Buchhandlung Walther König, 2012. (exh. cat.)
- 2011 Gioni, Massimiliano, Jarrett Gregory, and Sarah Valdez. *Ostalgia*. New York: New Museum, 2011. (exh. cat.)
Pfeffer, Susanne, ed. *My work and me*. Cologne: Verlag der Buchhandlung Walther Koenig, 2011.
Tasch, Stefan, ed. *STRUKTUR & ORGANISMUS*. Austria: Marillenhof-Destillerie Kausl, 2011. (exh. cat.)
Based in Berlin. Cologne: Verlag der Buchhandlung Walther Koenig, 2011. (exh. cat.)

- 2010 Heppner, Dagmar et al. *Drinnen & Draussen*. Berlin: ChertLüdde and Motto Books, 2010. (exh. cat.)
- Rhomberg, Kathrin, ed. *Berlin Biennale: 6th Berlin Biennale for Contemporary Art: What is Waiting Out There*. Cologne: DuMont Buchverlag, 2010.
- Blau Orange 2010—shortlist Simon Denny, Petrit Halilaj, Klara Liden, Nora Schultz*. Germany: BVR, National Association of German Cooperative Banks, 2010. (exh. cat.)

articles and reviews

- 2026 Dawson, Cat. "Petrit Halilaj's Opera of Kosovan Memory and Myth." *Hyperallergic*, March 6, 2026.
- 2025 Kralapp, Carolin. "Communal Dreaming: Petrit Halilaj at Hamburger Bahnhof." *Berlin Art Link*, September 2025.
- Plaza Lazo, María Inés. "Pessimism of the Model, Optimism of the Street." *Arts of the Working Class*, no. 38, September 2025.
- Frenzel, Sebastian. "Künstler Petrit Halilaj. Der Traumfänger." *Monopol*, September 2025. S
- Small, Zachary. "Petrit Halilaj Is the Winner of the Nasher Prize for Sculpture." *New York Times*, October 2, 2025.
- 2024 Arora, Natasha H. "Petrit Halilaj's Exhibit of Play Ascends the Met's Rooftop." *Art & Object*, May 15, 2024.
- Brehmer, Debra. "A Displaced Artist Finds Freedom in Flight." *Hyperallergic*, March 13, 2024.
- Budick, Ariella. "Petrit Halilaj, Metropolitan Museum review—friendly neighborhood spider sculpture." *Financial Times*, May 6, 2024.
- Cotter, Holland. "On the Met Roof, Skywriting His Way to Freedom." *New York Times*, April 28, 2024.

- Farago, James. "An Artist From Kosovo Takes Flight." *The New York Times*, May 2, 2024.
- González Rosas, Blanca. "El Tamayo, ¿museo o simplemente un socio del mercado?" *Proceso*, January 12, 2024.
- Greenberger, Alex. "Petril Halilaj Dreams Big for a Radically Different Mexico Museum Show." *ARTNews*, February 8, 2024.
- Harris, Gareth. "UBS and Art Basel mark 30th anniversary of their collaboration" *The Art Newspaper*, June 12, 2024.
- Hill, John. "Doodles on the Rooftop." *World Architects*, April 29, 2024.
- Kakar, Arun. "Your Guide to Art Basel 2024, according to Experts." *Artsy*, June 10, 2024.
- Katsikopoulou, Myrto. "Petril Halilaj Installs Abetare Sculpture Series at the MET." *designboom*, May 6, 2024.
- Martínez, Chus. "Addicted to Innocence." *Mousse Magazine*, March 4, 2024.
- Martin-Gachot, Ella. "The Future of Petril Halilaj's Met Roof Commission Is Still Unwritten. That's Intentional." *Cultured Magazine*, April 26, 2024.
- Morton, Elise. "Kosovar artist's doodle sculptures take over New York's Met rooftop." *EuroNews*, May 2, 2024.
- Schrader, Adam. "Kosovar Artist Petril Halilaj's Whimsical Met Roof Installation Belies a Dark History." *ArtNet*, May 6, 2024.
- Stagaman, Chloe. "Petril Halilaj: Abetare." *The Brooklyn Rail*, July/August 2024.
- Surana, Pallavi. "Petril Halilaj Sculpts Desktop Doodles on Met Rooftop." *Ocula*, April 30, 2024.
- "Artist Petril Halilaj is Bringing His Whimsical, Poetic Work to the Met's Rooftop." *Vogue*, April 15, 2024.
- "Petril Halilaj: RUNIK, primera exhibición del artista kosovar en Latinoamérica." *Instituto Nacional de Bellas Artes y Literatura*, January 2, 2024.
- "The Menagerie." *Vogue*, March, 2024.

- 2023 Adrián-Díaz, Jenna. "Willem Dafoe's Latest Nemesis is Hostile Architecture."
 Surface, March 16, 2023.
- Bennett, Catherine. "Petrit Halilaj and Álvaro Urbano's lively underwater
 world in Venice." *Art Basel*, May 11, 2023.
- Bunbury, Stephanie. "Why this international artist cut up his childhood
 drawings." *The Age*, December 23, 2023.
- Conroy, Violet. "A Venice Art Installation Confronts Queerness and Climate
 Change." *AnOther*, May 10, 2023.

