rirkrit tiravanija

Buenos Aires, 1961
lives and works in Chiang Mai, Thailand; Berlin; and New York

education

1985–86	Whitney Independent Study Program, New York
1984–87	MFA, School of the Art Institute of Chicago (SAIC), Illinois
1984	Banff Centre for Arts and Creativity, Canada
1980–84	BA, Ontario College of Art and Design, Toronto, Canada

residencies

2018	Wunderkammer Residence, Museum Dhondt-Dhaenens (MDD), Sint-Martens-Latem, Belgium
2017	Greenwich House Pottery, New York
2007	Nomadic Residents: International Artist Residency Project, Ontario College of Art and Design, Toronto, Canada

awards and prizes

2026	Established Artist Medalist, Art Basel Awards, Basel, Switzerland
2010	Absolut Art Award 2010, ABSOLUT VODKA, Stockholm, Sweden

2007	Silpathorn Award, Office of Contemporary Art and Culture, Bangkok, Thailand
2004	Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York
2003	Lucelia Artist Award, Smithsonian American Art Museum, Washington, D.C.
1996	Central Kunstpreis, Kölnischer Kunstverein, Cologne, Germany
1994	The Benesse Prize, Naoshima Contemporary Art Museum, Japan Visual Arts Fellowship, National Endowment for the Arts, United States
1993	Gordon Matta-Clark Foundation Award Biennial Competition Award, Louis Comfort Tiffany Foundation, New York

solo exhibitions

2026	*Rirkrit Tiravanija: The House That Jack Built*, Pirelli HangarBicocca, Milan *Rirkrit Tiravanija: SAY YES TO EVERYTHING*, STPI Creative Workshop & Gallery, Singapore *(situational awareness)*, Pilar Corrias, London
2025	*Lo que queda del día*, kurimanzutto, Mexico City (three-person exhibition with Allora & Calzadilla) *Rirkrit Tiravanija: IN ALIENS WE TRUST*, Galerie Chantal Crousel, Paris *Rirkrit Tiravanija: (the intellects take leave)*, Gladstone Gallery, Brussels, Belgium *untitled 2025 (no bread no ashes)*, MIA Park, Museum of Islamic Art, Doha, Qatar *untitled 2025 (waiting room)*, Gropius Bau, Berlin *Rirkrit Tiravanija: A MILLION RABBIT HOLES*, Gammel Strand, Copenhagen, Denmark
2024	*Rirkrit Tiravanija: DAS GLÜCK IST NICHT IMMER LUSTIG*, Gropius Bau, Berlin

A MILLION RABBIT HOLES, Pilar Corrias, London; traveled to Gammel Strand, Copenhagen, Denmark (2025)

2023

Rirkrit Tiravanija: A LOT OF PEOPLE, MoMA PS1, Long Island City, New York; traveled to LUMA Arles, France (2024) (catalogue)
Rirkrit Tiravanija: JOUEZ/PLAY, PHI Foundation for Contemporary Art, Montreal, Canada
Rirkrit Tiravanija: The Shop, David Zwirner, Hong Kong, China
Rirkrit Tiravanija: We Don't Recognise What We Don't See, STPI Creative Workshop & Gallery, Singapore
Rirkrit Tiravanija: NO MORE REALITY (FOR PP), 1301PE, Los Angeles
Rirkrit Tiravanija, Haus der Kunst, Munich, Germany
Rirkrit Tiravanija, TOMORROW IS THE QUESTION, Argo Factory, Pejman Foundation, Tehran, Iran
?, Shinsegae Gallery, Seoul

2022

HERE COMES MY FACE – 28 Days Karl, Gladstone Gallery, New York (two-person exhibition with Karl Holmqvist)
Mezcal vs. Pulque, in collaboration with Cooperativa 1050, kurimanzutto, Mexico City
demonstration drawings, Galerie Chantal Crousel, Paris
Another Sunny Afternoon, Cultuurcentrum Strombeek Grimbergen, Belgium
SUBMIT TO THE BLACK COMPOST, Gladstone Gallery, Seoul
(who's afraid of red, yellow, and green), Wrightwood 659, Chicago

2021

untitled 2018 (the infinite dimensions of smallness), Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium

2020

untitled 2020 (once upon a time) (after jasper johns), Galerie Chantal Crousel, Paris
la paura magia l'anima, Fondazione Converso, Milan

2019

FEAR EATS THE SOUL, Glenstone Museum, Potomac, Maryland
untitled 2011 (fear eats the soul, january 8, 2011–january 14, 2011), Unclebrother, Hancock, New York (two-person exhibition with Karl Holmqvist)
Rirkrit Tiravanija: (who's afraid of red, yellow, and green), Hirshhorn Museum and Sculpture Garden, Washington, D.C.

untitled 2019 (the form of the flower is unknown to the seed), Institute of Contemporary Arts (ICA), London
Rirkrit Tiravanija: The Odious Smell of Truth, Beat Reber, Drahtzuggasse 67, Basel, Switzerland
untitled 2019 (billy wilder doesn't drink green tea), Jane Hartsook Gallery at Greenwich House Pottery, New York

2018 *untitled 2018 (the infinite dimensions of smallness)*, Ng Teng Fong Garden, National Gallery Singapore
Antwerp Roast, Tommy Simoens, Antwerp, Belgium
"The Divine Comedy" by Rirkrit Tiravanija, Fondation Beyeler, Riehen, Switzerland

2017 *(curry for the soul of the forgotten)*, neugerriemschneider, Berlin
Utopia Station, Brooklyn Museum, New York
Rirkrit Tiravanija, Pilar Corrias, London
Skip the Bruising of the Eskimos to the Exquisite Words vs. If I Give You a Penny You Can Give Me a Pair of Scissors, Gavin Brown's enterprise, New York

2016 *The fire is gone but we have the light*, Johnson Museum of Art, Ithaca, New York (two-person exhibition with Korakrit Arunanondchai)
Acting Together, Asakusa, Tokyo (two-person exhibition with Yoko Ono)
Rirkrit Tiravanija: untitled 2016 (unfortunes fortunes), Klosterfelde Edition, Berlin

2015 *Rirkrit Tiravanija: UFO (Universal Fantastic Occupation)*, Museo Jumex, Mexico City
untitled 2015 (tomorrow is on our tongue, as today pass from our lips), Centro Cultural Banco do Brasil, Brasília
untitled 2015 (there is a light that never goes out), Sant'Andrea de Scaphis, Rome
Tomorrow Is The Question, organized by Garage Museum of Contemporary Art, Moscow; traveled to Stedelijk Museum Amsterdam (2016); Palacio Libertad, Buenos Aires (2016); Remai Modern, Saskatoon, Canada (2019); and Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy (2019)
untitled 2015 (run like hell), Galerie Chantal Crousel, Paris

untitled 2015 (karl holmqvist reads), in collaboration with Karl Holmqvist, Gavin Brown's enterprise, New York

2014

Untitled 2014 (todos juntos), kurimanzutto, Mexico City
Focus: Rirkrit Tiravanija, Modern Art Museum of Fort Worth, Texas
Rirkrit Tiravanija, Pilar Corrias, London
Time Travelers Chronicle (Doubt): 2014–802, 701 A.D., organized by STPI Creative Workshop & Gallery; traveled to neugerriemschneider, Berlin (catalogue)
Chew The Fat, Galería Agustina Ferreyra, San Juan, Puerto Rico
Rirkrit Tiravanija: Lung Neaw Visits His Neighbours, Center for Contemporary Art Kitakyushu (CCA Kitakyushu), Japan

2013

Green Go Home, with Thomas Wu, organized by Gavin Brown's enterprise, New York; traveled to Project Pitch It, Milwaukee, Wisconsin (2014); NF / Nieves Fernández, Madrid (2015); Young World, Detroit, Michigan (2016); Mednarodni grafični likovni center, Ljubljana, Slovenia (2016); Jorge B. Vargas Museum & Filipiniana Research Center, Quezon City, Philippines (2017); and Fredric Snitzer Gallery, Miami (2020) (two-person exhibition) (catalogue)
Postcards from the Edge, Sikkema Jenkins & Co., New York
Without Reality There Is No Utopia, Yerba Buena Center for the Arts (YBCA), San Francisco
The Red Queen, Museum of Old and New Art (MONA), Hobart, Tasmania, Australia
Portraits, Tate Modern, London
Oktophonie by Karl Stockhausen, Park Avenue Armory, New York
HOW TO COOK A WOLF, Klosterfelde Edition, Berlin
Untitled 2012 (passport to the middle of nowhere), Gavin Brown's enterprise, New York

2012

Untitled (All those years at 17E London Terrace), kurimanzutto, Mexico City
Learning Doing Nothing, Hayward Gallery, London
Print/Out, The Museum of Modern Art (MoMA), New York
The Whole World+The Work=The Whole World, Tate Modern, London
Untitled 2001/2012, Gallery Side 2, Tokyo

Untitled 2012 (freedom can not be simulated), neugerriemschneider, Berlin
U.F.O.-NAUT JK (Július Koller), organized by kurimanzutto, Mexico City; traveled to Galerie Martin Janda, Vienna, Austria (2013), and Fabra i Coats: Centre d'Art Contemporani de Barcelona, Spain (2014)
Rirkrit Tiravanija: untitled 2012 (a study for Karl's perfect day) or (the incomparable Karl Holmqvist), Zuecca Projects, Venice
John Baldessari/Rirkrit Tiravanija, 1301PE, Los Angeles (two-person exhibition)

2011
Fear Eats the Soul, Gavin Brown's enterprise, New York
Untitled 2008-11 (the map of the land of feeling), Carolina Nitsch, New York
Untitled 2011 (police police potato grease), Bonniers Konsthall, Stockholm, Sweden
Rirkrit Tiravanija: Murder and Mayhem, 1301PE, Los Angeles
Untitled (El Gusano), The M Building, Miami

2010
(who's afraid of red, yellow, and green), 100 Tonson Gallery, Bangkok, Thailand
Rirkrit Tiravanija, Klosterfelde Edition, Berlin
Ne travaillez jamais, Tang Contemporary Art, Beijing
Sanctuary, Louisiana Artcore, Los Angeles (two-person exhibition with Suthat Pinruethai)
erasing 22'09'' (unfinished), Gallery VER, Bangkok, Thailand (two-person exhibition with Nico Dockx)
Rirkrit Tiravanija: Just Smile and Don't Talk, Kunsthalle Bielefeld, Germany (catalogue)
Asile flottant, Galerie Chantal Crousel, Paris

2009
Chew the Fat, organized by The Mildred Lane Kemper Art Museum, St. Louis, Missouri; traveled to neugerriemschneider, Berlin
The House the Cat Built, Galería Salvador Díaz, Madrid
A Long March, Centro de Arte Contemporáneo de Málaga, Spain
Reflection, Nyehaus, New York
Rirkrit Tiravanija: Less Oil More Courage, Fridericianum, Kassel, Germany

2008
JG Reads, Gavin Brown's enterprise, New York

Palm Pavillion, kurimanzutto, Mexico City
Demonstration Drawings, The Drawing Center, New York (catalogue)
Magazine station no. 5, Artspace Aotearoa, Auckland, New Zealand
Foster, You're Dead, in collaboration with Neil Logan, Galleria Emi Fontana, Milan
**untitled 2008 (hotel room for one)*, Benesse Art Site Naoshima, Japan

2007
Rirkrit Tiravanija: Editions and Multiples, Klosterfelde Edition, Berlin
Untitled 1992 (Free), David Zwirner, New York (two-person exhibition with Gordon Matta-Clark)
Nomadic Residents: Rirkrit Tiravanija, Ontario College of Art and Design, Toronto, Canada

2006
Brychcy Bar, Gavin Brown's enterprise, New York
Demonstration Drawings, 1301PE, Los Angeles
Philippe Parreno & Rirkrit Tiravanija: Stories Are Propaganda, Petzel Gallery, New York (two-person exhibition)
Rirkrit Tiravanija, Galerie Chantal Crousel, Paris

2005
Untitled 2005 (magazine station no. 4), neugerriemschneider, Berlin
Hugo Boss 2004, Solomon R. Guggenheim Museum, New York (catalogue)

