

kurimanzutto

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roberto gil de montes

Guadalajara, Mexico, 1950

lives and works in La Peñita, Nayarit, Mexico

education

1976 MFA, Otis Art Institute, Los Angeles, CA

1972 BA, Otis Art Institute, Los Angeles, CA

awards

1977 Getty Grant

commissions

1995 *Paseo César Chavez*, with Elsa Flores and Peter Shire, Los Angeles County Metropolitan Transportation Authority and Catellus Development Corporation Commission, Gateway Transit Center, CA

1993 *Heaven to Earth*, Los Angeles County Metropolitan Transportation Authority Commission, Metro Red Line, 7th Street/Metro Center Station, CA

solo exhibitions

- 2022 *Temporada de Lluvias*, kurimanzutto, Mexico City
- 2021 *Roberto Gil de Montes: Eight Works*, Park View/Paul Soto, Los Angeles, CA
Roberto Gil de Montes: The Water, kurimanzutto out east, East Hampton,
New York, NY
- 2020 *Misfits*, as part of *Siembra*, kurimanzutto, Mexico City
- 2017 *Moments*, Lora Schlesinger Gallery, Santa Monica, CA (catalogue)
- 2014 *Hecho en México*, Lora Schlesinger Gallery, Santa Monica, CA (catalogue)
- 2005 *Roberto Gil de Montes: New Paintings*, Jan Baum Gallery, Los Angeles, CA
Roberto Gil de Montes: Works Inspired by India, Lisa Coscino Gallery,
Pacific Grove, CA
- 2000 *Roberto Gil de Montes: Paintings and Works on Paper*, Jan Baum Gallery, Los
Angeles, CA
- 1996 *Roberto Gil de Montes: Paintings*, Jan Baum Gallery, Los Angeles, CA
- 1994 Haus der Kulturen der Welt (HKW), Berlin
- 1992 *Roberto Gil de Montes*, LewAllen Gallery, Santa Fe, NM
- 1991 *New Paintings*, Jan Baum Gallery, Los Angeles, CA (catalogue)
Ni Aquí, Ni Allá, Junior Arts Center Gallery, Los Angeles Municipal Art
Gallery, Barnsdall Art Park, CA (catalogue)
Roberto Gil de Montes, Carla Stellweg Latin American & Contemporary
Art, New York, NY
- 1990 *Roberto Gil de Montes*, Jan Baum Gallery, Los Angeles, CA
- 1989 *Roberto Gil de Montes*, Jan Baum Gallery, Los Angeles, CA
- 1987 *Roberto Gil de Montes: New Work*, Jan Baum Gallery, Los Angeles, CA
Winston Gallery, Washington, D.C.

- 1985 *Roberto Gil de Montes: Paintings*, Jan Baum Gallery, Los Angeles, CA
- 1974 *Twelve and Nine*, with Dean Pappas, Otis Student Gallery, Los Angeles, CA
(two-person exhibition)

group exhibitions

- 2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York, NY
L.A. Memo: Chicana/o Art from 1972-1989, La Plaza de Cultura y Artes, Los Angeles, CA
Raphael Montañez Ortiz: A Contextual Retrospective, El Museo del Barrio, New York, NY; traveled to Museo Tamayo, Mexico City
The Milk of Dreams, 59th International Art Exhibition at the Venice Biennale
- 2018 *Bajo la bóveda azul cobalto*, Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico
Construyendo puentes en época de muros. Arte Chicano / Mexicano de Los Ángeles a México, Museo de Arte Carrillo Gil, Mexico City, organized by AltaMed Foundation; traveled to Centro Cultural Clavijero Nigromante, Morelia, Mexico; Centro de las Artes, Monterrey, Mexico, 2019; Museo Siete Regiones, Acapulco, Mexico, 2019; Museo de los Pintores Oaxaqueños (MUPO), Mexico, 2019; Museo de las Artes de la Universidad de Guadalajara, Mexico, 2019; CECUT-Centro Cultural Tijuana, Mexico (online) (catalogue)
- 2017 *Axis Mundo: Queer Networks in Chicano L.A.*, organized by ONE National Gay and Lesbian Archives at the USC Libraries; traveled to Museum of Contemporary Art, Los Angeles, CA; Vicki Myhren Gallery, University of Denver, CO, 2018; The Hunter College Art Galleries, New York, NY, 2018; Lawndale Art Center, Houston, TX, 2019; Williams College Museum of Art, Williamstown, MA, 2019; Marjorie Barrick Museum of Art, University of Nevada, NV, 2019; The Gund Gallery at Kenyon College, Gambier, OH, 2020; Museum of Contemporary Art Cleveland, OH, 2021 (catalogue)
- 2016 *Papel Chicano Dos: Works on Paper from the Collection of Cheech Marin*, organized by Museum of Contemporary Art San Diego, CA; traveled

