

## nirkrit tiravanija

Buenos Aires, Argentina, 1961

lives and works in Thailand, Germany and New York

### education & residencies

- 2018 The Wunderkammer Residence by Hans Op de Beeck at Museum Dhondt Dhaenens.
- 2017 Artist residency in Greenwich House Pottery, New York.
- 1985-1986 The Whitney Independent Studies Program, New York.
- 1984-1987 The School of the Art Institute of Chicago.
- 1984 The Banff Center School of Fine Arts, Canada.
- 1980-1984 The Ontario College of Art, Toronto, Canada.

### teaching

- 1999-2000 Columbia University, Adjunct Assistant Professor, Faculty of Arts.
- 2001 Columbia University, Professor of Professional Practice in the Arts.  
Städelschule Staatliche Hochschule of Bildene Kunst, Frankfurt, Guest Professor.  
National Academy of Fine Arts, Oslo, Guest Professor/Visiting Artist.
- 2001-2002 Royal Danish Art Academy, Guest Professor, Dept. Walls and Space.
- 2003-2004 University of Venice (IUAV), Associate Professor, Graduate Course in Visual Arts and Design.

**grants & awards**

- 2010 Absolut Art Award 2010.
- 2007 Silpathorn Award.
- 2004 Hugo Boss Prize awarded by The Solomon R. Guggenheim Foundation and Museum.
- 2003 Lucelia Artist Award awarded by The Smithsonian American Art Museum.
- 1996 Central Kunst Prize.
- 1994 The Benesse Prize awarded by the Naoshima Contemporary Art Museum.  
Visual Arts Fellowship by National Endowment for the Arts, United States.
- 1993 Gordon Matta Clark Foundation Award.  
The Louis Comfort Tiffany Foundation Biennial Competition Award.

**solo exhibitions**

- 2020 *Fear Eats the Soul*. Glenstone Museum, Potomac, United States.  
*La paura mangia l'anima*. Fondazione Converso, Milan.  
*untitled 2020 (once upon a time) (after jasper johns)*. Galerie Chantal Crousel, Paris.
- 2019 *FEAR EATS THE SOUL*. Glenstone Museum, Potomac, United States.  
*Rirkrit Tiravanija. Tomorrow Is the Question*. Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy; Rемаi Modern, Saskatoon, Canada.  
*untitled 2019 (the form of the flower is unknown to the seed)*. The Institute of Contemporary Arts (ICA), London.  
*Rirkrit Tiravanija: Who is afraid of red yellow and green*. Hirshhorn Museum and Sculpture Garden, Washington, DC.  
*Rirkrit Tiravanija: The Odious Smell of Thruth*. Beat Reber, Drahtzugasse 67, Basel, Switzerland.  
*untitled 2019 (beauté esthétique with no shampoo)*. Neugerriemschneider, Berlin.  
*untitled 2019 (billy wilder doesn't drink green tea)*. Jane Hartsook Gallery at Greenwich House Pottery, New York.
- 2018 *untitled 2018 (the infinite dimensions of smallness)*. Ng Teng Fong Garden,

## kurimanzutto

National Gallery Singapore.

*Antwerp Roast*. Tommy Simoens Gallery, Antwerp, Belgium.

*DO WE DREAM UNDER THE SAME SKY*. LUMA Arles, France.

*"The Divine Comedy" by Rirkrit Tiravanija*. Fondation Beyeler, Basel, Switzerland.

*Ng Teng Fong Roof Garden Commission: Rirkrit Tiravanija*. National Gallery Singapore.

*Rirkrit Tiravanija*. Gavin Brown's Enterprise, New York.

2017 *(curry for the soul of the forgotten)*. Neugerriemschneider, Berlin.

*Utopia station*. Brooklyn Museum, New York.

*Rirkrit Tiravanija*. Pilar Corrias, London.

*Rirkrit Tiravanija: Skip the Bruising of the Eskimos to the Exquisite Words vs. If I Give You a Penny You Can Give Me a Pair of Scissors*. Gavin Brown's Enterprise, New York.

*Green Go Home*. Vargas Museum, Quezon City, Metro Manila, Philippines.

2016 *The fire is gone but we have the light, with Korakrit Arunanondchai*. Johnson Museum of Art, Ithaca, United States.

*Acting Together: Rirkrit Tiravanija and Yoko Ono: A Tribute to Guy Debord*. Asakusa, Tokyo.

*Green Go Gome*. Youngworld, Detroit, United States; 121 Oakman Blvd, Highland Park, Miami.

*Rirkrit Tiravanija: Tomorrow is the Question*. Stedelijk Museum Amsterdam.

*Mañana es la Cuestion*. Centro Cultural Néstor Kirchner (CCK), Buenos Aires.

*Rirkrit Tiravanija: untitled 2016 (unfortunes fortunes)*. Helga Maria Klosterfelde Edition, Berlin.

2015 *Rirkrit Tiravanija: UFO (Universal Fantastic Occupation)*. Museo Jumex, Mexico City.

*untitled 2015 (tomorrow is on our tongue, as today pass from our lips)*. Centro Cultural Banco do Brasil, Brasilia.

*untitled 2015 (KH reads)*. Gavin Brown's Enterprise, New York.

*Rirkrit Tiravanija*. Galerie Chantal Crousel, Paris.

*Green Go Home*. NF Galeria, Madrid.

*Tomorrow Is The Question*. Garage Museum of Contemporary Art,

## kurimanzutto

Moscow.

*Rirkrit Tiravanija*. 620 Greenwich Street, Gavin Brown Enterprise, New York.

*untitled 2015 (run like hell)*. Galerie Chantal Crousel, Paris.

*untitled 2015 (there is a light that never goes out)*. Sant'Andrea de Scaphis, Rome.

*Karl Holmqvist Reads*. Gavin Brown's Enterprise, New York.

2014

*Untitled 2014 (todos juntos)*. kurimanzutto, Mexico City.

*Focus: Rirkrit Tiravanija*. Modern Art Museum of Fort Worth, Texas.

*Rirkrit Tiravanija*. Pilar Corrias, London.

*Time Travelers Chronicle (Doubt): 2014-802, 701 A.D.* Singapore Tyler Print Institute; Neugerriemschneider, Berlin.

*Chew The Fat*. Galería Agustina Ferreyra, San Juan, Puerto Rico.

*U.F.O.-NAUT JK (Július Koller) Orchestrated by Rirkrit Tiravanija*. Centre d'Art Contemporani, Barcelona.

*Rirkrit Tiravanija and Superflex*. 1301 PE, Los Angeles.

*Green Go Home*. The Pitch Project, Milwaukee, United States.

*Rirkrit Tiravanija: Lung Neaw Visits His Neighbours*. CCA Kitakyushu Project Gallery, Japan.

2013

*Postcards from the Edge*. Sikkema Jenkins & Co., New York.

*Without Reality There Is No Utopia*. Yerba Buena Center for the Arts, San Francisco.

*The Red Queen*. Museum of Old and New Art, Bernriedale, Australia.

*Portraits*. Tate Modern, London.

*Untitled 2012 (Passport to the middleworld)*. Gavin Brown's Enterprise, New York.

*Oktophonie by Karl Stockhausen*. Park Avenue Armory, New York.

*U.F.O.-NAUT JK (Július Koller) Orchestrated by Rirkrit Tiravanija*. Galerie Martin Janda, Vienna.

*HOW TO COOK A WOLF*. Helga Maria Klosterfelde Edition, Berlin.

2012

*Untitled (All those years at 17E London Terrace)*. kurimanzutto, Mexico City.

*Thai Transience*. Singapore Art Museum.

## kurimanzutto

- On Air*. Centre Pompidou, Paris.  
*Learning Doing Nothing*. Hayward Gallery, London.  
*Print/Out*. MoMA (Museum of Modern Art), New York.  
*DO A BOOK*. White Space, Beijing.  
*The Whole World + The Work = The Whole World*. Tate Modern, London.  
*Untitled 2001/2012*. Gallery Side 2, Tokyo.  
*Untitled 2012 (freedom can not be simulated)*. Neugerriemschneider, Berlin.  
*U.F.O.-NAUT JK (Július Koller) Orchestrated by Rirkrit Tiravanija*. kurimanzutto, Mexico City.  
*Rirkrit Tiravanija: untitled 2012 (a study for Karl's perfect day) or (the incomparable Karl Holmqvist)*. Zucca Gallery, Venice.  
*John Baldessari / Rirkrit Tiravanija*. 1301 PE, Los Angeles.  
*Rirkrit Tiravanija*. Pilar Conrías, London.  
*untitled, 2011 (freedom can not be simulated)*. Neugerriemschneider, Berlin.  
*Rirkrit Tiravanija, Soup/No Soup*. La Triennale, Grand Palais, Paris.
- 2011 *Fear Eats the Soul*. Gavin Brown's enterprise, New York.  
*Untitled 2008-2011 (the map of the land of feeling)*. Carolina Nitsch, New York.  
*Untitled 2011 (police police potato grease)*. Bonnierskonsthall, Stockholm.  
*Rirkrit Tiravanija: Murder and Mayhem*. 1301 PE Gallery, Los Angeles.  
*Rirkrit Tiravanija*. Gavin Brown's Enterprise, New York.  
*Untitled (El Gusano)*. M Building, Miami.
- 2010 *Rirkrit Tiravanija*. Pilar Conrías, London.  
*Who's Afraid of Red, Yellow and Green*. 100 Tonson Gallery, Bangkok, Thailand.  
*Rirkrit Tiravanija + Kunsthalle Bielefeld Collection: New Acquisitions*. Kunsthalle Bielefeld, Germany.  
*Rirkrit Tiravanija*. Helga Maria Klosterfelde, Berlin.  
*Rirkrit Tiravanija*. Galerie Chantal Crousel, Paris.  
*Ne travaillez jamais*. Tang Contemporary, Beijing.  
*Sanctuary*. LA Art Core, Los Angeles.  
*Rirkrit Tiravanija, neugerriemschneider*. Art Forum Berlin.  
*erasing 22'09'' (unfinished)*. Gallery VER, Bangkok, Thailand.  
*Rirkrit Tiravanija*. Just Smile and Don't Talk, Kunsthalle Bielefeld, Germany.

