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wilfredo prieto

1978, Sancti-Spiritus
lives and works between Mexico City and Havana

education

- 1999 Galería DUPP, Instituto Superior de Arte (ISA), Havana
- 1998 Instituto Superior de Arte (ISA), Havana
- 1992 Professional School of Fine Arts, Trinidad, Cuba

residencies

- 2015 Headlands Center for the Arts, San Francisco
- 2008 Gasworks, London
- 2007 Le Grand Café Residency Programme at St. Nazaire, France
- 2005 Kadist Art Foundation Residency, Paris

awards and fellowships

- 2022 Premio Tequila 1800 Colección-ZonaMACO 2022, Mexico City
- 2016 Acquisition Prize, ArtLine Milano, Milan

2013	Visual Arts Grant, Fundación Botín, Santander, Spain
2012	Special Mention, Faena Prize for the Arts, Buenos Aires
2011	Shortlisted for International Art Prize, Diputació de Castelló, Spain
2010	Shortlisted for Future Generation Art Prize 2010, Kiev, Ukraine
2008	The Cartier Award, Frieze, with residency at Gasworks, London Premio F, Buenos Aires Beca de Creación Norte 08, Zaragoza, Spain
2006	John Simon Guggenheim Fellowship, New York
2001	Second Prize, Salón Provincial Oscar F. M., Sancti Spíritus, Cuba
2000	Curatorial Prize 2000, Galería Habana, Havana, as a member of Galería DUPP UNESCO Prize for the Promotion of the Arts, 7 Bienal de La Habana, Havana, as a member of Galería DUPP
1997	Beca Nubes Verdes, Asociación Hermanos Saíz, Sancti Spíritus, Cuba

solo exhibitions

2026	<i>Neblina alrededor del árbol</i> , Galería Gato, Lima, Peru
2025	<i>Save Box</i> , Annet Gelink Gallery, Amsterdam
2024	<i>Fanguito</i> , 15 Bienal de La Habana, Fanguito neighborhood, Havana <i>Troppo facile per l'incredulo vedere da lontano</i> , Spazio Volta, ex chiesa di San Rocco, Bergamo, Italy <i>Curtain</i> , Cuban Pavilion at the 60th Venice Biennale, Teatro Fondamenta Nove, Venice (catalogue)
2023	<i>El cosmos y la realidad</i> , NoguerasBlanchard, Madrid

- 2022 *Rama de monedas*, Galleria Massimo Minini, Brescia, Italy
Piel de tigre, piel de naranja, Taller Chullima, Havana
- 2021 *Fake news*, as part of *Siembra*, kurimanzutto, Mexico City
Fake News, Annet Gelink Gallery, Amsterdam
Un encuentro improbable (con Robert Filliou), Prats Nogueras Blanchard, Madrid
- 2020 *Fake news*, Galería Habana
- 2019 *Chiudere un occhio*, Fondazione Morra Greco, Naples, Italy
Chinese Whispers, Meessen De Clerq, Brussels, Belgium
- 2018 *Houses without people, people without houses*, Annet Gelink Gallery, Amsterdam
Thank you, gracias, NoguerasBlanchard, Madrid (two-person exhibition with Ariel Schlesinger)
Dans la rue Saint-Gilles, Brownstone Foundation, Paris
- 2017 *Wilfredo Prieto - En la mente De Dios (In the mind of God)*, NoguerasBlanchard, Barcelona
Batatas-Pedras, Mendes Wood DM, São Paulo, Brazil
Swan bones, Massimo Minini, Brescia, Italy
In the Mind of God, Prats Nogueras Blanchard, Madrid
- 2016 *You can't make a revolution with silk gloves*, kurimanzutto, Mexico City
Substance, Bank Vault Gallery, Hong Kong
- 2015 *Error de sistema*, Museo de Arte Contemporáneo del Zulia, Maracaibo, Venezuela
Wilfredo Prieto: Ping pong grid, Museo Nacional de Cuba, Havana
Loophole, Annet Gelink Gallery, Amsterdam
- 2014 *Speaking Badly about Stones*, S.M.A.K, Ghent, Belgium
Wilfredo Prieto, The View of the Garden of Helene Hollandt, Kunsverein, Amsterdam
Hiding Wood in Trees: Wilfredo Prieto and Ariel Schlesinger, CCA Tel Aviv, Israel (two-person exhibition)