to Riverside Art Museum, CA, 2017; Philbrook Museum of Art, Tulsa, OK; University of Wyoming Art Museum, Laramie, WY; El Paso Museum of Art, TX, 2018; Wichita Falls Museum of Art, TX, 2018; Muzeo Museum and Cultural Center, Anaheim, CA, 2019; Loveland Museum/Gallery, CO, 2019 (catalogue)

- 2011 *MEX/LA: "Mexican" Modernism(s) in Los Angeles, 1930-1985*, Museum of Latin American Art, Long Beach, CA (catalogue)
- 2010 *Small Works Group Show*, Lora Schlesinger Gallery, Santa Monica, CA
- 2007 *You Don't Know Me Like That: Images of Race and Sexuality from the Collection of Robert E. Holmes*, Advocate and Gochis Galleries, Los Angeles, CA
30th Anniversary Exhibition, Jan Baum Gallery, Los Angeles, CA
Cardinal Points: A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection, organized by Art Museum of South Texas, Corpus Christi, TX; traveled to Pensacola Museum of Art, FL, 2008; Crisp Museum, Southeast Missouri State University, Cape Girardeau, MO, 2008; William D. Cannon Art Gallery, Carlsbad, CA, 2009; Jan Baum Gallery at the University of Central Arkansas, Conway, AR, 2009 (catalogue)
- 2006 *Dynamic Essence: American Art & African Art*, Jan Baum Gallery, Los Angeles, CA
- 2005 *Mirrors: Contemporary Mexican Artists in the United States*, Cultural Institute of Mexico, Washington, D.C. (catalogue)
- 2004 *New Talent & Familiar Faces*, Jan Baum Gallery, Los Angeles, CA
- 2002 Vincent Price Gallery, East Los Angeles College, CA
25th Anniversary Exhibition, Jan Baum Gallery, Los Angeles, CA
- 2000 *Sassy Sexy Sweet Sordid Surreal*, Jan Baum Gallery, Los Angeles, CA
Representing LA, Frye Art Museum, Seattle, WA (catalogue)
Arte Latino: Treasures from the Smithsonian American Art Museum, organized by Smithsonian American Art Museum, Washington, D.C.; traveled to El Paso Museum of Art, TX; Orlando Museum of Art, FL;

Terra Museum of American Art, Chicago, IL, 2001; Museum of Fine Arts, Sante Fe, NM, 2002; Oakland Museum of California, CA; Palm Springs Desert Museum, CA, 2002 (catalogue)

Facing the Millenium: Portraits and Self Portraits, Jan Baum Gallery, Los Angeles, CA

1998 *Precious*, Jan Baum Gallery, Los Angeles, CA

1997 *Remembrance of Exhibitions Past: 20th Anniversary Celebration*, Jan Baum Gallery, Los Angeles, CA

1995 *Impure Painting*, Jan Baum Gallery, Los Angeles, CA

1994 *The Sacred and the Profane*, Jan Baum Gallery, Los Angeles, CA
La Lotería, Iturralde Gallery, Los Angeles, CA

1993 *School Days, Selected Alumni & Faculty*, Otis Art Institute and Jan Baum Gallery, Los Angeles, CA
Fusion '93, Pauline Hirsh Gallery, Los Angeles, CA

