

## minerva cuevas

Mexico City, 1975

lives and works in Mexico City

### education

1993 – 1997 BFA in Artes Visuales at Escuela Nacional de Artes Plásticas, Universidad Nacional Autónoma de México, Mexico City.

### grants and awards

- 2019 Artist Residency at Kunst in und aus Mönchengladbach, Germany.
- 2018 Artist Residency at SFMoMA + Kadist, San Francisco, United States.
- 2014 Artist Residency at Weltkulturen Museum, Frankfurt, Germany.
- 2004 Artist Residency at Edith-Ruß-Haus für Medienkunst Stipend, Oldenburg, Germany.
- 2003 Artist Residency at DAAD Deutscher Akademischer Austausch Dienst, Berlin.
- 2002 Artist Residency Grant at Grizedale Residency Grant, Cumbria, United Kingdom.
- 2001 Delfina Studio Trust Award awarded by Delfina Foundation, London.
- 1998 Artist Residency at The Banff Centre for the Arts, Alberta, Canada
- 1996, 1999 Scholarship Jóvenes Creadores awarded by Fondo Nacional para la Cultura y las Artes (FONCA), Ciudad de México.

### teaching

- 2019 Mills Colege, Oakland, United States.  
Virginia Commonwealth University School of the Arts, Richmond, United States.  
Duke University, North Carolina, United States.

## kurimanzutto

- Academy of Fine Arts, Münster, Germany.
- 2017 SMU, Meadows School of the Arts, Dallas, United States.
- 2016 Ashkal Alwan, Beirut, Lebanon.
- 2014 SOMA, Mexico City.
- 2008 MAWA. Mentoring Artist for Women s Art, Winnipeg, Canada.
- 2007 Arte Acción, ESAY, Mérida, México.

### solo exhibitions

- 2019 *No Room To Play*. DAAD Galerie, Berlin.  
*Disidencia*. The Mishkin Gallery, New York.
- 2018 *Dissidência (vídeos)*. Galpao VB, Sao Paulo.  
*Fine Lands*. Dallas Museum of Art, United States.  
*Sexo, Guerra y Bertolt Brecht*. Zona MACO Sur 2018, Mexico City.
- 2017 *Paro general*. Sonora 128, Mexico City.  
*Mejor Vida Corp*. Hedreen Gallery, Seattle, United States.
- 2015 *Feast and Famine*. kurimanzutto, Mexico City.
- 2012 *Minerva Cuevas*. Museo de la Ciudad de México.  
*Landings*. Cornerhouse, Gallery 1, Manchester.
- 2010 *S.COOP*. kurimanzutto, Mexico City.
- 2009 *S.COOP*. Whitechapel Gallery, London.
- 2008 *Interferencias*. Minerva Cuevas, Ramón Mateos. Foto España 2008, Casa de América, Madrid.  
*Minerva Cuevas*. Van Abbemuseum, Eindhoven, The Netherlands.
- 2007 *La venganza del elefante*. kurimanzutto, Mexico City.  
*Phenomena*. Kunsthalle Basel, Switzerland.  
*On Society*. MC Kunst, Los Angeles.  
*Égalité 2007*. Le Grand café – Centre d'art contemporain, Saint-Nazaire, France.

## kurimanzutto

- 2006 *Reconstrucción*. Casa del Lago Juan José Arreola, Universidad Nacional Autónoma de México (UNAM), Mexico City.  
*The Economy of the Imaginary*. Pirates and heroes. Luckman Fine Arts Complex, Los Angeles.
- 2005 *On Property*. Reg Vardy Gallery, Sunderland, United Kingdom.
- 2004 *Schwarzfahrer Are My Heroes*. DAAD Deutscher Akademischer Austausch Dienst, Berlin.  
*Canned Imperialism*. Bureau des competences et désirs, Marseille, France.
- 2002 *Dodgem*. kurimanzutto, Mexico City.
- 2001 *MVC Biotechnologies*. Vienna Secession, Vienna.
- 2000 *Mejor Vida Corp*. Museo Tamayo; Centro de la Imagen, Mexico City.
- 1999 *Mejor Vida Corp*. El Despacho - Torre Latinoamericana, Mexico City.
- 1998 *Snowball*. *Videoinstallation*. The Banff Centre for the Arts, Alberta, Canada.  
*Selfdoor*. *Videoinstallation*. The Banff Centre for the Arts, Alberta, Canada.
- 1997 *Metería las manos al fuego por ti*. Museo Nacional de Arte, Mexico City.  
*Fly*. Escuela Nacional de Artes Plásticas, Mexico City.