## kurimanzutto

- Asile Flottant*. Galerie Chantal Crousel, Paris.
- 2009 *Chew the Fat*. Neugerriemschneider, Berlin; Mildred Lane Kemper Art Museum, St. Louis, United States.  
*Rirkrit Tiravanija: Chew the Fat*. Mildred Lane Kemper Art Museum, St. Louis, United States.  
*The House the Cat Built*. Galeria Salvador Diaz, Madrid.  
*A Long March*. Centro de Arte Contemporáneo de Málaga, Spain.  
*Reflection*. Nyehaus, New York.  
*Rirkrit Tiravanija: Less Oil More Courage*. Kunsthalle Fridericianum, Kassel, Germany.
- 2008 *JG Reads*. Gavin Brown's enterprise, New York.  
*Palm Pavillon*. kurimanzutto, Mexico City.  
*Demonstration drawings*. Drawing Center, New York.  
*Magazine station no. 5*. Artspace, Auckland, New Zealand.  
*Foster, You're Dead, with Neil Logan*. Galleria Emi Fontana, Milan.  
*\*untitled 2008 (hotel room for one)*. Benesse Art Site, Naoshima, Japan.
- 2007 *Rirkrit Tiravanija: Editions and Multiples*. Helga Maria Klosterfelde, Berlin.  
*Untitled 1992 (Free), with Gordon Matta-Clark*. David Zwirner Gallery, New York.  
*Stories Are Propaganda*. Friedrich Petzel Gallery, New York.  
*Brychcy Bar*. Ontario College of Art and Design, Ontario.  
*Rirkrit Tiravanija*. Galerie Chantal Crousel, Paris.  
*Nomadic Residents: Rirkrit Tiravanija*. Ontario College of Art and Design, Canada.  
*Rirkrit Tiravanija*. David Zwirner Gallery, New York.
- 2006 *Brychcy Bar*. Gavin Brown's enterprise, New York; Ontario College of Art and Design, Canada.  
*Demonstration Drawings*. 1301PE, Los Angeles.  
*Philippe Parreno & Rirkrit Tiravanija*. Friedrich Petzel Gallery, New York.  
*Rirkrit Tiravanija*. Galerie Chantal Crousel, Paris.
- 2005 *Untitled 2005 (magazine station no. 4)*. Neugerriemschneider, Berlin.  
*Rirkrit Tiravanija: Retrospective (tomorrow is another fine day)*. Serpentine Gallery, London; Musee d'Art Moderne de la Ville de Paris; Museum Boijmans van Beuningen, Rotterdam, Netherlands.

## kurimanzutto

- Hugo Boss 2004*. Guggenheim Museum, New York.
- 2004 *Retrospective (tomorrow is another fine day)*. Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.  
*Gordon Matta-Clark-In the Belly of Anarchitect (with Pierre Huyghe & Pamela M. Lee)*. Portikus, Frankfurt.  
*Nothing: A Retrospective*. Chiang Mai University Art Museum, Chiang Mai, Thailand.  
*Social Pudding: Superflex & Rirkrit Tiravanija*. 1301PE, Los Angeles.  
*Portikus*. Frankfurt Art Museum, Germany.
- 2003 *Demo Station No. 4*. Ikon Gallery, Birmingham, United Kingdom.  
*In the Future Everything Will Be Chrome*. Gavin Brown's enterprise, New York.  
*Rirkrit Tiravanija/Superflex: Social Pudding*. Galerie für Zeitgenössische Kunst, Leipzig, Germany.
- 2002 *Rirkrit Tiravanija: He Promised*. Secession, Vienna.  
*Untitled 2002 (The Raw & The Cooked)*. City Opera Gallery, Tokyo.  
*Over station No. 2*. Astrup Fearnley Museum of Modern Art, Oslo, Norway.  
*Rirkrit Tiravanija: Sumida River Mode Exhibition - Untitled, 2002 (demo station no. 3)*. Sumida Riverside Hall Gallery, Tokyo.
- 2001 *The Land*. Galerie Chantal Crousel, Paris.  
*Rirkrit Tiravanija - Over Magazine*. Oslo Kunsthall, Oslo, Norway.  
*Untitled 2001 (the two sons of Monchengladbach)*. Städtisches Museum Abteiberg, Monchengladbach, Germany.  
*Untitled 2001 (No Fine No Ashes)*. Neugerriemschneider, Berlin.  
*Untitled 2001 (Demo Station No. 1)*. Portikus, Frankfurt.  
*Rirkrit Tiravanija*. (With Superflex), Kunstverein, Wolfsburg, Germany.  
*Passage Cosmo. Project Gallery*. CCA, Kitakyushu, Japan.  
*The Two Sons of Mönchengladbach*. Städtisches Museum Abteiberg, Mönchengladbach, Germany.
- 2000 *Passage Cosmo*. Project Gallery, CCA Kitakyushu, Japan.  
*Untitled, 2000, oVERSTATION No. 2*. Galleria Emi Fontana, Milan.  
*Untitled, 2000, oVERSTATION No. 1*. Gallery Side 2, Tokyo.  
*Untitled, 2000 (demonstrate, use it when the grass is Green)*. Galeria Salvador Díaz, Madrid.

## kurimanzutto

*Untitled, 2000, (bon voyage)*. Grazer Kunstverein, Graz, Austria.  
*Untitled, 2000, (polyradiobucket)*. (With Lincoln Tobier), Avignon, France.  
*Rirkrit Tiravanija*. 1301 PE, Los Angeles.  
*Magazine Station No. 2*. Galleria Emi Fontana, Milan.  
*Rirkrit Tiravanija: Two Untitled Photo Portfolios, 1997-2000*. 1301 PE, Los Angeles.  
*Magazine Station*. Gallery Side 2, Tokyo.  
*Demonstrate. Where the Grass is Green, Use it*. Galería Salvador Diaz, Madrid.

1999  
*Untitled 1999 (Community Cinema for a Quiet Intersection (After Oldenburg))*. The Modern Institute, Glasgow, United Kingdom.  
*Rirkrit Tiravanija*. Helga Maria Klosterfelde, Hamburg.  
*Dom-Ino Effect, with Lincoln Tobier*. Los Angeles County Museum of Art (LACMA), Los Angeles.  
*Untitled, 1999 (mobile home)*. Fundacion La Caixa, Barcelona.  
*Untitled 1999 (tomorrow can shut up and go away)*. Gavin Brown's Enterprise, New York.  
*dAPERTutto, 48*. Esposizione Internazionale d'Arte, La Biennale di Venezia.  
*Rirkrit Tiravanija: Untitled 1999 (reading from right to left)*. Wexner Center for the Arts, Columbus, United States.  
*Dom-Ino (une demonstration d'automne)*. Galerie Chantal Crousel, Paris.  
*Rirkrit Tiravanija*. Galerie Micheline Szwajcer, Antwerp, Belgium.  
*Community Cinema for a Quiet Intersection*. The Modern Institute, Glasgow, United Kingdom.  
*Rirkrit Tiravanija: A Trailer for a Film*. 1301 PE, Los Angeles.  
*Rirkrit Tiravanija: senso título, 1999 (Mobile Home)*. Fundacio "la Caixa", Barcelona.  
*Ruckus LA meets (Dom-Ino Effect)*. Los Angeles County Museum of Art (LACMA), Los Angeles.  
*Tomorrow Can Shut Up and Go Away*. Gavin Brown's Enterprise, New York.  
*untitled 1999*. Neugerriemschneider, Berlin.

1998  
*Untitled 1998 (Das Soziale Kapital)*. Museum für Gegenwartskunst, Zürich.  
*Untitled 1998 (On the Road with Jiew, Jeaw, Jieb, Sri and Moo)*. Philadelphia Museum Of Art, United States.



## kurimanzutto

*Rirkrit Tiravanija: Mussels Pavilion in Antwerpen.* Galerie Micheline Sz wajcer, Antwerp, Belgium.

*Rirkrit Tiravanija: Dom-Ino (une demonstration d'automne).* Galerie Chantal Crousel, Paris.

*Das Soziale Kapital.* Migros Museum für Gegenwartskunst, Zürich.

*Museum Studies 4: Rirkrit Tiravanija.* Philadelphia Museum of Art, United States.

1997 *Untitled 1997 (Playtime).* Projects 58, Museum of Modern Art, New York; Williams College Museum of Art, Williamstown, United States.

*Untitled 1997 (A Demonstration by Faust as a Sausage and Franz Biberkopf as a Potato).* Neugerriemschneider, Berlin.

*Rirkrit Tiravanija.* Kunstverein Ludwigsburg, Germany.

*Untitled 1997 (Schupfnudeln).* Jan Winkelmann, Munich.