1992 *Gallery Artists*, Jan Baum Gallery, Los Angeles, CA
Social Figuration, University Art Gallery, San Diego State University, CA
Crowning Achievements, The San Francisco Airport, CA
LAX: The Los Angeles Exhibition, Junior Arts Center Gallery, Los Angeles
Municipal Art Gallery, Barnsdall Art Park, CA
Ventanas: Visiones Culturales, Plains Art Museum, Moorhead, MN
Uncommon Ground: 23 Latin American Artists, College Art Gallery, The College at New Paltz State University of New York, NY
Latino Artists Group Show, Carla Stellweg Latin American & Contemporary Art, New York, NY

1991 *Images of Hope*, Santa Monica Museum of Art, CA
Window on AIDS 1991, Armory Center for the Arts, Los Angeles, CA
Encuentro: Invasion of the Americas and the Making of the Mestizo, Social and Public Art Resource Center (SPARC), Venice, CA

1990 *Modern & Contemporary Mexican Masters: Works on Paper*, Carla Stellweg Latin American & Contemporary Art, New York, NY
Framing the Magic Circle, Security Pacific Corporation Gallery at the Plaza, Los Angeles, CA

Spirit of Our Time, Santa Barbara Contemporary Arts Forum, CA
Transportation as Art, John Wayne Airport, Costa Mesa, CA

- 1989 *Gallery Artists*, Jan Baum Gallery, Los Angeles, CA
Hispanic Art on Paper, Los Angeles County Museum of Art (LACMA), CA
Hispanic Show, Marilyn Butler Fine Arts, Scottsdale, AZ
Celebración Hispanica, Didactic Gallery, Frito-Lay Inc., Plano, TX
Los Angeles-New York Hispanic Art, Carla Stellweg Latin American & Contemporary Art, New York, NY
Le Demon des Anges, C.R.C.D., Nantes, France, and Centre D'Art Santa Monica, Barcelona (catalogue)
- 1988 *Curious Presence*, Jan Baum Gallery, Los Angeles, CA
10 Latino Artists, Jack Tilton Gallery, New York, NY
Hispanic Show, Marilyn Butler Fine Art, Santa Fe, NM
iMira! The Canadian Club Hispanic Art Tour III, City of Los Angeles Cultural Affairs Department, Los Angeles Municipal Art Gallery, Barnsdall Art Park, CA
- 1987 *Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors*, organized by Museum of Fine Arts, Houston, TX; traveled to The Corcoran Gallery of Art, Washington, D.C.; Lowe Art Museum, University of Miami, FL, 1988; Museum of New Mexico, Santa Fe, NM, 1988; Los Angeles County Museum of Art (LACMA), CA, 1989; Brooklyn Museum, New York, NY, 1989 (catalogue)
Landscape Elements, Jan Baum Gallery, Los Angeles, CA
People, Places and Things, Gwydion Gallery, San Diego, CA
Contemporary Hispanic Art: Six Painters and Sculptors, Marilyn Butler Fine Art, Scottsdale, AZ
Carlos Almaraz, Roberto Gil de Montes, Patricia Gonzalez, Winston Gallery, Washington, D.C.
Gallery Artists, Jan Baum Gallery, Los Angeles, CA
- 1986 *Gallery Gala in Celebration of the Opening of the Museum of Contemporary Art and the Robert O. Anderson Building of Los Angeles County Museum of Art*, Jan Baum Gallery, Los Angeles, CA
Elsa Flores, Roberto Gil de Montes, Trevor Norris: Paintings, Pierce College Gallery, Woodland Hills, CA

