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Ryki, Poland, 1972  
lives and works in Warsaw, Poland

|      |                                                |
|------|------------------------------------------------|
| 1998 | Rijksakademie van Beeldende Kunsten, Amsterdam |
| 1993 | Academy of Fine Arts, Poznan, Poland           |

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|------|-------------------------------------------------------------|
| 2015 | Chinati Foundation, Artist in Residence, Marfa, Texas       |
| 2014 | Summer Artist Residence, L'Atelier Calder, Saché, France    |
| 2004 | International Studio Program, Künstlerhaus Betanken, Berlin |
| 2002 | S-air, Sapporo, Japan                                       |

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|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2012 | Shortlisted for the Hugo Boss Prize, The Solomon R. Guggenheim Museum and Foundation, New York                                                                        |
| 2003 | Views Award, Deutsche Bank Cultural Foundation, Warsaw, Poland<br>Bâloise Prize, Art Basel, Switzerland<br>Polityka's Passport Award, Polityka weekly, Warsaw, Poland |

solo exhibitions

- 2026 *Weight of Matter*, South London Gallery, Londo
- 2025 *Monika Sosnowska*, Saarlandmuseum, Saarbrücken, Germany
- 2024 *Museum*, Princess Estelle Sculpture Park, Royal Djurgården, Stockholm, Sweden  
*Monika Sosnowska: An Order Apart*. Espoo Museum of Modern Art (EMMA), Finland  
*Broken Glass, Dirt and Dust*, The Modern Institute, Glasgow, United Kingdom  
*Ghosts*. Galerie Gisela Capitain, Cologne, Germany
- 2023 *Fire Escape*, Kunsthalle Bremen, Bremen, Germany  
*Monika Sosnowska*. Zentrum Paul Klee, Bern, Switzerland
- 2022 *Monika Sosnowska. Fatigue*. Kunstraum Dornbirn, Austria (exh. cat)
- 2020 *Exercises in construction, bending*. Garage Museum of Contemporary Art, Moscow; Saarlandmuseum Moderne Galerie, Saarbrücken, Germany  
*Facade*. Galeria Labirynt, Lublin, Poland  
*Monika Sosnowska*. Zacheta – National Gallery of Art, Warsaw, Poland
- 2019 *Monika Sosnowska*. The Modern Institute, Glasgow, United Kingdom  
*Srihatta*. Samdani Art Centre And Sculpture Park, Sylhet, Bangladesh
- 2018 *Urban Flowers*. Gisela Capitain, Cologne, Germany
- 2017 *Wall*. kurimanzutto, Mexico City
- 2016 *Monika Sosnowska: Habitat*. The Contemporary Austin, Texas  
*Monika Sosnowska*. IMA Indianapolis Museum of Art, Indiana  
*Monika Sosnowska*. The Modern Institute, Glasgow International – Seventh Edition, United Kingdom

- 2015 *Monika Sosnowska*. Cahiers d'Art, Paris  
*Monika Sosnowska*. Ginza Maison Hermès, Tokyo  
*Monika Sosnowska: Architectonisation*. Fundação De Serralves, Porto, Portugal (exh. cat)  
*Monika Sosnowska: The Stairs*. The Betty and Edward Marcus Sculpture Park at Laguna Gloria, The Contemporary Austin, Texas
- 2014 *Tower*. Hauser & Wirth, New York  
*Monika Sosnowska*. Atelier Calder, Saché, France
- 2013 *Monika Sosnowska*. Contemporary Art Gallery, Vancouver  
*Monika Sosnowska*. Southern Alberta Gallery, Lethbridge, Canada  
*Project Gallery: Monika Sosnowska*. Pérez Art Museum Miami  
*Regional Modernities*. Australian Center for Contemporary Art (ACCA), Melbourne, Australia  
*Market*. Pérez Art Museum, Miami  
*Monika Sosnowska*. Aspen Art Museum, Colorado
- 2012 *Monika Sosnowska*. Galerie Gisela Capitain, Cologne, Germany  
*Monika Sosnowska: Fir Tree*. Commissioned by the Public Art Fund, sculpture located at the Doris C. Freedman Plaza at Central Park in New York  
*Monika Sosnowska*. The Modern Institute, Glasgow, United Kingdom
- 2011 *Monika Sosnowska, el Jardín*. kurimanzutto, Mexico City  
*Fire Escape*. Museo Tamayo, Mexico City  
*The Staircase / Die Treppe*, 2010. K21 Ständehaus, Dusseldorf, Germany
- 2010 *Firescape*. ARTPACE, San Antonio, Texas  
*Stairway*. Herzliya Museum, Tel Aviv, Israel  
*Monika Sosnowska*. Hauser and Wirth, New York
- 2009 *Monika Sosnowska*. Capitain Petzel Gallery, Berlin
- 2008 *Monika Sosnowska*. Andrea Zittel, Schaulager, Basel, Switzerland  
*Monika Sosnowska*. The Modern Institute/ Toby Webster Ltd, Glasgow, United Kingdom
- 2007 *Monika Sosnowska*. Talbot Rice Gallery, University of Edinburgh, Scotland  
*Loop*. Kunstmuseum Liechtenstein

