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nairy baghramian

Isfahan, Iran, 1971
lives and works in Berlin

awards and fellowships

2025 Gold Awardee, Art Basel Awards, Established Artist category, Art Basel

2023 ArtCrush Artist Honoree, Aspen Art Museum, Aspen, Colorado
Nivola Award for Sculpture, Museo Nivola, Sardinia, Italy

2022 Nasher Prize Laureate, Nasher Sculpture Center, Dallas, Texas

2020 Nominee for the 2020 Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York

2019 Malcolm McLaren Award, Performa 19, New York

2016 Zurich Art Prize, Museum Haus Konstruktiv and Zurich Insurance Group, Switzerland

2014 Arnold-Bode Prize, documenta, Kassel, Germany

2013 Villa Aurora Grant, Los Angeles

2012 Hector Preis, Kunsthalle Mannheim and the Hector Foundation, Germany

2009 Senatsstipendium, Berlin

2007 Ernst Schering Foundation Award, Berlin

solo exhibitions

2026 *Modèle vivant* (*S'empilant*), Art Basel Messeplatz Commission, Basel, Switzerland
Privileged Points, Museum of Islamic Art (MIA) Park, Doha, Qatar

2025 *Nairy Baghramian. nameless*, WIELS Contemporary Art Centre, Brussels, Belgium
Nairy Baghramian. Resting Arms, Kistefos Sculpture Park, Jevnaker, Norway

2024 *Nairy Baghramian. Jumbled Alphabet*, South London Gallery, London
Modèle vivant (Se ployant), Hauser & Wirth, Zurich, Switzerland

2023 The Facade Commission: *Nairy Baghramian, Scratching the back*, Metropolitan Museum of Art, New York
Nairy Baghramian: Jupon de Corps, Aspen Art Museum, Aspen, Colorado
Nairy Baghramian: Modèle vivant, kurimanzutto, Mexico City

2022 *Nairy Baghramian: Modèle vivant*, Nasher Sculpture Center, Dallas, Texas
Nairy Baghramian: Parloir, Carré d'Art-Musée d'art contemporain, Nimes, France

2021 *Misfits*, as part of *Furla Series*, Fondazione Furla, Galleria d'Arte Moderna (GAM), Milan, and Marian Goodman Gallery, Paris (catalogue)
Nairy Baghramian: Side Leaps, Librairie Marian Goodman, Paris, and Marian Goodman Projects, London (catalogue)
Breath Holding Spell, Vienna Secession, Austria (catalogue)

2020 *Nairy Baghramian*, Carré d'Art-Musée d'art contemporain, Nimes, France
Marisa Merz and Nairy Baghramian, Tate Modern, London (two-person exhibition)

2019 *Privileged Points*, Musée d'Art Contemporain du Luxembourg (MUDAM)
Nairy Baghramian & Janette Lavarrière, Work Desk for an Ambassadors Wife, Marian Goodman Gallery, New York (two-person exhibition)

2018 *maintainers*, kurimanzutto, Mexico City, and Festival d'Automne, École Nationale Supérieure Des Beaux-arts, Paris
Nairy Baghramian. Breathing Spell, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid
Vitrine Rafraichirée, Galerie Buchholz, Berlin

2017 *Nairy Baghramian*, Museum der Moderne, Salzburg, Germany
SA LAENGE DET VARER (As Long As It Lasts), Statens Museum for Kunst, National Gallery of Denmark, Copenhagen
Dwindle Down, Marian Goodman Gallery, New York

2016 *Scruff of the Neck,* Marian Goodman Gallery, London
Scruff of the Neck (*Supplements*), Museum Haus Konstruktiv, Zurich, Switzerland
Déformation Professionnelle, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium; traveled to Walker Art Center, Minneapolis, Minnesota, 2017; Museum der Moderne Salzburg, Austria, 2017
Déformation Professionnelle, organized by S.M.A.K.- Stedelijk Museum voor Actuele Kunst, Ghent, Belgium, and Walker Art Center, Minneapolis, Minnesota, 2017; traveled to Museum der Moderne, Salzburg, Germany, 2017

2015 *Off Broadway*, CCA Wattis Institute for Contemporary Arts, San Francisco
Hand Me Down, Museo Tamayo, Mexico City