- Chicano Expressions: A New View in American Art*, organized by Intar Latin American Gallery, New York, NY; traveled to Otis Art Institute of Parsons School of Design, Los Angeles, CA; Museo de Arte Mexicano, San Francisco, CA (catalogue)
- 1985 *La Fotografía Experimental*, Consejo Mexicano de Fotografía (CMF), Mexico City
The Spiritual Eye, Loyola Law School Gallery, Los Angeles, CA
Landscape Now, Mandeville Gallery, University of California, San Diego, CA
- 1984 *Aquí: 27 Latin American Artists Living and Working in the United States*, USC Fisher Gallery, Los Angeles, and USC Atelier Gallery, Santa Monica, CA (catalogue)
Small Wonder, Jan Baum Gallery, Los Angeles, CA
New Forms of Figuration, Center for Inter-American Relations and City Gallery, New York, NY
The Finals in Painting and Sculpture, Jan Baum Gallery, Los Angeles, CA
A Broad Spectrum, Design Center of Los Angeles, CA
Artists Select Artists, Los Angeles Municipal Art Gallery, Barnsdall Art Park, CA
I Bienal de la Habana (catalogue)
- 1983 *L.A. as Content*, Los Angeles Center for Photographic Studies, CA
Re-Construct L.A., Junior Arts Center Gallery, Los Angeles Municipal Art Gallery, Barnsdall Art Park, CA
- 1981 *Interiores*, Galería Collage, Monterrey, Mexico
Hecho en Latinoamérica, Museo del Palacio de Bellas Artes, Mexico City
The Last Chicano Art Show, Galería Santa Ana, CA
- 1979 *No Movie*, LACE (Los Angeles Contemporary Exhibitions), CA
Six Downtown Sculptors, LACE (Los Angeles Contemporary Exhibitions), CA
- 1977 *Public Works*, California State University, Los Angeles, CA
Schizo, Mexican Art Center, Los Angeles, CA
- 1975 *Chicanismo en el Arte*, Vincent Price Gallery, Los Angeles County Museum of Art (LACMA), and East Los Angeles College, CA

monographs and solo exhibition catalogues

- 2022 Foster, Lucy. *Temporada de Lluvias*. Mexico City: kurimanzutto, 2022. (exh. cat.)
- 2017 *Roberto Gil de Montes: Moments*. Santa Monica: Lora Schlesinger Gallery, 2017. (exh. cat.)
- 2014 *Roberto Gil de Montes: Hecho en México*. California: Lora Schlesinger Gallery, 2014. (exh. cat.)
- 1991 *Roberto Gil de Montes: New Paintings*. Los Angeles: Jan Baum Gallery, 1991. (exh. cat.)

books and group exhibition catalogues

- 2022 Alemani, Cecilia. *The Milk of Dreams: Catalogue of the 59th International Art Exhibition*. Venice: La Biennale di Venezia, 2022. (exh. cat.)
- 2021 Bermudez, Julian et al. *BUILDING BRIDGES IN TIME OF WALLS: Chicano/ Mexican Art from Los Angeles to Mexico*, 2nd ed. Edited by Cástulo de la Rocha. Commerce, CA: AltaMed Foundation, 2021. (exh. cat.)
- 2017 Chavoya, Ondine C., and David Evans Frantz, eds. *Axis Mundo: Queer Networks in Chicano L.A.* Los Angeles: ONE National Gay & Lesbian Archives at the USC Libraries; Munich: DelMonico Books-Prestel, 2017. (exh. cat.)
- 2016 Richardson, Melissa, ed. *Papel Chicano Dos: Works on Paper from the Collection of Cheech Marin*. Los Angeles: Cause Connect, 2016. (exh. cat.)
- 2011 Ortiz Torres, Rubén et al. *MEX/LA: "Mexican" Modernism(s) in Los Angeles, 1930–1985*. Edited by Selene Preciado. Ostfildern: Hatje Cantz Verlag, 2011.