- 2006 *Monika Sosnowska – Picture This!* Museum Dhondt Dhaenens Deurle, Belgium.  
*Projects 83: Monika Sosnowska.* Museum of Modern Art, New York.  
*Display.* Galerie Gisela Capitain, Cologne, Germany; Kronika Gallery, Bytom, Poland  
*Interventionen 41.* Sprengel Museum, Hanover, Germany  
*Monika Sosnowska.* Museo de Arte Contemporaneo de Castilla y Leon, Spain  
*Instalacja/Installation.* Arsenal Gallery, Biaystok, Poland
- 2005 *Display/Wystawa.* Foksal Gallery Foundation, Warsaw, Poland  
*Monika Sosnowska @ OPA Office for Art Projects.* Guadalajara, Mexico  
*The Tired Room.* Freud Museum, Vienna  
*Monika Sosnowska.* Galerie Gisela Capitain, Cologne, Germany
- 2004 *Monika Sosnowska.* Serpentine Gallery, London  
*Monika Sosnowska.* Kunstlerhouse Bethanien, Berlin  
*Monika Sosnowska.* De Appel Gallery, Amsterdam  
*Monika Sosnowska.* The Modern Institute, Glasgow, United Kingdom  
*Monika Sosnowska.* Stella Lohaus Gallery, Antwerp, Belgium
- 2003 *Monika Sosnowska.* Laura Pecci Gallery, Milan
- 2002 *Monika Sosnowska.* Display Gallery, Prague  
*Monika Sosnowska.* Foksal Gallery Foundation, Warsaw, Poland
- 2001 *Little Alice.* Laboratorium Gallery, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- 2000 *Bon Voyage.* Rijksakademie, Amsterdam  
*Additional Illumination.* Rijksakademie, Amsterdam  
*Non-existent Room in a part.* Rijksakademie, Amsterdam
- 1999 *Double Reality.* Rijksakademie, Amsterdam  
*Shift.* Rijksakademie, Amsterdam