2014 *Sonae/Serralves Project 2014: Nairy Baghramian*, Serralves Museum, Porto, Portugal
Cold Shoulder, Serralves Museum, Porto, Portugal (catalogue)
Nairy Baghramian: French Curve/Slip of the Tongue, Art Institute of Chicago, Illinois
Open Dress, Museum Abteiberg, Mönchengladbach, Germany

2013 *Retainer*, SculptureCenter, New York
Return of a Model, Muzeum Sztuki, Lodz, Poland
Nairy Baghramian: Fluffing the Pillows (Moorings, Gurneys, Silos, Mops News Rack, Railing), MIT List Visual Arts Center, Cambridge, Massachusetts

2012 *Fluffing the Pillows*, Galerie Buchholz, Cologne, and Kunsthalle Mannheim, Germany
Class Reunion, Contemporary Art Gallery, Vancouver, Canada

2011 *Formage de tête*, Galerie Daniel Buchholz, Berlin

2010 *Nairy Baghramian and Phyllida Barlow*, Serpentine Gallery, London (two-person exhibition) (catalogue)

2009 *Butcher, Barber, Angler & Others*, Studio Voltaire, London

2008 *Affairen: Ein semiotisches Haus, das nie gebaut wurde/Affairs: A semiotic house that was never built*, Neuer Aachener Kunstverein (NAK), Germany
The Walker's Day Off, Staatliche Kunsthalle Baden-Baden, Germany (catalogue)

2007 *Everlasting layers of ideas, images, feelings, have fallen upon your brain softly as light. Each succession has seemed to bury all that went before. And yet, in reality, not one has been extinguished*, Kunstverein Nürnberg, Germany

2006 *Es ist ausser Haus/It is not at home*, Kunsthalle Basel, Switzerland
Reproducción Parcial, Arena México, Guadalajara

2005 *Die Geister mögen das Flanieren/The Ghosts Like to Saunter*, Galerie Christian Nagel, Cologne, Germany

2004 *Voluptuous Panic*, Galerie Christian Nagel, Berlin

group exhibitions

2026 *Julie Mehretu: Kairos / Hauntological Variations,* Museum of Modern Art in Warsaw, Poland
Julie Mehretu: Kairos / Hauntological Variations, Museum of Modern Art in Warsaw, Poland
A Nail to Hang the Day On, Kunstverein in Hamburg, Germany
Youth Palace: or, some small acts of self-making, Rockbund Art Museum, Shanghai, China

2025 *Postcards from the Heart. Selections from the Brigitte and Henning Freybe Collection*, Vancouver Art Gallery, Vancouver, Canada
Remix. From Gerhard Richter to Katharina Grosse, Albertina Modern, Vienna, Austria
Head For The Hills! Selections from the Grunwald Center and Hammer Contemporary Collection, Hammer Museum, Los Angeles CA
Confrontations: Pairings from the Collection, Museum Brandhorst, Munich, Germany
Casting a Glance: Dancing with Smithson, Marian Goodman Gallery, Los Angeles

2024 *Medardo Rosso. Inventing Modern Sculpture*, Mumok Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria; Kunstmuseum Basel, Basel Switzerland
Ouverture 2024, Castello di Rivoli, Turin, Italy
Stories written. Zurich Art Prize Winners 2007–23, Museum Haus Konstruktiv, Zurich, Switzerland
The Campus: Inaugural Exhibition, The Campus, Claverack, New York

Pratza 'e domo. A Semiotic House That Was Never Built. Guests: Phyllida Barlow, Janette Laverrière, Julie Mehretu, Oscar Murillo, Paulina Olowska and others, Museo Nivola, Orani, Italy
Julie Mehretu Ensemble, Palazzo Grassi, Venice
Non-Specific Objects, Galerie Capitain Petzel, Berlin
When Forms Come Alive, Hayward Gallery, London

2023 *YOU ARE HERE**, Sculpture Garden, Museum of Modern Art, New York

2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York
Shifting in Silence, San Francisco Museum of Modern Art (SFMOMA), California
Future Bodies from a Recent Past—Sculpture, Technology, and the Body since the 1950s, Museum Brandhorst, Munich, Germany

2021 *Smashing into My Heart*, The Renaissance Society, University of Chicago

2020 *Transparent things*, Goldsmiths Centre for Contemporary Art (CCA Goldsmith), London
Ground/work, Clark Art Institute, Williamstown, Massachusetts
Wir blumen: *The Lightness of the Fragile*, Kunstverein Hannover, Germany
Blumensprengung: Künstlerinnen der Sammlung Ludwig, Ludwigforum, Aachen, Germany
Dependent Objects, Cohen and Stone Family Galleries, The Museum of Contemporary Art Chicago
Untitled, 2020. Three perspectives on the art of the present, Punta della Dogana, Venice