2004
Rirkrit Tiravanija: Retrospective (tomorrow is another fine day), Museum Boijmans Van Beuningen, Rotterdam, the Netherlands; traveled to Serpentine Gallery, London (2005); and Musée d'Art moderne de la Ville de Paris (2005) (catalogue)
Nothing: A Retrospective, Chiang Mai University Art Museum, Thailand

2003
Demo Station No. 4, Ikon Gallery, Birmingham, United Kingdom
In the Future Everything Will Be Chrome, Gavin Brown's enterprise, New York

2002
Rirkrit Tiravanija: He Promised, Vienna Secession, Austria
Untitled 2002 (The Raw & The Cooked), Tokyo Opera City Art Gallery (catalogue)
Over station no. 2, Astrup Fearnley Museet, Oslo, Norway
Rirkrit Tiravanija: Untitled (Demo Station no. 3), Sumida Riverside Hall Gallery, Tokyo

2001 *The Land*, Galerie Chantal Crousel, Paris
Rirkrit Tiravanija—Over Magazine, Kunsthall Oslo, Norway
Untitled 2001 (the two sons of Monchengladbach), Museum Abteiberg, Mönchengladbach, Germany
Untitled 2001 (No Fire No Ashes), neugerriemschneider, Berlin
Untitled 2001 (Demo Station No. 3), Portikus, Frankfurt, Germany
Rirkrit Tiravanija, Kunstverein Wolfsburg, Germany
Rirkrit Tiravanija, Galleria d'Arte Moderna e Contemporanea di Torino, Turin, Italy

2000 *Passage Cosmo*, Center for Contemporary Art Kitakyushu (CCA Kitakyushu), Japan
Untitled, 2000, oVERSTATION No. 2, Galleria Emi Fontana, Milan
Untitled, 2000, oVERSTATION No. 1, Gallery Side 2, Tokyo
Untitled, 2000 (demonstrate, use it when the grass is Green), Galería Salvador Díaz, Madrid
Untitled, 2000, (bon voyage), Grazer Kunstverein, Austria
polyradiobucket, with Lincoln Tobier, organized by Galerie Chantal Crousel, Champfleury, France
Rirkrit Tiravanija: Two Untitled Photo Portfolios, 1997–2000, 1301PE, Los Angeles

1999 *Untitled 1999 (Community Cinema for a Quiet Intersection (After Oldenburg))*, The Modern Institute, Glasgow, United Kingdom
Rirkrit Tiravanija, Klosterfelde Edition, Hamburg, Germany
Untitled, 1999 (mobile home), Fundación "la Caixa", Barcelona, Spain
Untitled 1999 (tomorrow can shut up and go away), Gavin Brown's enterprise, New York
Rirkrit Tiravanija: Untitled 1999 (reading from right to left), Wexner Center for the Arts, Columbus, Ohio
Dom-Ino (une demonstration d'automne), Galerie Chantal Crousel, Paris
Rirkrit Tiravanija, Galerie Micheline Szwajcer, Antwerp, Belgium
Rirkrit Tiravanija: A Trailer for a Film, 1301PE, Los Angeles
Ruckus LA meets (Dom-Ino Effect), Los Angeles County Museum of Art (LACMA)
untitled 1999, neugerriemschneider, Berlin

1998 *Untitled 1998 (Das Soziale Kapital)*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Untitled 1998 (On the Road with Jiew, Jeaw, Jieb, Sri and Moo), Philadelphia Museum of Art, Philadelphia, Pennsylvania (catalogue)
Rirkrit Tiravanija: Dom-Ino (une demonstration d'automne), Galerie Chantal Crousel, Paris

1997 *Untitled 1997 (Playtime)*, Williams College Museum of Art, Williamstown, Massachusetts
Untitled 1997 (A Demonstration by Faust as a Sausage and Franz Biberkopf as a Potato), neugerriemschneider, Berlin
Untitled 1997 (Schupfnudeln), Jan Winkelmann, Munich, Germany
Rirkrit Tiravanija, Kunstverein Ludwigsburg, Germany
Projects 58: Rirkrit Tiravanija, The Museum of Modern Art (MoMA), New York (catalogue)

1996 *Untitled 1996 (Loup, es-tu-la?)*, Galleria Emi Fontana, Milan
Untitled 1996 (traffic), Navin Rawanchaikul, Bangkok, Thailand
Untitled 1996 (rehearsal studio no. 6), Kunst Halle Sankt Gallen, Switzerland
Untitled 1996 (Tomorrow's Another Day), Kölnischer Kunstverein, Cologne, Germany (catalogue)
Untitled 1996 (one revolution per minute), Le Consortium, Dijon, France
Douglas Gordon/Rirkrit Tiravanija: Cinéma liberté-bar lounge, Frac Occitanie Montpellier, France (two-person exhibition)
the pool room, Kunstverein in Hamburg, Germany
In/Out, Gallery 400, Chicago
Untitled 1996 (rehearsal studio no. 6, silent version), Spiral Garden, Tokyo
Renée Green & Rirkrit Tiravanija, de Appel arts centre, Amsterdam (two-person exhibition)
Stormer, Klosterfelde Edition, Hamburg, Germany

1995 *Untitled 1995 (Still)*, 303 Gallery, New York
Untitled 1995 (Tent), Störmer Murphy and Partners, Hamburg, Germany
Econo Mies: Hans Accola and Rirkrit Tiravanija, Walker Art Center, Minneapolis, Minnesota (two-person exhibition)

1994 *Untitled, 1994 (From Baragas...to Reina Sofia)*, Museo Nacional Centro de Arte Reina Sofía, Madrid

Rirkrit Tiravanija & Andy Warhol, Gavin Brown's enterprise, New York
Untitled 1994 (meet tim & burkhard), neugerriemschneider, Berlin
Untitled 1994 (angst essen seele auf), Friesenwall 116, Cologne, Germany
Untitled 1994 (Beauty), Jack Hanley Gallery, San Francisco

1993 *Migrateurs-Rirkrit Tiravanija*, Musée d'Art moderne de la Ville de Paris
Live and Eat, Eat and Die, Randolph Street Gallery, Chicago
Rirkrit Tiravanija: Untitled 1993 (Rucksack), Störmer Murphy and Partners, Hamburg, Germany

1992 *Untitled 1992 (Free)*, 303 Gallery, New York

1991 *Untitled 1990 (Blind)*, Randy Alexander Gallery, New York

1990 *Untitled 1990 (Pad Thai)*, Project Room, Paula Allen Gallery, New York

1988 *On Permanent Loan: A collaboration by Ben Roberts and Rirkrit Tiravanija*, The Glass Workshop, New York

1985 *Nelson Maravalhas Jr./Rirkrit Tiravanija*, SAIC Galleries, School of the Art Institute of Chicago (SAIC), Chicago (two-person exhibition)

group exhibitions

2026 *Unruly Waters*, Rubaiya Qatar, Doha
Coyote Time, Counterpublic 2026, St. Louis, Missouri
VOCAL, Bienal de Yucatán, Mérida, Mexico
untitled 2026 (a gathering of remarkable people), Qatar Pavilion at the 61st Venice Biennale
Lull between storms, 1301PE, Los Angeles
Regift, LUMA Westbau, Zurich, Switzerland, in collaboration with Swiss Institute
Tausendmal Berlin, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin
New Humans: Memories of the Future, New Museum, New York
Studio Visit, Hauser & Wirth, New York

2025

1+1: The Relational Years, Museo nazionale delle arti del XXI secolo (MAXXI), Rome
Does the flower hear the bee?, 15th Shanghai Biennale, China
pure intention, Singapore Biennale 2025
Drawing, Painting, Sculpture, Photography, Film, Video, Sound: Ringier Collection 1995–2025, Langen Foundation, Neuss, Germany
In anderen Händen, Miettinen Collection, Berlin
Love Poems: Singing in Unison, Part 11, Anton Kern Gallery, New York
Trees Never End and Houses Never End, Sky High Farm Biennial 2025, Sky High Farms, Germantown, New York
La Pista 500, Pinacoteca Agnelli, Turin, Italy
Homage: Queer Lineages on Video, Wallach Art Gallery, Columbia University, New York
Prism of the Real: Making Art in Japan 1989–2010, The National Art Center, Tokyo
All Stories Are About Us: A Climate Recipes Survey, Sunaparanta Goa Centre for the Arts, Panaji, India
DRAW: Heat, Hudson River Museum, Yonkers, New York
Show & Tell: An Exhibition for Kids, Walker Art Center, Minneapolis, Minnesota
Forms of Encounter, organized by STPI Creative Workshop & Gallery, Central Chidlom, Bangkok, Thailand
Abraham Cruzvillegas, Rirkrit Tiravanija, Danh Vo, Galerie Chantal Crousel, Paris

2024

David Zwirner: 30 Years, David Zwirner, Los Angeles
The Summer Show, Fondation Beyeler, Riehen, Switzerland
Godzilla: Echoes from the 1990s Asian American Arts Network, Eric Firestone Gallery, New York
In the House of the Trembling Eye, Aspen Art Museum, Colorado
The Campus: Inaugural Exhibition, The Campus, Claverack, New York

2023

Vielheit. Stories from the postmigrant society, Kunst Meran Merano Arte, Merano, Italy
Colección Jumex: Todo se vuelve más ligero, Museo Jumex, Mexico City
Y/OUR Nature, Leeum Museum of Art, Seoul
Acts of Friendship, Migros Museum für Gegenwartskunst, Zurich, Switzerland

Let the Sunshine In, Pilar Corrias, London
On Point, Herzliya Museum of Contemporary Art, Israel

2022
Je suis la chaise, Galerie Chantal Crousel, Paris
Jeju Biennale 2022, South Korea
TODOS JUNTOS (All Together), kurimanzutto, New York
Do we dream under the same sky, Okayama Art Summit 2022, Japan
Flags, Fondation Boghossian, Brussels, Belgium
Singing in Unison: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy, as part of *Rail Curatorial Projects*, Miguel Abreu, New York
Futuros Abundantes, C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain

2021
Tracing the Fragments, K11 MUSEA and Q Contemporary, Hong Kong, China
The Real World, David Zwirner, Hong Kong, China
Face à Arcimboldo, Centre Pompidou-Metz, France
The Same Sea, Helsinki Biennial, Finland
Give and Give, BIENALSUR 2021, San Juan, Argentina

2020
Ma cartographie: la collection Erling Kagge, Fondation Vincent van Gogh Arles, France
The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis, Minnesota (catalogue)
WHAT'S UP/TWENTY TWENTY, LVH Art, London
Demain est la question, Galerie Chantal Crousel, Paris
Al filo de la navaja, Museo Jumex, Mexico City
From the Mundane World: Launch Exhibition of He Art Museum, He Art Museum (HEM), Foshan, China
TITAN, organized by kurimanzutto, New York, with Damián Ortega and Bree Zucker
Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York
Enzo Mari curated by Hans Ulrich Obrist with Francesca Giacomelli, Triennale Milano
00s. Cranford Collection: the 2000s., MO.CO. Hôtel des collections, Montpellier, France

2019

No habrá nunca una puerta. Estás adentro. Works from the Coleção Teixeira de Freitas, Santander Art Gallery, Madrid (catalogue)
A Few Things I Cannot Leave Behind, Centre d'Art Contemporain Genève, Switzerland
Tomorrow is the question, ARoS Aarhus Art Museum, Denmark
The New York Artists' Memorial Garden, organized by Art Production Fund, White Columns, and NYC Parks, Jackson Square Park, New York
It's Urgent!, Kunsthal Charlottenborg, Copenhagen, Denmark
The Sound of Silence, Praz-Delavallade, Los Angeles
We are Many: Experiments in Collectivity, Pinacoteca de São Paulo, Brazil
Where We Now Stand—In Order to Map the Future [1], 21st Century Museum of Contemporary Art, Kanazawa, Japan
Bethlehem Hospital, Gavin Brown's enterprise, New York
Just what is it that makes today so different, so appealing?, Galerie Patrick Seguin, Paris
Food, Yoshii Gallery, New York
The Street. Where the World Is Made, MO.CO. Panacée, Montpellier, France