group exhibitions

- 2026 Not I, Capitain Pretzel, Berlin  
*Treibhaus (Glasshouse)*, Foksall Gallery Foundation, Warsaw, Poland  
*Power Lines*, Mercedes Benz Art Collection, Merlin Theatre, Budapest, Hungary  
*40 Years Galerie Gisela Capitain*, Galerie Gisela Capitain, Cologne, Germany
- 2025 *Radio Luxembourg: Echoes across borders*, Mudam Luxembourg  
*25 for 2025*, Capitain Petzel, Berlin
- 2024 *Save Land*. Bundeskunsthalle, Bonn, Germany  
Beaufort24, Triennial by the Sea, Belgium  
*Sweet Sixteen*, Capitain Petzel, Berlin
- 2023 *Menschheitsdämmerung. Kunst in Umbruchszeiten*, Kunstmuseum Bonn, Germany  
*In the garden*, Museo de Arte Contemporáneo de Monterrey, Mexico  
*OUT OF THE BOX*, Schaulager, Basel, Switzerland
- 2022 *City Limits*. Kunsthalle Düsseldorf, Germany.  
*Sarab*, Desert X, AlUla, Saudi Arabia  
*Footnote 15: A Prototype*, Galerias Municipais, Lisbon, Portugal  
*TODOS JUNTOS (All Together)*, kurimanzutto, New York
- 2021 *Infinite Games... 2*, Capitain Petzel, Berlin  
*City Limits*, Centre of Polish Sculpture, Orońsko, Poland  
*Calder NOW*, Stichting Kunsthall, Rotterdam, The Netherlands  
*OUT OF SPACE*, Hamburger Kunsthalle, Hamburg, Germany
- 2020 Dhaka Art Summit 2020  
*RESSENTIMENT*. Kunst Meran, Italy
- 2019 *Surface Tension*, Museum of Modern Art, New York  
*Constructed Worlds. A choice of sculptures from the Centre Pompidou*, Centre Pompidou-Metz, Metz
- 2018 *Experience Traps*. Middelheimmuseum, Antwerp, Belgium  
*Frieze Sculpture*. Regent's Park, London  
*Space Shifters*. Hayward Gallery, Southbank Centre, London

- 2017 13th Sharjah Biennale. United Arab Emirates
- 2016 *Monika Sosnowska, Marek Szczesny, Karolina Wiktor w wyborze Andrzej Turowskiego / La déchirure (Rozdarcie/ Tear)*. Atlas Sztuki, Lodz, Poland
- 2015 *Ten Rooms, Three Loggias and a Hall*. Sprengel Museum, Hanover, Germany.  
*A Focus on Sculpture in the Würth Collection*. The Winners of the Robert Jacobsen Prize of the Würth Foundation. Museum Würth, Künzelsau, Germany  
*Architectural Allusions*. deCordova Sculpture Park and Museum, Lincoln MA
- 2014 *Buildering: Misbehaving the City*, Blaffer Art Museum, Houston, Texas;  
traveled to Contemporary Arts Center (CAC), Cincinnati, Ohio  
*From the Collection: Looking at process*. De La Cruz Collection, Miami  
*One Great Idea—50 Years of the Lehmbruck Museum*. Lehmbruck Museum, Duisburg, Germany  
*Dzisiaj / As You Can See: Polish Art*. Museum of Modern Art Warsaw, Poland  
*Salon distingué – Household Effects in Good Company*. Museum Langmatt, Baden, Switzerland  
*The Eye of Time*. Museo de Arte de Sonora, Hermosillo, Mexico
- 2013 *Novecento mai visto*. Museo di Santa Giulia, Brescia, Italy  
*Heimsuchung: Uncanny Spaces in Contemporary Art*. Kunstmuseum Bonn, Germany  
*Twisted Entities. Zeitgenössische polnische Kunst*. Museum Morsbroich, Leverkusen, Germany  
*The Eye of Time*. Museo Carillo Gil, Mexico City
- 2012 *Between Walls and Windows*. Architektur und Ideologie. Haus der Kulturen der Welt, Berlin  
9th Shanghai Biennial  
*New Sculpture*. Zacheta Narodowa Galeria Sztuki, Warsaw, Poland  
*Skyscraper: Art and Architecture Against Gravity*. Museum of Contemporary Art Chicago (MCA)  
*Minimal Myth*. Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