*Rirkrit Tiravanija.* Helga Maria Klosterfelde, Hamburg.

*untitled 1997 (a demonstration by Faust as a sausage and Franz Biberkopf as a potato).* Neugerriemschneider, Berlin.

*Rirkrit Tiravanija.* Williams College Museum of Art, Williamstown, United States.

*Rirkrit Tiravanija.* Kunstverein Ludwigsburg, Villa Franck Ludwigsburg, Germany.

*Projects: Rirkrit Tiravanija.* Museum of Modern Art, New York.

1996 *Untitled 1996 (Loup, es-tu-la?).* Galleria Emi Fontana, Milan.

*Untitled 1996 (traffic).* Navin Gallery Bangkok, Thailand.

*Untitled 1996 (rehearsal Studio No. 6).* Kunsthalle St. Gallen, Switzerland.

*Untitled 1996 (Tomorrow's Another Day).* Kolnischer Kunstverein, Cologne, Germany.

*Untitled 1996 (one revolution per minute).* Le Consortium, Centre d'art contemporain, Dijon, France.

*Douglas Gordon/Rirkrit Tiravanija.* FRAC Languedoc-Rousillon, Montpellier, France.

*the pool room.* Kunstverein in Hamburg.

*In / Out.* Gallery 400, Chicago.

*Untitled 1996 (rehearsal studio no. 6, Silent version).* Spiral Garden, Tokyo.

*Stitching (With Renee Green).* DeAppel, Amsterdam.

*Stormer.* Helga Maria Klosterfelde Editionen, Hamburg.

*Rirkrit Tiravanija,* Kunstverein, Hamburg.

## kurimanzutto

*Rehearsal studio No. 6.* Kunsthalle St Gallen, Switzerland.  
*Renee Green Rirkrit Tiravanija.* Stichting de Appel, Amsterdam.  
*Cinéma liberté-bar lounge, with Douglas Gordon.* FRAC, Languedoc-Rousillon, Montpellier, France.

- 1995 *Untitled 1995 (Still).* 303 Gallery, New York.  
*Untitled 1995 (Tent).* Architektenbüro Alsop & Störmer, Hamburg; Helga Maria Klosterfelde Editionen, Hamburg.  
*Untitled, 1995 (Still).* 303 Gallery, New York.  
*Econo Mies: Hans Accola and Rirkrit Tiravanija,* Walker Art Center. Minneapolis, United States.  
*Tent Installation.* Helga Maria Klosterfelde Editionen at Architektenbüro Alsop & Störmer, Hamburg.
- 1994 *Untitled, 1994 (From Baragas...to Reina Sofia).* Museo Reina Sofia, Madrid.  
*Rirkrit Tiravanija Andy Warhol.* Gavin Brown's Enterprise, New York.  
*Untitled 1994 (meet tim & burkhard).* Neugerriemschneider, Berlin.  
*Untitled 1994 (angst essen seele a uf).* Friesenwall 116, Cologne, Germany.  
*Untitled 1994 (Beauty).* Jack Hanley Gallery, San Francisco.  
*\* Camping.* Galerie Jennifer Flay, Paris.
- 1993 *Untitled 1993 (Live and Eat, Eat and Die).* Randolph Street Gallery, Chicago.  
*Untitled 1993 (Rucksack).* 2.9.1994 Architektenbüro Alsop & Störmer, Hamburg; Helga Maria Klosterfelde Editionen, Hamburg.  
*Migrateurs - Rirkrit Tiravanija.* Musée d'Art Moderne de la Ville de Paris.  
*Live and Eat, Eat and Die.* Randolph Street Gallery, Chicago.  
*\* Rucksack Installation.* Helga Maria Klosterfelde Editionen at Architektenbüro Alsop & Störmer, Hamburg.
- 1992 *Untitled 1992 (Free).* 303 Gallery, New York.
- 1991 *Untitled 1990 (Blind).* Randy Alexander Gallery, New York.
- 1990 *Untitled 1990 (Pad Thai).* Project Room, Paula Allen Gallery, New York.
- 1988 *On Permanent Loan: A collaboration by Ben Roberts and Rirkrit Tiravanija.* The Glass Workshop, New York.

## kurimanzutto

1985 *Nelson Maravalhas Jr. / Rirkrit Tiravanija*. The S.A.I.C. Superior Street Gallery, Chicago.

### group exhibitions

2021 *Tracing the Fragments*. Gold Ball 2F, K11 MUSEA, Hong Kong.

2020 *The Paradox of Stillness: Art, Object, and Performance*. Walker Art Center, Minneapolis, United States.

*Demain est la question*. Galerie Chantal Crousel, Paris.

*Al filo de la navaja*. Museo Jumex, Mexico City.

*What's Up / Twenty Twenty*. LVH Art, London.

*TITAN*. 6th avenue, between west 51st street and west 56th street, New York.

*From the Mundane World: He Art Museum Launch Exhibition*. HE Art Museum, Foshan City, China.

*Ma cartographie : la collection Erling Kagge*. Fondation Van Gogh, Arles, France.

*Ice and fire: a benefit exhibition in three parts*. The Kitchen, New York.

*Enzo Mari curated by Hans Ulrich Obrist with Francesca Giacomelli*.

Triennale Milano, Online program, Milan.

*00s. Cranford Collection: the 2000s*. MO.CO. Hôtel des collections, Montpellier, France.

2019 *The Street. Where the World Is Made*. Museo nazionale delle arti del XXI secolo (MAXXI), Roma.

*We are Many: Experiments in Collectivity*. Pinacoteca de Sao Paulo.

*No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas*. Fundación Banco Santander, Madrid.

*La rue. Où le monde se crée*. La Panacée, Centre d'Art Contemporain à Montpellier (MOCO), France.

*Tomorrow is the question*. ARoS Aarhus Art Museum, Denmark.

*A Few Things I Cannot Leave Behind*. Centre d'Art Contemporain Geneva, Switzerland.

*Do we dream under the same sky*. The Drawing Room Contemporary Art, Manila.

*Where We Now Stand – In Order to Map the Future [1]*. Museum of the 21st Century, Kanazawa, Japan.  
*It's Urgent*, Kunsthal Charlottenborg, Copenhagen.  
*The New York Artists' Memorial Garden*. Jackson Square Park, New York.  
*Just what is it that makes today so different, so appealing?.* Galerie Patrick Seguin, Paris.

2018

*Land Art Mongolia 4th Biennial*.  
*Power to the People. Political Art Now*. Schirn Kunsthalle Frankfurt.  
*Adopt-a-Bench (Henri-Robert-Marcel Duchamp 28 July 1887 – 2 October 1968)*. Art Production Fund & White Columns, New York.  
*Ceramics Now: Sam Johnson, Pam Lins, Linda Lopez, Mathew McConnell, Eun-Ha Paek, Rirkrit Tiravanija*. Jane Hartsook Gallery, New York.  
*Local Histories*. Hamburger Bahnhof, Berlin.  
*1914/1918 – Not Then, Not Now, Not Ever*. Deutscher Bundestag, Reichstagsgebäude, Berlin.  
*The Great Archipelago*. Kayu Lucie Fontaine, Gianyar, Indonesia.  
*Voice of America: Vito Acconci, Paul Chan, Sharon Hayes, Barbara Kruger, and Rirkrit Tiravanija*. Gladstone Gallery, New York.  
*In Search of Southeast Asia through the M+ Collections*. M+ Pavilion, West Kowloon, Hong Kong.  
*GRAND REVERSE. The Odious Smell of Truth: Tang Dixin, Eduardo Sarabia, Yutaka Sone, Rirkrit Tiravanija*. Tommy Simoens, Antwerp, Belgium.  
*RE(COLLECT): The Making of Our Art Collection*. National Gallery Singapore.  
*New York by Night*. HDM Gallery, Beijing.

2017

*Exquisite Trust (Blindly Collective Collaborations)*. STPI - Creative Workshop & Gallery, Singapore.  
*THE GARDEN – End of Times*. ARoS Triennial, Aarhus, Denmark.  
*La Collection Théa Westreich Wagner et Ethan Wagner*. Centre Pompidou, Paris.  
*Xiàn Chang*. West Bund Art Center, Shanghai, China.  
*Out of Sight! Art of the Senses*. Albright-Knox Gallery, Buffalo, New York.  
*Publishing as an Artistic Toolbox: 1989-2017*. Kunsthalle Wien, Austria.  
*Take Me (I'm Yours)*. Pirelli HangarBicocca, Milan.  
*Being Modern: MoMA in Paris*. Fondation Louis Vuitton, Paris.

## kurimanzutto

*Anger Management*. Pop-up store at Brooklyn Museum, New York.  
*Wild West*. Austrian Cultural Forum, New York.  
*We Dream Under The Same Sky: The art for the refugees*. Palais de Tokyo, Paris.  
*I am you, you are too*. Walker Art Center, Minneapolis, United States.  
*Soil Erosion*. Altman Siegel, San Francisco.  
Yokohama Triennale 2017, Japan.  
*Sunshower: Contemporary Art from Southeast Asia, 1980s to Now*. The National Art Center and Mori Art Museum, Tokyo.  
*Ugo Rondinone: I ♥ John Giorno*. The Kitchen, New York.  
*Pledges of Allegiance*. Creative Time Flag Public Art Project, New York.  
*The Times*, The Flag Art Foundation, New York.  
*Graphic Witness*. Drawing Room, London.  
*Socle du Monde*. Herring Museum of Contemporary Art, Herring, Denmark.  
ARoS Triennial, Denmark.  
*Exquisite Trust (Blindly Collective Collaborations)*. STPI, Singapore.  
*ADAA: The Art Show*. Gavin Brown's Enterprise, New York.  
*Tomorrow Will Still Be Ours*. Gavin Brown's Enterprise, New York.  
*30th Anniversary Exhibition: Attics of My Life*. Jack Hanley Gallery, New York.  
*Folds of Belonging*. Vibrant Laneways Outdoor Gallery, Brisbane, Australia.  
*Collection Michael Ringier*. Art Geneve, Geneva, Switzerland.  
*We Need to Talk...* Petzel Gallery. New York.