2018

Power to the People, Schirn Kunsthalle Frankfurt, Germany
New York by Night, HdM GALLERY, Beijing
Re(collect): The Making of Our Art Collection, National Gallery Singapore
Grand Reverse: The Odious Smell of Truth, Tommy Simoens, Antwerp, Belgium
In Search of Southeast Asia through the M+ Collections, M+ Pavilion, West Kowloon, Hong Kong, China
Voice of America, Gladstone Gallery, New York
Adopt-a-Bench (Henri-Robert-Marcel Duchamp 28 july 1887–2 October 1968), Art Production Fund and White Columns, New York
WHO ARE WE NOW?, LAM 360° (Land Art Mongolia), Ulaanbaatar
Ceramics Now, Jane Hartsook Gallery, New York (catalogue)
The Great Archipelago, Kayu / Lucie Fontaine, Bali, Indonesia
1914/1918—Not Then, Not Now, Not Ever, Deutscher Bundestag, Reichstagsgebäude, Berlin
La Strada. Dove si crea il mondo, Museo nazionale delle arti del XXI secolo (MAXXI), Rome
Local Histories, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin

2017

Exquisite Trust (Blindly Collective Collaborations), STPI Creative Workshop & Gallery, Singapore
Xiàn Chang, West Bund Art Center, Shanghai, China
Out of Sight! Art of the Senses, Buffalo AKG Art Museum, New York
Publishing as an Artistic Toolbox: 1989–2017, Kunsthalle Wien, Austria
Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris
Anger Management, Brooklyn Museum, New York
Wild West, Austrian Cultural Forum, New York
We Dream Under The Same Sky: The art for the refugees, Palais de Tokyo, Paris
I am you, you are too, Walker Art Center, Minneapolis, Minnesota
Soil Erosion, Altman Siegel, San Francisco
Islands, Constellations & Galapagos, Yokohama Triennale 2017, Yokohama Museum of Art, Japan (catalogue)
Sunshower: Contemporary Art from Southeast Asia, 1980s to Now, The National Art Center, Tokyo, and Mori Art Museum, Tokyo (catalogue)
Pledges of Allegiance, Creative Time Flag Public Art Project, New York
The Times, The FLAG Art Foundation, New York
Graphic Witness, Drawing Room, London
Socle du Monde, HEART – Herning Museum of Contemporary Art, Denmark
THE GARDEN—End of Times, Beginning of Time, ARoS Triennial, ARoS Aarhus Art Museum, Denmark
The Art Show, Art Dealers Association of America (ADAA), Park Avenue Armory, New York
Ugo Rondinone: I ♥ John Giorno, Artists Space, High Line Art, Howl! Happening, Hunter College Art Galleries, The Kitchen, Red Bull Arts New York, the Rubin Museum of Art, Sky Art, Swiss Institute, White Columns, and 80WSE Gallery, New York
Tomorrow Will Still Be Ours, Gavin Brown's enterprise, New York
30th Anniversary Exhibition: Attics of My Life, Jack Hanley Gallery, New York
Folds of Belonging, Outdoor Gallery, Brisbane City Council, Australia
Collection Michael Ringier, Artgenève, Switzerland
We Need to Talk…, Petzel Gallery, New York (catalogue)

2016

Todo o Património é Poesia, Fundação Eugénio de Almeida, Évora, Portugal
Répétition, Villa Empain, Brussels, Belgium

FOOD—Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial, Alte Kelter, Germany (catalogue)
Ordinary/Extraordinary: The Democratization of Art or the Will to Change Things, 20ª Bienal de Arte Paiz, Guatemala
FREDERICK KIESLER: Life Visions, Museum für angewandte Kunst (MAK), Vienna, Austria
CURRENT: LA Water, Public Art Biennial, Los Angeles
Development, Okayama Art Summit 2016, Japan
Implosion 20, Anton Kern Gallery, New York
Dreamlands: Immersive Cinema and Art, 1905-2016, Whitney Museum of American Art, New York
Open Windows, SEXAUER Gallery, Berlin
VIVRE!!, Musée national de l'histoire de l'immigration, Paris
20—An Exhibition in Three Acts, Migros Museum für Gegenwartskunst, Zurich, Switzerland
GLITCH Collective: The Plaza, Mostyn, Llandudno, United Kingdom
Northern Land, Southern Seas, Tang Contemporary Art, Bangkok, Thailand
On Loan, Institution for New Connotative Action (INCA), Seattle, Washington
A Retrospective of Closed Exhibitions, Kunsthalle Friart Fribourg, Switzerland
Good News, Bienvenu Steinberg & J, New York
Judea, West Den Haag, the Netherlands
This Is a Portrait If I Say So: Identity in American Art, 1912 to Today, Bowdoin College Museum of Art, Brunswick, Maine (catalogue)
Tobias Rehberger: Presently, neugerriemschneider, Berlin

2015

Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City
1984-99. La Décennie, Centre Pompidou-Metz, France
Trouble in Paradise, Bundeskunsthalle, Bonn, Germany
All the World's Futures, 56th International Art Exhibition at the Venice Biennale
Come as You Are: Art of the 1990s, Montclair Art Museum, New Jersey (catalogue)
Open Source, Galerie Max Hetzler, Berlin
At Land, Art Basel 2015, Switzerland

Scenes for a New Heritage: Contemporary Art from the Collection, The Museum of Modern Art (MoMA), New York
Ugo Rondinone: I ♥ John Giorno, Palais de Tokyo, Paris
Take Me (I'm Yours), organized by Monnaie de Paris; traveled to Kunsthal Charlottenborg, Copenhagen, Denmark (2016); The Jewish Museum, New York (2016); and Pirelli HangarBicocca, Milan (2017)
Forum of the Future, Teatro Municipal do Porto, Portugal
CRU: Comida, Transformação e Arte, Centro Cultural Banco do Brasil (CCBB), Brasília
Who interprets the world?, 21st Century Museum of Contemporary Art, Kanazawa, Japan
untitled 2012 (MORGEN IST DIE FRAGE), ABC Art Berlin Contemporary
Un brève histoire de l'avenir, Musée du Louvre, Paris
Civilization and its Discontents, School of the Art Institute of Chicago (SAIC), Illinois
Unclebrother with Ei Arakawa, Michel Auder, Verne Dawson, Joan Jonas, Charlotte Posenenske, Sal Scarpitta, Rirkrit Tiravanija, Unclebrother, Hancock, New York
Arts & Food, Triennale Milano
The Tell-Tale Heart, Chi Art Space, Clear Water Bay, Hong Kong, China
The Past, The Present, The Possible, Sharjah Biennial 12, United Arab Emirates
Collected by Thea Westreich Wagner and Ethan Wagner, organized by Whitney Museum of American Art, New York; traveled to Centre Pompidou, Paris (2016) (catalogue)

2014

UPSTAIRS DOWNSTAIRS, Galerie Neu, Berlin
Insert 2014, Indira Gandhi National Centre for the Arts, New Delhi, India
Take it or Leave it: Insitution, Image, Ideology, Hammer Museum, Los Angeles
BASH: An Exhibition in Two Parts, Woodstock Byrdcliffe Guild, New York
VIVRE(S), Domaine départemental de Chamarande, France
Take Liberty!, Nasjonalmuseet, Oslo, Norway
Solaris Chronicles, LUMA Arles, France
Futurs abandonats. Demà ja era la qüestió, Fabra i Coats: Centre d'Art Contemporani de Barcelona, Spain
Carte Blanche à kurimanzutto, Mexico, Galerie Patrick Seguin, Paris
Beyond and Between, Leeum Museum of Art, Seoul

Le Mouvement III: The City Performed, 12th Swiss Sculpture Exhibition, Kunsthaus Pasquart, Biel/Bienne, Switzerland
On the Blue Shore of Silence, Fitzroy Gallery, New York, and Tracy Williams, New York
Fundamentals, Biennale Architettura 2014, Venice
Une Histoire, Art Architecture et Design des Années 80 à Aujourd'hui, Centre Pompidou, Paris
Group Show, 1301PE, Los Angeles
Nouveau Festival, Centre Pompidou, Paris
Imagineering, Okayama Prefecture, Japan
Zero Tolerance, MoMA PS1, Long Island City, New York
Rirkrit Tiravanija and Superflex, 1301PE, Los Angeles

2013 *NYC: Experimental Jet Set, Trash and No Star*, New Museum, New York
Carriage Trade Benefit, Carriage Trade Gallery, New York
30th Biennial of Graphic Arts, Ljubljana, Slovenia
Feast: Radical Hospitality in Contemporary Art, The Blaffer Art Museum, Houston, Texas
Contemporary Galleries: 1980-Now, The Museum of Modern Art (MoMA), New York
News/Prints: Printmaking and the Newspaper, International Print Center New York (IPCNY), New York
Revealed, Stonescape, Calistoga, California
Day After Day: The Diaristic Impulse, University Art Museum, University at Albany, New York (catalogue)
The Insides are on the Outside, Instituto Bardi / Casa de Vidro, São Paulo, Brazil
Island, Dairy Art Centre, London
Foreigners Everywhere, Jewish Museum and Tolerance Center, Moscow
Liberation Annlee, École Supérieure des Beaux Arts, Montpellier, France
Let's Eat Together: Kunstküchen und Tischgesellschaften, Kunstverein Wolfsburg, Germany
seven films about time and space, neugerriemschneider, Berlin
Trip and Traveling, Introduction/What is missing?, Klaipeda Culture Communication Center, Klaipeda, Lithuania
Von Sinnen, Wahrnehmung in der zeitgenössischen Kunst, Kunsthalle zu Kiel, Germany
5th Moscow Biennale of Contemporary Art

frm vs fnctn nd bck gn, neugerriemschneider, Berlin
do it 2013, Manchester Art Gallery, United Kingdom
Serralves Collection-Conceptual Form and Material Actions, Serralves Foundation – Museum of Contemporary Art, Porto, Portugal
Unattained Landscape, Palazzetto Tito, Venice
Economics in Art, Museum of Contemporary Art in Krakow (MOCAK), Poland
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York (catalogue)

2012

XIV Biennale Internazionale di Scultura di Carrara, Italy
Roundtable, 9th Gwangju Biennale, South Korea (catalogue)
Greetings from Los Angeles, Starkwhite, Auckland, New Zealand
Vers la lune en passant par la plage, organized by LUMA Arles, Arènes d'Arles, France
Strukture & Organismus, Marillenhof Destillerie Kausl, Mühldorf, Austria
Sammlung Boros No. 2, Boros Collection, Berlin
Thai Transience, Singapore Art Museum (SAM), Singapore
We The People, The Robert Rauschenberg Foundation, New York
Ruptures: Forms of Public Address, Cooper Gallery, The Cooper Union, New York
Soup/No Soup, La Triennale, Palais de Tokyo, Paris
On Air, Centre Pompidou, Paris
Fuori Uso in Opera, Cantiere Caldora, Pescara, Italy
Ecstatic Alphabets/Heaps of Language, The Museum of Modern Art (MoMA), New York (catalogue)
Art and Press, Gropius Bau, Berlin
Feast: Radical Hospitality in Contemporary Art, Smart Museum of Art, Chicago (catalogue)
Lifelike, organized by Walker Art Center, Minneapolis, Minnesota; traveled to New Orleans Museum of Art, Louisiana; Museum of Contemporary Art San Diego (MCASD), California (2013); Blanton Museum of Art, Austin, Texas (2013); and Phoenix Art Museum, Arizona (2014) (catalogue)
Echigo-Tsumari Art Triennale, Japan (catalogue)
Reflecting on a Reflection, Galeri Manâ, Istanbul
Do A Book, White Space Beijing Gallery, China

The Black Whale: 10th Anniversary of Marco, Museo de Arte Contemporánea de Vigo (MARCO), Spain
Art Moves 2012, 5th International Festival of Art on Billboards, Torun, Poland
Contra la pared, Centro Colombo Americano, Bogotá, Colombia
Zielony Jazdó, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

2011
Distant Star/Estrella Distante, Regen Projects, Los Angeles, and kurimanzutto, Mexico City
Untitled 2011 (el gusano), The M Building, Miami
The Spiral and the Square, organized by Bonniers Konsthall, Stockholm, Sweden; traveled to Trondheim kunstmuseum, Norway, and SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
Between Utopia and Dystopia, Museo Universitario Arte Contemporáneo (MUAC), Mexico City
Commercial Break, 54th International Art Exhibition at the Venice Biennale
Politics is Personal, Stonescape, Calistoga, California