- 2013 *A coffee made by Di*, NoguerasBlanchard, Madrid
An illuminated rock, an unilluminated rock, NoguerasBlanchard, Barcelona
Under the title "Incidences from the private to the public and from the public to the private" Workshops, NMAC Foundation, Cadiz, Spain
- 2012 *Leaving something to chance*, Sala de Arte Público Siqueiros, Mexico City
Balancing the curve, HangarBiccoca, Milan
Sad Circus, 11th Havana Bienal, J and Calzada, Cuba
- 2011 *The Emperor's New Clothes*, Annet Gelink Gallery, Amsterdam
Constructivist and deconstructivist meadow as viewed from a home sofa with your feet on the table, Spirito Due, Complesso Monumentale Santo Spirito in Sassia, Rome
- Wilfredo Prieto, Pradera constructivista y deconstructivista vista desde el sofá de la casa con los pies sobre la mesa*, Praxis, ARTIUM Museoa, Vitoria-Gasteiz, Basque Country, Spain
Amarrado a la pata de la mesa (Tied up to the table leg), Centro de Arte 2 de Mayo (CA2M), Madrid
Left/Right, Museo de Arte Contemporáneo de Vigo (MARCO), Spain
Landscape with the fall of Icarus, Kunsthalle Lissabon, Portugal
- 2010 *Negro, matte, seco (Black, matte, dry)*, NoguerasBlanchard, Barcelona
- 2009 *I Am Making Art. Wilfredo Prieto & Ignacio Uriarte*, Taka Ishii Gallery, Tokyo (two-person exhibition)
- 2008 *Mountain*, S.M.A.K., Ghent, Belgium
Nude, Galerie Martin Van Zomeren, Amsterdam
- 2007 *Untitled (Red Carpet)*, NoguerasBlanchard, Barcelona
A moment of silence, Artists Web Projects, Dia Art Foundation, New York
Walking the dog and eating shit, John Lennon Park, Havana
- 2006 *Grease, Soap and Banana*, Santa Clara Convent, Havana
Mute, McMaster Museum of Art, Hamilton, Canada
Dead angles, Kadist Art Foundation, Paris
- 2005 *Much ado about nothing II*, MUSAC, León, Spain

- 2004 *Untitled (White Library)*, NoguerasBlanchard, Barcelona
Speech, Galerie Martin Van Zomeren, Amsterdam
- 2003 *Much ado about nothing I*, Galería Habana
- 2002 Wilfredo Prieto en el Wilfredo Lam, Wilfredo Lam Centre of Contemporary Art, Havana
- 2001 *Matriuska*, Centro de Desarrollo de las Artes Visuales, Havana
- 2000 *Technical details, (with James Bonachea)*, Cultural Centre ICAIC; Ludwig Foundation of Cuba, Havana

group exhibitions

- 2026 *Commodatum*, Collegium, Arévalo, Spain
Clean | Clear | Cut, Malta Biennale 2026, Floriana, Malta
- 2025 *why socialism?* by albert einstein, kurimanzutto, New York
Panorama Pozzuoli, ITALICS, Pozzuoli, Italy
Check: Power, Time, and Image in a State of Play, Collegium, Arévalo, Spain
10 años en Cuba: La capacidad de soñar, Galleria Continua, Havana
...Aeronauts Aimed for Altitude, Even..., Foreign & Domestic, New York
- 2024 *Síndrome de La Habana*, Museo Nacional de Bellas Artes, Havana (two-person exhibition with Gabriel Orozco)
Love is Louder, Bozar, Brussels, Belgium
Lucidus Disorder, Baró Galería, Palma de Mallorca, Spain
Enlaire, L'Antiga Farinera, Corçà, Spain
From Ukraine: Dare to Dream, organized by PinchukArtCentre, Palazzo Contarini Polignac, Venice
DOUBLES, Subtitled NYC, New York
Taken Apart & Put Back Together Again, A Tale of A Tub, Rotterdam, The Netherlands
- 2023 *COMPORTA 2023*, Fortes D'Aloia & Gabriel, São Paulo, Brazil
YOU MATTER. DON'T GIVE UP, Subtitled NYC, Brooklyn, New York

