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tarek atoui

1980, Beirut, Lebanon
lives and works in Paris

education

1998 BA, Conservatoire à Rayonnement Régional, France

residencies

2016 Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC),
Troy, New York

awards

2022 Suzanne Deal Booth/FLAG Art Foundation Prize, administered by The
Contemporary Austin, Texas

solo exhibitions

2026 *Hyundai Commission: Tarek Atoui*, Tate Modern, London (forthcoming)
tarab: recordings of classical arab music selected by Tarek Atoui,
kurimanzutto, Mexico City and New York
Souffle Continu and Sunflowers, Irish Museum of Modern Art (IMMA), Dublin
Phonolites, AlWarsha, AlUla, Saudi Arabia

- 2025 *Waters' Witness*, Mathaf: Arab Museum of Modern Art, Doha, Qatar
Bayt Al Hams (The Whispering House), AlWarsha, AlUla, Saudi Arabia
At-Tāriq: A Journey into the Rural Music Traditions of North Africa and the Arab World, TBA21, Museo Nacional Thyssen-Bornemisza, Madrid
Improvisation in 10 Days, Pirelli HangarBicocca, Milan
- 2024 *Tarek Atoui*, Kunsthau Bregenz, Austria
Extended Playground, Galerie für Zeitgenössische Kunst (GfZK), Leipzig, Germany
the Shore / a place I'd like to be, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
The Rain, Mirrored Garden, Guangzhou, China
Standing Waves, Cukrarna Gallery, Ljubljana, Slovenia
- 2023 *The Whisperers*, Luma Westbau, organized by the LUMA Foundation, Zürich, Switzerland
The Drift, Institut d'art contemporain Villeurbanne / Rhône-Alpes, France
Waters' Witness, Museum of Contemporary Art Australia, Sydney
The Rain, Art Sonje Center (ASJC), Seoul
- 2022 *Tarek Atoui: The Whisperers*, Jones Center, The Contemporary Austin, Texas, and The FLAG Art Foundation, New York (catalogue)
- 2021 *The Whisperers*, Galerie Chantal Crousel, Paris
- 2020 *Cycles in 11*, Sharjah Art Foundation, United Arab Emirates (catalogue)
- Waters' Witness*, Fridericianum, Kassel, Germany; Serralves Foundation, Porto, Portugal, and The Contemporary Art Museum of Luxembourg (MUDAM), 2022
- 2019 *Organ Within*, kurimanzutto, New York
Resonance: Sound Art, Walker Art Center, Minneapolis, Minnesota

- 2018 *The Ground: From the Land to the Sea*, NTU Centre for Contemporary Art
Singapore
On Site, Marfa Sounding, Marfa Live Arts, in collaboration with Fieldwork
Marfa, Texas (catalogue)
I/E, Serralves Foundation, Porto, Portugal
- 2017 *WITHIN*, Palais de la Dynastie, Kunstenfestivaldesarts, Brussels, Belgium
WITHIN, Galerie Chantal Crousel and IRCAM/Centre Pompidou, Paris
The Ground, Mirrored Gardens/Vitamin Creative Space, Guangzhou, China
- 2016 *WITHIN/Infinite Ear*, Bergen Assembly, Norway, in collaboration with
Council, Paris
The Reverse Collection, Tate Modern, London (catalogue)
- 2015 *Matrix 258*, Berkeley Art Museum and Pacific Film Archive, California
I/E Elefsis, Aisxylia Festival, Elefsis, Greece, in collaboration with Locus
Athens
- 2014 *The Reverse Sessions*, kurimanzutto, Mexico City
- 2013 *I/E*, Parcours Hors-les-murs, FIAC 2013, Paris
- 2012 *Unplified*, MinRASY Projects, Kuwait
Re-Visiting Tarab, Sharjah Art Foundation, United Arab Emirates
La Suite, Serpentine Gallery, London
- 2010 *Un-drum 3*, La Maison Rouge, Paris
- 2009 *Tarek Atoui: Empty Cans*, New Museum, New York

group exhibitions

- 2026 *untitled (a gathering of remarkable people)*, Qatar Pavilion, 61st
International Art Exhibition at the Venice Biennale
The Water Song, Desert X AIUla 2026, AIUla, Saudi Arabia