- 2011 *The Power of Fantasy: Imagination at work.* Palais des Beaux-Arts. Brussels, Belgium  
*We Will Live, We Will See.* Zabłudowicz Collection, London  
*Fluiten in het Donker – project by the Curatorial Programme 10/11.* De Appel, Amsterdam  
54th Venice Biennale  
*Museum of Desires.* Museum Moderner Kunst Stiftung Ludwig, Vienna
- 2010 *Passages. Travels in Hyperspace.* LABoral Centro de Arte, from the Thyssen-Bornemisza Art Contemporary Collection, Gijon, Spain  
*Ampersand – A Dialogue of Contemporary Art from South Africa & the Daimler Art Collection.* Daimler Contemporary, Berlin
- 2009 *elles@centrepompidou, artistes femmes dans les collections du Centre Pompidou.* Centre Pompidou – Musée National d'Art Moderne, Paris
- 2008 *Nos cambiamos de domicilio.* kurimanzutto. Mexico City.  
*Susan Philipsz, Monika Sosnowska.* Kurator, Ein Förderprogramm der Gebert Stiftung für Kultur, Rapperswil, Switzerland.  
*Delusive Orders.* Städtisches Museum Abteiberg, Mönchengladbach, Germany.
- 2007 *STAY FOREVER AND EVER AND EVER.* South London Gallery, London  
*Delusive Orders.* Muzeum Sztuki w Łodzi, Łódź, Poland  
*XXS (Extra Extra Small).* Sommer Contemporary Art, Tel-Aviv, Israel  
52<sup>nd</sup> Venice Biennale

- 2006 *Koniec egzotycznej podróży / The Exotic Journey Ends.* Foksal Gallery Foundation in collaboration with kurimanzutto gallery, Warsaw, Poland  
*W Polsce; Czyli gdzie? / In Poland, That Is Where?* Center for Contemporary Art Zamek Ujazdowski, Warsaw, Poland  
*START !* Grieder Contemporary, Küsnacht, Zurich  
*Ideal cities – invisible cites.* Zamosć, Potsdam, Germany  
*Phanton.* Charlottenborg udstillingsbygning, Copenhagen  
*ARS 06 – Sense of the Real.* Kiasma Museum of Contemporary Art, Helsinki  
*Satellite of Love.* Witte de With, Rotterdam, The Netherlands  
*W samym centrum uwagi / At the Very Center of Attention.* Center for Contemporary Art Zamek Ujazdowski, Warsaw, Poland  
*Longing Balloons are Floating Around the World.* Green Light Pavilion, Berlin
- 2005 *Only Make-Believe: Ways of Playing.* Compton Verney Art Gallery, Warwickshire, United Kingdom  
*DER KUNST IHRE RÄUME.* Bonner Kunstverein, Bonn, Germany  
*We Disagree.* Andrew Kreps Gallery, New York
- 2004 *BAK. Who if Not We...?* Cordially Invited. Episode 3, Utrecht, The Netherlands  
*Ce qui reste.* Galerie du TBN, Rennes, France  
*Barraque D’Dull Odde.* Galleria Continua, San Gimignano, Italy  
*Den Haag Sculptuur.* Den Haag, The Netherlands  
*Dimension Folly.* Galleria Civica di Arte Contemporanea, Trento, Italy  
*Distances?* Le Plateau, Paris  
*PRYM.* BWA Gallery, Zielona Góra, Poland  
*Parallel Action.* Foksal Gallery Foundation, Cieszyn, Poland  
*Cordially Invited.* Basis Voor Actuele Kunst, Utrecht, The Netherlands