- 2022 *Sustancia - SUSTANCIAS*, Collegium Museum, Arévalo, Spain
Un tiempo propio. Librarse de las ataduras de lo cotidiano, Centre Pompidou, Malaga, Spain
Interference: Emaús, Hessel Museum of Art, New York
I Am not a Robot. On the Borders of the Singularity, Ludwig Museum of Contemporary Art, Budapest
- 2021 *Siembra*, kurimanzutto, Mexico City
- 2019 XIII Havana biennial
Landlord Colors: On art, Economy, and Materiality, Cranbrook Art Museum, Michigan
Presque Rien, Galerie Geukens & De Vil, Antwerp, Belgium
Le supermarché des images, Jeu du Paume, Paris
CODA Paper Art, 2019, CODA Apeldoorn, The Netherlands
- 2018 *TRUST*, in collaboration with S.M.A.K., Les Brasseurs, Liège, Belgium
Other Walks, Other Lines, San Jose Museum of Art, San Jose, California
Remnants, Green Art Gallery, Dubai
Black Box, Fundação Iberê Camargo, Porto Alegre, Brazil
BRIC-à-brac / The Jumble of Growth, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
KEDEM-KODEM-KADIMA, CCA Tel Aviv-Yafo, Israel
- Da uno a dieci. Artists make carpets*, Massimo Minini Gallery, Brescia, Italy
The Quest-for-Meaning Bureau. The Culture of a Good Life, KUNSTSAELE Berlin
Ola Cuba, lille3000, Lille, France
Orígenes, Casa de la Cultura Zaza del Medio, Cuba
Cuba Mi Amor, Galleria Continua, Les Moulins, France

- 2017 *Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950*, Walker Art Center, Minneapolis, Minnesota
Soy Cuba, Galería Continua, Les Moulins, France
Vida Quieta, Centro de Desarrollo de las Artes Visuales, Havana
Art x Cuba. Contemporary Perspectives since 1989, Ludwig Forum, Aachen, Germany
No siempre que estuvimos / estuvimos, Casa Museo Lope de Vega, Madrid
57th Venice Biennale
South-South: Let me begin again, Goodman Gallery, Cape Town, South Africa
Time of Intuition, Istituto Veneto di scienze, Lettere ed Arti, 57th Venice biennale
Mutaciones, Casa Museo Lope de Vega, Madrid
Wilde Noise, Bronx Museum, New York
- 2016 *Cuba. Tatuare La Storia*, PAC Padiglione d'Arte Contemporanea, Milan
Under the Same Sun: Art from Latin America Today, South London Gallery
Gestos minims d'incidència màxima, Parada Zero, Barcelona
WATCHDOG-LAPDOG-PLAYDOG, NoguerasBlanchard, Barcelona
Transhumance. Beyond Cuban Horizons, Fondation CAB, Brussels, Belgium
Nano-, Centro de Desarrollo de las Artes Visuales, Havana
Mistaken Impressions, Root Division Gallery, San Francisco
WHITE CUBE... LITERALLY, Gallery Isabelle van den Eynde, Dubai
BRIC-à-brac, The Third Today's Documents. Today Art Museum, Beijing
Resonating Surfaces, Mendes Wood DM Gallery, Sao Paulo, Brazil
Limit / In the silence of Ibuki, some drops of water stroke me the hour.
Setouchi Triennale 2016, Ibukijima, Japan
Detective, Galerie Andreas Huber, Vienna, Austria
Back in 5 Minuts. Martin Van Zomeren Gallery, Ámsterdam, The Netherlands

- 2015 *Mistaken Impressions*, Root Division Gallery, San Francisco
Daniel Buren, Sam Lewitt, Wilfredo Prieto, Charles Ray, Pamela Rosen-Kranz, Joe Zorrilla, Hannah Hoffman Gallery, Los Angeles
A.N.T.H.R.O.P.O.C.E.N.E., Meessen De Clercq Gallery, Brussels, Belgium
WAR II, MOSTYN, Llandudno, Wales
After Bretton, De Nederlandsche Bank, Amsterdam
The Artists Project (4th season), The Metropolitan Museum of Art, New York
Imperceptibly and Slowly Opening, Sector 2337, Chicago
Another Part of the New World, Moscow Museum of Modern Art, Russia
The Metabolic Age, MALBA, Buenos Aires
The Lulennial: A Slight Gestuary, Lulu, Mexico City
Ocho mesas: entre el instante y el gesto pictórico, La Tallera, Cuernavaca, Mexico
There is Only One Catch And That is Catch-22., Y-Gallery, New York
Back to the Future, Annet Gelink Gallery, Amsterdam
Itinerarios XXI, Fundación Botín, Santander, Spain
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris
Under the Same Sun: Art from Latin America Today, Museo Jumex, Mexico City
The trick in the smile, Artium Collection. ARTIUM, Vitoria, Spain
Meditarmos em silêncio a diferença entre nós, Prats Nogueras Blanchard, Madrid
Ejercicios De Traslado: Colecciones 9915 Centro de Arte Alcobendas (CAA), Madrid
XII Havana biennial
- 2014 *Collective Collection*, BBC Centre d'Art, Toulouse, France
A Story: Art, architecture and design from 1989 until now, Centre Pompidou, Paris
Some Artists' Artists, Marian Goodman Gallery, New York
Double sens, Centre d'Art la Panera, Lleida, Spain
Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York