### group exhibitions

- 2021 *Siembra*. kurimanzutto, Mexico City.
- 2020 *Siembra*. kurimanzutto, Mexico City.  
*Constructions of Truths*. The Museum of Contemporary Art and Design (MCAD), Manila, Filipinas.  
*Le super marché de images*. Jeu de Paume, Paris.  
Mediacity Biennale, Seoul Museum of Art, Seoul.  
*Raupenimmersattism. The Affluent Society As Consumed Society Or The Myth Of Endless Production and Consumption*. SAVVY Contemporary, Berlin.  
*TITAN*. 6th avenue, between west 51st street and west 56th street, New York.  
*Stalin' Alive*. Another Space, New York.

## kurimanzutto

- 2019 *Soft Power*. San Francisco Museum of Modern Art (SFMOMA), New York.  
*Love & Venceremos. Rini Templeton*. Casa del Ahuizote, Mexico City.  
*Ancient History of the Distant Future*. Pennsylvania Academy of the Fine Arts, United States.
- 2018 *Podría ser (una flecha): una lectura de la colección Jumex*. Museo Jumex, Mexico City.
- 2017 *Down and to the Left: Reflections on Mexico in the NAFTA Era*. Armory Center of the Arts, Pasadena, United States.  
*México 1900–1950: Diego Rivera, Frida Kahlo, José Clemente Orozco, and the Avant-Garde*. Dallas Museum of Art, United States.  
*Unsettled*. Nevada Museum of Art, Reno, United States.  
*How to read el Pato Pascual: Disney's Latin America and Latin America's Disney*. Mak Center for Art and Architecture at the Schindler House, Los Angeles.  
*Prospect 4*. New Orleans, United States.
- 2016 *False Flags*. Pelican Bomb Gallery, New Orleans, United States.  
*We Call it Ludwig. The museum is turnig 40!* Museum Ludwig, Koln, Germany.  
*Under the Same Sun: Art from Latin America Today*. South London Gallery, United Kingdom.  
*Bajo un mismo sol: Arte de América Latina hoy*. Museo Jumex, Mexico City.  
*El orden natural de las cosas*. Museo Jumex, Mexico City.  
*After the rally*. Studio Gallery, Warsaw.
- 2015 *United States of Latin America*. Museum of Contemporary Art Detroit (MOCAD), United States.  
*Strange Currencies: Art and action in Mexico City 1990 – 2000*. The Galleries at Moore, Philadelphia.  
*Public works: artists' interventions 1970s – now*. Mills College Art Museum, Oakland, United States.  
*Food: dal cucchiaio al mondo*. MAXXI Museo Nazionale delle arti del XXI secolo, Rome,  
*Sportmanship under surveillance*. LACAP, Latin American-Canadian Art Projects, Toronto.

## kurimanzutto

- 2014 *Rights of Nature*. Nottingham Contemporary, United Kingdom.  
*El testigo del siglo*. Museo de Arte de Zapopan (MAZ), Mexico.  
*Ware & Wissen (or the stories you wouldn't tell a stranger)*. Weltkulturen Museum, Frankfurt.  
*Once upon a time..., the collection now. Minerva Cuevas – Social Entomology*. Van Abbenmuseum, Eindhoven, The Netherlands.  
*Unsettled Landscapes*. SITE Santa Fe, United States.  
*In/Humano*. Museo de Arte Contemporáneo de Monterrey, Mexico.  
*Vivre(s)*. Domaine de Chamarande, France.  
*Under the Same Sun: Art from Latin America Today*. Guggenheim Museum, New York.  
*All About These...Ladies And Gentlemen*. Gallery on the Move, Tirana, Albania; SOMA, Mexico City; Viafarini, Milan.  
*Utopian Days*. Total Museum of Contemporary Art, Seoul.
- 2013 *Un lugar en dos dimensiones: una selección de Colección Jumex + Fred Sandback*. Fundación Jumex Arte Contemporáneo, Museo Jumex, Mexico City.  
*LOVE IS COLDER THAN CAPITAL*. Kunsthaus Bregenz, Austria.  
*Incidentes de viaje*. Casa del Lago, Mexico City.  
*México Inside Out: Themes in Art Since 1990*. The Modern Art Museum, Fort Worth, United States.  
*Général Bordure*. Le Quartier, Quimper, France.  
*Foreign Exchange (or the stories you wouldn't tell a stranger)*. Weltkulturen Museum, Frankfurt.
- 2012 *Novo Museo Tropical*. TEOR/ética, San José, Costa Rica.  
*Resisting the Present: Mexico 2000 / 2012*. Musée d'art Moderne de la Ville de Paris, France.
- 2011 *Resisting the Present: Mexico 2000 / 2012*. Museo Amparo, Puebla, Mexico.  
*From Contemplating Situations to Creating Situations*. Centre for Contemporary Art & Culture, Bucharest, Romania.  
*Antes de la resaca... Una fracción de los noventa de la Colección del MUAC*. Museo Universitario de Arte Contemporáneo (MUAC), Mexico City.
- 2010 Liverpool Biennial.