2016  
*All heritage is poetry / Todo o Património é Poesia*. Fórum Eugénio de Almeida, Évora, Portugal.  
*Take Me (I'm Yours)*. Kunshal Charlottensborg, Copenhagen; The Jewish Museum, New York.  
*Répétition*. Villa Empain, Brussels, Belgium.  
13th Fellbach Small Sculpture Triennial. Alte Kelter, Germany.  
20ava Bienal de Arte Paiz, Guatemala.  
*FREDERICK KIESLER: Life Visions*. MAK, Vienna.  
*La collection Thea Westreich Wagner et Ethan Wagner*. Centre Pompidou, Paris.  
LA's Public Art Biennial.  
Okayama Art Summit 2016, Japan.  
*Implosion 20*. Anton Kern, New York.

*Dreamlands: Immersive Cinema and Art, 1905 – 2016.* Whitney Museum of American Art, New York.

*Open Windows.* Sexauer Gallery, Berlin.

“VIVRE !!”. La collection agnès b, Musée de l’histoire de l’immigration, Paris.

*20 - An Exhibition in Three Acts.* Migros Museum of Contemporary Art, Zurich.

*GLITCH Collective: The Plaza.* MOSTYN, Llandudno, Wales.

*Northern Land, Southern Seas.* Tang Contemporary Art, Bangkok, Thailand.

*On Loan.* The Institution for New Connotative Action (INCA), Seattle, United States.

*A Retrospective of Closed Exhibitions.* Fri Art, Fribourg Kunsthalle, Fribourg, Switzerland.

*Good News.* Josée Bienvenu Gallery, New York.

*Judea.* West, Den Haag, Netherlands.

*This is a portrait if I say so: Identity in American Art, 1912 to today.*

Bowdoin College Museum of Art, Bowdoin, United States.

*Friedrich Kiesler: Life Visions.* Austrian Museum of Applied Arts, Vienna.

*La Collection Thea Westreich Wagner et Ethan Wagner.* Centre Pompidou, Paris.

*Répétition.* Villa Empain, Brussels.

*Take Me (I’m Yours).* Kunsthall Charlottenborg, Copenhagen.

*Tobias Rehberger: Presently.* Neugerriemschneider, Berlin.

2015

*In Girum Imus Nocte et Consumir Igni.* Colección Jumex, Mexico City.

*Zero Tolerance.* MoMA PSI, New York.

*1984-1999. La Décennie.* Centre Pompidou, Metz, France.

*Trouble in Paradise.* Bundeskunsthalle, Bonn, Germany.

56th Venice Biennale.

*Come as You Are: Art of the 1990s.* Montclair Art Museum, United States.

*Nouveau Festival.* Centre Pompidou, Paris.

*Open Source.* Galerie Max Hetzler, Berlin.

*At Land.* Art Basel 2015, Basel, Switzerland.

*Scenes for a New Heritage: Contemporary Art from the Collection.*

Museum of Modern Art (MoMA), New York.

*UGO RONDINONE: I ❤️ John Giorno.* Palais de Tokyo, Paris.

*Take Me (I’m Yours).* Monnaie de Paris.

## kurimanzutto

*Abandoned Futures*. Tomorrow was already the question, Centre d'Art Contemporani Fabra i Coats, Barcelona.

*Forum of the Future*. Teatro Municipal Rivoli, Porto, Portugal.

*Take Me (I'm Yours)*. Monnaie de Paris.

*CRU: Comida, Transformação e Arte*. Centro Cultural Banco do Brasil (CCBB).

*Who interprets the world? 21st Century Museum of Contemporary Art*. Kanazawa, Japan.

*untitled 2012 (MORGEN IST DIE FRAGE)*. abc, Berlin.

*Un brève histoire de l'avenir*. Louvre, Paris.

*Civilization and its Discontents*. School of the Art Institute of Chicago.

*Uncle Brother Requests the Pleasure of Your Company for an Extravagance with Ei Arakawa, Michel Auder, Verne Dawson, Joan Jonas, Charlotte Posenenske, Sal Scarpitta, Rirkrit Tiravanija*. Uncle Brother, Hancock, New York.

La Triennale Di Milano.

*The Tell-Tale Heart*. Chi Art Space, Clear Water Bay, Hong Kong.

*Sharjah Biennial 12*, United Arab Emirates.

2014

*UPSTAIRS DOWNSTAIRS*. Galerie Neu, Berlin.

*Insert 2014*. Indira Gandhi National Center for the Arts, New Delhi.

*Take it or Leave it: Insitution, Image, Ideology*. Hammer Museum, Los Angeles.

*BASH, An Exhibition in Two Parts*. Woodstock Byrddcliffe Guild, New York.

*Leeum 10th Anniversary exhibition: Beyond and between*. Samsung Museum of Art, Seoul.

*VIVRE(S)*. Château du domaine départemental de Chamarande, France.

*Take Liberty!* National Museum of Norway, Oslo.

*Solaris Chronicles*. LUMA Foundation, Atelier de la Mécanique, Parc des ateliers, Arles, France.

*1984-1999. La Décennie*. Centre Pompidou-Metz, France.

*Futurs abandonats. Demà ja era la qüestió*. Fabra i Coats, Barcelona.

*Carte Blanche à kurimanzutto, Mexico*. Patrick Seguin Gallery, Paris.

*Beyond and Between*. Leeum Museum, Seoul.

*Le Mouvement III: The City Performed, I2*. Swiss Sculpture Exhibition, Biel, Switzerland.

*On the Blue Shore of Silence*. Fitzroy Gallery and Tracy Williams, New York.

14th Architecture Biennale, Venice.

*Une Histoire, Art Architecture et Design des Années 80 à Aujourd'hui.*

Centre Georges Pompidou, Paris.

*Group Show.* 1301 PE, Los Angeles.

{Insert 2014} *The Sharp Edge of the Global Contemporary.* The Indira Gandhi National Centre for the Arts, New Delhi.

2013

*NYC: Experimental Jet Set, Trash and No Star.* New Museum, New York.

*Carriage Trade biBenefit Raffle.* Carriage trade. New York.

30th Biennial of Graphic Arts, Ljubljana, Slovenia.

*Feast: Radical Hospitality in Contemporary Art.* The Blaffer Art Museum, Houston, United States.

*Contemporary Galleries: 1980-Now.* MoMA Museum of Modern Art, New York.

*News/Prints: Printmaking & the Newspaper.* International Print Center, New York.

*Revealed.* Stonescape, Calistoga, United States.

*The Red Queen.* Museum of Old and New Art, Tasmania, Australia.

*Untitled 2012 (who if not we should at least try to imagine the future, again (remember Julius Koller)).* Gavin Brown's Enterprise, New York.

*Day After Day: The Diaristic Impulse.* University Art Museum, University at Albany, New York.

*The Insides are on the Outside.* Casa de Vidro, Sao Paulo.

*Island.* Diary Art Center, London.

*Foreigners Everywhere.* Jewish Museum, Moscow; Tolerance Center, Moscow.

*Liberation Annlee.* Ecole Supérieure des Beaux-Arts, Montpellier, France.

*Let's Eat Together: Kunstküchen und Tischgesellschaften.* Kunstverein Wolfsburg, Germany.

*seven films about time and space.* Neugerriemschneider, Berlin.

*Trip and Traveling, Introduction / What is missing?* Klaipeda Culture Communication Center, Exhibition Hall, Klaipeda, Lithuania.

*Island.* The Dairy Art Centre, London.

*Von Sinnen.* Wahrnehmung in der zeitgenössischen Kunst, Kunsthalle zu Kiel, Germany.

5th Moscow Biennale of Contemporary Art.

*News/Prints: Printmaking and the Newspaper.* International Print Center,



## kurimanzutto

New York.

*frm vs fnctn nd bck gn.* Neugerriemschneider, Berlin.

*do it 2013.* Manchester Art Gallery, United Kingdom.

*Lifelike.* Blanton Museum of Art, Texas; Museum of Contemporary Art, San Diego, United States.

*Serralves Collection – Conceptual Form and Material Actions.* Serralves Museum of Contemporary Art, Porto, Portugal.

*The Red Queen.* Museum of Old and New Art, Hobart, Australia.

*Unattained Landscape.* Palazzetto Tito of Bevilacqua La Masa Foundation, Venice.

*Economics in Art.* Museum of Contemporary Art in Krakow, Poland.

*James Angus, Rirkrit Tiravanija, Jonothan Horowitz.* Gavin Brown's Enterprise, New York.

*Without Reality There Is No Utopia.* Yerba Buena Center for the Arts, San Francisco, United States.

*Postcards from the Edge.* Sikkema Jenkins & Co., New York.

*The Insides Are On The Outside / Interior está no Exterior.* Case de Vidno, Sao Paulo.

2012

XIV Biennale Internazionale di Scultura di Carrara, Italy.