Chapter III. Manifesto. Art today, facing the doubts, Fabra Coats Centre d'Art Contemporani, Barcelona
Permission to be Global. Prácticas Globales, Museum of Fine Arts, Boston, Massachusetts
SLAPSTICK! The Art of Comedy, LENTOS Kunstmuseum, Linz, Austria
About sculpture #1, Rolando Anselmi, Berlin
Para quebrar los muros. Un proyecto de intervención, Museo Nacional de Bellas Artes, Havana
Aujourd'hui, Centre Pompidou, Paris
Slow Future, CCA Warsaw, Poland
Ibi Et Nunc: sobre paradojas democráticas, Fabra I Coats, Barcelona
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris
SMALL Rome (curated by Adam Carr), Frutta Gallery, Rome
Hidden Wood in Trees, The Center for Contemporary Art, Tel Aviv, Israel
Before Day Break, Scotiabank Nuit Blanche, Toronto
Ascendent Line, Scotiabank Nuit Blanche, Toronto
Pure Water, The Most Valuable Resource in the World, Lentos Kunstmuseum Linz, Austria
ArtBO International Art Fair Bogota

2013

Permission to be Global. Latin American Art, CIFO Art Space, Miami
Spanish Lessons, a project by Gabriel Orozco, Marian Goodman Gallery, New York
Dilated Biography: Contemporary Cuban Narratives, School of the Museum of Fine Arts, Boston, Massachusetts
Gracia Divina. El humor como estrategia artística, Sala Gasco de Santiago de Chile
Mixed Message Media, Gladstone Gallery, New York
Emergency Pavilion: Rebuilding Utopia, Collateral event of the 55th International Art Exhibition—Venice Biennale
Jetztzeit (el tiempo del ahora) + La espalda del ángel, Centre d'art la Panera, Lleida, Spain
Nessun Oggetto e' Innocente, FRAC Corse, France
Opinione Latina, Francesca Minini, Milan
If you will it, it is not a dream, Annet Gelink Gallery, Amsterdam

SLAPSTICK!, Kunstmuseum Wolfsburg, Germany
For my eyes only, VJP Collection, UGM Maribor Art Gallery, Slovenia
Open spaces / secret places, Museum der Moderne Salzburg Mönchsberg
(MdM), Austria
Objects in Mirror are closer than they appear, Galería Isabel Hurley,
Málaga, Spain

2012 XI Havana Biennial
Detective, Galerie Andreas Huber, Vienna
When Attitudes Became Form Become Attitudes, CCA Wattis Institute for
Contemporary Art, San Francisco
Objects in Mirror are closer than they appear, Asnova Architects, Utrecht,
The Netherlands
Primer acto: Inauguración, Museo Tamayo, Mexico City
Now Here is also Nowhere, Henry Art Gallery, Seattle, Washington
Salvajes. Digesting Europe Piece by Piece, Traneudstillingen, Hellerup,
Denmark
Hacer el fracaso, Casa Encendida, Madrid
Keeping up Appearances, Nassauischer Kunstverein (NKV), Wiesbaden,
Germany
Collection V, CA2M Fund Selection, Museo Centro de Arte Dos de Mayo-
CA2M, Madrid
Los impolíticos, Espacio de Arte Contemporáneo, Montevideo, Uruguay
Copa América: Videoarte latino-americana contemporánea, Paço das Ar-
tes, São Paul, Brazil
About: blank, Kunsthalle Münster, Germany