2019 Performa 19, New York
40.000 A Museum of Curiosity, Fellbach Triennale, Alte Kelter Fellbach, Germany
Forever Young, Museum Brandhorst, Munich, Germany
Negativer Raum, Zentrum für Kunst und Medien (ZKM), Karlsruhe, Germany
Highlights for a Future, Stedelijke Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Soft Power, San Francisco Museum of Modern Art (SFMOMA), California
Yorkshire Sculpture Center International, The Hepworth Wakefield Museum, United Kingdom

May You Live in Interesting Times, 58th International Art Exhibition at the Venice Biennale
A new MoMA, The Museum of Modern Art, New York

2018

Festival d'automne à Paris, Beaux-Arts de Paris
Odradek, Malmö Konsthall, Sweden
Travelers: Stepping into the Unknown, The National Museum of Art, Osaka, Japan
Giovanni Anselmo, Nairy Baghramian, Tacita Dean, Dan Graham, Gerhard Richter, Thomas Struth, Marian Goodman Gallery, Paris
Summer Selections, Marian Goodman Gallery, New York
Class Reunion. Works from the Gaby and Wilhelm Schürman Collection, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria
Other Mechanisms, Secession, Vienna, Austria
Artist for Studio Voltaire, Studio Voltaire, London
A Time Capsule/Works made by Women for Parkett, 1984–2017, Parkett Exhibition Space, Zurich, Switzerland
Space Edits (around Guy de Cointet), Beirut Art Center, Lebanon
Deutschland ist keine Insel, Bundeskunsthalle Bonn, Germany
Special 40th Anniversary Exhibition: Travelers: Stepping into the Unknown, The National Museum of Art, Osaka, Japan

2017

Skulptur Projekte 2017, LWL– Museum für Kunst und Kultur and Art History Institute of Munster University, Germany
Learning from Athens, documenta 14, Kassel, Germany
Pompei@Madre Materia Archeologica, Madre, Napoli, Italy
Floating Worlds, 14th Lyon Biennale, France

2016

Frieze Sculpture Park, The Regent's Park, London
Painting 2.0: Expression in the information age, Museum Brandhorst, Munich, Germany, and Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Austria
From the collection/NEW, Stedelijke Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Fade In, Swiss Institute, New York
Répétition, Villa Empain, Brussels, Belgium

Columbia Question the Wall Itself, Walker Art Center, Minneapolis, Minnesota
La Apertura del Futuro perfecto, Museo La Tertulia, Cali, Colombia
Adhesive Products, Bergen Kunsthall, Norway

2015 *Parasophia: Kyoto International Festival of Contemporary Culture*, Kyoto Municipal Museum of Art and The Museum of Kyoto, Japan
Nairy Baghramian, Janette Laverrière, Danh Vo, Dudell's, Hong Kong, China
Slip of the Tongue, Punta Della Dogana, Venice
Checkpoint California. 20 Jahre Villa Aurora in Los Angeles, Deutsche Bank Kunsthalle, Berlin

2014 *Horticulture; Flower Arranging*, 8th Berlin Biennale
Chat Jet-Sculpture in Reflection, *Part 2*, Künstlerhaus KM, Graz, Austria, and CAPC, Bordeaux, France
No Such Thing As History, Espace Louis Vuitton, Munich, Germany
OPEN DRESS, Museum Abteiberg, Mönchengladbach, Germany
Not Yet Titled: New and Forever, Museum Ludwig, Cologne, Germany

2013 *Future Perfect*, organized by Institut für Auslandsbeziehungen (ifa), Frankfurter Kunstverein, Germany; traveled to Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland, 2014; Khudozhestvennaya Galereya, Kaliningrad, Russia, 2014; Museu de Arte Leopoldo Gotuzzo (MALG), Pelotas, Brazil, 2015; Museo La Tertulia, Santiago de Cali, Colombia, 2016; Museo de las Artes Universidad de Guadalajara (MUSA), Mexico, 2017; Centro Cultural Universitario Bicentenario (CC200), San Luis Potosí, Mexico, 2017; Nacionalinis M. K. Čiurlionio dailės muziejus, Kaunas, Lithuania, 2018; The Model, Sligo, Ireland, 2018; National Art Gallery of Namibia (NAGN), Windhoek, 2018; Institut Fondamental d'Afrique Noire (IFAN), Dakar, Senegal, 2019; Müze Evliyagil, Ankara, Turkey, 2019; L'Art Pur Gallery, Riad, Saudi Arabia, 2022 (catalogue)