## kurimanzutto

- De frente al sol.* Galerie Martin Janda, Vienna.  
*It is it.* Espacio 1414, San Juan, Puerto Rico.  
*In Lieu of Unity.* Ballroom Marfa, San Antonio, United States.  
*Residual.* Museo Universitario de Arte Contemporáneo (MUAC), Mexico City.  
6th Berlin Biennale for Contemporary Art.  
*Elles@pompidou.* Centre Pompidou, Paris.
- 2009 *Les enfants terribles.* Museo Jumex, Mexico City.  
*Intersticios.* Museo Jumex, Mexico City; Museum Moderner Kunst Stiftung Ludwig, Vienna.  
*Nothingness and Being.* Fundación/Colección Jumex, Mexico City.  
*Cartografías disidentes.* Centro Cultural de España, Mexico City.
- 2008 *41 Salón Nacional de Artistas de Colombia (Núcleo participación y poética).* Colegio de La Sagrada Familia, Cali, Colombia.  
*Inauguración del nuevo espacio.* kurimanzutto, Mexico City.  
*The Art of Participation: 1950 to Now.* San Francisco Museum of Modern Art (SF MoMA), United States.  
*An Unruly History of the Readymade.* Fundación/Colección Jumex, Mexico City.  
*Terms of Use.* Centro Cultural Montehermoso, Vitoria, Spain.  
*Unitednationsplaza México D.F.* Casa Refugio, Mexico City.  
*Greenwashing. Environment: Perils, Promises and Perplexities.* Fondazione Sandretto Re Rebaudengo, Turin, Italy.
- 2007 *9. Biennale de Lyon.* France.  
*Images on Society – Contemporary Painting.* Kunstverein Hamburg.  
*Tres Fronteiras.* Bienal do Mercosul, Porto Alegre, Brazil.  
*Trienal Internacional de la arquitectura de Lisboa.* Lisbon.  
*Landings.* Kunsthalle Basel, Switzerland.  
*Otra de vaqueros.* Laboratorio Arte Alameda, Mexico City.
- 2006 *The Exotic Journey Ends.* kurimanzutto & Foksal Gallery Foundation, Warsaw.  
*Thematic Project Series.* Shedhalle, Zurich..  
27th São Paulo Biennial.  
*An Image Bank For Everyday Revolutionary Life.* The Roy and Edna Disney CallArts Theater (REDCAT) and The Museum of Contemporary Art, Los