*John Baldessari/ Rirkrit Tiravanija.* 1301 PE Gallery, Los Angeles.

9th Gwangju Biennale, South Korea.

*Greetings from Los Angeles.* Starkwhite, Auckland, New Zealand.

*Vers la lune en passant par la plage.* Arènes d'Arles, France.

*La Triennale.* Palais de Tokyo, Paris.

*Strukture & Organismus.* Mühldorf (Wachau), Austria.

*Sammlung Boros No. 2.* Boros Collection, Berlin.

*Thai Transience.* Singapore Art Museum.

*We The People.* The Rauschenberg Foundation, New York.

*Ruptures: Forms of Public Address.* Cooper Gallery, The Cooper Union, New York.

*Soup/No Soup.* La Triennale, Palais de Tokyo, Paris.

*On Air.* Centre Pompidou, Paris.

*Fuori Uso in Opera.* Cantiere Caldona, Pescara, Italy.

*Ecstatic Alphabets/Heaps of Language.* Museum of Modern Art, New York.

*ART and PRESS.* Martin-Gropius-Bau, Berlin.

*Feast: Radical Hospitality in Contemporary Art.* Smart Museum of Art,

## kurimanzutto

Chicago.

*Lifelike*. Walker Art Center, Minneapolis; New Orleans Museum of Art; Museum of Contemporary Art San Diego, United States; Blanton Museum of Art, University of Texas, United States.

Echigo Tsumari Art Triennale, Japan.

*Reflecting on a Reflection*. Galeri Mana, Istanbul, Turkey.

*Do A Book*. White Space Beijing Gallery, China.

*The Black Whale, 10<sup>th</sup> Anniversary of Marco*. Spain.

5th International Festival of Art on Billboards, Torún, Poland.

*Contra la pared*. Centro Colombo Americano, Bogota, Colombia.

*Zielony Jazdó*. The Contemporary Art Center, Ujazdowski Castle, Warsaw.

2011

*Distant Star/Estrella Distante. An exhibition around the writings of Roberto Bolaño*. Regen Projects, Los Angeles; kurimanzutto, Mexico City.

*Untitled 2011 (el gusano)*. M Building, Miami, United States.

*The Spiral and the Square, Exercises in Translatability*. Bonniers Konsthall, Stockholm.

*Between Utopia and Dystopia*. Museo Universitario Arte Contemporáneo, Mexico City.

54th Venice Biennale.

*Politics is Personal*. Stonescape, Calistoga, United States.

*Art and Press*. Martin Gropius Bau, Berlin.

2010

*The Last Newspaper*. New Museum, New York.

*erasing 22'09 (unfinished)*. Gallery VER, Bangkok, Thailand.

*Living with Art: Collecting Contemporary in Metro New York*. Neuberger Museum, New York.

Jorge Pardo Sculpture Ink. Friedrich Petzel Gallery, New York.

*At Home/Not at Home*. Hessel Museum of Art, New York.

*The Page*. Kimmerich, New York.

*Pilot Light*. Espace le Carré, Lille, France.

*And So On, And So On, And So On*. Harris Lieberman, New York.

*Art of the 21st Century*. Queensland Art Gallery, Brisbane, Australia; LA Art Core, Los Angeles.

*Open Score Variations*. CCS Bard, Annendale-on-Hudson, New York.

*One Room, One Work*. 1301PE, Los Angeles.

*Fisch Gräten Melkstand*. Temporäre Kunsthalle Berlin.

*The Page*. Kimmerich, New York.

## kurimanzutto

*Post Document*. XIV Biennale Internazionale di Scultura di Carrara, Italy.  
*Neue Heimat-zwischen den Welten*. Zeppelin Museum Friedrichshafen, Germany.

2009

*The Spirit of the Haus*. Haus der Kulturen der Welt, Berlin.  
*It's fine as long as you draw but don't film (Waltz with Bashir, 2008): An exhibition of Drawings*. Pilar Corrias Gallery, London.  
*Brodno Sculpture Park*. Museum of Modern Art in Warsaw, Poland.  
*Compass In Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*. Museum of Modern Art, New York.  
*1992009*. D'Amelio Terras, New York.  
*De l'interprétation*. Zoo Galerie, Nantes, France.  
*Il Tempo del Postino*. Manchester International Festival, Manchester, United Kingdom.  
*The Social Critique: 1993-2005*. Kalmar Konstmuseum, Sweden.  
*Exhibition as school*. Arte Contempo, Lisbon.  
*Reality Sandwiches*. Artnews Projects, Berlin.  
*Moral Imagination: Current Positions in Contemporary Art in the Face of Global Warming*. Museum Morschroich, Leverkusen, Germany.  
*Mind the Step*. I30IPE, Los Angeles.  
*One Day Sculpture*. Artspace, Auckland, New Zealand.  
*Desenhos [Drawings]: a-z*. Museu da Cidade, Lisbon.  
*Re-Imagining Asia*. The New Art Gallery Walsall, West Midlands, United Kingdom.  
*The Puppet Show*. Contemporary Arts Museum, Houston, United States.  
*The House the Cat Built*. Galería Salvador Diaz, Madrid.  
*"It's fine as long as you draw but don't film" (Waltz with Bashir, 2008): A exhibition of drawings*. Pilar Corrias Gallery, London.

2008

*Inauguración del nuevo espacio*. kurimanzutto, Mexico City.  
*The Greenroom: Reconsidering the Documentary and Contemporary Art*. CCS Bard Hessel Museum, Anandale-on-Hudson, United States.  
*Out Now!* (organized by Anton Vidokle) e-flux, New York.  
*Theanyspacewhatever*. Solomon R. Guggenheim Museum, New York.  
Yokohama Triennial, Japan.  
*The New York Conversations*. A project by Nico Dockx, Anton Vidokle, and Rirkrit Tiravanija, e-flux, United States.  
*Who's Afraid of Jasper Johns?* Tony Shafrazi Gallery, New York.

*The Puppet Show*. Santa Monica Museum of Art, United States.  
*Installations: Selection from the Guggenheim Collections*. Guggenheim Museum Bilbao, Spain.  
*Vertrautes Terrain – Aktuelle Kunst in und über Deutschland*. Center for Art and Media, Karlsruhe, Germany.  
*From Gerhard Richter to Rebecca Horn: Works from the Contemporary Art Collection of the Federal Republic of Germany*. Art and Exhibition Hall of the Federal Republic of Germany, Bonn.  
*Experiment Marathon Reykjavik*. Reykjavik Art Museum, Iceland.  
*Re-Imagining Asia*. Haus der Kulturen der Welt, Berlin.  
*Pivot Points: Defining MOCA's Collection*. Museum of Contemporary Art Miami (MOCA).  
*Art and Capital: Spiritual Odyssey*. Gallery Loop, Seoul, South Korea.  
*Servitude & Simulacre* (curated by Jordi Vidal). Ce Soir, Paris.

2007

*Art Beijing*. Tang Gallery, Beijing.  
*Show Me Thai*. Museum of Contemporary Art, Tokyo.  
8th Sharjah Biennial, United Arab Emirates.  
*Tomorrow*. Artsonje Center, Seoul, Korea.  
*Anyang Public Art Project*. Anyang, Korea.  
*Copenhagen Bar Project*. Karrier contemporary art & social life, Denmark.  
*The Last Picture Show*. Petzel Gallery, New York.  
*Sympathy for the Devil: Art and Rock and Roll Since 1967*. MCA Museum of Contemporary Art, Chicago.  
*Just use it*. Nordjyllands Kunst museum, Aalborg, Denmark.  
*Scotiabank Nuit Blanche*. Ontario College of Art and Design, Canada.  
*Lucelia Artist Award 2001 – 2006*. Smithsonian American Art Museum, Washington, United States.  
Lyon Biennale. France.  
*Words Fail Me*. Museum of Contemporary Art, Detroit, United States.  
*ShContemporary*. Shanghai, China.  
*Il Tempo del Postino*. Manchester International Festival, Manchester.  
*The Freak Show*. Musée d'art contemporain de Lyon, France.  
*Get Lost: Artists Map Downtown New York*. New Museum Project, New York.  
*New Economy*. Artists Space, New York.  
*Someone Else With My Fingerprints*. Galerie Chantal Crousel, Paris.