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- Degori, Rosella. "Petrìt Halilaj and Álvaro Urbano create a whimsical universe inside a Venetian church." *The Spaces*, April 22, 2023.
- Garbuno Martínez, Daniel. "Aeromexico Reveals New Unique Livery Featuring A Chicken," *Simple Flying*, November 24, 2023.
- Gaskin, Sam. "The Met Names Artists for 2024 Commissions." *Ocula*, November 30, 2023.
- Góchez, Adriana. "Petrìt Halilaj comparte vivencias como refugiado." *La Razón*, November 11, 2023.
- Gómez, Griselda. "Petrìt Halilaj: Runik" *Time Out*, November 24, 2023.
- Harris, Gareth. "Artists Petrìt Halilaj and Álvaro Urbano take a swipe at Italian government's LGBTQ discrimination in Venice installation." *The Art Newspaper*, April 21, 2023.
- Herrera Montejano, Eleane. "La obra libertaria y onírica del kosovar Petrìt Halilaj llega al Museo Tamayo." *Crónica*, November 23, 2023.
- Jennings, Will. "Art, science, and activism coalesce in 'Thus waves come in pairs' at Ocean Space, Venice." *Wallpaper*, May 25, 2023.
- Jhala, Kabir and Shaw, Anny. "Top five from Kabinett's debut." *The Art Newspaper*, June 16, 2023.
- Lambo, Angel. "Willem Dafoe Deconstruct Luxury in this Unforgiving Art-World Allegory." *FRIEZE*, May 14, 2023.
- McLean-Ferris, Laura. "'Everybody Talks About the Weather' and 'Thus waves come in pairs'" *e-flux*, July 26, 2023.
- Moffitt, Evan. "Beyond Catastrophe: The Delicate Poetics of the Climate Crisis." *Art Review*, August 8, 2023.
- Monié, Karine. "Alta creatividad a cuatro manos." *Architectural Digest*, May, 2023.
- Monié, Karine. "Una obra que explora la creatividad escondida bajo las olas del mar," *Architectural Digest*, April 20, 2023.
- Moro, Matilde. "Queering, not finding answers: The Current III and the closing of a cycle at Ocean Space." *Lampoon*, July 9, 2023.
- O'Sullivan, Michael. "'Inside': A gilded cage, with only art for company." *The Washington Post*, March 14, 2023.
- Pomodoro, Arnaldo. "Strata: Italian Art Since 2000 - The Worlds of the Artists." *e-flux*, September 14, 2023.
- Rabb, Maxwell. "Metropolitan Museum of Art commissions Petrìt Halilaj, Lee Bul, and Tong Yang-Tze." *Artsy*, November 30, 2023.

- Ramírez, Nestor. "El hogar íntimo y universal de Petrit Halilaj llega al Museo Tamayo." *La Lista*, November 23, 2023.
- Small, Zachary. "Met Announces 2024 Art Commissions, Including Lee Bul, Sculptor of Cyborgs." *The New York Times*, November 29, 2023.
- Solomon, Tessa "Petrit Halilaj Picked to Do Met's Prestigious Rooftop Sculpture Commission," *ARTnews*, November 29, 2023.
- Van Meter, William. "Artists Petrit Halilaj and Álvaro Urbano Have Filled a 9th-Century Venetian Church With a Fantastical Menagerie—Crowned by a Giant Floating Egg," *Artnet News*, April 21, 2023.
- "Byredo's Debut Jewelry Pieces Are Wearable Totems, and Other News." *SURFACE*, December 1, 2023.
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- "Ocean Space public program." *e-flux Announcements*, May 7, 2023.
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teaching

2019-present Professor, École Nationale Supérieure des Beaux-Arts de Paris

public collections

Berlinische Galerie, Berlin

Bundeskunstsammlung, The Federal Collection of Contemporary Art of the
Federal Republic of Germany

Centre Pompidou, Paris

Colección Jumex, Mexico City

Ettore Fico Foundation, Turin, Italy

Foundation Galeries Lafayette, Paris

FRAC Champagne-Ardenne/Regional Funds for Contemporary Art, France

FRAC Nord-Pas de Calais, France

Furstenberg Collection, Donaueschingen, Germany

Fries Museum, Leeuwarden, Netherlands

The Israel Museum, Jerusalem

Kölnischer Kunstverein, Cologne, Germany

LaM – Lille Métropole Musée d'art moderne, d'art contemporain et d'art
brut, France

Lewben Art Foundation, Vilnius, Lithuania

The Metropolitan Museum of Art (The Met), New York

Musée National d'Art Moderne, Paris

Museo Tamayo, Mexico City

Museum of Modern Art in Warsaw, Poland

Museum Foundation Adrastus, Arévalo, Spain

Museum Of Contemporary Art Chicago (MCA Chicago), Illinois

Nomas Foundation, Rome

Nouveau Musée National de Monaco

Sammlung Philara, Düsseldorf, Germany

Sammlung Telekom Deutschland, Lohmar

Tate, London