Obrazy a Predobrazy/Figures and Prefigurations. Czech Modernism and Contemporary Art, City Gallery Prague, Czech Republic

A top-hat, a monocle, and a butterfly, Etablissement d'en face, Brussels, Belgium

Reinventing the Wheel. The Readymade Century, Monash University Museum of Art, Melbourne, Australia

The Assistants, David Kordansky Gallery, Los Angeles (catalogue)

A Stone Left Unturned, Galerie Yvon Lambert, Paris

Return of a Model. Permanent sculpture in the reopened "Neoplastik Raum," Muzeum Sztuki, Lódz, Poland

Do It, Independent Curators International (ICI), New York

2012 *Olinka, or Where Movement is Created*, Museo Tamayo, Mexico City

Sculptural Matter, Australian Centre for Contemporary Art, Victoria

Various Stages-Bedingte Bühnen, Kunsthaus Dresden, Germany

Glasgow International Festival of Visual Art, Glasgow International, Scotland

30 Künstler/30 Räume, Kunsthalle Nürnberg, Germany (catalogue)

2011
Quodlibet III-Alphabets and Instruments, Galerie Buchholz, Berlin
ILLUMInazioni-ILLUMInations, 54th International Art Exhibition at the Venice Biennial
Temporary Stedelijk 2, Stedelijk Museum Amsterdam
Auxiliary Constructions-Behelfs Konstruktionen, Kunsthaus Dresden, Germany
Carlo Mollino. Maniera moderna, Haus der Kunst, Munich, Germany

2010
In the middle of affairs, Künstlerhaus Stuttgart, Germany
Group Show, Galerie Daniel Buchholz, Cologne, Germany
Wunschzettel, Staatsgalerie Stuttgart, Germany
Gesehen & geliebt # 4, Museum Ludwig, Cologne, Germany
Yesterday's Tomorrows, Musée d`Art Contemporain de Montréal, Canada

2009
Das Gespinst, Museum Abteiberg, Mönchengladbach, Germany
Utopia and Monument, Steirischer Herbst, Graz, Austria
Entre deux actes (Loge des comédienne), Staatliche Kunsthalle Baden-Baden, Germany (catalogue)
Looking is political, Kunsthall Bergen, Norway (catalogue)
Table Light, Silberkuppe, Berlin
Pop up!, Ludwig Forum für Internationale Kunst, Aachen, Germany
7 x 14 Silberkuppe in Kur, Staatliche Kunsthalle Baden-Baden, Germany
De Avant-Garde: Depression, Marres-Centrum voor Contemporaine Cultuur, Maastricht, The Netherlands

Kunstpreis der Böttcherstiftung, Museum Weserburg, Bremen, Germany
Speculations on the end of interieur, The Mews Project Space, Lisbon, Portugal

2008
When Things Cast No Shadow, 5th Berlin Bienniale
Group Exhibition, Galerie Catherine Bastide and dépendance, Brussels, Belgium
Marc Camille Chaimowicz...In The Cherished Company of Others..., De Appel Arts Centre, Amsterdam, and Museum voor Moderne Kunst, Ostend, Belgium
Draw a straight line and follow it, Tate Modern, London
Terms and Conditions, De Ateliers, Amsterdam
The Opening, Silberkuppe, Berlin

2007 *Skulptur Projekte Munster*, LWL-Museum für Kunst und Kultur, Munster, Germany (catalogue)
Expats/Clandestines, Wiels, Centrum voor Hedendaagse Kunstl, Brussels, Belgium
Devotee, Cabinet Gallery, London
Door Slamming Festival, Kunstraum Mehringdamm 72, Berlin
Förderpreis Bildende Kunst der Schering Stiftung 2007, Berlinische Galerie
Erblätterte Identitäten. Mode-Kunst-Zeitschriften, Galerie der Hochschule für Grafik und Buchkunst, Leipzig, Germany