- 2003 *Spojrzenia 2003 – Nagroda Fundacji Deutsche Bank / Views 2003 – Deutsche Bank Cultural Foundation Award*. Zacheta National Gallery of Art, Warsaw, Poland  
*S-AIR Show 2*. Intercross Creative Center, Sapporo, Japan  
*Sztuka współczesna dla wszystkich dzieci / Contemporary Art for All Children*. Zacheta Gallery, Warsaw, Poland  
*Bewitched, Bothered and Bewildered. Spatial Emotion in Art and Architecture*. Migros Museum für Gegenwartskunst, Zurich; Laznia Centre for Contemporary Art, Gdansk, Poland; 1st Prague Biennale  
*Architectures of Gender: Contemporary Women's Art in Poland*. Sculpture Center, New York  
*Pale Fire*. Nordenhake Gallery, Berlin  
50th Venice Biennale  
*Hidden in a Daylight*. Foksal Gallery Foundation, Cieszyn, Poland  
8th International Istanbul Biennial  
*Splendor Geometrik*. Galerie Gisela Capitain, Cologne, Germany  
*Re:Location 6*. Villa Arson, Nice, France; Laznia Center for Contemporary Art, Gdansk, Poland  
*Galleria Continua*. San Gimignano, Italy  
*Labyrinth*. kurimanzutto, Mexico City  
International Biennial of Contemporary Art, Israel Museum
- 2002 *POLES: The New Art of Poland*. La Capella del Antic Hospital de la Santa Creu, Barcelona  
*Sony Center*. Art Forum, Berlin  
*Fair*. Royal College of Art, London
- 4th Gwangju Biennale  
*Manifesta 4 – European Biennale of Contemporary Art*, Frankfurt, Germany  
*In Capital Letters*. Kunsthalle Basel, Switzerland
- 2001 *Raster Gallery*. Warsaw, Poland  
*Il y a toujours quelqu'un qui veut quelque chose*. Galerie du Jour, Paris  
1st Biennale of Tirana  
*Painters' Competition*. Bielska Gallery BWA, Bielsko-Biala, Poland  
*Oikos*. Leon Wyczółkowski Museum, Bydgoszcz, Poland

- 2000 *Escape*. Centre de Solai, Bamako, Mali  
*The Double Room*. Hans Brinker Hotel, Amsterdam  
*Painted Image Limited*. Outline Foundation, Amsterdam

**monographs and solo exhibition catalogues**

- 2022 Häusle, Thomas, Stach Szablowski eds. *Monika Sosnowska: Fatigue*, Vienna: Verlag für moderne Kunst, 2022
- 2015 *Monika Sosnowska: Paper Models for Large Sculptures*. France: Cahiers d'Art n°1: Calder in France, 2015.  
*Monika Sosnowska - Architectonisation*. Porto: Fundação de Serralves, 2015.
- 2014 Turowski, Andrej. *Monika Sosnowska: Tower*. Ostfildern: Hatje Cantz and Hauser & Wirth, 2014.
- 2013 Day, Charlotte; Sosnowska, Monika. *Monika Sosnowska: Regional Modernities*. ACCA-Australian Centre for Contemporary Art. Victoria: Southbank, 2013.  
Gough, Maria, Szymczyk, Adam; Zuckerman, Heidi. *Monika Sosnowska*. Aspen: Aspen Art Press, 2013.
- 2008 Vischer, Theodora (ed.). *Monika Sosnowska I: I*. Basel: Shaulager, 2008.
- 2007 Tomasz, Fudala; Cichocki, Sebastian. *Monika Sosnowska I: I*. Warsaw: Zacheta National Gallery, 2007.  
Budak, Adam (ed.); Schmidt, Kristin (ed.) *Monika Sosnowska*. Vaduz: Kunstmuseum Liechtenstein, 2007.
- 2006 Mytkowska, Joanna. *Monika Sosnowska*. Bialystok: Galeria Arsenal, 2006.
- 2005 Bonami, Francesco; Cosulich Canarutto, Sarah. *Luna Park. Arte Fantastica. Sculture del Parco/ Sculptures in the Park*. Passariano die Codroipo: Centro d'Arte Contemporanea Villa Manin, 2005.

- 2004 Farocki, Harun et al. *Re:Location 1-7 / Shake*. Vienna: O.K Centrum für Gegenwartskunst, Linz, FolioVerlag, 2004.
- 2003 Cosulich Canarutto, Sarah et al. *50th International Art Exhibition. Dreams and Conflicts, The Dictatorship of the Viewer*. Venice: The Venice Biennale, 2003.
- Munder, Heike, et al. *Bewitched, Bothered and Bewildered: Spatial emotion in contemporary art and architecture*. Zurich: Migros Museum für Gegenwartskunst, 2003.
- Szylak, Aneta, et al. *Architecture of Gender: Contemporary Women's Art in Poland*. Warsaw: National Museum in Warsaw, 2003.
- Sajkiewicz, Violetta, et al. *Hidden in a Daylight*. Foksal Gallery Foundation, Warsaw, Poland.
- Achi-Miriam, Yehuda, et al. *Art Focus 4*, International Biennial of Contemporary Art. Jerusalem: Israel Museum, 2003.