- 2025 *For Children. Art Stories since 1968*, Haus der Kunst, Munich, Germany
Afrosonica – Soundscapes, Museum of Ethnography (MEG), Geneva, Switzerland
- Undo Planet*, Art Sonje Center, Seoul
Forest Festival of the Arts, Okayama, Japan
Spell of the Sensuous, Sonic Acts Biennial 2024, Amsterdam
- 2023 14th Gwangju Biennale, South Korea
The Open World, Thailand Biennale, Chiang Rai
- 2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York
Wiener Festwochen, Vienna, Austria
17th Istanbul Biennial
- 2021 13th Gwangju Biennale, South Korea
7th Guangzhou Triennial, China
Trust & Confusion, Tai Kwun, Hong Kong
Ouverture, Pinault Collection and Bourse de Commerce, Paris (catalogue)
Darmstädter Ferienkurse, Internationales Musikinstitut Darmstadt (IMD), Germany
Sonic Landscapes, Struer Tracks #3, Denmark (catalogue)
- 2020 *Up to Now*, Valetta Contemporary, Malta
22nd Biennale of Sydney, Australia (catalogue)
Reverb: Sound into Art, Hayward Gallery, London (catalogue)
- 2019 *May You Live in Interesting Times*, 58th International Art Exhibition at the Venice Biennale
KunstFestSpiele Herrenhausen 2019, Hannover, Germany
Resonance: Sound Art, Walker Art Center, Minneapolis, Minnesota
Big Orchestra, Schirn Kunsthalle, Frankfurt/Main, Germany
- Inner Ear Vision: Sound as Medium*, Bemis Center for Contemporary Arts, Omaha, Nebraska
Shuffle Orchestra, Yorkshire Sculpture International 2019, Wakefield Cathedral and The Hepworth Wakefield, United Kingdom
IF THE SNAKE, Okayama Art Summit 2019, Japan
Festival Bruits Blancs #9, Anis Gras, Arcueil, France

- 2018 *Favoriten Festival*, Dortmund, Germany
Live Ammunition!/Conjured Geographies, Maschinenhaus, Essen, Germany
La Nouvelle Adresse, Centre national des arts plastiques, Pantin, France
L'emprise des sens, Le Printemps de Septembre, Quai des arts, Cugnaux, France
- 2017 *Soil and Stones, Souls and Songs*, Para Site, Hong Kong (catalogue)
Valletta International Visual Arts Festival, Malta
Durub Al Tawaya, Abu Dhabi Art, United Arab Emirates
- 2016 Marrakech Biennale 6, Palais El Bahia, Morocco
GLOBALE: New Sensorium, Center for Art and Media Karlsruhe (ZKM), Germany
Ether, Galerie Chantal Crousel, Paris (catalogue)
- 2014 8th Berlin Biennale for Contemporary Art (catalogue)
Art or Sound, Fondazione Prada, Ca' Corner della Regina, Venice (catalogue)
- 2013 *Festival Santiago A Mil*, Chile
Infinite Ear, organized by Council, Paris; traveled to MoMA PSI, Long Island City, New York, 2014; Bergen Assembly, Norway, 2016; Garage Museum of Contemporary Art, Moscow, 2018; and CentroCentro, Madrid, 2019
Sharjah Biennial 11, United Arab Emirates (catalogue)
9ª Bienal do Mercosul, Porto Alegre, Brazil
Norbergfestival, Norberg, Sweden
Ruhr Triennial, Essen, Germany
Art of Memory, Bonniers Konsthall, Stockholm, Sweden
The Metastable Cut, Bonniers Konsthall, Stockholm, Sweden
Programme Ouvertures/Openings de l'Auditorium du Louvre, Musée du Louvre, Paris
- 2012 *Triennale d'art contemporain: Intense Proximité*, Palais de Tokyo, Paris
dOCUMENTA (13), Kassel, Germany (catalogue)
Tarab pour Une Nuit Blanche, organized by Compagnie des Bateaux-Mouches and Galerie Chantal Crousel, Seine River, Paris
More than Sound, Bonniers Konsthall, Stockholm, Sweden
Discrete Random Variables, Kunsthall Aarhus, Denmark