## kurimanzutto

- Generation 1.5.* Queens Museum of Art, New York.  
*The Shapes of Space.* Guggenheim Museum, New York.  
*Airs De Paris.* Centre Georges Pompidou, Paris.  
*Art on Stage 1: an untitled concert.* Theater Basel, Switzerland.  
*Lucelia Award Show.* Smithsonian American Art Museum, Washington D.C.  
*THE PLACE & THE PLATE.* The Jim Thompson Art Center, the French Embassy in Thailand and Alliance Française Bangkok, Thailand.  
*All Hawaii eNtrees/luNar reGGa.* Irish Museum of Modern Art, Dublin.
- 2006
- 25 x 25.* Cereal Art Gallery, Philadelphia, United States.  
*Open Ended (the art of engagement).* Walker Art Center, Minneapolis, United States.  
*The Exotic Journey Ends.* kurimanzutto & Foksal Gallery Foundation, Warsaw.  
27th Sao Paulo Biennial.  
*Surprise, Surprise.* Institute of Contemporary Art, London.  
*Sculptures in the Park.* Villa Manin Centro d'Arte Contemporanea, Codroipo, Udine, Italy.  
*Yes Bruce Nauman.* Zwirner & Wirth, New York.  
*Satellite of Love.* Witte de With, Rotterdam, The Netherlands.  
*Anstoss Berlin: Kunst macht Welt.* Haus am Waldsee, Berlin.  
*Not All Is Visible...* Astrup Fearnley Museum, Oslo.  
*Into Me/ Out of Me.* PSI Contemporary Art Center, New York.  
*The Large Piece of Turf - Contemporary Art in the Public Domain.* Nurembourg, Germany.  
*Again for Tomorrow.* Royal College of Art Galleries, London.  
*Infinite Painting.* Villa Manin Centre for Contemporary Art, Codroipo, Italy.  
*Whitney Biennial.* Whitney Museum of American Art, New York.  
*Tent.* International Film Festival, Witte de With, Center for Contemporary Art, Rotterdam, Netherlands.  
*Emergency Biennale in Chechnya.* Atklšanas forums, Riga, Latvia.
- 2005
- Thank You For the Music.* Sprüth Magers Projekte, Munich.  
*Looking at Words.* Andrea Rosen Gallery, New York.  
*36 x 27 x 10.* White Cube Berlin im ehemaligen Palast der Republik.  
*FUSION.* Aspects of Asian Culture in the musac Collection. Museo de Arte Contemporáneo de Castilla y León, Spain.

## kurimanzutto

*Early Work.* White Columns, New York.

*Lichtkunst aus Kunstlicht.* Museum für Neue Kunst, Karlsruhe, Germany.

*Fantasia, The Second Guangzhou Trienal.* Guangdong Museum of Art, Er-sha Island, China.

*In the Middle of the Night.* Die Neuwerbungen seit 1996, Kunsthalle Bielefeld, Germany.

*Räume und Schatten.* Haus der Kulturen der Welt, Berlin.

*Post No Bills.* White Columns, New York.

*Universal Experience: Art, Life and the Tourist's eye.* Hayward Gallery, London; Museum of Contemporary Art, Chicago.

*Nur hier? (3).* Hochschule für Grafik und Buchkunst, Leipzig, Germany.

*Luna Park. Arte Fantastica.* Villa Manin, Codroipo, Italy.

*DOMICILE privé/public.* Musée d'Art Moderne de Saint-Etienne Métropole, France.

*Lyon Biennial of Contemporary Art, Experiencing Duration.* France.

*Aspects of Asian Culture in the MUSAC.* Museo de Arte Contemporaneo de Castilla y Leon, Spain.

*Thank you for the Music.* Sprüth Magers, Munich.

*The EVN Collection.* Museum Moderner Kunst Stiftung Ludwig Wien, Vienna.

*Dosenhos: A-Z (Drawings: A-Z).* Porta 33, Funchal, Ilha de Madira, Portugal.

2004

*Small: The Object in Film, Video and Slide Installation.* Whitney Museum of American Art, New York.

*70/90 Engagierte Kunst, neues museum.* Staatliches Museum für Kunst und Design in Nürnberg, Germany.

*The Encounters in the 21st Century: Polyphony - Emerging Resonances.* 21st Century Museum of Modern Art, Kanazawa, Japan.

*Klütterkammer.* Institute of Contemporary Art, London.

Liverpool Biennial. United Kingdom.

*e-flux video rental.* e-flux, New York.

*Dakar Biennial 2004.* Dakar, Senegal.

*Artists' Favourites.* Institute of Contemporary Art Galleries, London.

2003

*Big Nothing.* Institute of Contemporary Art, Philadelphia, United States.

*Social Capital.* Whitney Museum of American Art Independent Study Program Exhibition, New York.

5th Shenzhen International Public Art Exhibition, China.

*Installation art 1969-2002.* Museum for Contemporary Art, Los Angeles.

## kurimanzutto

*Utopia Station - Poster Project.* Haus der Kunst, Munich.  
*Hands up, baby, hands up.* Oldenburger Kunstverein, Oldenburg, Germany.  
*Everyday.* Kunstforeningen, Copenhagen.  
*Identität schreiben.* Autobiographie in der Kunst. Galerie für zeitgenössische Kunst, Leipzig, Germany.  
50th Biennale di Venezia.  
*Actionbutton.* Hamburger Bahnhof, Berlin.  
*Werke aus der Sammlung Boros.* Museum für neue Kunst, Karlsruhe, Germany.  
*Elephant Juice (Sexo entre amigos).* kurimanzutto off-site at Restaurante Los Manantiales, Mexico City.  
*2003 Inaugural Group Exhibition.* Gavin Brown's enterprise, New York.  
*Perfect Timeless Repetition.* Alte Gerhardsen, Berlin.  
*El aire es azul.* Casa Museo Luis Barragán, Mexico City.  
*Imperfect Marriages.* Emi Fontana Gallery, Milan.  
*Love Planet.* Benesse, Okayama, Japan.

2002

*En Route.* Serpentine Gallery, London.  
*No Ghost Just a Shell.* Kunsthalle Zurich.  
*To Eat or Not to Eat.* Centro de Arte de Salamanca, Spain.  
*Public Affairs.* Kunsthaus Zurich.  
Liverpool Biennial. United Kingdom.  
*The Object Sculpture.* Henry Moore Institute, Leeds, United Kingdom.  
*Void.* Rice Gallery G2, Tokyo.  
*Comfort Zone.* Fabric Work Shop, Philadelphia, United States.  
*Re Production.* Galerie Bernhard Knaus, Mannheim, Germany.  
*40 Jahre Fuxus und die Folgen.* Nassauischer Kunstverein und Projektbüro des Stadtmuseums Wiesbaden, Germany.  
*Tutto normale.* Villa Médicis, Rome, Italy. EACC, Castello, Spain.  
*Points of Departure II: Connecting with Contemporary Art.* San Francisco Museum of Modern Art (SFMOMA).

2001

*4Free.* Büro Friedrich, Berlin.  
Yokohama Triennale 2001, Japan.  
*Kleine Paradiese.* Gutspark Bockel, Ostwestfalen, Lippe, Germany.  
*Heimaten.* Galerie für Zeitgenössische Kunst, Leipzig, Germany.  
*cushy job.* Swiss Institute Contemporary Art, New York.  
*Public Offerings.* Museum of Contemporary Art, Los Angeles.

## kurimanzutto

*Beautiful Productions: Parkett.* Whitechapel Art Gallery, London.  
*Il Dono, offerta ospitalita insidia.* Palazzo Delle Papesse, Centro Arte Contemporanea, Sienna, Italy.  
*plug in--- Einheit and Mobilitat.* Westfalisches Landesmuseum, Munster, Germany.  
*Germania.* Palazzo delle Papesse. Centro Arte Contemporanea, Sienna, Italy.  
*The Beauty of Intimacy.* Kunstraum Innsbruck, Innsbruck, Austria; Gemeentesmuseum, Netherlands; Staatliche Kunsthalle Baden-Baden, Germany.  
*Freestyle, Werke aus der Sammlung Boros.* Museum Morsbroich, Leverkusen, Germany.  
7th International Istanbul Biennial.  
*Oriente 1.* Autonomous Cultural Center Galerie Weimar, Germany.  
*Watou Poeziezomer.* Watou, Belgium.

2000

*Finale di Partita.* Chiostro di Ognissanti, Florence, Italy.  
*More Works about Buildings and Food.* Fundiçao de Oeiras, Hangar K7, Oeiras, Portugal.  
*Editions and Multiples 1990-2000.* Helga Maria Klosterfelde, Hamburg.  
*AutoWerke.* Deichtorhallen Hamburg.  
*Vicinato 2.* Friedrich Petzel, New York.  
*Taxa.* Navin Gallery Bangkok and Onepercent Copenhagen.  
*Re\_public.* Grazer Kunstverein, Austria.  
*Loneliness in the City.* Migros Museum, Zurich.  
*M Art in (n), M Art in (n) c/o Martin Schibli.* Helsingborg, Sweden.  
*LKW, Lebenskunstwerke.* Kunst in der Stadt 4, Kunsthaus Bregenz, Austria.  
*Ein/raumen-Arbeiten im Museum.* Hamburger Kunsthalle, Germany.  
*Beruhmte Künstler Helfen Koch und Kessler.* Koch und Kessler, Berlin.  
*M(odell)4.* BüroFriedrich, Berlin.  
*Das Unheimliche Heim.* Kunstverein, Wolfsburg, Germany.  
*Continental Shift.* Ludwig Forum Aachen, Germany; Bonnefantenmuseum, Maastricht, Netherlands; Stadsgalerij Heerlen, Netherlands; Musee d'Art Moderne, Liege, Belgium.

1999

*Artworkers.* Oriel Mostyn Gallery, Llandudno, United Kingdom.  
*Peace.* Migros Museum Museum fur Gegenwartskunst, Zurich.  
*Moving Images-Film Reflexion in der kunst.* Galerie fur Zeitgenossische



## kurimanzutto

Kunst Leipzig, Germany.

*Locally Interested*. Institute of Contemporary Art, National Gallery for Foreign Art, Sofia, Bulgaria.

48th Biennale di Venezia.

*go away: artists and travel*. Royal College of Art, London.

*A Piece of Furniture...* Galerie Anselm Dreher, Berlin.

*1st Fukuoka Triennale*. Fukuoka Asian Art Museum, Japan.

*Talk.Show*. Die Kunst der Kommunikation in den 90er Jahren. Von der Heydt-Museum Wuppertal, Germany.

*Photography Salon*. Elizabeth Cherry Contemporary Art, Tucson, United States.