#### books and group exhibition catalogues

- 2016 Baier, Simon, Bürgi, Bernhard M., Caraco, Oliver, [et. al.], *'Sculpture on the Move 1946 – 2016'*, Ostfildern: Hatje Cantz, 2016
- 2013 Moszynska, Anna. *Sculpture Now*. London: Thames and Hudson, 2013.
- Unterdörfer, Michaela, ed. *Hauser & Wirth: 20 Years*. Ostfildern: Hatje Cantz, 2013.
- 2012 Hacklin, Saara. *Divergencies of Perception, The Possibilities of Merleau-Pontian. Phenomenology in Analysis of Contemporary Art*. Helsinki: University of Helsinki, 2012.
- Gassner, Hubertus (ed.). *Alice im Wunderland der Kunst*. Ostfildern: Hatje Cantz Verlag, 2012.
- 2011 Von Alphen, Ernst et al. *Polish! Contemporary Art from Poland*. Ostfildern: Hatje Cantz Verlag, 2011.

- 2010 Adler, Phoebe; McCorquodale, Duncan. *Contemporary Art in Eastern Europe*. London: Black Dog Publishing, 2010.  
Morineau, Camille. *ARTISTES FEMMES. De 1905 à nos jours*. Paris: Centre Pompidou, 2010.  
Macel, Christine (ed.); Petresin-Bachelez, Natasa (ed.) *Les Promesses du Passé*. Paris: Centre Pompidou, 2010.
- 2009 Morineau, Camille; Rimmaudo, Annalisa. *Women Artists, ells@centrepompidou*. Paris: Centre Pompidou, 2009.
- 2008 Mytowska, Joanna. *Poetic Justice, 8th International Istanbul Biennial*. Istanbul: Foundation for Culture and Arts, 2003.
- 2007 *UBS Young Art*. Zurich: UBS AG, 2007.
- 2006 Warwick, Rhona (ed.). *ARCADE. Artists and Place-making*. London: 2006.  
Van der Ley, Sabrina; Richter, Markus (ed.) *Ideal City. Invisible Cities*. Frankfurt am Main: Revolver, 2006.  
*Sehnsüchtig Gleiten Ballone Rund um die Welt / Longing Balloons are Floating Around the World*. Berlin: Green Light Pavilion, 2006.
- 2005 Cordes, Udo G.; Backer, Karin; Hammer, Brigitte. *Ich und die Anderen*. Berlin: Udo G. Cordes, 2005.
- 2004 Farocki, Harun, et al. *Re:Location 1-7 / Shake*. Vienna: O.K Centrum für Gegenwartskunst, Linz, Folio Verlag, 2004.  
Góra, Zielona. *PRYM*. Warsaw / Frankfurt: Galeria BWA, Foksal Gallery Foundation, Revolver, 2004

- 2003 Mytowska, Joanna. *Poetic Justice, 8th International Istanbul Biennial*. Istanbul: Foundation for Culture and Arts, 2003.
- Cosulich Canarutto, Sarah, et al. *50th International Art Exhibition. Dreams and Conflicts, The Dictatorship of the Viewer*. Venice: The Venice Biennale, 2003.
- Szylak, Aneta. *Architecture of Gender: Contemporary Women's Art in Poland*. Warsaw: National Museum in Warsaw, 2003.
- Sajkiewicz, Violetta, et al. *Hidden in a Daylight*. Foksal Gallery Foundation, Warsaw, Poland.
- Achi-Miriam, Yehuda, et al. *Art Focus 4, International Biennial of Contemporary Art*. Jerusalem: Israel Museum, 2003.
- 2002 Behm, Meike, et al. *Manifesta 4 - European Biennial of Contemporary Art*. Frankfurt am Main: Hatje Cantz, 2002.
- Wan-kyung, Sung (ed.) *Project 1. Pause: Conception. 4th Kwangju Biennale*. Kwanju: Kwangju Biennale Press, 2002.
- Farquharson, Alex, et al. *Fair*. London: Royal College of Art, 2002.
- Althaus, Peter F, et al. *In Capital Letters*. Basel: Kunsthalle Basel & Schwabe Verlag, 2002.