- 2011 *Meeting Points 6: Locus Agonistes-Practices and Logics of the Civic*, organized by Young Arab Theatre Fund (YATF), Beirut Art Center, Lebanon; traveled to MAKAN, Amman, Jordan; Townhouse Gallery, Cairo, Egypt; Argos Centre for Art and Media, Brussels, Belgium; and Onassis Cultural Center, Athens, 2012
Too little, too late, (and how) to fail gracefully, KunstFort Asperen, Acquoy, The Netherlands
Below 160, Salzburg Sommerszene Festival, Austria
Visiting Tarab, Perfoma 11, New York
- 2010 *The Flying Circus Project*, TheatreWorks, Phnom Penh and Siem Reap, Cambodia
Irtijal 2010, Beirut, Lebanon
Get Weird, New Museum, New York
Belluard Bollwerk Festival, Fribourg, Switzerland
ISEA2010, Dortmund, Germany
SeMA Biennale Mediacity Seoul
BASTARD, Theatre Festival, Teaterhuset Avant Garden, Trondheim, Norway
ExperimentaClub'10 Festival, La Casa Encendida, Madrid
iDANS Festival, Istanbul
- 2009 Sharjah Biennial 9, United Arab Emirates (catalogue)
As the Land Expands, Al Riwaq Art Space, Bahrain
Almost Real, Beirut Art Center, Lebanon
Festival Mimi, Marseille, France
Indicated by Signs: Appearance in Beirut, Bonn, Cairo and Fez/Rabat, Bonner Kunstverein, Bonn, Germany
Exodus Festival, Ljubljana, Slovenia
Today's Art Festival, The Hague, The Netherlands
The Jerusalem Syndrome, The Jerusalem Show, Al Ma'mal, Israel
Disorientation II: The Rise and Fall of Arab Cities, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates

performances

- 2026 *Souffle Continu and Sunflowers*, Irish Museum of Modern Art (IMMA), Dublin

- 2025 *Organon*, Festival d'Automne, La Ménagerie de verre, Paris
Organon, Kunstenfestivaldesarts, Bozar Hall Horta, Brussels, Belgium
Sound performance with Canedicoda, Charbel Haber, and Mariam Rezaei, Pirelli HangarBicocca, Milan
Forgotten Tales Through Time, Monde des Arts de la Parure, Marrakech, Morocco
- 2024 Eglise du Saint Esprit, as part of the *Suivre les ondes* season and *Les Inspirations Visibles*, organized by the Swedish Institute, Paris
Swedish Institute, as part of the *Suivre les ondes* season and *Les Inspirations Visibles*, Paris
Concert of New Atlantis and EMS, as part of *Elektronmusikstudion EMS – art, technology and politics*, Elektronmusikstudion of Stockholm
Opening Performance, *Horns of Putin*, Kunsthau Bregenz, Austria
“*Mundus Mal-a-Showcase*” *Carte Blanche à Raimundas Malašauskas*, Centre Wallonie-Bruxelles, Paris
Elektronmusikstudion's 60th anniversary, Institut suédois, Paris
After Rain, Diriyah Biennale, Saudi Arabia
- 2022 17 Istanbul Biennial
Through Rust and Dusk: Live music by Jad Atoui and Tarek Atoui, e-flux, Brooklyn, New York
Souffle continu, Wiener Festwochen, Vienna, Austria
Waters' Witness, Fondation Serralves, Porto, Portugal, and The Contemporary Art Museum of Luxembourg (Mudam)
Waters' Witness—Beirut, with Eric La Casa, Ashkal Alwan, Beirut, Lebanon
Sonic Acts, Biennial International Festival, Amsterdam
Žilinsko Gallery, Kaunas, Lithuania
The Whisperers, Jones Center, The Contemporary Austin, Texas
- 2021 *THE GROUND Sessions*, Bourse de Commerce, Paris