## kurimanzutto

- Angeles.
- 2005 *The American West*. Compton Verney, Warwickshire, United Kingdom.  
*Populism*. Contemporary Art Centre, Vilnius, Lithuania; National Museum of Art, Architecture and Design, Oslo; Stedelijk Museum, Amsterdam; Frankfurter Kunstverein, Germany.  
*Not Impressed By Civilization*. MST Festival. Walter Phillips Gallery, The Banff Centre, Alberta, Canada.  
*Tirana Biennale*. Kompleksi – Goldi, Tirana, Albania.  
*This Peaceful War*. Tramway, Glasgow International Festival, United Kingdom.  
*Ingenio 400*. La Fábrica, Madrid.  
Sharjah Biennial 7. United Arab Emirates.  
*Leaps of Faith*. Nicosia, Cyprus.  
*Paisajes Mediáticos*. Centro Cultural La Caixa Lleida, Tarragona, Spain  
*Zero Interest*. Galleria Civica, Trento, Italy.  
*Circa Berlin*. Nikolaj Copenhagen Contemporary Art Center, Denmark.
- 2004 *Nine Points of the Law*. NGBK, Berlin.  
*On Reason And Emotion*. Biennale of Sydney.  
*Art Actuel Et Espace Public*. Artex, Montreal.  
*Emoção Art.Ficial*. Itaú Cultural, Sao Paulo.  
*A Complete Guide To Rewriting Your History*. Sparwasser, Berlin.  
*Radicales Libres*. Central de Arte WTC, Guadalajara, Mexico.  
*Los usos de la imagen: fotografía, film y video en La Colección Jumex*. Malba y Espacio Fundación Telefónica, Buenos Aires.  
*Id Troubles-Shake*. Halle für Kunst, Lüneburg, Germany.  
*Lab*. Kröller-Müller Museum, Otterlo, The Netherlands.  
*Detox*. National Touring Exhibitions Norway, Oslo.
- 2003 *Elephant Juice (Sexo entre amigos)*. kurimanzutto, Restaurante Los Manantiales, Xochimilco, Mexico City.  
*The paper sculpture show*. ICI / SculptureCenter, Long Island City, United States.  
8th International Istanbul Biennial. Turkey.  
*Hardcore*. Palais de Tokio, Paris.  
*Mad03*. Segundo Encuentro de Arte Experimental, Madrid.
- 2002 *Sublime Artificial*. La Capella, Barcelona.

## kurimanzutto

- Siete dilemas: Diálogos en el arte mexicano.* Museo de Arte Moderno, Mexico City.
- An Exhibition About the Exchange Rates of Bodies and Values.* MoMA PSI, New York.
- 2001 *Mutations.* La vidéo mexicaine actuelle. Palais des Arts, Toulouse, France; Iconoscope, Montpellier, France.
- Casino 2000.* SMAK Museum, Ghent, Belgium.
- Graphic Biennale. Ljubljana, Slovenia.
- Sonsbeek 2001: Locus Focus.* Annheim, The Netherlands.
- Da Adversidade Vivemos.* Musée d'art Moderne de la Ville de Paris.
- Se rendre á l'évidence.* Centre Culturel du Mexique à Paris, France.
- 2000 *kurimanzutto @ Galerie Chantal Crousel.* Galerie Chantal Crousel, Paris.
- Permanencia Voluntaria.* kurimanzutto, Cinemanía Plaza Loreto, Mexico City.
- c/o La Ciudad.* SAW Gallery, Ottawa.
- Dream Machines.* Hayward Gallery, London.
- Shot In The Head.* Lisson Gallery, London.
- Tech-Nicks.* The Site Gallery, Sheffield, United Kingdom.
- Screenclimbing.* Kuntsverein Hamburg.
- Segundo Sexo.* Museo de Arte Contemporáneo, Oaxaca, Mexico.
- Pasaje Iturbide.* Museo de la Ciudad de México, Mexico City.
- Trans-Actions, ou les nouveaux commerces de l'art.* Rennes University Gallery, Rennes, France.
- Democracy!* Royal College of Art, London.
- 1999 *Economía de mercado.* kurimanzutto, Mercado de Medellín, Mexico City.
- La sala del artista.* kurimanzutto, Mexico City.
- Point of View.* Art in General Gallery, New York.
- Spent.* Lord Palmerston, London.
- Myself and My Surroundings.* The Montreal Museum of Fine Arts, Canada.
- Bienal Internacional de Fotografía.* Centro de la Imagen, Mexico City.
- The Self, Absorbed.* Bellevue Art Museum, Washington DC.
- Representar/Intervenir.* Ex Teresa Arte Actual, Mexico City.
- Festival de Libre Enganche Mexican Video-Art.* Jump Start Theater Lobby, San Antonio, United States
- Mejor Vida Corp. Web site presentation.* Museo de Arte Carrillo Gil,



## kurimanzutto

Mexico City.

*Next Five Minutes Conferences*. Invited artist, Amsterdam.

*Expo Destructo. Post-Media Pressure*. Open Venue, London.

*(Des)integración Continua*. Galería Art & Idea, Mexico City.

*Seguridad Social*. Ex Teresa Arte Actual, Mexico City.

1998

*VI Bienal Internacional De Poesía Experimental Sala Altamira*.

Project: Lake City, Mexico.