#### articles and reviews

- 2026 Downes, Annabel. "Monika Sosnowska: Weight of Matter." *Time Out*, September 10, 2026.
- 2025 Westall, Mark, "New Collection Display, a dynamic exhibition that features multiple generations of women artists born in Europe and the United States between 1930 and 1991", *FAD Magazine*, March 24, 2025.
- "New Collection Display, MUDAM", *e-flux*, February 19, 2025.
- Strömbäck Eklund, Jesper. "Monika Sosnowska's Ruin Made of Thin Air." *Kunstkritikk*, June 3, 2025.

- 2024  
Llsek, Aleksandra, "Top 10 most emergent Polish female visual artists, who are actively experimenting with various art forms", *Contemporary Lynx*, April 16, 2024.  
Sharma, Manu, "Monika Sosnowska's Sculptures question structural and ideological longevity", *Stir*, October 27, 2024.
- 2023  
Jennings, Will, "Three Arts Center Buildings Designed by Kashef Chowdhury Respond to the Local Landscape of Northern Bangladesh", *Architectural Record*, February 20, 2023.  
Albrecht, Elliot, "From Dieter Roth to Tacita Dean: Seven artists not to miss at Schaulager", *Art Basel*, July 11, 2023.  
"Monika Sosnowska: Fatigue", *e-flux*, July 26, 2023.  
Szymanski, Adam, "A Blooming Art Destination: ALULA", August 8, 2023.  
Schmidt, Heinrich, "Monika Sosnowska / Zentrum Paul Klee", *Vernissage TV*, 4 June 2023.
- 2022  
"Horror in the Modernist Block: an artistic inquiry of horror in modern architecture", *Stir World*, November 4, 2022.  
Edith, Schlocker, "Monika Sosnowska", *PARNASS*, 29 September 2022.
- 2021  
Frearson, Amy, "Architecture Club builds cast-concrete studio for sculptor Monika Sosnowska", *Dezeen*, 2 March 2021.  
"Calder Now: a must-see exhibition at Kunsthal Rotterdam about Alexander Calder's influence on contemporary art", *Cision*, July 20, 2021.  
Tessa, Moldan, "Gallery Weekend Berlin: Shows to See", *Ocula*, April 27, 2021.
- 2020  
Berdy, Michele A, "Monika Sosnowska Shares 'Exercises in Construction, Bending'", *The Moscow Times*, March 3, 2020.  
"Art and architecture collide. Monika Sosnowska", *Ground Impressions*, August 24, 2020.
- 2019  
"Monika Sosnowska's Solo Exhibition at Capitain Petzel, Berlin." *Blouin Art Info*, January 22, 2019.  
Mansfield, Susan. "Art review: Monika Sosnowska, the Modern Institute, glasgow." *The Scotsman*, July 13, 2019.  
Thorpe, Harriet. "Architecture Club designs a new atelier for artist Monika Sosnowska in Warsaw." *Wallpaper*, December 5, 2019.

- 2017      “‘Habitat’ by Monika Sosnowska at Contemporary Austin, USA.” *Blouin Art Info*, January 6, 2017.  
Anderson-Ramos, Sam. “Monika Sosnowska: Habitat.” *The Austin Chronicle*, January 20, 2017.  
  