Sonic Landscapes, Struer Tracks #3, Denmark
Tables of Contents, with Alan Affichard, Amélie Legrand, and Olaf Pyras, Fridericianum, Kassel, Germany
- 2020 *Tarek Atoui, artiste invité*, Musée des Civilisations de l'Europe et de la Méditerranée (Mucem), Marseilles, France

- 2019 *Festival Bruits Blanc #9*, Anis Gras, Le lieu de l'Autre, Arcueil, France
The GROUND Sessions, Palazzo Grassi and Teatrino di Palazzo Grassi, Venice
Open Sound Session, Schirn Kunsthalle, Frankfurt/Main, Germany
Shuffle Orchestra, Wakefield, United Kingdom
Tarek Atoui: Organ Within, as part of *Middle Eastern Circle Presents* series, Solomon R. Guggenheim Museum, New York
WITHIN, KunstFestspiele Herrenhausen 2019, Germany
WITHIN, Schirn Kunsthalle Frankfurt, Germany
Satellite 6: Tarek Atoui, Bar Laika, New York
- I/E Beirut: two takes of a harbor*, Ashkal Alwan, Beirut, Lebanon
- 2018 *Talks on Music and the Arts*, Kunsthau Bregenz, Austria
Composing/Public/Space, CIMAM 2018 Annual Conference, Moderna Museet, Stockholm, Sweden
WITHIN, Le printemps de septembre, Toulouse, France
La nouvelle adresse, Centre national des arts plastiques (Cnap), Pantin, France
Conjured Geographies, RuhrTriennale, Essen, Germany
WITHIN, Favoriten Festival Dortmund, Germany
WITHIN, as part of *Infinite Ear* exhibition, Museum of Contemporary Art, Moscow
On Site, Marfa Sounding, Texas
Reverse Mix, Fondazione Furla, Milan
- 2017 *Home Beirut. Sounding the Neighbors*, MAXXI Museo nazionale delle arti del XXI secolo, Rome
20th Anniversary of Kunsthau Bregenz, Kunsthau Bregenz, Austria
Conjured Geographies, Castello di Rivoli, Turin, Italy
Conjured Geographies, Valletta International Visual Arts Festival, Malta
- 2016 *WITHIN—with Gerhard Stäbler and BIT 20*, Bergen Assembly, Sentralbadet, Norway
- 2015 *From Architecture*, Fondation Louis Vuitton, Paris

- 2013 *Ouvertures-Openings*, Auditorium du Louvre, Paris
The Metastable Cut, Bonniers Konsthall, Stockholm, Sweden
WITHIN, Sharjah Art Foundation, United Arab Emirates
- 2010 *Nablus Soap*, Emirates Palace Auditorium, Sharjah Art Foundation, United Arab Emirates

recordings

- 2025 Atoui, Tarek. *MONO LOGS*. 3 LPs. Pirelli HangarBicocca; Kunsthhaus Bregenz; S.M.A.K.; Institut d'art contemporain, Villeurbanne/Rhône-Alpes, 2025.

teaching

- 2007–08 Artistic Director, Studio for Electro-Instrumental Music (STEIM), Amsterdam

talks and workshops

- 2026 Artist Conversation with Mary Cremin, Irish Museum of Modern Art (IMMA), Dublin
- 2024 Artist Talk with Thomas D. Trummer, Kunsthhaus Bregenz, Austria
“Under Scores: Masterclass with Tarek Atoui,” Rijksakademie, Amsterdam
“Touched by Sound,” BIMHUIS, Amsterdam
- 2022 “Tarek Atoui: The Whisperers,” The Contemporary Austin, Texas
“Workshop with Hu Fang and Tarek Atoui,” Ashkal Alwan, Beirut, Lebanon
“Souffle continu,” Wiener Festwochen, Vienna, Austria