2006 *A Public Private Mystery Tour*, Akademie der Bildendenden Künste Wien, Vienna, Austria
Entblätterte Identitäten: Mode-Kunst-Zeitschriften, Stadthaus Ulm, Germany
Bonanza, Jack Tilton Gallery, New York

2005 *Time Lines*, Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany
possession, Kreuzberg, Berlin

2004 *Splendor Geometrik*, Galerie Gisela Capitain, Cologne, Germany

2003 *Villa Romana 2003*, Museum Morsbroich, Leverkusen, Germany
Hausordnungen, Stadthaus Ulm, Germany

2002 *Here and Now*, Büro Friedrich, Berlin

1999 *How is your work going?*, Galerie Christian Nagel, Cologne, Germany

writings by the artist

2018 Baghramian, Nairy, "Nairy Baghramian on Michaela Eichwald's Difficult-to-Digest Paintings", *Frieze,* issue 7, September 2018.

2017 Baghramian, Nairy. *Deformation Professionelle*. Germany: Prestel, 2017.

2015 Baghramian, Nairy. “ The Artists’ Artists.” *Artforum*, vol. 54, no. 4, December 2015.

2014 Baghramian, Nairy. *Nairy Baghramian, Cold Shoulder.* Porto: Fundaçao de Serralves, 2014. (exh. cat.)

2010 Baghramian, Nairy. “Ménage á trois, quatre, cinq, six…” In *Les Lendemains d`hier*. Montreal: Musée d `art contemporain de Montréal, 2010.

2009 Baghramian, Nairy. “Ménage á trois, quatre, cinq, six…” In *Entre deux actes loge de comédienne, Staatliche Kunsthalle Baden-Baden*. Köln: Verlag der Buchhandlung Walther König, 2009.

2008 Baghramian, Nairy. *Nairy Baghramian: The Walker’s Day Off*. Cologne: Walther König, 2008. (exh. cat.)

monographs and solo exhibition catalogues

2023 Craft, Catherine. Nairy Baghramian: *Modèle Vivant*. New York: DelMonico Books/Nasher Sculpture Center, 2023. (exh. cat.)
Al-Mahrouky, Malik. *Modèle Vivant.* Mexico City: kurimanzutto libros, 2023. (exh. cat.)

2022 *Breath Holding Spell*. Berlin: Revolver Publishing, 2022. (exh. cat.)
Misfits. Milan: Lenz Press, 2022. (exh. cat.)
Ammer, Manuela, Nairy Baghramian, and Bruna Roccasalva. *Misfits.* Milan: Lenz Press, 2022. (exh. cat.)
Ammer, Manuela, Nairy Baghramian, and Bruna Roccasalva. *Misfits*. Milan: Lenz Press, 2022. (exh. cat.)

2021 Kwon, Miwon. *Nairy Baghramian Side Leaps*. New York: Marian Goodman Gallery, 2021. (exh. cat.)

2010 Rattee, Kathryn. *Nairy Baghramian/Phyllida Barlow*. London: Serpentine Gallery, 2010. (exh. cat.)

books and group exhibition catalogues

2024 Altea, Giulia, Camarda, Antonella (ed.), 'Pratza 'e Domo. A Semiotic House That Was Never Built', Turin: Allemandi, 2024, ill. (exh. cat.)

2019 Piranio, Michelle, ed. *Soft Power: A Conversation for the Future.* United States of America: Rizzoli International Publications, 2019.

2015 Bechler, Cristina, and Dora Imhof, eds. *Museum of the Future.* Zurich: JRP|Ringier, 2015.

2014 Allen, Jennifer et al. *Future Perfect.* Nuremberg: Moderne Kunst Nürnberg, 2014. (exh. cat.)
Bechler, Cristina et al, eds. *Engadin Art Talks.* Zurich: JRP|Ringier, 2014.

2013 Meade, Fionna. *The Assistants.* Los Angeles: Mousse Publishing, 2013. (exh. cat.)

2012 Ruthenberger, Manfred, ed. *30 Künstler/30 Räume*. Nuremberg: Institut für Moderne Kunst Nürnberg, 2012. (exh. cat.)
Köllhoffer, Thomas et al. *Boats Magazine, limited edition.* Berlin: Keher Heidelberg Berlin, 2012.

2010 Johnstone, Lesley, and Philip Ursprung. *Les Lendemains d'hier*. Montreal: Musée d'art contemporain de Montréal, 2010.
Badetz, Yves et al. *Entre deux actes loge de comédienne.* Cologne: Walther König, 2010. (exh. cat.)