*Creación en Movimiento*. Museo de Arte Carrillo Gil, Mexico City.

*iMexcelente!* Yerba Buena Center for the Arts, San Francisco.

*Ocho mujeres en el arte hoy*. Museo de Arte Moderno, Mexico City.

*Cambio*. Nueva York-México. Museo Universitario del Chopo, Mexico City.

*6 Comportamientos*. Art Deposit Gallery, Mexico City.

1997

*Cambio*. 526 West 26th Street, Chelsea, New York.

*Sixth International Performance Show*. Ex-Teresa Arte Actual, Mexico City.

1996

*Enviromex*. Installations. Art Deposit Gallery, Mexico City.

*II Feria Universitaria de Arte*. Museo Universitario Contemporáneo de Arte (MUAC), Mexico City.

*2nd Installation Contest*. Ex-Teresa Arte Actual, Mexico City.

### **bibliography (by the artist)**

2019

CUEVAS, Minerva. *Minerva Cuevas: Disidencia*. New York: Mishkin Gallery, 2019.

2012

CUEVAS, Minerva. *Donald McRonald*. Mexico: Alias, 2012.

2011

ENGUIA, Nuria (ed.). *Afterall. A Journal of Art, Context and Enquiry*. London: Afterall, 2011.

### **bibliography**

2019

PIRANIO, Michelle (ed.). *Soft Power: A Conversation for the Future*. United States of America: Rizzoli International Publications, 2019.

DAAD Artists in Berlin Program (eds.) *No room to play*. Berlin: Daadgalerie,

- 2019.
- 2018 JENS, Hoffmann (ed.). *Sonic Rebellion: Music as Resistance*. Detroit: Museum of Contemporary Art Detroit, 2018.
- 2017 GARRIDO, Cristina (ed.). *The (Invisible) Art of Documenting Art*. Madrid: Caniche Editorial, 2017.
- 2016 *Under the same sun: Art from Latin America Today*. London: South London Gallery, 2016.  
DEMOS, T. J. *Decolonizing Nature: Contemporary Art and Politics of Ecology*. Berlin: Sternberg Press, 2016.
- 2015 JOHNSON, Kaytie, et al. *Strange Currencies: Art & Action in Mexico City, 1990-2000*. United States of America: The Galleries at Moore College of Art & Design, 2015.  
*Marker 2015*. Dubai: Art Dubai, 2015.
- 2014 BOSEOUL, Nathalie (ed.). *Utopian Days - Freedom*. Seoul: Total Museum of Contemporary Art, 2014.  
DZIEWIOR, Yilmaz, (ed.) *Love Is Colder than Capital*. Bregenz, Austria: Kunsthaus Bregenz, 2014.
- 2013 DELISS, Clémentine; MUTUMBA, Yvette (eds.). *Foreign Exchange (or the stories you wouldn't tell a stranger)*. Frankfurt: Weltkulturen Museum, 2013.  
*México Inside Out: Themes in Art Since 1990*. Texas: Modern Art Museum of Fort Worth, 2013.  
DAVID, Mariana; GUZMÁN, Salvador (eds.). *Memorias, 2009-2013*. Mexico City: Universidad Nacional Autónoma de México, 2013.
- 2010 BIGGS, Lewis. *Liverpool Biennial: Touched*. Antwerp: Liverpool Biennial of Contemporary Art, 2010.  
HAGLUND, Elisabet. *Beyond Borders - Mexican Public Art*. Sweden, Skissernas Museum of Public Art & Fälth & Hässler AB, 2010.
- 2009 *Zwischenzonen*. Vienna: Fundación/Colección Jumex; MOMUK Museum Moderner Kunst Stiftung Ludwig, 2009.
- 2008 DEBROISE, Olivier. *Informe*. Mexico City: Turner, 2008.
- 2007 *La era de la discrepancia*. Mexico: Universidad Nacional Autónoma de México, 2007.