- 2021 “The Sound Explorers,” as part of *eremuak conference: distantziak/distancias/distances*, TABAKALERA, San Sebastián, Spain
- 2019 *INSIDE/OUT Lecture Series*, Leeds Art Gallery, Leeds
“Home Works 8: A Forum on Cultural Practices,” Ashkal Alwan, Beirut, Lebanon
Meetings On Art, 2019 Venice Biennale
- 2018 *Darmstädter Ferienkurse*, Internationales Musikinstitut Darmstadt (IMD), Germany
“Sound and Participation,” Ictus, Brussels, Belgium
“art & environment: arctic, new challenges,” Foire Internationale d’art Contemporain, Paris
“WITHIN—Conversation between Tarek Atoui and Léo Maurel,” Favoriten Festival Dortmund, Germany
“Reverse Mix,” Fondazione Furla, Milan
- 2017 *Dear to Me*, 20th Anniversary of Kunsthau Bregenz, Austria
- 2014 *March Meeting 2014*, Sharjah Art Foundation, United Arab Emirates
- 2013 “On and from Tarab,” Akademie of Köln, Cologne, Germany
“On Score,” Art Dubai
“On and from Tarab,” University of Santiago de Chile
- 2012 “Performing Arts: Creating New Work, Engaging New Audiences,” Sharjah Art Foundation, United Arab Emirates
“Below 160 with Al Amal School for the Deaf,” Sharjah Art Foundation, United Arab Emirates
- 2011 “Workshop Building Instruments,” KunstFort Asperen, Acquoy, The Netherlands
“Bytes and Pieces,” Sharjah Art Foundation, United Arab Emirates
- 2010 “Undo-Redo,” Sharjah Art Foundation, United Arab Emirates
The Flying Circus Project, TheatreWorks, Phnom Penh and Siem Reap, Cambodia

- 2009 "Undo-Redo," Alexandria Contemporary Arts Forum (ACAF), Egypt
"Smart Digits," Al Riwaq Gallery, Bahrain, United Arab Emirates; Darat Al
Funun, Amman, Jordan; and Contemporary Image Collective, Cairo,
Egypt
- 2006 "The Empty Cans," four Palestinian refugee camps in Lebanon
- 2005–06 "Smart Digits," Espace SD and Ashkal Alwan, Beirut, Lebanon, in collaboration
with Institut de Recherche et Coordination Acoustique/Musique
(ircam), Paris

monographs and solo exhibition catalogues

- 2025 *DIALOGS*. Milan: Marsilio Editori, 2025. (exh. cat.)
- 2020 *Tarek Atoui: Cycles in 11*. Sharjah: Sharjah Art Foundation, 2020. (exh. cat.)
- 2017 Normand, Vincent, and Andre Vida. *Tarek Atoui: The Reverse Sessions / The
Reverse Collection*. Milan: Mousse, 2017. (exh. cat.)
Tarek Atoui, Within. Paris: Galerie Chantal Crousel, 2017. (exh. cat.)

books and group exhibition catalogues

- 2021 Bethenod, Martin, ed. *Ouverture: The Pinault Collection at the Bourse de
Commerce*. Paris: DILECTA, 2021. (exh. cat.)
Buris, Jennifer, and Ida Soulard, eds. *Marfa Sounding*. Milan: Mousse, 2021.
(exh. cat.)
Struer Tracks Sound Art Biennale: Sonic Landscapes. Switzerland: Yumpu,
2021. (exh. cat.)
- 2020 Brook, Andrew, ed. *Nirin: 22nd Biennale of Sydney Catalogue*. The Rocks:
Biennale of Sydney Limited, 2020. (exh. cat.)
Whitley, Zoe. *Reverb: Art into Sound*. London: Hayward Gallery Publishing,
2020. (exh. cat.)
- 2017 *Soil and Stones, Souls and Songs*. Hong Kong: Para Site, 2017. (exh. cat.)