- 2007 *Cardinal Points: A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection*. Kansas City: Exhibits USA, Mid-America Arts Alliance, 2007. (exh. cat.)
- 2005 Espinosa de los Monteros, Santiago. *Mirrors: Contemporary Mexican Artists in the United States*. Washington, D.C.: Cultural Institute of Mexico, 2005. (exh. cat.)
- 2001 Fields, Virginia M., and Victor Zamudio-Taylor. *The Road to Aztlán: Art from a Mythic Homeland*. Los Angeles: Los Angeles County Museum of Art, 2001. (exh. cat.)
Yorba, Jonathan. *Arte Latino, Treasures from the Smithsonian American Art Museum*. Washington, D.C.: Smithsonian American Art Museum, Smithsonian Institution; New York: Watson-Guptill, 2001. (exh. cat.)
- 2000 Fuglie, Gordon L. *Representing LA: Pictorial Currents in Southern California Art*. Seattle: Frye Art Museum, 2000. (exh. cat.)
Noriega, Chon A. *East of the River: Chicano Art Collectors Anonymous*. Santa Monica: Santa Monica Museum of Art, 2000.
- 1995 Lucie-Smith, Edward. *Art Today*. London: Phaidon, 1995.
- 1991 *Encuentro: Invasion of the Americas and the Making of the Mestizo*. Venice, California: Social and Public Art Resource Center (SPARC), 1991.
- 1989 *Le Demon des Anges*. Nantes, France: C.R.C.D; Santa Monica, Barcelona: Centre D'Art, 1989. (exh. cat.)
- 1987 Breadsley, John, and Jane Livingston. *Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors*. Houston: Museum of Fine Arts; New York: Abeville Press, 1987. (exh. cat.)
- 1986 Lockpez, Inverna. *Chicano Expressions: A New View in American Art*. New York: Intar Latin American Gallery, 1986. (exh. cat.)
- 1984 Lugo-Saavedra, Denise, and John Spray. *Aquí: 27 Latin American Artists Living and Working in the United States*. Los Angeles: University of Southern California, 1984. (exh. cat.)
1 Bienal de la Habana 84. La Habana: Ministerio de Cultura, 1984. (exh. cat.)

articles and reviews

- 2022
- Lambertucci, Constanza. "México expone en la Bienal de arte de Venecia 'otras formas de habitar.'" *El País*, April 16, 2022.
- Lambertucci, Constanza. "Roberto Gil de Montes: 'En México, venden el paraíso para arruinarlo.'" *El País*, July 3, 2022.
- Morales V., Francisco. "De Carrington al arte queer en Bienal de Venecia." *Reforma*, May 29, 2022.
- Ortiz Castañares, Alejandra. "La Bienal de Venecia, una manifestación al femenino." *La Jornada*, April 20, 2022.
- Richards, Ariel. "Roberto Gil de Montes. Sin Máscaras." *Artishock*, April 27, 2022.
- Trujillo, Julio. "El pintor y su isla." *La Razón de México*, October 24, 2022.
- 2021
- Alemaní, Cecilia. "'Refreshing and Mighty': Cecilia Alemani's Top Choices for Frieze New York 2021." *Frieze New York*, May 3, 2021.
- Aolomon, Tessa. "ARTnews in Brief: Nicelle Beauchene Gallery Now Represents James Miller—and More from April 23, 2021." *ARTnews*, April 19, 2021.
- Ortiz Castañares, Alejandra. "La Bienal de Venecia, una manifestación al femenino." *La Jornada*, April 20, 2022.
- Miranda, Carolina. "Essential Arts: How Roberto Gil de Montes captures our unsettled state." *Los Angeles Times*, June 26, 2021.
- 2018
- "Arte chicano de Los Ángeles a La Ciudad de México." *Artishock*, October 25, 2018.
- 2017
- Miranda, Carolina. "Essential Arts: How Roberto Gil de Montes captures our unsettled state." *Los Angeles Times*, June 26, 2021.
- 2015
- Fuentes, Ed. "The Moratorium that Stomped El Monte Murals." *KCET*, May 28, 2015.
- 2014
- Aushenker, Michael. "A Symbol Becomes a Sign, Micheal Aushenker." *Argonauts News*, April 2, 2014.
- Frank, Priscilla. "Surrealism is Alive and Well in Roberto Gil de Montes Dreamy Depictions." *Huffington Post*, April 5, 2014.
- Monet, A. "Editorial Highlights: Roberto Gil de Montes." *Visual Art Source*, April 2014.