2010
The Last Newspaper, New Museum, New York
erasing 22'09 (unfinished), Gallery VER, Bangkok, Thailand
Living with Art: Collecting Contemporary in Metro New York, Neuberger Museum of Art, Purchase, New York
Jorge Pardo Sculpture Ink, Petzel Gallery, New York
At Home / Not at Home, Hessel Museum of Art, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, New York (catalogue)
The Page, Kimmerich, New York
Pilot Light, Espace le Carré, Lille, France
And So On, And So On, And So On, Harris Lieberman, New York
Art of the 21st Century, Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Australia
Open Score Variations, CCS Bard Galleries, Center for Curatorial Studies (CCS Bard), Bard College, Annedale-on-Hudson, New York
One Room, One Work, 1301PE, Los Angeles
Fisch Gräten Melkstand, Temporäre Kunsthalle Berlin
Post Document, XIV Biennale Internazionale di Scultura di Carrara, Italy
Neue Heimat-zwischen den Welten, Zeppelin Museum Friedrichshafen, Germany

2009

The Spirit of the Haus, Haus der Kulturen der Welt (HKW), Berlin
It's fine as long as you draw but don't film (Waltz with Bashir, 2008): An exhibition of Drawings, Pilar Corrias, London
BRÓDNO SCULPTURE PARK. CHAPTER I, Brodno Sculpture Park, Museum of Modern Art in Warsaw, Poland
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art (MoMA), New York
1992009, D'Amelio Terras, New York
De l'interprétation, Zoo Galerie, Nantes, France
Il Tempo del Postino, Manchester International Festival, United Kingdom
The Social Critique: 1993–2005, Kalmar Konstmuseum, Sweden
Reality Sandwiches, Artnews Projects, Berlin
Moral Imagination: Current Positions in Contemporary Art in the Face of Global Warming, Museum Morsbroich, Leverkusen, Germany
Mind the Step, 1301PE, Los Angeles
One Day Sculpture, Artspace Aotearoa, Auckland, New Zealand
Desenhos [Drawings]: a-z, Museu de Lisboa, Portugal
Re-Imagining Asia, The New Art Gallery Walsall, West Midlands, United Kingdom
Zwischenzonen: La Colección Jumex, Mexiko, Museum moderner Kunst Stiftung Ludwig Wien (mumok), Vienna, Austria (catalogue)

2008

Inauguración del nuevo espacio, kurimanzutto, Mexico City
The Greenroom: Reconsidering the Documentary and Contemporary Art, Hessel Museum of Art, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, New York (catalogue)
Out Now!, e-flux, New York
theanyspacewhatever, Solomon R. Guggenheim Museum, New York (catalogue)
Time Crevasse, Yokohama Triennale, Japan (catalogue)
Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York
The Puppet Show, organized by Institute of Contemporary Art (ICA), University of Pennsylvania, Philadelphia, Pennsylvania; traveled to Institute of Contemporary Art, Los Angeles (ICA LA); The Honolulu Museum of Art Spalding House, Honolulu, Hawaii; Contemporary Arts Museum Houston, Texas (2009); and Frye Art Museum, Seattle, Washington (2009) (catalogue)

Installations: Selection from the Guggenheim Collections, Guggenheim Museum Bilbao, Spain
Vertrautes Terrain—Aktuelle Kunst in und uber Deutschland, Center for Art and Media (ZKM), Karlsruhe, Germany (catalogue)
From Gerhard Richter to Rebecca Horn: Works from the Contemporary Art Collection of the Federal Republic of Germany, Bundeskunsthalle, Bonn, Germany
Experiment Marathon Reykjavik, Reykjavík Art Museum, Iceland
Re-Imagining Asia, Haus der Kulturen der Welt (HKW), Berlin
Pivot Points: Defining MOCA's Collection, Museum of Contemporary Art, North Miami
Art and Capital: Spiritual Odyssey, Alternative Space LOOP, Seoul
Servitude & Simulacre, Ce Soir, Paris
Glasgow International, Glasgow, United Kingdom

2007 *Art Beijing 2007*, Tang Contemporary Art, Beijing
Show Me Thai, Museum of Contemporary Art Tokyo
Still Life—Art, Ecology, and the Politics of Change, 8th Sharjah Biennial, United Arab Emirates
Tomorrow, Art Sonje Center, Seoul
Anyang Public Art Project, Anyang, South Korea
Copenhagen Bar Project, Karriere Bar, Denmark
The Last Picture Show, Petzel Gallery, New York
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art Chicago (MCA Chicago) (catalogue)
Just use it, Kunsten Museum of Modern Art, Aalborg, Denmark
Scotiabank Nuit Blanche, Ontario College of Art and Design, Toronto, Canada
The History of a Decade Not Yet Named, 9e Biennale de Lyon, France (catalogue)
Words Fail Me, Museum of Contemporary Art Detroit (MOCAD), Michigan
SH Contemporary 07, Shanghai Exhibition Centre, China
Il Tempo del Postino, Manchester International Festival, United Kingdom
The Freak Show, Musée d'art contemporain de Lyon, France
Get Lost: Artists Map Downtown New York, New Museum, New York
New Economy, Artists Space, New York
Someone Else With My Fingerprints, Galerie Chantal Crousel, Paris
Generation 1.5, Queens Museum, New York (catalogue)

The Shapes of Space, Solomon R. Guggenheim Museum, New York
Airs de Paris, Centre Pompidou, Paris
Art on Stage 1: an untitled concert, Art 38 Basel and Theater Basel, Switzerland
Lucelia Award Show, Smithsonian American Art Museum, Washington, D.C.
THE PLACE & THE PLATE, Jim Thompson Art Center, Bangkok, Thailand
.all Hawaii eNtrees/luNar reGGae, Irish Museum of Modern Art (IMMA), Dublin (catalogue)

2006

25 x 25, Cerealart, Philadelphia, Pennsylvania
Open Ended (the art of engagement), Walker Art Center, Minneapolis, Minnesota
The Exotic Journey Ends, Foksal Gallery Foundation, Warsaw, Poland, and kurimanzutto, Mexico City
Borderless Blocks, 27ª Bienal de São Paulo, Brazil
Surprise, Surprise, Institute of Contemporary Arts (ICA), London (catalogue)
Sculptures in the Park, Villa Manin, Passariano, Italy
Yes Bruce Nauman, Hauser & Wirth, New York
Satellite of Love, Kunstinstituut Melly, Rotterdam, the Netherlands (catalogue)
Anstoss Berlin: Kunst macht Welt, Haus am Waldsee, Berlin
Not All Is Visible..., Astrup Fearnley Museet, Oslo, Norway (catalogue)
Into Me/Out of Me, MoMA PS1, Long Island City, New York
The Large Piece of Turf Contemporary Art in the Public Domain, organized by the City of Nuremberg and the German Football Association, Germany
Again for Tomorrow, Royal College of Art Galleries, London (catalogue)
Infinite Painting, Villa Manin, Passariano, Italy
Day for Night, Whitney Biennial 2006, New York (catalogue)
Tent, International Film Festival Rotterdam (IFFR), the Netherlands

2005

Thank You For the Music, Sprüth Magers, Munich, Germany
Looking at Words, Andrea Rosen Gallery, New York
36 x 27 x 10, organized by White Cube Berlin, Palast der Republik
FUSION: Aspectos de la cultura asiática en la Colección MUSAC, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain (catalogue)

Post No Bills, White Columns, New York
Lichtkunst aus Kunstlicht, Museum für Neue Kunst (ZKM), Karlsruhe, Germany
Fantasia, 2nd Guangzhou Triennial, Guangdong Museum of Art, China
In the Middle of the Night, Kunsthalle Bielefeld, Germany
Räume und Schatten, Haus der Kulturen der Welt (HKW), Berlin
Universal Experience: Art, Life, and the Tourist's Eye, organized by Museum of Contemporary Art Chicago (MCA Chicago); traveled to Hayward Gallery, London; and Museo d'Arte Moderna e Contemporanea di Trento e Rovereto (MART), Italy (2006) (catalogue)
Nur hier? (3), Hochschule für Grafik und Buchkunst, Leipzig, Germany
Luna Park. Arte Fantastica, Villa Manin, Passariano, Italy
DOMICILE privé/public, Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole (MAMC+), France
Experiencing Duration, 8e Biennale de Lyon, France
Nach Rokytnik, The Energie Versorgung Niederösterreich-The EVN Collection, Museum moderner Kunst Stiftung Ludwig Wien (mumok), Vienna, Austria
Dosenhos: A-Z, PORTA33, Funchal, Portugal
Emergency Biennale In Chechnya: A Suitcase from Paris to Grosny, organized by International Federation for Human Rights Leagues (FIDH), Grozny, Russia; traveled to Palais de Tokyo, Paris; MATRIX ART PROJECT BRUSSELS (VZW), Belgium; European Academy Bozen/Bolzano (EURAC), Italy; Isola Art Center, Milan; Neatliekama biennale / Rigas pietura, Latvia (2006); Tallinn Art Hall, Estonia (2006); Centre A, Vancouver, Canada (2006); San Pedro Museo de Arte, Puebla, Mexico (2006); 10. Istanbul Bienali, Istanbul (2007); PLAySPACE Gallery, California College of the Arts (CCA), San Francisco (2008); Galeria Arsenal, Bialystok, Poland (2008); Artisterium 2009, Tbilisi, Georgia (2009)

2004

Small: The Object in Film, Video and Slide Installation, Whitney Museum of American Art, New York
70/90 Engagierte Kunst, Neues Museum, Nuremberg, Germany (catalogue)
Polyphony - Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa, Japan (catalogue)
Klütterkammer, Institute of Contemporary Arts (ICA), London (catalogue)
International 04, Liverpool Biennial, United Kingdom

e-flux video rental, e-flux, New York
DAK'ART 2004, 6e Biennale de l'Art africain contemporain, Dakar, Senegal
Artists' Favourites, Institute of Contemporary Arts (ICA), London (catalogue)
Social Pudding: Rirkrit Tiravanija and Superflex, 1301PE, Los Angeles
Gordon Matta-Clark—In the Belly of Anarchitect, Portikus, Frankfurt, Germany (catalogue)

2003

Big Nothing, Institute of Contemporary Art (ICA), University of Pennsylvania, Philadelphia, Pennsylvania (catalogue)
Social Capital, Whitney Museum of American Art, New York
The Fifth System: Public Art in the Age of 'Post-Planning', 5th Shenzhen International Public Art Exhibition, China
Installation Art 1969-2002, The Museum of Contemporary Art, Los Angeles
Poster Project, Haus der Kunst, Munich, Germany
Hands up, baby, hands up, Oldenburger Kunstverein, Germany
Everyday, Gammel Strand, Copenhagen, Denmark
Identität schreiben. Autobiographie in der Kunst, Galerie für Zeitgenössische Kunst Leipzig, Germany
Dreams and Conflicts: The Viewer's Dictatorship, 50th International Art Exhibition at the Venice Biennale (catalogue)
Actionbutton, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin
Werke aus der Sammlung Boros, Museum für Neue Kunst (ZKM), Karlsruhe, Germany
Elephant Juice (Sexo entre amigos), kurimanzutto, Mexico City
Perfect Timeless Repetition, Atle Gerhardsen, Berlin
El aire es azul, Casa Luis Barragán, Mexico City
Imperfect Marriages, Galleria Emi Fontana, Milan
Love Planet, Benesse Art Site Naoshima, Okayama, Japan

2002

En Route, Serpentine Gallery, London
No Ghost Just a Shell, Kunsthalle Zürich, Switzerland (catalogue)
To Eat or Not to Eat, Centro de artes de Salamanca, Spain (catalogue)
International 2002, Liverpool Biennial, United Kingdom
The Object Sculpture, Henry Moore Institute, Leeds, United Kingdom (catalogue)
Void, RICE Gallery by G2, Tokyo