- 2016 *Ether*. Paris: Galerie Chantal Crousel, 2016. (exh. cat.)
The New Tate Modern. London: Tate Modern, 2016.
- 2015 *A Wedding Story*. Beijing: Writers Publishing House, 2015.
- 2014 Applin, Jo et al. *Art or Sound*. Milan: Fondazione Prada, 2014. (exh. cat.)
Gaitán, Juan, and Mariana Munguía. *Berlin Biennale 8: Excursus*. Berlin: Hatje Cantz Verlag, 2014. (exh. cat.)
- 2013 *Sharjah Biennial 11*. Sharjah: Sharjah Art Foundation, 2013. (exh. cat.)
- 2012 *dOCUMENTA (13)*. Berlin: Hatje Cantz Verlag, Ostfildern, 2012. (exh. cat.)
- 2009 *Sharjah Biennial 9*. Sharjah: Sharjah Art Foundation, 2009. (exh. cat.)

articles and reviews

- 2026 Long, Declan. "Tarek Atoui's Living Instruments." *ArtReview*, June 1, 2026.
Woods, Aengus. "Tarek Atoui: Souffle Continu, Sunflowers review – Immersive, sensory and mysterious work." *The Irish Times*, March 3, 2026.
- 2025 Atoui, Tarek, and C. Spencer Yeh. "Tarek Atoui on Hospitality, Collaboration and Expanding Musical Instruments." *frieze*, no. 248, January 8, 2025.
"Tarek Atoui 'Improvisation in 10 Days' at Hangar Bicocca, Milan." *Mousse Magazine*, March 11, 2025.
Ray, Agnish. "The Best Shows to See During ARCO Madrid 2025." *frieze*, March 4, 2025.
- 2024 Barry, Robert. "Crossed wires – the strange music of Tarek Atoui." *Apollo*, May 7, 2024.
- 2023 Moffitt, Evan. "Higher Frequencies." *ArtForum*, April, 2023.

- 2022 Caleri, Brianna. "These artists-in-residence are redesigning music at The Contemporary Austin." *Culture Map Austin*, February 18, 2022.
- Muñoz, María. "La Fundación Serralves de Oporto y sus experiencias sónicas." *NEO2*, April 2, 2022.
- Purcell, Barbara. "Sound Ideas: Tarek Atoui's 'The Whisperers' at The Contemporary Austin." *Glasstire*, June 14, 2022.
- Valinsky, Rachel. "Tarek Atoui's 'The Whisperers.'" *Art-agenda*, May 26, 2022.
- "Serralves recebe primeira exposição em Portugal de Tarek Atoui." *Viva!*, February 22, 2022.
- 2021 Al-Sweel, Ruba. "Tarek Atoui Cycles in 11." *ArtAsiaPacific*, no. 122, March–April 2021.
- Atoui, Tarek. "'The Whisperers' at Galerie Chantal Crousel, Paris." *Mousse Magazine*, November 19, 2021.