2011 *Cities and Things That Matter*, Lombard Fried Projects, New York
Bananas is my Business: The South American Way, Carmen Miranda Museum,
Rio de Janeiro, Brazil
12th Istanbul Biennial
Commercial Break, Garage Projects, 54th Venice Biennale
Future Generation- Art Prize @ Venice, Palazzo Papadopoli, Venice
Dublin Contemporary 2011
A Museum That is Not, Times Museum, Guangzhou, China
Coup d'éclat, En résonance / Ile Biennale d'art contemporain de Lyon,
France

barely there, Museum of Contemporary Art Detroit (MOCAD), Michigan
Our Magic Hour, Yokohama Triennale 2011, Japan
In Between, XI Bienal Internacional de Cuenca, Ecuador
Échos musée, Nissim de Camondo in collaboration avec les musées des Arts
Décoratifs, Paris
Crisiss. América Latina, arte y confrontación 1919–2010, Palacio de Bellas
Artes, Mexico City
Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin
Contemporary, Ireland

2010 *Law of the Jungle*, Lehmann Maupin, New York
Nuit Blanche, Place du Trocadéro, Paris
During Office Hours, VGF, Berlin
De frente al sol, Galerie Martin Janda, Vienna
Future Generation Art Prize, Pinchuk Art Center, Kiev, Ukraine
29th São Paulo biennial
12th Venice Architecture Biennale
Panamericana, kurimanzutto, Mexico City
I'm Not Here. An Exhibition Without Francis Alÿs, De Appel Boys' School,
Amsterdam
Before Everything, Centro de Arte Dos de Mayo– CA2M, Madrid
Exhibition, Exhibition, Castello di Rivoli, Turin, Italy
Electrified 02. Hacking Public Space, S.M.A.K., Ghent, Belgium
Cosas que sólo un artista puede hacer, MARCO, Vigo; MEIAC, Badajoz, Spain
Pra Começo de Século, O Museu de Arte Contemporânea (MAC) do Centro
Dragão do Mar de Arte e Cultura, Fortaleza, Brazil
GALLERY, GALERIE, GALLERIA, Norma Mangione Gallery, Turin, Italy

2009 *Los Impolíticos*, Palazzo delle Arti, Naples, Italy
Ordinary Revolutions, Museum Morsbroich, Leverkusen, Germany
Jafre Biennial, Girona, Spain
Thessaloniki biennial, Greece
Stowaways, CCA Wattis Institute for Contemporary Arts, San Francisco
Directions, Apalazzo Gallery, Brescia, Italy
A la vuelta de la esquina, Casa Encendida, Madrid
Lisson presents 4, Lisson Gallery, London

Hypocrisy: The Sitespecificity of Morality, National Museum of Art, Architecture and Design, Oslo, Norway

II biennale Cuvée, Linz, Austria

Broken thorn, sweet blackberry, Sikkema Jenkins & CO, New York

X Havana biennial

2008

Objects of Value, Miami Art Museum, Florida

Fuck You Human, Maribel López Gallery, Berlin

That Was Then... This is Now, MoMA PSI, New York

Arte, Prezzo e Valore. Arte contemporanea e mercato, La Fondazione Palazzo Strozzi, Florence

Die Bibliothek, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Sin remedio, Galería Alcuadrado, Bogota, Colombia

That's Not How I Remember It, Anna Helwing, Los Angeles

Mondo e Terra. La collezione del FRAC Corsica, Museo d'Arte Provincia di Nuoro, Italy

The Disobedients, Annet Gelink, Amsterdam

States of Exchange: Artists from Cuba, Iniva, London

Greenwashing. Environment: perils, promises and perplexities, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2007

Time after time, Galica Gallery, Milan

Territorios, 52nd Venice Biennale, Italo-Latinamerican Pavilion

Arts al Palau, Palau Ducal de Gandía, Spain

Cintas Foundation Award Finalists, Frost Art Museum, Miami

Extraordinary Rendition, NoguerasBlanchard, Barcelona

Errore di sistema-System error, Palazzo delle Papesse, Siena, Italy

Artists Books: Transgressions/Excess, Space Other Gallery, Boston, Massachusetts

Zero, San Francisco de Asís Convent, Havana

2006

Cluster, Participant inc., New York; *El particular*, Mexico City; *Art 2102*, Los Angeles; *Four*, Dublin