Comfort Zone, Fabric Workshop and Museum (FWM), Philadelphia, Pennsylvania
ReProduction 2002, Galerie Bernhard Knaus, Mannheim, Germany
40 Jahre Fuxus und die Folgen, Nassauischer Kunstverein Wiesbaden, Germany
Ordre et désordre: Tutto Normale, Villa Medici, Rome
Points of Departure II: Connecting with Contemporary Art, San Francisco Museum of Modern Art (SFMOMA)

2001

4Free, Büro Friedrich, Berlin (catalogue)
Mega-Wave, Yokohama Triennale 2001, Japan (catalogue)
Kleine Paradiese, Gutspark Böckel, Ostwestfalen-Lippe, Germany (catalogue)
Heimaten, Galerie für Zeitgenössische Kunst Leipzig, Germany
cushy job, Swiss Institute, New York
Public Offerings, The Museum of Contemporary Art, Los Angeles (catalogue)
Beautiful Productions: Parkett, Whitechapel Gallery, London
Plug In, LWL-Museum für Kunst und Kultur, Münster, Germany
Germania, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
Il dono, offerta ospitalità insidia, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
The Beauty of Intimacy, Kunstmuseum Den Haag, The Hague, the Netherlands; Staatliche Kunsthalle Baden-Baden, Germany; and Kunstraum Innsbruck, Austria (catalogue)
Freestyle: Werke aus der Sammlung Boros, Museum Morsbroich, Leverkusen, Germany
Egofugal, 7. Istanbul Bienali, Istanbul (catalogue)
orientale 1, Autonomous Cultural Center Galerie Weimar, Germany
Watou 2021, Kunstenfestival Watou, Belgium

2000

Finale di Partita, Chiostro di Ognissanti, Florence, Italy
More Works about buildings and food, Hangar K7 - Fundição de Oeiras, Portugal
Editions and Multiples 1990-2000, Klosterfelde Edition, Hamburg, Germany
AutoWerke II, Deichtorhallen Hamburg, Germany (catalogue)
Taxi, Navin Gallery Bangkok, Thailand
Re_public, Grazer Kunstverein, Austria

M Art in (n), Helsingborg, Sweden
Lebenskunstwerke: Kunst in der Stadt 4, Kunsthaus Bregenz, Austria (catalogue)
ein/räumen-Arbeiten im Museum, Hamburger Kunsthalle, Germany (catalogue)
Berühmte Künstler Helfen Koch und Kesslau, Koch und Kesslau, Berlin
M(odel)4, Büro Friedrich, Berlin
Das Unheimliche Heim, Kunstverein Wolfsburg, Germany
Continental Shift, Ludwig Forum Aachen, Germany; Bonnefanten, Maastricht, the Netherlands; Stadsgalerij, Heerlen, the Netherlands; and Musée d'Art moderne et d'Art contemporain (MAMAC), Liège, Belgium (catalogue)

1999

Artworkers, Mostyn, Llandudno, United Kingdom
Peace, Migros Museum für Gegenwartskunst, Zurich, Switzerland (catalogue)
Moving Images. Film Reflexion in der kunst, Galerie für Zeitgenössische Kunst Leipzig, Germany
Locally Interested, National Art Gallery, Sofia, Bulgaria
dAPERTutto, 48th International Art Exhibition at the Venice Biennale (catalogue)
go away: artists and travel, Royal College of Art, London
A Piece of Furniture..., Galerie Anselm Dreher, Berlin
1st Fukuoka Triennale, Fukuoka Asian Art Museum, Japan
Talk, Show: Die Kunst der Kommunikation in den 90er Jahren, Von der Heydt-Museum Wuppertal, Germany
Photography Salon, Elizabeth Cherry Contemporary Art, Tucson, Arizona
FROM/TO, International Film Festival Rotterdam (IFFR), the Netherlands
Konstruktionszeichnungen, KW Institute for Contemporary Art, Berlin
Places to stay #5 M(usic), Büro Friedrich, Berlin
Kunst-Welten im Dialog, Museum Ludwig, Cologne, Germany (catalogue)
Blown Away, 6th International Caribbean Biennial, St. Kitts
Street Life (Round 11), Project Row Houses, Houston, Texas
Embedded Metaphor, Independent Curators International (ICI), New York
Une histoire parmi d'autres, Frac Grand Large – Hauts-de-France, Dunkirk, France
Economía de mercado, organized by kurimanzutto, Mercado de Medellín, Mexico City

amAZONAS, Villa Minimo, Hannover, Germany

1998

1st Berlin Biennale
Every Day, 11th Biennale of Sydney, Australia
Leisure and Travel, Paula Cooper Gallery, New York
Crossings, National Gallery of Canada, Ottawa
Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden (catalogue)
Dad's Art, neugerriemschneider, Berlin
Le Procès de Pol Pot, Magasin Centre National d'Art Contemporain de Grenoble, France
Inside... Outside, Museum Morsbroich, Leverkusen, Germany
ONTOMtm, Galerie für Zeitgenössische Kunst Leipzig, Germany
Künstlerinnen, 40 Positionen Zeitgenössischer Internationaler Kunst in Videoportraits, Künstlerhaus Bethanien, Berlin, in collaboration with Kunsthaus Bregenz, Austria
Kunst und papier auf dem Laufsteg, Deutsche Guggenheim, Berlin
Conversation Pieces, Zwinger Galerie, Berlin
Dijon/le consortium.coll, Centre Pompidou, Paris
L'envers du décor, Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut (LaM), France
Propos mobiles, Université Paris Nanterre, France
Fuori Uso '98, Mercati Ortofrutticolo, Pescara, Italy (catalogue)

1997

Cities on the Move, organized by Vienna Secession, Austria; traveled to CAPC musée d'art contemporain de Bordeaux, Bordeaux, France (1998); MoMA PS1, Long Island City, New York (1998); Louisiana Museum of Modern Art, Humlebæk, Denmark (1999); Hayward Gallery, London (1999); Siam Society, Bangkok, Thailand (1999); and Kiasma Museum of Contemporary Art, Helsinki, Finland (1999) (catalogue)
Enterprise, The Institute of Contemporary Art/Boston (ICA Boston), Massachusetts
Kunst...Arbeit, Südwest Dienstleistungszentrum (LBS), Stuttgart, Germany
Deserted & Embraced, Railway Hotel, Chiang Mai, Thailand; traveled to Goethe-Institut Thailand, Bangkok (1998) (catalogue)
Truce: Echoes of Art in an Age of Endless Conclusions, SITE Santa Fe, (catalogue)
Medium of Exchange, Congress Centrum Hamburg, Germany

Letter and Event, apexart, New York
Performance Anxiety, organized by Museum of Contemporary Art Chicago (MCA Chicago); traveled to Museum of Contemporary Art San Diego (MCASD), California
Münster '97 Sculpture Project, Münster, Germany
A Summer Group Show, neugerriemschneider, Berlin
Wandstucke IV, Galerie Bob van Orsouw, Zurich, Switzerland
Do it, Kunstverein Kreis Gütersloh, Germany

1996

Fiat, Stuttgart/Umbauraum, Germany
Supastore de Luxe, Up & Co, New York
a/drift, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Campo 6, Galleria d'Arte Moderna e Contemporanea di Torino, Turin, Italy, and The Spiral Village, Bonnefanten, Maastricht, the Netherlands (1997)
Fast nichts/almost invisible, Ehemaliges Umspannwerk, Singen, Germany
Alle Neue, Autonomous Cultural Center Galerie Weimar, Germany
Manifesta 1, The European Biennial of Contemporary Art, Rotterdam, the Netherlands (catalogue)
Oporto Festival, Porto, Portugal
Kunst in der Neuen Messe Leipzig, Trade Fair Center Leipzig, Germany
TRAFFIC, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
Thinking Print, The Museum of Modern Art (MoMA), New York
Kofferkunst, Lagerraum, Frankfurt, Germany

1995

1st Gwangju Biennale, South Korea
3e Biennale d'Art Contemporain de Lyon, France
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania (catalogue)
Carsten Höller, Philippe Parreno, Rirkrit Tiravanija, Studio Guenzani, Milan
Das Ende der Avantgarde-Kunst als Dienstleistung, Kunsthalle München, Germany
The Moral Maze, Le Consortium, Dijon, France
Configura 2: Dialog der Kulturen, Kunsthalle Erfurt, Germany (catalogue)
Nutopi, Rooseum, Malmö, Sweden (catalogue)
Shift, de Appel arts centre, Amsterdam
House in Time, Moderna galerija (MG+), Ljubljana, Slovenia
Whitney Biennial 1995, New York (catalogue)

Economies, Walker Art Center, Minneapolis, Minnesota
Africus, 1st Johannesburg Biennale, South Africa (catalogue)
Rewind, City Racing, London

1994

Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofía, Madrid
Der Stand der Dinge, Kölnischer Kunstverein, Cologne, Germany (catalogue)
Lost Paradise, Kunstraum Niederoesterreich, Vienna, Austria
Esprit d 'Amusement, Grazer Kunstverein, Austria
New Reality Mix, Högbergsgatan 18, Stockholm, Sweden
Multiple, Deichtorhallen Hamburg, Germany
Outside the Frame, Museum of Contemporary Art Cleveland (moCa Cleveland), Ohio
SPNY, Galerie Camargo Vilaça, São Paulo, Brazil
Drawing on Sculpture, James Cohan, New York
Surface de réparations, Le Consortium, Dijon, France
Camping, Galerie Jennifer Flay, Paris
Don't Look Now, Thread Waxing Space, New York
Art After Collecting, Philomene Magers, Cologne, Germany
L'Hiver de l'Amour, Musée d'Art moderne de la Ville de Paris, and MoMA PS1, Long Island City, New York (catalogue)
Untitled Group Show, Metro Pictures, New York

1993

Viennese Stories, Vienna Secession, Austria
Real, Real, Vienna Secession, Austria
Backstage, Kunstverein in Hamburg, Germany, and Kunstmuseum Luzern, Switzerland
Migrateurs, Musée d'Art moderne de la Ville de Paris
Real Time, Institute of Contemporary Arts (ICA), London
Lincoln Tobier Jorge Pardo, Sarah Seager, and Rirkrit Tiravanija, 1301PE, Los Angeles
Spielhölle, Grazer Kunstverein, Austria, and Galerie Sylvana Lorenz, Paris
Cardinal Points of Art, 45th International Art Exhibition at the Venice Biennale
Sleepless Nights, MoMA PS1, Long Island City, New York
Simply Made in America, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut (catalogue)
Fever, Exit Art, New York

1992 *Transgressions in the White Cube: Territorial Mapping*, Usdan Gallery, Bennington College, Vermont (catalogue)
Writings on the Wall, 303 Gallery, New York
Home Improvements, 209 W 97th St, Apt. 7B, New York
Insignificant, 10 E 39th St., Suite 525, New York
Consumed, Goethe-Institut New York

1991 *The Big Nothing or Le Presque Rien*, New Museum, New York (catalogue)
Brooklyn, Jack Tilton Gallery, New York
Wealth of Nations, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
Dismantling Invisibility: Asian & Pacific Islander Artists Response to the AIDS Crisis, Art in General, New York
Shooters Hill, AC Project Room, New York
Arriving, Leonor Datil Perez Gallery, New York
Home?, Home for Contemporary Theater & Art, New York
True to Life, 303 Gallery, New York
FluxAttitude, organized by Hallwalls Contemporary Arts Center, Buffalo, New York; traveled to New Museum, New York (catalogue)
Marginal Majority (Artists Against Racial Prejudice), Aaron Davis Hall, New York

1990 *Post-Consumerism*, Storefront for Art and Architecture, New York
Work on Paper, Paula Allen Gallery, New York
4th Annual Invitational, Cold City Gallery, Toronto

1989 *Caught in a Revolving Door*, School of the Art Institute of Chicago (SAIC), Illinois
Outside the Clock: Beyond Good & Elvis, Scott Hanson Gallery, New York
Lotto as Metaphor, Hallwalls Contemporary Arts Center, Buffalo, New York

1988 *Seeing Glass*, Newhouse Center for Contemporary Art, Staten Island, New York

1987 *New Works II*, UrbanGlass, New York
Lotto as Metaphor, Hallwalls Contemporary Arts Center, Buffalo, New York
1987 Traveling Fellowship Exhibition Part Two, School of the Art Institute of Chicago (SAIC), Illinois