## kurimanzutto

- RASPAIL, Thierry. *The History of a Decade that Has not Yet Been Named*. Switzerland: JRP Ringier, 2007.
- 2006 LAGNADO, Lisette. *27a. Bienal de Sao Paulo Guia. Como Viver Junto (How To Live Together)*. Catálogo de la Bienal. Sao Paulo: Fundação Bienal de Sao Paulo, 2006.  
M. SCHERER, Bernd, et al. *Agua - Wasser*. Mexico City: Universidad Nacional Autónoma de México and Goethe Institut, 2006.
- 2005 JONAS, Joan; HOFFMANN, Jens. *Perform*. London: Thames & Hudson, 2005.
- 2004 *Los usos de la imagen. Fotografía, film y video en La Colección Jumex*. Buenos Aires: Fundación Eduardo F. Constantini, 2004.
- 2002 CREUS, Maia: *Interferències: Context local*. Barcelona: Grafique Contraste, 2002.  
BIESENBACH, Klaus. *Mexico City: An Exhibition about the Exchange Rates of Bodies and Values*. New York: P.S.1 Contemporary Art Center, 2002.  
*Pictures of You*. New York: The Americas Society, 2002.  
BARRAGÁN, Paco. *Deluxe*. Berlín: Comunidad de Madrid Consejería de las Artes, 2002.
- 2001 OLIVARES, Rosa: *100 Artistas Latinoamericanos*. Spain: Exit Publicaciones, 2001.  
GREENBERG ROHATYN, Jeanne: *Casino 2001. 1st Quadriennale loor Hedengagse Kunst*. Ghent: Stedelijk Museum, 2001.  
BASUALDO, Carlos: *De l'adversité, nous vivons*. Paris: Musées de la Ville de Paris, 2001.  
ARRIOLA, Magali: *Coartadas / Alibis*. Paris: Centre Culturel du Mexique, 2001.
- 2000 *EXIT México*. Spain: Exit and Arce, 2000.
- 1997 SCHACHTER, Kenny. *Cambio*. New York: Temporary Gallego, 1997.

## press

- 2019 MENDOZA ESCAMILLA, Viridiana. "Minerva Cuevas: El arte no sólo está en museos". *Forbes*, January 3, 2019.  
\_\_\_\_\_. "Minerva Cuevas vuelve a Berlín". *La Tempestad*, April 30, 2019.

- 2018
- ÁVILA, Sonia. "Museos marcan el mercado, Zona MACO". *Excélsior*, February 8, 2018.
- EISEN, Andie. "Minerva Cuevas | We Heard the Carrots Were Fantastic, Fantasies Carrotty". *Flaunt*, March 16, 2018.
- \_\_\_\_. "Dallas Museum of Art". *E-flux*, May 9, 2018.
- \_\_\_\_. "Museo de Arte de Dallas presenta proyecto de artista Mexicana". *Líderes Mexicanos*, May 22, 2018.
- \_\_\_\_. "Arte y activismo". *Glise*, June, 2018.
- \_\_\_\_. "Dissidência Exposição em São Paulo, Sao Paulo, Brasil". *Arte informado*, August 3, 2018.
- \_\_\_\_. "VideoBrasil organiza exposição da artista Minerva Cuevas". *DCI*, August 3, 2018.
- \_\_\_\_. "El desacuerdo de Minerva Cuevas". *La Tempestad*, August 22, 2018.
- VARELA, Paulo. "Minerva Cuevas em Dissidência". *Arte Que Acontece*, August 23, 2018.
- CANETT, Patricia. "Minerva Cuevas no Galpão VB, São Paulo". *Contemporâneo*, August 24, 2018.
- \_\_\_\_. "Minerva Cuevas: Dissidência". *Arte Brasileiros*, August 24, 2018.
- \_\_\_\_. "Videobrasil". *E flux*, August 29, 2018.
- \_\_\_\_. "Videobrasil to showcase Minerva Cueva`s video works". *Artdaily*, August 29, 2018.
- \_\_\_\_. "Minerva Cuevas - Dissidência". *Arte Que Acontece*, August 29, 2018.
- \_\_\_\_. "Minerva Cuevas I Galpão VB - Associação Cultural Videobrasil". *DasArtes*, August 30, 2018.
- \_\_\_\_. "Minerva cuevas - Dissidência". *Select*, August 30, 2018.
- ESCUDER, Miguel Ángel. "Dislocando realidades". *Via México*, August 31, 2018.
- \_\_\_\_. "Minerva Cuevas". *Estadão*, August 31, 2018.
- MESMA, Ela. "Minerva Cuevas". *DasArtes*, September 4, 2018.
- \_\_\_\_. "Galpão VB". *Mapa das Artes*, September 8, 2018.
- \_\_\_\_. "Obra videográfica de Minerva Cuevas". *Betio*, September 14, 2018.
- \_\_\_\_. "[VÍDEO] MINERVA CUEVAS". *Folha de Sao Paulo*, September 21, 2018.
- \_\_\_\_. "Dissidência". *Guia Folha*, September 27, 2018.
- PRESS, Clayton. "Minerva Cuevas At Videobrasil Sao Paulo". *Forbes*, November 15, 2018.
- 2017
- \_\_\_\_. "Distinguished Visiting Professor: Minerva Cuevas". *Art & Education*,

February 13, 2017.