2009 Øbstevø, Solveig. *Looking is Political.* Bergen: Bergen Kunsthall, 2009. (exh. cat.)

2007 Frangenberg, Frank. *Skulptur Projecte Munster 07*. Cologne: Walther König, 2007. (exh. cat.)

selected articles and reviews

2026 Rottmann, André. “Artist Nairy Baghramian Reimagines the Messeplatz Fountain.” *Art Basel*, June 15, 2026.

2025 Foster, Kristina. “Inside Nairy Baghramian’s Sculptural Playground.” *Financial Times*, October 7, 2025.

2024 Berning Sawa, Dale. “ ‘Everything can just be what it is’: liberated art of Nairy Baghramian”, *The Guardian,* October 3, 2024.
Boyle, Meka, “Nairy Baghramian is Slouching Towards Abstraction”, *Elephant. art*, June 12, 2024.
Holman, Martin, “Nairy Baghramian”, *Sculpturemagazine.art*, September 4, 2024.
Luke, Ben. “Nairy Baghramian: ‘Dissent is part of society, it is a healthy freedom’.” *The Art Newspaper*, October 9, 2024.
Rottmann, André, “Nairy Baghramian “Modèle Vivant (Se ployant)” at Hauser & Wirth, Zurich”, *Moussemagazine.it*, July 2, 2024.

2023 Loos, Ted. “Met Museum Commissions to Bring Contemporary Art Front and Center.” *The New York Times*, April 10, 2023.
López, Regina. “Modèle Vivant de Nairy Baghramian en Kurimanzutto.” *Ibero 909*, February 21, 2023.
Nesin, Kate. “Nairy Baghramian: Modèle Vivant” *e-flux Agenda*, February 20, 2023.
Ramsay, Phillip. “Celebrated sculptor to unveil new shows, recipient of ArtCrush honor.” *The Aspen Times*, July 2, 2023.
Sutton, Benjamin. “ The Metropolitan Museum’s great hall to be transformed.” *The Art Newspaper*, April 11, 2023.
“Nairy Baghramian wins 2023 Nivola Award for Sculpture.” *ArtReview*, June 26, 2023.

“Baghramian named as ArtCrush honoree.” *Aspen Daily News*, May 18, 2023.
“Met Taps Nairy Baghramian and Jacolby Satterwhite for Commissions.” *ARTnews*, April 11, 2023.

2022

Bourbon, Matthew. "One Work, Short Take: Nairy Baghramian: 2022 Nasher Prize Laureate." *Glasstire*, May 24, 2022.

Cantrell, Scott. "Human and industrial mix in Nairy Baghramian's artwork at the Nasher Sculpture Center." *The Dallas Morning News*, November 14, 2022.

Harris, Alysia Nicole. "Nasher Prize laureate Nairy Baghramian examines the spaces we inhabit — including our bodies." *The Dallas Morning News*, March 24, 2022.

Luquet-Gad, Ingrid. "Les sculptures l'Iranienne Nairy Baghramian déploient leur équilibre fragile à Nîmes." *Les Inrockuptiles*, May 27, 2022.

Moffitt, Evan. "'Modernity Is Heterosexual': Nairy Baghramian's Misfit Sculptures."*ArtReview*, March 17, 2022.

Smee, Sebastian. "With new fall season, America's art museums are back in business." *The Washington Post*, September 7, 2022.

"ArtReview March 2022 Issue Out Now." *ArtReview*, March 9, 2022.

"SFMOMA Gets Large Gift from Stone Estate, Florence Readies Grand Donatello Show, and More." *ARTnews*, March 4, 2022.

"What is Sculpture? Nairy Baghramian." *Trebuchet Magazine*, January 3, 2022.

2021

Alliata Nobilil, Alessandra. "Milan: Nairy Baghramian." *ArtAsiaPacific*, November 1, 2021.

Libbey, Peter. "Nairy Baghramian Wins 2022 Nasher Prize for Sculpture." *New York Times*, September 14, 2021.

Vukadin, Ana. "Nairy Baghramian." *Artforum*, vol. 60, no. 3, November 2021.

"Artist Spotlight: Nairy Baghramian." *Tomorrow's World Today*, October 29, 2021.

"NAIRY BAGHRAMIAN AWARDED 2022 NASHER PRIZE FOR SCULPTURE." *Artforum* (online), September 14, 2021.