- Benaï, Yamina, "Les choix de Marion Vignal." *By Yamina Benaï*, October 20, 2021.
- Brown, Kate, and Naomi Rea. "8 Gallery Shows Not to Miss During FIAC in Paris This Week." *Artnet News*, October 19, 2021.
- Chevrier, Joël. "Tarek Atoui, passeur de vibrations." *The Conversation*, September 19, 2021.
- Khalil, Nadine. "Tarek Atoui's Sonic Environments." *Ocula*, March 17, 2021.
- Lavrador, Judicaël. "Tarek Atoui joue sur nos nerfs auditifs." *Libération*, October 22, 2021.
- Paik, Sherry. "Sharjah Art Foundation Announces March Meeting 2021 Programme." *The Art Newspaper*, March 5, 2021.
- Pic, Rafael. "Galleries jusqu'au bout de la nuit/Late night galleries." *Le Quotidien de l'Art*, October 21, 2021.
- Simonini, Ross. "Tarek Atoui: 'I Want Sound To Be Objectified in a Certain Way.'" *ArtReview*, November 12, 2021.
- Thomas, Anne-Lys. "La Biennale de Sharjah reportée en 2023." *The Art Newspaper*, no. 720, May 26, 2021.
- Volzke, Daniel. "In Paris finden DANH VO und TAREK ATOUI zusammen." *Monopol Magazine*, December 2021.
- Wade, Cathy. "Touching From A Distance: An Interview With Tarek Atoui." *The Quietus*, January 16, 2021.
- Zheng, Elaine YJ. "Exhibitions to See in Paris: FIAC Lowdown." *Ocula*, October 18, 2021.
- Zion, Amy. "Paris: seven exhibitions to see now." *Art Basel*, October 2021.
- "Die Erben." *Art Das KunstMagazin*, April 2021.
- "Édition du soir." *ARTE*, May 22, 2021.
- "Tarek Atoui: Cycles in 11-Where Visual Art and Music Collide." *Albawaba*, January 19, 2021.
- "Unsettled Objects: Rarely Seen Works from Sharjah Art Foundation Collection." *Albawaba*, March 17, 2021.

- 2020
- Bedirian, Razmig. "Not your typical instruments: How Lebanese composer Tarek Atoui is changing the way we experience sound." *Arts&Culture*, September 22, 2020.
- Bukuts, Carina. "On Our Radar: The Best Exhibitions in Europe Right Now." *frieze*, October 2020.
- Chaves, Alexandra. "Lebanese artist Tarek Atoui wins Dh735,000 Suzanne Deal Booth/Flag Art Foundation Prize." *The National*, August 9, 2020.
- Cichosch, Katharina. "Sound muss durch den ganzen Körper gehen." *monopol*, September 29, 2020.
- Hattar, Ruba. "Tarek Atoui: Cycles in 11, a Major Solo Exhibition in UAE." *Albawaba*, September 21, 2020.
- Olele, Malobi. "Solo Exhibition At Sharjah Art Foundation Explores Sound Performance." *Bazaar*, December 16, 2020.
- "Tarek Atoui. Waters' Witness." *art-in.de*, November 5, 2020.
- "Tarek Atoui: Cycles in 11." *My Art Guides*, March 2020.
- "TAREK ATOUI CYCLES IN 11 AT SHARJAH." *Selections Arts*, September 17, 2020.
- "Tarek Atoui on Forgotten Lives, Whales and Haider Ackermann" *frieze*, no. 201, April 14, 2020.
- "Tarek Atoui Wins 2022 Suzanne Deal Booth / FLAG Art Foundation Prize." *Artforum*, August 14, 2020.
- "Top exhibitions and film screenings to see in Sharjah." *Time Out Dubai*, October 10, 2020.

- 2019
- Arndtzen, Marten. "Tarek Atoui i Venedig: Tillbaka till marken." *Sverige Radio*, May 15, 2019.
- Azimi, Roxana. "Art Visuel et art vivant: tous en scène!" *L'Hebdo du Quotidien de l'Art*, January 11, 2019.
- Barry, Robert. "Tarek Atoui: Ways of Hearing." *Art Quarterly*, Summer 2019.
- Bedirian, Razmig. "Sharjah Art Foundation announces its spring programme." *The National*, December 23, 2019.
- Bourriaud, Nicolas. "Biennale de Venise: là où tout est permis." *Beaux-Arts Magazine*, June 2019.
- Cichosch, Katharina. "Artist portrait: Tarek Atoui and the elemental force of sound." *SchirnMag*, August 25, 2019.
- Cloarec, Gaëlle. "Expositions, temps forts, fréquentation, mécénat... Entretien au long court avec Jean-François Chougnet, à la tête du Mucem." *Artsixmic*, September 2019.
- Dagen, Philippe, and Harry Bellet. "Impressions vénitiennes de déjà-vu." *Le Monde*, May 13, 2019.
- Davis, Ben. "Can't Make It to the Venice Biennale? See Work by Every Artist in the Arsenale Section of the Sprawling Exhibition." *Artnet News*, May 9, 2019.
- Harris, Gareth. "Franco-British charity Fluxus Art Projects flies flag for joint culture projects pre Brexit." *The Art Newspaper*, June 20, 2019.
- Iida, Mami. "Pierre Huyghe orchestre la 2ème édition de l'Okayama Art Summit." *The Art Newspaper*, no. 348, October 9, 2019.