*FROM/TO*. International Film festival Rotterdam/Witte de With, The Netherlands.

*Cities on the move, Artspace 1%*. Louisiana Museum of Modern Art, Copenhagen.

*Konstruktionszeichnungen*. Kunst- Werke, Berlin.

*Places to stay #5 M(usic)*. Büro Friedrich, Berlin.

*Kunst-Welten im Dialog*. Museum Ludwig, Cologne, Germany.

6th International Caribbean Biennial. St. Kitts, Saint Kitts and Nevis.

*Project Row Houses: Street Life (Round 11)* (curated by Jérôme Sans.) Houston, United States.

*Embedded Metaphor*. New York.

*Un histoire parmi d'autres*. Les Fonds Régionaux d'Art Contemporain, Nord-Pas de Calais, Dunkerque, France.

*Peace*. Museum für Gegenwartskunst, Zürich, Switzerland.

*Economía de mercado*. kurimanzutto, Mexico City.

*AmAzonas*. Villa Minimo, Hannover, Germany.

1998

1st Berlin Biennale.

11th Sydney Biennale.

*Leisure and Travel*. Paula Cooper Gallery, New York.

*Crossings*. National Gallery of Canada.

*Not Today*. Gavin Brown's enterprise, New York.

*Wounds: between democracy and redemption in contemporary art*. Moderna Museet, Stockholm.

*Dad's Art*. Neugerriemschneider, Berlin.

*1994 untitled, 1994 (meettim&burkhard) brancsi, 1997*. Grazer

## kurimanzutto

Kunstverein, Austria.

*Le procès de pol pot.* Magasin Centre National d'Art Contemporain de Grenoble, France.

*Cities on the Move.* Wiener Secession, Vienna.

*Mostrato.* Fuori Uso '98, Mercati Ortofrutticoli, Pescari, Italy.

*Inside... Outside.* Städtisches Museum Leverkusen. Schloß Morsbroich, Germany.

*ONTOMtm.* Galerie für Zeitgenössische Kunst, Leipzig, Germany.

*KünstlerInnen, 40 positionen zeitgenössischer internationaler Kunst in Videoportraits.* Museum in Progress in Zusammenarbeit mit dem Kundthaus Bregenz; Künstlerhaus Bethanien, Berlin.

*Kunst und papier auf dem Laufsteg.* Deutsche Guggenheim, Berlin.

*Deserted & Embraced.* Goethe-Institut Bangkok, Thailand.

*Conversation Pieces.* Zwinger Galerie, Berlin.

*Dijon / Le Consortium.* Centre Georges Pompidou, Paris.

*L'envers du décor.* Musée d'Art Moderne, Lille, France.

*Propos mobiles.* Paris X, France.

*Mostrato.* Fuori Uso '98, Mercati Ortofrutticoli, Pescari, Italy; National Gallery of Canada.

*Inside...Outside.* Städtisches Museum Leverkusen, Germany.

1997

*Cities on the Move.* Centre d'Artes Plastiques Contemporaines, Musée d'art Contemporain, Bordeaux, France.

*enterprise.* The Institute of Contemporary Art, Boston.

*Kunst...Arbeit.* Südwest LB, Stuttgart, Germany.

*Deserted & Embraced.* Railway Hotel, Chiang Mai, Thailand.

*Truce: Echoes of Art in an Age of Endless Conclusions.* SITE, Santa Fe, United States.

*Medium of Exchange.* Congress Centrum Hamburg, Confinea 1997, Hamburg.

*Letter and Event.* Apex Art C.P., New York.

*Performance Anxiety.* Museum of Contemporary Art Chicago; Museum of Contemporary Art San Diego, United States.

*Munster '97 Sculpture Project.* Munster, Germany.

*A Summer Group Show.* Neugerriemschneider, Berlin.

*Wandstücke IV.* Galerie Bob Van Orsouw, Zurich.

*Thinking Print.* MoMA Museum of Modern Art, New York.

*Campo 6, the Spiral Village.* Bonnefantenmuseum, Maastricht, The

## kurimanzutto

Netherlands.

*Supastore De luxe*. Up & Co, New York.

*Do it*. Kunstverein Kreis Gütersloh e.v., Gütersloh, Germany.

1996

*Fiat*. Stuttgart/Umbauraum, Germany.

*Supastore De Luxe*. Up & Co, New York.

*a/drift*. Center for Curatorial Studies, Bard College, Annandaleon-Hudson, New York.

*Campo 6*. Fondazione Sandretto Rebaudengo per L'Arte, Galleria Civica d'Arte Moderna di Torino, Italy.

*almost invisible/fast nichts*. Umspannwerk Singen, Germany; Hohnentwiel, Germany.

*Alle Neue*. ACC alerie, Weimar, Germany.

*Manifesta I*. Rotterdam, The Netherlands.

*Oporto Festival*. Portugal.

*Gary Hume, Udomsak Krisanamis, Rirkrit Tiravanija*. Gavin Brown's enterprise, New York.

*Vicinato*. Air de Paris; Schipper & Krome, Cologne, Germany.

*In/Out*. Gallery 400, University of Illinois, Chicago.

*Kunst in der neuen Messe Leipzig*. Leipzig, Germany.

*TRAFFIC*. CAPC Musée d'art contemporain, Bordeaux, France.

*Thinking Print*. Henry Art Gallery, Seattle; Museum of Modern Art (MoMA), New York.

*Kofferkunst*. Lagerraum, Frankfurt.

1995

1st Gwangju Biennale, South Korea.

3e Biennale d'Art Contemporain de Lyon. France.

*The Carnegie International*. The Carnegie Museum of Art, Pittsburg, United States.

*Carsten Holler, Philippe Parreno, Rirkrit Tiravanija*. Studio Guenzani, Milan, Italy.

*Das Ende der Avantgarde - Kunst als Dienstleistung*. Sammlung Schürmann, Kunsthalle der Hypo - Kulturstiftung, Munich.

*The Moral Maze*. Le Consorsium, Dijon, France.

*Configura II: Dialog der Kulturen*. Erfurt, Germany.

*Nutopi*. Rooseum, Malmö, Denmark.

*Shift*. De Appel, Amsterdam, The Netherlands.

*House in Time*. Moderna Galerija Ljubljana, Slovenia.

## kurimanzutto

*The Whitney Biennial*. Whitney Museum of American Art, New York.  
*Economies*. Walker Art Center, Minneapolis, United States.  
1st Johannesburg Biennale, South Africa.  
*Rewind*. City Racing, London.  
*Moral Maze*. Le Consortium, Centre d'Art Contemporain, Dijon, France.  
*Studio Guenzani* (with Carsten Holler, Philippe Parreno). Milan, Italy.

1994 *Untitled 1994 (Fear Eats the Soul)*. Galerie Esther Schipper, Cologne, Germany.  
*Cocido y Crudo*. Museo Reina Sofia, Madrid.  
*Der Stand der Dinge*. Kölnischer Kunstverein, Cologne, Germany.  
*Lost Paradise*. Kunstraum, Vienna.  
*Espit d'Amusement*. Kunstverein Graz, Austria.  
*new reality mix*. Högborgsgatan 18, Stockholm.  
*Multiple*. Deichtorhallen Hamburg.  
*Out Side the Frame*. Contemporary Art Center, Cleveland, United States.  
*SPNT*. Galerie Camargo Vilaca, Sao Paulo.  
*Drawing on Sculpture*. Cohen Gallery, New York.  
*Residence Secondaire*. Paris.  
*Untitled Group Show*. Metro Pictures, New York.  
*Surface de Reparations*. Le Consortium, Centre d'Art Contemporain, Dijon, France.  
*Camping*. Galerie Jennifer Flay, Paris.  
*Don't Look Now*. Threadwaxing Space, New York.  
*art after collecting*. kuratiert von Rainer Ganahl, Philomene Magers, Cologne, Germany.  
*L'Hiver de l'Amour*. Musée d'art moderne de la Ville de Paris; Museum of Modern Art, Public School One (MoMA PSI) Long Island City, New York.  
*Simply Made in America*. Aldrich Museum of Contemporary Art, Connecticut, United States.  
*Fever*. Exit Art, New York.

1993 *Viennese Stories*. Wiener Secession, Vienna.  
*Real, Real*. Wiener Secession, Vienna.  
*Backstage*. Hamburger Kunstverein, Hamburg; Kunstmuseum, Luzern, Switzerland.  
*Migrateurs*. Musée d'art moderne de la Ville de Paris.  
*Real Time*. Institute of Contemporary Art, London.

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*Jorge Pardo, Sarah Seager, Rirkrit Tiravanija, Lincoln Tobier.* 1301 PE, Santa Monica, United States.

*Künstlerhaus Bethanien.* Berlin.

*1993 Spielhölle.* Grazer Kunstverein, Graz, Austria; Galerie Sylvana Lorenz, Paris.

45th Venice Biennale.

*Sleepless Nights.* PSI Museum, Queens, New York.

*Simply Made in America.* Aldrich Contemporary Art, Ridgefield, United States.

1992 *Transgressions in the White Cube: Territorial Mapping.* Usdan Gallery, Bennington College, United States.

*Writings on the Wall.* 303 Gallery, New York.

*Home Improvements, 209 W 97th St, Apt. 7B, New York, NY.* Goethe Haus, New York.

*Insignificant.* 10 E 39th St., Suite 525, New York.

*Consumed.* Goethe Haus, New York.