Ist Singapore biennial

Untitled (crane), Madrid Abierto, Madrid

FIAC outdoor exhibition, Jardin des Tuileries, Paris

Apolitical, Louvre Museum, Kadist Art Foundation, Paris

- 2005 *The Hours*, Visual Arts from Contemporary Latin America, Irish Museum of Modern Art, Dublin
LatinAmerica, Irish Museum of Modern Art, Dublin
- 2004 *Island Nations Arte Nuevo de Cuba. La República Dominicana, Puerto Rico y la diáspora*, Rhode Island School of Design Museum, Providence, Rhode Island
Just on Time, Galería Habana
Cordially invited, 7 episodes on (ex)changing Europe, BAK – basis voor actuele kunst, Utrecht, The Netherlands
- 2003 *Stretch*, The Power Plant Contemporary Art Gallery, Toronto
Double seduction, INJUVE, Madrid
Common Sense, Galería Habana
VIII Havana biennial
- 2002 *Identity*, Santa Clara Convent, Nicolás Guillén Foundation, Havana
III biennial Internacional de Estandartes, Centro Cultural Tijuana, Mexico
Latinamerican Memorial, parallel exhibition to the XXV biennial de São Paulo, Brazil
- 2001 *III National Salon of Contemporary Cuban Art*, Havana
Cuba contemporánea (as part of DUPP Gallery), Goia's Contemporary Art Museum, Brazil
Hello Cuba, Breaking Barriers: Contemporary Cuban Art (as part of DUPP Gallery), The Mary Brogan Museum of Art and Science, Tallahassee, Florida
Salón Provincial Oscar F. M., Galería Oscar F. M, Sancti-Spíritus, Cuba
- 2000 VII Havana biennial
Watamula, International Artists Workshop, Curaçao
Con un pensar abstraído, Galería Habana
- 1999 II Performance Festival Ana Mendieta, Cuban Pavillion, Havana

curatorial projects

- 2020 *Ana Mendieta*, Tropic-Ana, NoguerasBlanchard, Barcelona, Spain
- 2015 *Montaña con esquina rota*, in collaboration with Gretel Medina and Direlia Lazo, 12 Bial de La Habana, Havana

bibliography by the artist

- 2021 Prieto, Wilfredo. *Fake News*. Mexico City: Zolo Press, 2021.
- 2017 Prieto, Wilfredo. *WP*. Brescia Italy: Galleria Massimo Minini, 2017.
- 2015 Prieto, Wilfredo. *Loophole*. Amsterdam: Annet Gelink Gallery, 2015 (exh. cat.)
- 2014 Verhoeven, Thibaut (ed.). *Wilfredo Prieto: Works 1995 – 2012*. Milan: Mousse Publishing, S.M.A.K., Ghent Kunstverein Braunschweig, 2014.
- 2013 Prieto, Wilfredo. *Wilfredo Prieto. Eighty-nine Drawings*. Barcelona / Amsterdam: NoguerasBlanchard Gallery, Annet Gelink Gallery, 2013.
- 2012 Prieto, Wilfredo. *Wilfredo Prieto. The Emperor's New Clothes*. Barcelona / Amsterdam: NoguerasBlanchard Gallery, Annet Gelink Gallery, 2012.
- 2011 Barenblit, Ferran. *Wilfredo Prieto. Amarrado a la pata de la Mesa*. Madrid: Centro de Arte Dos de Mayo, 2011.
- 2006 Prieto, Wilfredo. *Mute*. Ontario: McMaster Museum of Art, 2006.

bibliography

- 2020 El País. *La arquitectura que hay en una sábana*. España: El País , 2020.
- 2018 Royer, Elodie. *KADIST: A Distinct Itinerary in Space and Time*. Paris / San Francisco: KADIST, 2018.

- 2012 Ramírez, Areli. *Primer Acto/First Act*. Mexico City: Instituto Nacional de Bellas Artes, 2012.
- 2010 *Panamericana*. Mexico City: kurimanzutto, 2010.