Infostructure, Randolph Street Gallery, Chicago

1986 *Video*, School of the Art Institute of Chicago (SAIC), Illinois

1985 *Super Super 8*, Museum of the Moving Image, New York
Under A Red Cloud, OBORO, Montreal, Canada
1985 School Show, School of the Art Institute of Chicago (SAIC), Illinois

film screenings

2019 *untitled 2008 (JG reads)*, Videoart Week for Videocittà, Museo nazionale delle arti del XXI secolo (MAXXI), Rome

2018 *Karl's Perfect Day*, Beursschouwburg, Brussels, Belgium, and FICUNAM, Mexico City

2017 *Karl's Perfect Day*, International Film Festival Marseilles, France

2015 *Lung Neaw Visits His Neighbors (2011)*, SER 2015, Manchester, United Kingdom
untitled 2008 (JG reads), Palais de Tokyo, Paris

2014 *Lung Neaw Visits His Neighbors (2011)*, Center for Contemporary Art Kitakyushu (CCA Kitakyushu), Japan

2012 *untitled 2012 (a study for Karl's perfect day) or (the incomparable Karl Holmqvist)*, *Lung Neaw Visits His Neighbors (2011)*, Tate Modern, London
JG Reads (2008), Tate Modern, London

2011 *Lung Neaw Visits His Neighbors*, Venice Film Festival and The Museum of Modern Art (MoMA), New York
Commercial Break, Garage Projects, 54th Venice Biennale

2001 *Set: Racconto e Artificio*, Cinema Massimo, Turin, Italy

2000 *Vicinato 2*, Petzel Gallery, New York, and neugerriemschneider, Berlin

1999 *A Trailer for a Film*, 1301PE, Los Angeles

1996 *Gespräch mit Rirkrit Tiravanija*, museum in progress, Vienna, Austria

1995 *Untitled, 1994 (from Barajas to Paracuellos de Jarama to Torrejon de Ardoz, to Coscada and to Reina Sofia)*, attitudes/espace faits divers, Geneva, Switzerland
Vicinato, Studio Guenzani, Milan, in collaboration with Carsten Höller and Philippe Parreno; traveled to Air de Paris (1996), and Schipper & Krome, Cologne, Germany (1996)

1991 *Video Event*, Tom Cugliani Gallery, New York

1985 *New Film Maker*, The Collective for Living Cinema, New York
Super super 8, Museum of the Moving Image, New York
Super 8 NY, San Francisco Cinematheque, California

curatorial projects

2026 *UNLESS THE PEOPLE LIVE HERE*, Deutsche Oper Berlin

2024 *2024 Art Spectrum: Dream Screen*, Leeum Museum of Art, Seoul (artistic director and co-curator)

2023 *The Open World*, Thailand Biennale, Chiang Rai 2023, Chiang Rai, Thailand

2022 *Do we dream under the same sky*, Okayama Art Summit 2022, Japan

2019 *Rirkrit Tiravanija: untitled 2019 (the form of the flower is unknown to the seed)*, Institute of Contemporary Arts (ICA), London
To New York With Love: Remembering Jonas Mekas, LeRoy Neiman Gallery, New York

2018 *DO WE DREAM UNDER THE SAME SKY*, organized with Tomas Vu, The Drawing Room Gallery, Makati City, Philippines, and Chaos Omotesando, Tokyo

2017 *The Tyranny of Common Sense Has Reached Its Final Stage*, LeRoy Neiman Gallery, Columbia University, New York

2016 *Udomsak Krisanamis: Paint It Black*, Gallery VER, Bangkok, Thailand
Udomsak Krisanamis: A Retrospective, Chiang Mai University Art Center, Thailand

2015 *Forum of the Future*, Large Auditorium Manoel de Oliveira, TM Rivoli, Porto, Portugal
CRU: Comida, Transformação e Arte, Centro Cultural Banco do Brasil (CCBB), Brasília
DO WE DREAM UNDER THE SAME SKY, organized with Nikolaus Hirsch and Michel Müller, Messeplatz, Art Basel, Switzerland; traveled to ARoS Triennial, Aarhus, Denmark (2017); and LUMA Arles, France (2018)
A Special Curatorial Project with Rirkrit Tiravanija: The Way Things Go, Yerba Buena Center for the Arts (YBCA), San Francisco

2014 *10 Years After*, 100 Tonson Gallery, Bangkok, Thailand

2013 *OKTOPHONIE by Karl Stockhausen*, Park Avenue Armory, New York
Working Title: A Retrospective, Kunsthal Charlottenborg, Copenhagen, Denmark

2012 *Learning Doing Nothing*, Hayward Gallery, London

2011 *Regress, Simon Leung's Warren Series*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
Trespass—A Parade Along Broadway in Downtown Los Angeles, West of Rome Public Art (WoR), Los Angeles
Simon Leung, CUE Art Foundation, New York

2010 *Imagine Peace*, Bangkok Art and Culture Centre (BACC), Thailand
Sharp/Clear/Deep, Para Site, Hong Kong, China
Paul Thek Says Make a Monkey Out of Clay, Art Basel Miami Beach, Florida

2009 *Rirkrit Tiravanija: The House the Cat Built*, Galería Salvador Díaz, Madrid
untitled 2009 (bookshop), Making Worlds, 53rd International Art Exhibition at the Venice Biennale

UNTITLED 2009 (PAY ATTENTION), Artspace Aotearoa, Auckland, New Zealand

2008 *The New York Conversations*, organized with Nico Dockx and Anton Vidokle, e-flux, New York

2007 *Copenhagen Bar Project*, Karriere Bar, Copenhagen, Denmark
untitled 2007 (orchestral score for luis buñuel), in collaboration with Basler Sinfonietta, Theater Basel, Switzerland

2006 *Saigon Open City*, Saigon Open City (SOC Co.), Saigon, Vietnam
Ramakien: A Rak Opera, Lincoln Center Festival 2006, LaGuardia Concert Hall, New York
Philippe Parreno & Rirkrit Tiravanija, Petzel Gallery, New York

2004 *Gordon Matta-Clark—In the Belly of Anarchitect*, organized with Pierre Huyghe, Portikus, Frankfurt, Germany

2003 *Social Pudding*, Galerie für Zeitgenössische Kunst Leipzig, Germany
Utopia Station, 50th International Art Exhibition at the Venice Biennale

1998 *the LAND*, The Land Foundation, Chiang Mai, Thailand

1996 *In & Out*, Gallery 400, University of Illinois Chicago

1990 *The Arrival*, as part of *Messages to the Public*, organized by Public Art Fund, Times Square, New York

written by the artist

2024 Tiravanija, Rirkrit. *On Making Less*. Edited by Jenny Schlenzka and Julia Grosse. Bierke Verlag, 2024.

2019 Melasniemi, Antto, and Rirkrit Tiravanija. *The Bastard Cookbook*. Garret Publications and Finnish Cultural Institute in New York, 2019.

2015 Tiravanija, Rirkrit. *do not ever work*. onestar press, 2015.

2013 Tiravanija, Rirkrit, and Sarah Sze. "Thing Theories." *Artforum*, vol. 51, no. 10, Summer 2013.

2011 Tiravanija, Rirkrit. "HYDE PARK CORNER—Blow by Blow." In *Real presences: Marcel Broodthaers today*. Verlag der Buchhandlung Walther König, 2011.

Tiravanija, Rirkrit. "Pierre Huyghe." *Interview*, January 2011.

2010 Tiravanija, Rirkrit. *Rirkrit Tiravanija: Cook Book*. River Books & Edition Hansjörg Mayer, 2010.

2009 Ono, Yoko, and Rirkrit Tiravanija. "In Another Country." *Artforum*, vol. 47, no. 10, Summer 2009.

2008 Tiravanija, Rirkrit. *Rirkrit Tiravanija: Demonstration Drawings*. The Drawing Center, 2008.

2006 Petlin, Irving, Mark di Suvero, and Rirkrit Tiravanija. "Peace Tower." *Artforum*, vol. 44, no. 7, March 2006.

Tiravanija, Rirkrit. "Work in Progress." *V Magazine*, Spring 2006.

2005 Tiravanija, Rirkrit. *Rirkrit Tiravanija: A Retrospective (Tomorrow is Another Fine Day)*. Serpentine Gallery, 2005. (exh. cat.)

2003 Tiravanija, Rirkrit. *Rirkrit Tiravanija: Secession*. Vienna Secession, 2003.

1999 Bonami, Francesco, Martí Peran, and Rirkrit Tiravanija. *A Distància: Sense Titol, 1999 (Caravana)*. Fundación "la Caixa", 1999.

Tiravanija, Rirkrit. *Rirkrit Tiravanija: Untitled 1998 (On the Road with Jiew, Jeaw, Jieb, Sri and Moo)*. Philadelphia Museum of Art, 1999. (exh. cat.)

Tiravanija, Rirkrit. *Supermarket*. Wexner Center for the Arts, 1999.

1998 Tiravanija, Rirkrit, and Frank Hyde-Antwi. *Supermarket*. Migros Museum für Gegenwartskunst, 1998.

1996 Tiravanija, Rirkrit, and Udo Kittelmann. *Untitled, 1996 (tomorrow is another day)*. Kölnischer Kunstverein, 1996.

1995 Gillick, Liam, and Rirkrit Tiravanija. “Forget about the Ball and Get on with the Game.” *Parkett*, 1995.

monographs and solo exhibition catalogues

2026 Aspesi, Lucia, Vicente Todolí, and Teodora di Robilant, eds. *Rirkrit Tiravanija: The House That Jack Built*. Marsilio Arte, 2026. (exh. cat.)

2023 Katrib, Ruba et al., eds. *Rirkrit Tiravanija: A LOT OF PEOPLE*. MoMA PS1, 2023. (exh. cat.)

2019 Schafaff, Jörn. *Rirkrit Tiravanija. Set, Szenario, Situation. Werke 1987–2005*. Verlag der Buchhandlung Walther König, 2019.

2018 *Ng Teng Fong Roof Garden Commission: Rirkrit Tiravanija*. Singapore National Gallery, 2018. (exh. cat.)

2014 *The Time of Dreams: The Anxieties of a Writer*. STPI–Creative Workshop & Gallery, 2014. (exh. cat.)

2010 *Rirkrit Tiravanija: Cook Book—Just Smile and Don’t Talk*. Edition River Books, 2010. (exh. cat.)

2009 Saenz De Gorbea, Xavier. *Rirkrit Tiravanija: A Long March*. Centro de Arte Contemporáneo de Málaga, 2009. (exh. cat.)

2008 Ribas, João, and David Rieff. *Rirkrit Tiravanija: Demonstration Drawings*. The Drawing Center, 2008. (exh. cat.)

2007 Gaweewong, Gridthiya et al. *Rirkrit Tiravanija: A Retrospective (Tomorrow is Another Fine Day)*. Edited by Francesca Grassi. JRP|Ringier Kunstverlag AG, 2007. (exh. cat.)

2004 Beccaria, Marcella et al. *Hugo Boss Prize 2004: Rirkrit Tiravanija*. Solomon R. Guggenheim Museum, 2004. (exh. cat.)

Lee, Pamela M. *Gordon Matta-Clark—In the Belly of Anarchitect*. Portikus, 2004. (exh. cat.)

2002 *Rirkrit Tiravanija: Untitled 2002 (The Raw & The Cooked)*. Tokyo Opera City Cultural Foundation, 2002. (exh. cat.)

1998 *Rirkrit Tiravanija: Supermarket*. Migros Museum für Gegenwartskunst, 1998.

1997 Posner, Rachel, ed. *Projects 58: Rirkrit Tiravanija*. The Museum of Modern Art, 1997. (exh. cat.)

1996 Kittleman, Udo. *Rirkrit Tiravanija: untitled 1996 (tomorow's another day)*. Kölnischer Kunstverein and Salon Verlag, 1996. (exh. cat.)

books and group exhibition catalogues

2020 Cirauqui, Manuel et al. *The Paradox of Stillness: Art, Object, and Performance*. Walker Art Center, 2020. (exh. cat.)