Rodney, Seph. “A Biennial in Sharjah Offers Worlds Enough.” *Hyperallergic*, March 28, 2017.
- 2016      Indrisek, Scott. “Wholly Scot- A citywide biennial returns.” *Blouin Modern Painters*, April, 2016.  
Judah, Hettie. “A Polish estate inspires Monika Sosnowska’s twisting metal forms in Glasgow.” *The Spaces*, April 11, 2016.  
“The Contemporary Austin to reopen Jones Center site with exhibitions by Monika Sosnowska and Jim Hdges.” *Art Daily*, August, 2016.
- 2015      Sosnowska, Monika, “Monika Sosnowska, Paper Models for Large Sculptures.” *Cahiers d’Art*, Revue No. 1, 2015.  
Verner, Amy. “Celebrating Calder: Cahiers d’Art celebrates latest release with Monika Sosnowska solo exhibition.” *Wallpaper*, June 12, 2015.  
Forrest, Nicholas, “Monika Sosnoskwa’s Distorted Architectural Models in Paris.” *Blouin Artinfo*, June 30, 2015.  
Strasnick, Stephanie, “Visit Cahiers D’art In Paris To See Monika Sosnowskas’s Paper Models.” *Architectural Digest*, July 9, 2015.  
Mcquaid, Cate, “New deCordova show emphasizes outdoor space.” *Boston Globe*, August 29, 2015.
- 2014      Benschop, Jurriaan. “How to Recount History?” *DAMN*, No. 44, May – June, 2014.  
Rosenberg, Karen. “Monika Sosnowska: Tower.” *The New York Times*, September 25, 2014.  
Kennedy, Randy. “SculptureCenter Steps Out Into the Light.” *The New York Times*, October 1, 2014.

- 2013
- “Don’t take the stairs. Distorting the Aspen Art Museum.” *Modern Painters*, February, 2013.
- Travers, Andrew. “New exhibitions open at Aspen Art Museum.” *Aspen Daily News online*, February 19, 2013.
- Howard, Christopher. “Monika Sosnowska.” *Art Papers*, March, 2013.
- “History Reshaped.” *Aesthetica*, No. 53, June, 2013.
- “Monika Sosnowska: Regional Modernities.” *Time Out online*, Australia, June 21, 2013.
- “Monika Sosnowska, Itee Pootoogook & Kay Rosen.” *Vancouver Sun online*, June 26, 2013.
- Mellema, Tatian. “Monika Sosnowska: Twisting History.” *Canadian Art online*, August 22, 2013.
- Schlüter, Ralf. “Auf die vorderen Plätze bitte!” *Art*, No. 11-13, November, 2013.
- 2012
- Bell, Kristy. “Life through the Eye of Architecture. Das Leben durch das Auge der Architektur.” *Camera Austria*, No. 120, 2012.
- Bonami, Francesco. “The Cabinet of Dr. Sosnowska.” *Parkett*, November, 2012.
- Mytkowska, Joanna. “Monika Sosnowska’s Sculptures.” *Parkett*, November, 2012.
- Dillon, Brian. “Monika Sosnowska. Parasites.” *Parkett*, November, 2012.
- “Monika Sosnowska and Jim Lambie at the Modern Institute Glasgow.” *Mouse Magazine online*, December 13, 2012.
- Hayes, Kelsey. “Reading the Streets: Monika Sosnowska’s ‘Fir Tree’.” *Auction Central News online*, December 21, 2012.

- 2011 "Monika Sosnoswska, El Jardin," *Veemente*, 2011.  
"Monika Sosnoswka." *Taxi online*, No. 3, 2011.  
"Monika Sosnoswska." *Inventario*, No. 1, 2011.  
"Monika Sosnoswska." *Art Review*, Issue 47, January – February, 2011.  
Smith, Robert. "Artists Decorate Palazzos, and Vice Versa." *New York Times*, June 8, 2011.  
Wullschlager, Jackie. "Poles apart." *FT Weekend: Life & Arts*, June 25 - 26, 2011.  
Bishop, Claire. "Safety in Numbers. Venice '11." *Artforum*, Vol. 50 No. 1, September, 2011.  
Griffin, Tim. "Out of Time, Venice '11." *Artforum*, Vol. 50 No. 1, September, 2011.  
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Tate Modern, London

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The Cleveland Museum of Art, Ohio

The Israel Museum, Jerusalem

The Museum of Modern Art, New York

The Museum of Modern Art, Warsaw, Poland

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K21, Düsseldorf, Germany

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