articles and reviews

- 2026 “Wilfredo Prieto at Galería Gato, Lima.” *Art Viewer*, September 15, 2026.
- 2025 Le Corre, Allison. “Wilfredo Prieto, élargir le spectre de l’art cubain.” *Cubania*, May 16, 2025.
- Yun Mapplethorpe, Michelle. “Cuba’s Creative Renaissance: The Artists and Spaces Shaping Havana Today.” *WHITEWALL*, August 15, 2025.
- “The Ability to Dream at GALLERIA CONTINUA, Habana.” *Mousse Magazine*, June 28, 2025.
- “DOUBLES at Subtitled NYC.” *Art Viewer*, February 9, 2025.
- 2024 Ceresoli, Alberto. “Troppo facile per l’incredulo vedere da lontano | Wilfredo Prieto a Spazio Volta, Bergamo.” *ATP Diary*, December 4, 2024.
- Martinelli, Nicolò. “Bergamo, l’ex Chiesa di San Rocco riapre con l’arte di Wilfredo Prieto.” *exibart*, November 4, 2024.
- Jeppesen, Travis. “DARKNESS & LIGHT: Wilfredo Prieto’s Illuminated Stone and Unilluminated Stone 2012–14.” *ARTFORUM*, August 19, 2024.
- “Cuban art exhibition opens in Italy during 60th Venice Biennale.” *Radio Habana Cub*, April 18, 2024.
- “Cuban Pavilion at the Venice Biennale.” *e_flux*, April 22, 2024.
- “Cuba Presents An Exhibition By Wilfredo Prieto At The LX Venice biennale.” *LatAM ARTE*, April 16, 2024.
- “Venice biennial.” *Radio Habana Cub*, April 18, 2024.

- 2023 “Artista cubano Wilfredo Prieto lleva El cosmos y la realidad a España.” *Cuba Noticias 360*, April 18, 2023.
“Discover a truly unique art foundation: KADIST.” *Art Basel*, September 13, 2023.
“Respeto para los artistas y activistas en Cuba: sobre el ‘efecto Ai Weiwei’ según Wilfredo Prieto.” *ADN Cuba*, May 2, 2023.
“Wildredo Prieto, 20,000 euros por un ‘vaso de agua medio lleno’ y otros objetivos cotidianos.” *Telecinco*, April 25, 2023.
- 2021 Douglas, Madison. “WILFREDO PRIETO | ‘CALCETINES SIN PAREJA’.” *FLAUNT*, March 2, 2021.
Giráldez, Laura. “El Viaje Infinito de Wilfredo Prieto (+Video).” *Granma*, April 1, 2021.
Gómez, Lisandra. “Viaje sin fin a las raíces.” *Escambray*, February 21, 2021.
Sánchez, Joaquín Jesús. “Fillou, Robert and Wilfredo Prieto Sánchez.” *Artforum*, October 2021.
Sauzal, Yeris. “Wilfredo Prieto, el artista que invita a un «viaje infinito».” *cubarte*, January 18, 2021.
- 2020 Alonso Poza, Paula. “#loquehayquever: Ana Mendieta vuelve a España de la mano de Wilfredo Prieto.” *ARTEINFORMADO*, February 12, 2020.
Díaz, Estrella. “Wilfredo Prieto: ¿atrapador de ideas?” *La Jiribilla*, May 2020
Vallée, François. “Wilfredo Prieto: “No creo en las definiciones.” *HYPER MEDIA magazine*, September 15, 2020.
“Fake News - Wilfredo Prieto.” *Adrastus Collection*, April 2020.
- 2019 Martínez, Nicole. “Cuban artist buils a long and winding journey to nowhere.” *The Art Newspaper*, June 3, 2019.
Rey Yero, Luis. “Los desafíos de un proyecto.” *La Jiribilla*, April 30, 2019.
“Wilfredo Prieto at Fondazione Morra Greco.” *Contemporary Art Daily*, October 18, 2019.
- 2018 Preece, Robert. “Caviar and Excrement. A conversation with Wilfredo Prieto.” *Sculpture*, May, 2018.

- 2017
- Birbraggher-Rozencwaig, Francine. "Sueños y engaños en el arte cubano desde 1959." *ArtNexus*, June–August, 2017.
- Jiménez, Carlos. "Venecia 2017, una bienal de manual." *ArtNexus*, June–August, 2017.
- Mosquera, Gerardo. "El coleccionismo de arte en un mundo global (y otras dificultades)." *ArtNexus*, June–August, 2017.
- 2016
- Coppel, Eugenia. "El gran arte de una pequeña isla." *Esquire*, June, 2016.
- De Llano, Pablo. "Un pelo negro guiando al pueblo." *El País*, June, 2016.
- García Hernández, Roberto. "Reflexión sobre lo invisible." *Gatopardo*, June, 2016.
- Hernández, Aline. "Entrevista Wilfredo Prieto." *Gas TV*, May, 2016.
- Hernández Edgar Alejandro. "La galería se volvió el taller de Wilfredo Prieto." *Excélsior*, June, 2016.
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Museum of Old and New Art (MONA), Hobart, Australia

Pérez Art Museum Miami (PAMM)

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