2018 *Ceramics Now*. Jane Hartsook Gallery and Greenwich House Pottery, 2018. (exh. cat.)

2017 Kataoka, Mami, and Naoki Yoneda. *Sunshower: Contemporary Art from Southeast Asia 1980s to Now*. The National Art Center, Tokyo; Mori Art Museum, 2017. (exh. cat.)

We need to talk...Artists and the public respond to the present conditions in America. Petzel Gallery, 2017. (exh. cat.)

Yokohama Triennale: Islands, Constellations and Galapagos. Seigensha Art Publishing, Inc., 2017. (exh. cat.)

2016 Baier, Simon. *Sculpture on the Move 1946–2016*. Hatje Cantz, 2016.

Collins Goodyear, Anne, Jonathan Frederick Walz, and Kathleen Merrill Campagnolo. *This is a Portrait If I Say So: Identity in American Art, 1912 to Today*. Yale University Press, 2016. (exh. cat.)

Gaensheimer, Susanne, Anna Goetz, and Christa Linsenmaier-Wolf, eds. *FOOD–Ecologies of the Everyday*. 13th Fellbach Triennial, 2016. (exh. cat.)

Iles, Chrissie. *Dreamlands: Immersive Cinema and Art, 1905–2016*. Whitney Museum of American Art, 2016. (exh. cat.)
Macel, and Christine, Elizabeth Sussman. *La collection Thea Westreich Wagner et Ethan Wagner*. Editions Centre Pompidou, 2016. (exh. cat.)

2015
Copeland, Huey, and Joan Kee. *Come as You Are: Art of the 1990s*. Montclair Art Museum, 2015. (exh. cat.)
Enwezor, Okwui, ed. *All the World's Futures, 56th Venice Biennale*. Marsilio Editori, 2015. (exh. cat.)
Hirsch, Nikolaus et al, eds. *Do we dream under the same sky*. Sternberg Press, 2015.
Joo, Eungie, ed. *Sharjah Biennial 12: The past, the present, the possible*. Sharjah Art Foundation, 2015.
Miller, Dana, ed. *Whitney Handbook of the Collection*. Whitney Museum of American Art, 2015.
Ming, Laura. *CRU: comida, transformacão e arte/RAW: food, transformation and art*. Centro Cultural Banco do Brasil, 2015.

2014
Baker, George et al. *Take It or Leave It: Institution, Image, Ideology*. Hammer Museum; Prestel, 2014. (exh. cat.)

2013
Barliant, Claire, and Edward Schwarzschild. *Day After Day: The Diaristic Impulse*. University Art Museum, University at Albany, 2013. (exh. cat.)
Gander, Ryan. *Artists' Cocktails*. Dent-De-Leone, 2013.
Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore, and Margot Norton, eds. *NYC 1993: Experimental Jet Set, Trash and No Star*. New Museum, 2013. (exh. cat.)

2012
Aristarkhova, Irina et al. *Feast: Radical Hospitality in Contemporary Art*. Smart Museum of Art and University of Chicago, 2012. (exh. cat.)
Cherix, Christophe. *Print/Out: 20 Years in Print*. The Museum of Modern Art, 2012.
Engberg, Siri, Michael Lobel, Josiah McElheny, and Rochelle Steiner. *Lifelike*. Walker Art Center, 2012. (exh. cat.)
Tasch, Stefan, ed. *Struktur & Organismus*. Motto, 2012.
Echigo Tsumari Art Triennale. Echigo Tsumari Art Triennale, 2012. (exh. cat.)
Ecstatic Alphabets/Heaps of Language. The Museum of Modern Art, 2012. (exh. cat.)

Roundtable. 9th Gwangju Biennale, 2012. (exh. cat.)

2011 Gioni, Massimiliano. *Defining Contemporary Art–25 Years in 200 Pivotal Artworks*. Phaidon Press Ltd., 2011.

2010 Eccles, Tom et al. *At Home/Not at Home*. Bard College, 2010. (exh. cat.)

2009 Finkelpearl, Tom, Jennifer Liese, and Valérie Smith. *Generation 1.5*. Queens Museum, 2009. (exh. cat.)
Hernández, Marco Antonio, and Samuel Morales. *ZWISCHENZONEN: La Colección Jumex, México*. Fundación Colección Jumex, 2009.
Holzwarth, Hans Werner, ed. *100 Contemporary Artists A–Z*. Taschen, 2009.
Köb, Edelbert, Christian Kravagna, Eugenio López Alonso, and Viktor Zamudio Taylor. *Zwischenzonen: La Colección Jumex, Mexiko*. Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), 2009. (exh. cat.)

2008 Archer, Michael et al. *theanyspacewhatever*. Solomon R. Guggenheim Museum, 2008. (exh. cat.)
Demos, T.J. et al. *The Greenroom: Reconsidering the Documentary and Contemporary Art*. Bard College, 2008. (exh. cat.)
Hyun, Jane. *This Is Not To Be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*. The Jane and Marc Nathanson Foundation, 2008.
Jansen, Gregor, and Thomas Thiel, eds. *Vertrautes Terrain–Aktuelle Kunst in und über Deutschland*. Zentrum für Kunst und Medientechnologie, 2008. (exh. cat.)
Inhotim. Centro de Arte Contemporanea Inhotim, 2008.
Time Crevasse. Yokohama Triennale, 2008. (exh. cat.)

2007 Bell, John Thomas et al. *The Puppet Show*. Institute of Contemporary Art (ICA), University of Pennsylvania, 2007. (exh. cat.)
Gaweewong, Gridthiya, and Hans Ulrich Obrist. *Rirkrit Tiravanija: A Retrospective (Tomorrow is Another Fine Day)*. JRP|Ringier, 2007.
Guglielmino, Giorgio. *How to Look at Contemporary Art (...and like it)*. Umberto Allemandi & C., 2007.

Moisdon, Stéphanie, and Hans Ulrich Obrist, eds. *Lyon Biennial 2007: 00s—The History of a Decade that Has not Yet Been Named*. JRP|Ringier, 2007. (exh. cat.)

Sympathy for the Devil: Art and Rock and Roll Since 1967. Museum of Contemporary Art Chicago (MCA Chicago), 2007. (exh. cat.)

2006

Bowman, Rob, and Jens Hoffmann. *Surprise, Surprise*. Institute of Contemporary Arts (ICA), 2006. (exh. cat.)

Clearwater, Bonnie. *DEFINING THE NINETIES: Consensus-making in New York, Miami and Los Angeles*. Museum of Contemporary Art Miami, 2006.

Doctorow, Cory et al. *All Hawaii Entrées/Lunar Reggae*. Irish Museum of Modern Art, 2006. (exh. cat.)

Iles, Chrissie, and Philippe Vergne. *Day for Night*. Whitney Museum of American Art, 2006. (exh. cat.)

Lagnado, Lisette, and Adriano Pedrosa. *27ª Bienal de São Paulo: Come Viver Junto*. Fundação Bienal de São Paulo, 2006.

Parreno, Philippe. *All Hawaii Entrées/Lunar Reggae*. Edizioni Charta, 2006.

Verwoert, Jan. *Again for Tomorrow*. Royal College of Art Galleries, 2006. (exh. cat.)

Not All Is Visible... Astrup Fearnley Museum, 2006. (exh. cat.)

Satellite of Love. Witte de With, 2006. (exh. cat.)

2005

Bonami, Francesco. *Luna Park. Arte Fantastica. Sculture nel parco*. Villa Manin, 2005.

Doctor, Rafael. *FUSION: Aspectos de la cultura asiática en la Colección MUSAC*. Museo de Arte Contemporáneo de Castilla y León (MUSAC), 2005. (exh. cat.)

Grosenick, Uta, and Burkhard Reimschneider. *ART NOW Vol. 2*. Taschen, 2002.

Rodrigues Widholm, Julie, and Tricia Van Eck, eds. *Universal Experience*. Museum of Contemporary Art Chicago (MCA Chicago), 2005. (exh. cat.)

Encounters in the Twenty-First Century: Polyphony - Emerging Resonances. 21st Century Museum of Contemporary Art, Kanazawa, 2005. (exh. cat.)

2004 Bock, John, and Jens Hoffmann. *Klütterkammer*. Institute of Contemporary Arts (ICA), 2004. (exh. cat.)
Hoffman, Jens. *Artists' Favourites*. Institute of Contemporary Arts (ICA), 2004. (exh. cat.)
70/90 Engagierte Kunst. Neues Museum Nürnberg, 2004. (exh. cat.)

2003 Bonami, Francesco, ed. *Dreams and Conflicts: The Viewer's Dictatorship*. Marsilio, 2003. (exh. cat.)
Sala, Antonio. *PUERTO RICO '02 [EN RUTA]*. Editorial Cromart, 2003.
Big Nothing. Institute of Contemporary Art (ICA), University of Pennsylvania, 2003. (exh. cat.)

2002 Curiger, Bice. *Public Affairs*. Kunsthaus Zürich, 2002. (exh. cat.)
Grosenick, Uta, and Burkhard Reimschneider. *ART NOW Vol.1*. Taschen, 2002.
Huyghe, Pierre, and Philippe Parreno. *No Ghost Just a Shell*. Kunsthalle Zürich, 2002. (exh. pub.)
The Object Sculpture. Henry Moore Institute, 2002. (exh. cat.)
To Eat or Not to Eat. Centro de Arte de Salamanca, 2002. (exh. cat.)

2001 Allen, Jennifer, Waling Boers, and Bregtje van der Haak. *4Free*. Büro Friedrich, 2001. (exh. cat.)
Basualdo, Carlos et al. *7th International Istanbul Biennial: Egofugal*. Istanbul Foundation for Culture and Arts, 2001. (exh. cat.)
Dziewior, Yilmaz et al. *Public Offerings*. Museum of Contemporary Art, 2001. (exh. cat.)
Rebecchi, Michele. *TIRANA BIENNALE 1, ESCAPE*. Giancarlo Politi Editore, 2001.
Kleine Paradiese im Gutspark Böckel. Gutspark Böckel, 2001. (exh. cat.)
Mega-Wave. Yokohama Triennale, 2001. (exh. cat.)

2000 Barth, Frank. *Ein/räumen–Arbeiten im Museum*. Hatje Cantz, 2000. (exh. cat.)
Becker, Wolfgang, ed. *Continental Shift*. Ludwig Forum, 2000. (exh. cat.)
Diederichsen, Diedrich, and Karl Markus Michel. *Lebenskunstwerke: Kunst in der Stadt 4*. Kunsthaus Bregenz, 2000. (exh. cat.)
Locher, Hans. *Beauty of Intimacy*. Kunstmuseum Den Haag, 2000. (exh. cat.)

Scherf, Jone Elissa, ed. *AutoWerke II*. Deichtorhallen Hamburg, 2000. (exh. cat.)

1999

Dziewior, Yilmaz, Marc Scheps, and Barbara M. Thiemann. *Kunst-Welten im Dialog*. Museum Ludwig, 1999. (exh. cat.)

Jetzer, Gianni, and Rein Wolfs, eds. *Peace*. Migros Museum für Gegenwartskunst, 1999. (exh. cat.)

Szeemann, Harald. *dAPERTutto, 48. Esposizione Internazionale d'Arte*. Marsilio Editori, 1999. (exh. cat.)

1998

Di Pietrantonio, Giacinto. *Fuori uso '98. Mostrato*. Arte Nova, 1998. (exh. cat.)

Deserted & Embraced. Goethe-Institut Thailand, 1998. (exh. cat.)

Wounds: Between Democracy and Redemption in Contemporary Art. Moderna Museet, 1998. (exh. cat.)

1997

Bonami, Francesco, and Collier Schorr. *Truce: Echoes of Art in an Age of Endless Conclusions*. SITE, 1997. (exh. cat.)

Hanru, Hou, and Hans Ulrich Obrist. *Cities on the Move*. Hatje Cantz, 1997. (exh. cat.)

1995

Araeen, Rasheed, and Lorna Ferguson. *Africus*. Johannesburg Biennale, 1995. (exh. cat.)

Armstrong, Richard, and Paola Morsiani, eds. *Carnegie International*. Carnegie Museum of Art, 1995. (exh. cat.)