*One Leading to Another.* 303 Gallery, New York.

1991 *The Big Nothing or Le Presque Rien.* The New Museum of Contemporary Art, New York.

*Brooklyn.* Jack Tilton Gallery, New York.

*Wealth of Nations.* Center for Contemporary Arts, Ujazdowski Castle, Warsaw.

*Dis Mantling Invisibility: Asian & Pacific Islander Artists Response to the AIDS Crisis.* Art in General, New York.

*Shooters Hill.* AC Project Room, New York.

*Arriving.* Leonor Datil Perez Gallery, New York.

*Home? Home for Contemporary Theater & Art,* New York.

*True to Life.* 303 Gallery, New York.

*Fluxattitude.* The New Museum for Contemporary Art, New York.

*Marginal Majority. (Artists Against Racial Prejudice).* Arron Davis Hall, New York.

1990 *Post-Consumerism.* The Storefront for Art & Architecture, New York.

*Work on Paper.* Paula Allen Gallery, New York.

4th Annual Invitational. Cold City Gallery, Toronto.

1989 *Caught in a Revolving Door.* The Alumni Association of the School of the

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Art Institute of Chicago.

*Outside the Clock: Beyond Good & Elvis.* Scott Hanson Gallery, New York.

*Lotto as Metaphor.* Hallwalls, Buffalo, New York.

- 1988 *Caught in a Revolving Door.* The Alumni Association of the S.A.I.C., Chicago.  
*Seeing Glass, Newhouse Gallery.* Snug Harbor Cultural Center, Staten Island, New York.
- 1987 *New Works II.* The Glass Workshop, New York.  
*Lotto as Metaphor.* Hallways, Buffalo, New York.  
*1987 Traveling Fellowship Exhibition Part Two.* S.A.I.C. Gallery, Chicago.  
*Infostructure.* Randolph Street Gallery, Chicago.
- 1986 *Video.* S.A.I.C. Gallery, Chicago.
- 1985 *Super Super 8.* American Museum of the Moving Image, New York.  
*Under A Red Cloud.* Galerie Oboro, Montreal.  
*1985 School Show.* S.A.I.C. Gallery, Chicago.

### curatorial projects

- 2019 *Rirkrit Tiravanija: untitled 2019 (the form of the flower is unknown to the seed).* The Institute of Contemporary Arts (ICA), London.  
*To New York With Love: Remembering Jonas Mekas.* Leory Neiman Gallery, New York.  
*DO WE DREAM UNDER THE SAME SKY.* Drawing Room, Makati City, Philippines.
- 2018 *DO WE DREAM UNDER THE SAME SKY.* Chaos Omotesando, Tokyo.  
*DO WE DREAM UNDER THE SAME SKY.* Luma Foundation, Arles, France.
- 2017 *DO WE DREAM UNDER THE SAME SKY.* ARoS Triennial, Aarhus, Denmark.  
*The Tyranny of Common Sense Has Reached Its Final Stage.* Leroy Neiman Gallery, Columbia University, New York.
- 2016 *Udomsak Krisanamis: Paint It Black.* Gallery Ver, Bangkok, Thailand.  
*Udomsak Krisanamis: A Retrospective.* Chiang Mai University Art Center, Thailand.

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- 2015 *Forum of the Future*. Large Auditorium Manoel de Oliveira, TM Rivoli, Porto, Portugal.  
*FCRU Comedia, Transformação e Arte*. Centro Cultural Banco do Brasil (CCBB), Brasilia.  
*Do We Dream Under the Same Sky (with Nikolaus Hirsch, Michel Müller, Antto Melasniemi)*. Messeplatz, Art Basel, Switzerland.  
*A Special Curatorial Project with Rirkrit Tiravanija: The Way Things Go*. Yerba Buena Center for the Arts, San Francisco.
- 2014 *10 Years After*. 100 Tonson Gallery, Bangkok, Thailand.
- 2013 *OKTOPHONIE by Karl Stockhausen*. Park Avenue Armory, New York.  
*Working Title: A Retrospective*. Charlottenborg, Copenhagen.
- 2012 *Learning Doing Nothing*. Hayward Gallery, London.
- 2011 *BMW Guggenheim Lab*, Advisory Board.  
*Regress, Simon Leung's Warren Series*. Centre for Contemporary Art Zamek Ujazdowski, Warsaw.  
*Trespass - A Parade Along Broadway in Downtown Los Angeles*. West of Rome, Los Angeles.  
*Simon Leung*. Cue Art Foundation, New York.
- 2010 *Imagine Peace*. Bangkok Art and Culture Center, Bangkok, Thailand.  
*Sharp / Clear / Deep*. Para/Site Art Space, Hong Kong.  
*Charlotte Posenenske*. Artists Space, New York.  
*Paul Thek Says Make a Monkey Out of Clay*. Art Basel, Miami.
- 2009 *Rirkrit Tiravanija: The House the Cat Built*. Galerie Salvador Diaz, Madrid.  
*untitled 2009 (bookshop)*. 53th Biennale di Venezia.  
*UNTITLED 2009 (PAY ATTENTION)*. One Day Sculpture, Artspace, Auckland, New Zealand.
- 2008 *The New York Conversations*. e-flux, New York.
- 2007 *Copenhagen Bar Project*. Karriere - contemporary art & social life, Copenhagen.  
*untitled 2007 (orchestral score for Luis Buñuel)*. Theater Basel, Switzerland.
- 2006 *Saigon Open City*. SOC Co., Saigon, Vietnam.

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*Ramakien: A Rak Opera*. Lincoln Center Festival 2006, La Guardia Concert Hall, Lincoln Center, New York.

*Philippe Parreno & Rirkrit Tiravanija*. Friedrich Petzel Gallery, New York.

2004 *Gordon Matta-Clark - In the Belly of Anarchitect with Pamela M. Lee, Pierre Huyghe & Rirkrit Tiravanija*. Portikus, Frankfurt.

2003 *Social Pudding*. Galerie für Zeitgenössische Kunst, Leipzig, Germany.  
*Utopia Station*. 50th Biennale di Venezia.

1998 *The Land*. Chiang Mai, Thailand.

1996 *In & Out*. A collaborative project with U of I and the Resource Center, Gallery 400, Circle Campus, University of Illinois at Chicago.

1990 *The Arrival: Message to the Public*. Spectracolor Board at Times Square, New York.

### film screenings

2018 *Karl's perfect day*. Artcenter Beursschouwburg, Brussels, Belgium; FICUNAM, Mexico City.

2017 *Karl's perfect day*. International Film Festival Marseille, France.

2013 *Lung Neaw Visits His Neighbors, Untitled 2012 (a study for Karl's perfect day) or (the incomparable Karl Holmqvist), JG Reads*. Tate Modern, London.

2011 *Lung Neaw Visits His Neighbors*. Venice Film Festival, Venice Italy; Museum of Modern Art (MoMA), New York.

*Commercial Break* (organized by Neville Wakefield in conjunction with the Garage Center for Contemporary Culture and London-based media platform Post). Venice, Italy.

2001 *Set: Racconto e Artificio*. Cinema Massimo, Torino, Italy.

2000 *Vicinato 2*. Friedrich Petzel Gallery, New York; Neugenriemschneider, Berlin.

1999 *A Trailer for a Film*. 1301 PE, Los Angeles.



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- 1996 *Rirkrit Tiravanija im Gespräch mit Ami Barak*. Kunstleportrat, Museum in Progress, Vienna.
- 1995 *Untitled, 1994 (from Barajas to Paracuellos de Jarama to Torrejon de Ardoz, to Coscada and to Reina Sofia)*. Attitudes/Espace faits divers, Geneva, Switzerland.
- 1991 *Video Event*. Tom Cugliani Gallery, New York.
- 1985 *New Film Maker*. The Collective for Living Cinema, New York.  
*Super super 8*. Museum of Moving Image, New York Super 8; San Francisco Cinemateque, San Francisco.

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- 2014 *The Time of Dreams: The Anxieties of a Time Traveler*. Singapore: STPI - Creative Workshop & Gallery, 2014.
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- 2008 TIRAVANIJA, Rirkrit. *Rirkrit Tiravanija: Demonstration Drawings*. New York: The Drawing Center, 2008.
- 2007 *Rirkrit Tiravanija: A Retrospective (Tomorrow is Another Fine Day)...* JRP | Ringier, 2007.
- 2005 STEINER, Rochelle; et. al. *Rirkrit Tiravanija: A Retrospective (Tomorrow is*

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- 2003 HERRMANN, Matthias. *Rirkrit Tiravanija: Secession*. Wien: Secession, 2003.
- 1999 BONAMI, Francesco. *Rirkrit Tiravanija: A Distància Sense Títol 1999 (Caravana)*. Barcelona: Fundació La Caixa, 1999.  
Tiravanija, Rirkrit. *Supermarket*. Zurich: Art Data, 1999.
- 1998 TIRAVANIJA, Rirkrit; Kittelmann, Udo. *Rirkrit Tiravanija: Untitled, 1996 (Tomorrow Is Another Day)*. Cologne: Salon Verlag, 1998.  
*Supermarket*. Migros Museum für Gegenwartskunst, 1998.
- 1996 *Untitled, 1996 (tomorrow is another day)*. Udo Kittelmann, Kölnischer Kunstverein, 1996.

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Dingfelder, Sadie. "Artist Rirkrit Tiravanija is serving free curry at his Hirshhorn installation. We asked him to explain why". *The Washington Post*, Mars 16, 2019.

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