2019

Belcove, Julie. "Artist Nairy Baghramian Is Poised to Make a Splash in the US This Fall." *Robb Report*, November 2018.

"NAIRY BAGHRAMIAN AND MARIA HASSABI WIN PERFORMA'S MALCOLM MCLAREN AWARD." *Artforum* (online), November 25, 2019.

2018

Andrade Gorab, Gabriela. "Maintainers, obras de aluminio y cera en la Galería kurimanzutto." *Protocolo*, February 20, 2018.

Barba, Sandra. "Jerarquía de los materiales." *Letras Libres*, March 1, 2018.

Berg, Tatiana. "Must-See Art Guide: Mexico City." *Artnet*, February 8, 2018.

Fraser, Will. "Walking the Walker: On Nairy Baghramian: Déformation Professionelle." *Walker Reader*, January 31, 2018.

Greenberger, Alex, and Andrew Russeth. "At the 30th - Anniversary ADAA Art Show, Dealers Bring the New and Artists Lampoon Trump." *ARTnews*, February 27, 2018.

Moreno, Concepción. "Mapa para navegar." *El Economista*, February 6, 2018.

Ortíz, Alejandro. "Maintainers de Nairy Baghramian." *Time Out Mexico*, January 23, 2018.

Zambrano, Lourdes. " Trae Baghramian obra escultórica." *Mural*, February 6, 2018.

"La escultura para siempre." *Excelsior*, February 7, 2018.

"Nairy Baghramian, l'exposition aux Beaux-Arts de París." *Sortir a Paris*, August 7, 2018.

"Nairy Baghramian, Maintainers." *Art-agenda*, March 2018.

"Nairy Baghramian:Maintainers." *My Art Guides*, April 2018.

"Nairy Baghramian at Walker Art Center." *Contemporary Art Daily*, January 30, 2018.

"Un respiro de Nairy Baghramian." *Benshimolarte*, June 4, 2018.

2017

Lambrecht, Luk. "Nairy Baghramian 'Déformation Professionnelle' at S.M.A.K., Ghent." *Mousse Magazine*, February 2017.

Luke, Ben. "Nairy Baghramian: check your privilege." *The Art Newspaper*, May 31, 2017.

Léith, Caoimhín Mac Giolla. "Nairy Baghraman. Occupational hazard." *Parkett Art*, December 2017.

Noor, Tausif. "Déformation Professionnelle: Iranian Artist Nairy Baghramian." *Art Radar*, February 22, 2017.

Pearson, Taylor. "Challenged, Surprised, Captivated." *The Wake Magazine*, November 6, 2017.

Peckham, Robin. "Special Boats Issue: Nairy Baghramian." *Leap*, April 2017.

Stakemeier, Kerstin. "Nairy Baghramian." *Artforum*, vol. 55, no. 8, April 2017.

"Nairy Baghramian. Authority And Control." *Steve Ip*, October 20, 2017.
"Nairy Baghramian at Marian Goodman." *Contemporary Art Daily*, June 8, 2017.

2016

Dillon, Brian. "Nairy Baghramian." *frieze*, July 8, 2016.
Jáuregui, Gabriela. "Nairy Baghramian–Museo Tamayo." *Artforum*, vol. 54, no. 7, March 2016.
Nurming-Por, Yasmin. "Nairy Baghramian, Hand Me Down, Museo Tamayo, Mexico City." *esse*, March 2016.
Prapoglou, Kostas. "Nairy Baghramian." *The Seen*, no. 3, September 2016.
Voon, Claire. " Two Nominees for European Art Award Pull Out Over Artist/ Collector Feud." *Hyperallergic*, January 13, 2016.
"Nairy Baghramian Explains Decision to Turn Down Nomination for Vincent Van Gogh Award." *Artforum* (online), January 14, 2016.
"Nairy Baghramian's giant teeth sculptures turn London gallery into a set of jaws." *Design boom*, June 3, 2016.
"Nairy Baghramian presents 1st major solo exhibit in London since 2010." *Mirage News*, June 25, 2016.
"Nairy Baghramian turns down nomination to the Vincent Award 2016." *ArtReview*, January 15, 2016.

2015

Mac Goilla Léith, Caoimhín. "Displacement Activity." *frieze d/e*, no. 18, April 2015.
Zambrano, Lourdes. "Cohabitan escultura y fotografía." *Reforma*, November 6, 2015.
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