Ashbery, John, and Klaus Kertess. *The Whitney Biennial*. Whitney Museum of American Art, 1995. (exh. cat.)

Leven, Ulrika. *Nutopi*. Rooseum, 1995. (exh. cat.)

Wye, Deborah. *Thinking Print, Books to Billboards, 1980–95*. The Museum of Modern Art, 1995. (exh. cat.)

Configura 2. Dialog der Kulturen. Kunsthalle Erfurt, 1995. (exh. cat.)

1994

Decter, Joshua. *Don't Look Now*. Thread Waxing Space, 1994. (exh. cat.)

Kittelmann, Udo. *Der Stand der Dinge*. Kölnischer Kunstverein, 1994. (exh. cat.)

Pagé, Suzanne. *L'Hiver de l'Amour*. Musée d'Art Moderne de la Ville de Paris, 1994. (exh. cat.)

Surface de Réparations. Le Consortium, 1994. (exh. cat.)

1993 *45th International Exhibition of Art 1993: Venice Biennale–Cardinal Points of Art*. Marsilio Editori, 1993. (exh. cat.)
Simply Made in America. The Aldrich Contemporary Art Museum, 1993. (exh. cat.)

1992 Ericson, Kate et al. *Transgressions in the White Cube: Territorial Mapping*. Usdan Gallery, Bennington College, 1992. (exh. cat.)
Scharlin, Kerri. *The Big Nothing or Le Presque Rien*. New Museum, 1992. (exh. cat.)

1991 Hap, Susan, and Cornelia Laufs, eds. *FluxAttitudes*. Hallwalls Contemporary Arts Center, 1991. (exh. cat.)

articles and reviews

2026 Graver, David. "Chef Dalad Kambhu and Artist Rirkrit Tiravanija's We Are Ona Paris Pop-Up, Dalad's." *Surface*, October 28, 2026.
Han, Christine. "Rirkrit Tiravanija." *Sculpture*, October 29, 2026.
Laguardia, Iñaki. "thai fishing boats inspire rirkrit tiravanija's dining installation for we are ona in paris." *designboom*, October 20, 2026.
"Milan: 'Rirkrit Tiravanija: The House That Jack Built.'" *ArtAsiaPacific*, 2026.
"(situational awareness)." *Meer*, November 7, 2026.
"WE ARE ONA celebrates culinary exchange at DALAD'S in Paris." *Visual Atelier 8*, October 27, 2026.

2025 D'Amico, Damiano. "Alla Quadriennale di Doha l'artista Tiravanija crea uno spazio di riflessione e comunità." *Inside Art*, November 11, 2025.
De Leonardis, Manuela. "Rirkrit Tiravanija, se il pane è la ricetta per fare comunità." *il manifesto*, December 31, 2025.
Lim, Mary Ann. "Midpoint: Rirkrit Tiravanija." *Art & Market*, March 25, 2025.
Sans, Jérôme. "Rirkrit Tiravanija." *Purple Magazine*, no. 44, Fall/Winter 2025.

2024 Carollo, Elisa. "Rirkrit Tiravanija's Latest Show in London Tackles Disillusionment and Political Polarization." *Observer*, October 2024.

Kamps, Toby. "Rirkrit Tiravanija: DAS GLÜCK IST NICHT IMMER LUSTIG (Happiness is not always fun)." *The Brooklyn Rail*, November 2024.
Madden, Aodhan. "Rirkrit Tiravanija at MoMA PS1." *Spike Art Magazine*, no. 78, Winter 2023/24.

2023
Swanson, Carl. "Rirkrit Tiravanija Would Prefer Not To." *New York Magazine*, October 11, 2023.

2022
Angeleti, Gabriella. "Artist Rirkrit Tiravanija on honouring Mexican pottery traditions—and the intoxicating inspiration of psychoactive drinks." *The Art Newspaper*, July 4, 2022.
Fukushima, Natsuko. "Controversy Brews Over Rirkrit Tiravanija's 'Okayama Art Summit': Who Does the 'Communication' Exclude?" *Tokyo Art Beat*, October 19, 2022.
Gómez Haro, Germaine. "Artes visuales." *La Jornada Semanal*, May 22, 2022.
Krupp, Emma. " This exhibition invites you to ponder art over a bowl of curry." *Time Out*, June 3, 2022.
MacMasters, Merry. "Invita Tiravanija a degustar mezcal y pulque en cuencos de maestros alfareros." *La Jornada*, June 8, 2022.
McGlynn, Tom. "Rirkrit Tiravanija: Mezcal vs. Pulque." *The Brooklyn Rail*, July–August 2022.
Morales, Francisco V. "Ofrece Tiravanija barro, pulque y mezcal." *Reforma*, April 30, 2022.
Tareke, Mebrak. "Rirkrit Tiravanija's 'Mezcal vs. Pulque': Social Practice or Cultural Appropriation?" *frieze*, July 8, 2022.
"Frieze Seoul: Advisory Selections." *Ocula*, August 30, 2022.
"Rirkrit Tiravanija in collaboration with Cooperativa 1050° Mezcal vs. Pulque." *Art-agenda*, May 12, 2022.
"Singing in Unison: Artists Need to Create On the Same Scale That Society Has the Capacity to Destroy." *The Brooklyn Rail*, June 2022.

2021
Russeth, Andrew. "Art x Food: How Artists Use Food to Cook Up New Work." *ARTnews*, September 17, 2021.

2020
Roome, Kristine. " 'Fear Eats the Soul'—Rirkrit Tiravanija at Glenstone Museum." *Arte Fuse*, January 2020.

2019

Buck, Luisa. "Rirkrit Tiravanija Offers Cups of Sake and Space for Contemplation at the ICA." *The Art Newspaper*, June 2019.

Catlin, Roger. "This Performance Art Piece Is Being Served Up With Tasty, Warm Bowls of Curry." *Smithsonian Magazine*, June 13, 2019.

Dingfelder, Sadie. "Artist Rirkrit Tiravanija is serving free curry at his Hirshhorn installation. We asked him to explain why." *The Washington Post*, March 16, 2019.

Fabricant, Florence. "These Curries Are Works of Art." *New York Times*, March 14, 2019.

Hampton, Olivia. "Thai artist dishes out communal curry at US museum." *Agence France-Presse*, May 17, 2019.

Humphries, Stephen. "Welcome to the museum. Did you bring a spoon?" *The Christian Science Monitor*, June 17, 2019.

Jenkins, Mark. "At Glenstone, 'Fear Eats the Soul' includes a show-within-a-show—and free soup." *The Washington Post*, October 2019.

Judkis, Maura. "An art exhibit you can eat in. Actually, you eating is part of the art." *Denton Record-Chronicle*, March 29, 2019.

Judkis, Maura. "When eating becomes integral to art." *Guam Daily Post*, May 29, 2019.

Kleeman, Alexandra. "The Frieze Futurist Cookbook." *frieze*, no. 205, August 23, 2019.

Lakin, Max. "When is Free Lunch Art?" *Garage Magazine*, October 2019.

Laney, Jessica. "Be Useful: Rirkrit Tiravanija interviewed by Jessica Laney." *BOMB Magazine*, July 9, 2019.

McMahon, Katherine. "Habitat: The Art of the Dinner Party, With New York Art Types Who Use Food to Foster Community." *ARTnews*, July 31, 2019.

Olson, Matt. "Ping-pong art: New installation bounces into Remai Modern." *The Kingston Whig Standard*, January 21, 2019.

Peischel, Will. "Enjoy Free Curry and Protest-Inspired Art at This New Hirshhorn Exhibit." *Washingtonian*, May 21, 2019.

Raicovich, Laura. "A Cookbook That Relishes the Impure and Adulterated." *Hyperallergic*, August 19, 2019.

Tuten, Elizabeth. "Put Down Your Phone and Eat Curry at the Hirshhorn." *Washington City Paper*, July 12, 2019.

Wen Li, Toh. "Thai artist Rirkrit Tiravanija looks for ways to break down barriers among people in his installations." *The Straits Times*, March 20, 2019.

Yao, Pauline J. "The Lives of Objects: Rirkrit Tiravanija in Conversation." *M+ Magazine*, June 24, 2019.
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1995

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Jones, Ronald. “Rirkrit Tiravanija and Andy Warhol.” *frieze*, January/February 1995.
Lind, Maria. “Letter and Event, Parallel and Palindrome.” *Paletten*, April 1995.
Melo, Alexandre. “Guess Who’s Coming to Dinner.” *Parkett*, 1995.
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1994

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Herbstreuth, Peter. “Meet Tim & Burkhard.” *Der Tagesspiegel*, October 29, 1994.
Levin, Kim. “Rirkrit Tiravanija,” *Kunstforum*, January/February 1994.
Relyea, Lane. “Fear and loathing at the Whitney,” *frieze*, Summer 1994.
Schumacher, Rainald. “Köln Kritik.” *Flash Art*, Summer 1994.
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1993

Bonami, Francesco. “ The Real Stuff (Dion, Grey, Joo, Pippin, Tiravanija).” *Flash Art*, May-June 1993.
Fleck, Robert. “Spielhölle-Ästhetik und Gewalt.” *Rogue*, no. 17, December 1992/January 1993.
Hixon, Kathrin. “ Trouble in Paradise.” *New Art Examiner*, October 1993.
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Smith, Roberta. “ The Gallery is the Message.” *New York Times*, October 4, 1992.
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1991

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Joseph, Regina. "Being in Nothingness." *The West Side Spirit*, February 4, 1991.

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Faust, Gretchen. "Review." *Arts*, May 1990.
Hodkin, Carter. "Review." *Nike Magazine*, January 1990.
Hume, Christopher. "Freeze Out." *Toronto Star*, August 10, 1990.
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1989
Kramer, Hilton. "Soho Show; Prestigious, maybe, but just more shopworn farce." *The New York Observer*, July 31, 1989.
Smith, Roberta. "Review." *New York Times*, July 21, 1989.
Wallach, Amei. "The Young Turks' Old Master." *New York Newsday*, July 16, 1989.

appointments and society memberships

2011
Advisory Board Member, BMW Guggenheim Lab, Solomon R. Guggenheim Museum, New York

2003
Advisory Board Member, Center for Contemporary Art (CCA Kitakyushu), Japan
Advisory Board Member, Chiang Mai University, Thailand
Advisory Board Member, Tokyo Arts and Space, Japan

2002–04
Advisory Board Member, Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania

1998–present
President, The Land Foundation, Chiang Mai, Thailand

teaching

2003–04	Associate Professor, Faculty of Arts and Design, Università Iuav di Venezia (IUAV)
2001–present	Professor, School of the Arts, Columbia University, New York
2001–02	Guest Professor, The Schools of Walls and Space, Royal Danish Academy of Fine Arts, Copenhagen, Denmark
2001	Guest Professor, Staatliche Hochschule für Bildende Künste–Städelschule, Frankfurt, Germany Guest Professor/Visiting Artist, National Academy of Fine Arts, Oslo, Norway
1999–2000	Adjunct Assistant Professor, School of the Arts, Columbia University, New York

public collections

Astrup Fearnley Museet, Oslo, Norway

Baltimore Museum of Art, Maryland

Bundeskunstsammlung, Berlin

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Fondazione Sandretto Re Rebaudengo, Turin, Italy

Fonds National d'Art Contemporain (FNAC), Paris

Frac Occitanie Montpellier, France

Fundación Tantica, Buenos Aires

Henry Art Gallery, University of Washington, Seattle, Washington

Inhotim Centro de Arte Contemporânea, Brumadinho, Brazil

Le Consortium, Dijon, France

Louisiana Museum of Modern Art, Humlebæk, Denmark

Migros Museum für Gegenwartskunst, Zurich, Switzerland

Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain

Museum of Contemporary Art (MOCA Bangkok), Thailand

The Museum of Contemporary Art, Los Angeles

The Museum of Modern Art (MoMA), New York

Neue Nationalgalerie, Berlin

Rahr-West Art Museum, Manitowoc, Wisconsin

Rollins Museum of Art, Rollins College, Winter Park, Florida

Saint Louis Art Museum, Missouri

San Francisco Museum of Modern Art (SFMOMA)

Solomon R. Guggenheim Museum, New York

Tate, London

Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York