- Lavrador, Judicaël. "Venise, une Biennale à bout de Nerds." *Libération*, May 27, 2019.
- Lequeux, Emanuelle, Judicaël Lavrador, and Armelle Malvoisin. "Une Fiac extatique!" *Beaux-Arts Magazine*, November 2019.
- Morais, Pedro. "Venise 2019: des expositions en miroir, des fake news et 5 Français." *Le Quotidien de l'Art*, March 12, 2019.
- Muller, Nat. "From the Gallery to the Streets: Home Works 8 in Beirut." *Ocula*, November 8, 2019.
- Ronchi, Giulia. "La Biennale di Venezia sta per chiudere. Gli ultimi incontri del programma 'Meetings on Art.'" *Artribune*, November 17, 2019.
- Selvin, Claire. "The 2019 Venice Biennale Artist List: By the Numbers." *ARTnews*, March 7, 2019.
- Tenaglia, Francesco. "If the Snake: Okayama Art Summit 2019." *Mousse Magazine*, November 23, 2019.
- Tilley, John. "Sound it out." *Office Magazine*, May 14, 2019.
- Uttam, Payal. "Artists do it for themselves at Okayama Art Summit, where less is more and there's no curator dictating their vision." *South China Morning Post*, October 5, 2019.
- Vendramins, Stefano. "La Biennale de Venise vue par Martin Bethenod." *Artistik Rezo*, June 6, 2019.
- Wei, Marlynn. "The Healing Power of Sound as Meditation." *Psychology Today*, July 5, 2019.
- Wong, Pamela. "Venice Biennale releases artist list for the 58th international art exhibition." *ArtAsiaPacific*, March 11, 2019.
- Xin, Wang. "Sound it out." *Art-agenda*, May 9, 2019.
- Yerebakan, Osman Can. "Okayama Art Summit 2019: If the Snake." *The Brooklyn Rail*, November 13, 2019.
- "Yorkshire Sculpture International." *e-flux*, May 2019.
- "A Venezia, Palazzo Grassi si apre alle atmosfere sonore di Tarek Atoui." *exibart*, November 19, 2019.
- "Oído infinito: otras formas de percibir sonidos." *Mas De Arte*, November 11, 2019.
- "TRANSFORMATIVE RENEWAL: Arab Artists in New York." *Harper's Bazaar Arabia*, Summer 2019.
- "We are what we eat. museum of the year. tarek atoui. living in the past. the moon." *Art Quarterly*, Summer 2019.

"What to See in Art Galleries Right Now." *New York Times*, June 6, 2019.

"¿Qué pasaría si la sordera se considerase una habilidad del oído?" *La Tamuda*, October 29, 2019.

2018 Azimi, Roxana. "Tarek Atoui, le sens du son." *Le Monde Magazine*, September 22, 2018.

Lutz, Jessica. "Tarek Atoui and Meyer Sound Push the Boundaries of Sound Art." *Entertainment Technology Press*, October 8, 2018.

Wrong, Jean. "'The Ground: From the Land to the Sea:' Tarek Atoui's Rhythm and Improvisation at NTU CCA Singapore." *Art Radar*, June 11, 2018.

Yee, Marcus. "The ground: From the land to the sea Tarek Atoui." *ArtAsiaPacific*, June 2018.

"Furla Series #1." *Art Facts*, January 1, 2018.

2017 Bonnet, Frédéric. "La performance est une experimentation." *Le Journal des Arts*, March 3, 2017.

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TBA21 Collection