- Vankin, Deborah. "Artist Roberto Gil de Montes: Mexican-U.S. culture has no border." *Los Angeles Times*, April 4, 2014.
- 2005 Ollman, Leah. "Awe mixes with fear and disgust." *Los Angeles Times*, May 27, 2005.
- 2000 Pagel, David. "Facts Yield to Truth in Fuller's Loopy World." *Los Angeles Times*, April 7, 2000.
- 1997 Iannaccone, Carmine. *Art issues*, January/February 1997.
- 1996 Nieto, Margarita. *ArtScene*, September 1996.
"Gil de Montes' New Works Show a Mastery of Scale." *Los Angeles Times*, October 5, 1996.
- 1991 Mark-Walker, Diane. "Death's Broad Domain: Roberto Gil de Montes at the L.A. Junior Arts Center Gallery." *Artweek*, vol. 22, no. 24, October 1991.
Zellen, Jody. "Editorial Highlight." *ArtScene*, October 1991.
ONTHEBUS, double issue, vol. 8 and 9, 1991.
- 1990 Barnett, Rick. *Visions Art Quarterly*, 1990.
Nieto, Margarita. "New Personal Territory." *Artweek*, July 5, 1990.
- 1989 Chavez-Martinez, Diana. "Rage of Angels." *Hispanic*, September 1989.
Frank, Peter. "Less Than Meets the Eye." *L.A. Weekly*, March 17-23, 1989.
Goldman, Shifra M. "Missing." *L.A. Weekly*, March 17, 1989.
Stellweg, Carla. "Stepping into the Mainstream: The Latin American Art Market." *Latin American Art*, Spring 1989.
"Hispanic Art: A Los Angeles Renaissance." *Sunset*, February 1989.
"Roberto Gil de Montes Art through Revelation." *Santa Monica News*, February 16, 1989.
- 1988 "Hispanic Art Weekend in Santa Fe." *Art-Talk*, June-July 1988.
- 1987 Beardsley, John. "The Hunt for Hispanic Treasures." *Museum & Arts Washington*, September-October 1987.
Goldman, Leah. *Los Angeles Times*, Part IV, July 31, 1987.
Johnson, Patricia C. "Vibrant Hispanic Art Captured in MFA Exhibit." *Houston Chronicle*, Section 3, May 2, 1987.

- Muchnic, Suzanne. *Los Angeles Times*, Part VI, May 8, 1987.
Stevens, Mark. "Devotees of the Fantastic." *Newsweek*, September 7, 1987.
- 1986 Burnham, Linda, and Steven Durland. "Art With a Chicano Accent." *High Performance*, vol. 35, 1986.
- 1985 Raynor, Vivien. "ART: DIVIDED EXHIBITION PRESENTS OLD AS NEW." *New York Times*, January 4, 1985.
Torruella, Susana. "Painting from Under the Volcano." *ARTnews*, March 1985.
- 1984 Mejías-Rentas, Antonio. "El Neoprimitivismo en la Pintura de Gil de Montes." *La Opinión*, November 25, 1984.
Muchnic, Suzanne. "Latino Works Escapes Ethnicity." *Los Angeles Times*, November 12, 1984.
Images and Issues, August 1984.
Impression, July 1984.
- 1983 Nicholson, Chuck. "Subject=Content?" *Artweek*, vol. 14, no. 23, June 18, 1983.
- 1981 Gil de Montes, Roberto. "PRESENTACION." *Artes Visuales*, no. 29, June 1981.
- 1980 *Artes Visuales*, no. 27, 1980.
- 1977 Ross, Janice. "A Tenuous Conjugation of Video and Dance." *Artweek*, vol. 8, no. 29, September 10, 1979.

public collections

Arizona State University Art Museum, Tempe, AZ

Dallas Museum of Art, TX

Denver Art Museum, CO

Hammer Museum, CA

Los Angeles County Museum of Art (LACMA), CA

kurimanzutto

Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico

Museum of Latin American Art, Long Beach, CA

Sifang Art Museum, China

Smithsonian American Art Museum, Washington, D.C.

USC Fisher Museum of Art, Los Angeles, CA

X Museum, Beijing, China