BROOKS, Catherine. "Seven Tear Ago, A Mexican Artist Turned the U.S.-Mexico Border into a Bridge". *The Huffington Post*, March 24, 2017.

CERA, Diego. "¿Cómo resellar tu credencial de estudiante de manera ilegal y entrar a todos los museos gratis?". *Cultura Colectiva*, March 25, 2017.

\_\_\_\_. "Minerva Cuevas en la quinta edición de Sonora 128". *Agencia No 22*, April 12, 2017.

DWYER, Bryce. "Minerva Cuevas at Sonora 128". *Office notebook*, April 17 2017.

NGUYEN, Minh. "Minerva Cuevas Wants to Make Your Life Easier". *Seattle Weekly*, April 27, 2017.

\_\_\_\_. "Paro general". *Chilango*, May, 2017.

ÁVILA, Sonia. "Publicidad Combativa". *Excélsior*, May 1, 2017.

\_\_\_\_. "Minerva Cuevas 'paro general' at Sonora 128, Mexico City". *Mousse*, June, 2017.

\_\_\_\_. "Anuncio Sonora 128 - Minerva Cuevas". *Mousse*, Summer, 2017.

CRUZ ARZABA, Roberto. "Aparición y poética del residuo: una introducción". *Tierra Adentro*, September - october, 2017.

KÖHLER, Gisliind. "Minerva Cuevas. Égalité". *Schirn-peace*, November, 2017.

ROBLES, Santiago. "Arte y frontera". *Revista Código*, November, 2017.

SIMBLIST, Noah. "Igniting the archive". *Art in America*, November, 2017.

DAVIS, Ben. "See Highlights From the Just-Opened Prospect 4 Triennial in New Orleans". *Artnet news*, November 20, 2017.

SIMBLIST, Noah. "Cinco artistas mexicanas destacadas del 2017". *Cool Hunter MX*, December 13, 2017.

2016 SÁNCHEZ, Sandra. "Feast and Famine". *Caín Vol. 1*, January, 2016.

\_\_\_\_. "Marzo en el Museo Jumex". *La Tempestad*, March 3, 2016.

SLENSKE, Michael. "Minerva Cuevas Shakes Up the Status Quo (Just Don't Call Her an Activist)". *Blouin Modern Painters*, May 20, 2016.

BICZEL, Dorota. "False Flags". *Art Papers*, July, 2016.

NEUENDORF, Henri. "What to Expect from ART21's Reimagined New Season". *Artnet News*, September 9, 2016.

2015 KARTOFEL, Graciela. "Strange Currencies: arte y acción en Ciudad de México, 1990-2000". *Art Nexus*, December - February, 2015-16.

ROBLES, Santiago; JAUREGUI, Gabriela. "¿Para qué infierno si tenemos la patria?". *Frente*, No 161, June, 2015.

- ROBLES, Santiago. "La Mejor Vida y más de Minerva Cuevas." *Frente*, July, 2015.
- \_\_\_\_\_. "150 Top Fall Shows; September." *Blouin modern painters*, September, 2015.
- \_\_\_\_\_. "¿Cómo criticar al sistema con chocolate?" *Arca Lab*, September 23, 2015.
- MORALES, Gabriela. "Arte político con saber chocolate". *Frente*, September 24, 2015.
- RABASA, Diego. "Tres punto seis". *Más por más*. September 29, 2015.
- GAXIOLA, Mariana. "Minerva Cuevas, la maestra de la oposición chocolatera". *MX City*, October, 2015.
- GAXIOLA, Mariana. "Minerva Cuevas, la maestra de la oposición chocolatera". *MX City*, October, 2015.
- \_\_\_\_\_. "Feast and Famine" *Art in DF*. October 1, 2016.
- RAMÍREZ, Anaid; VILLEGAS, Alejandra. "Ya lo pasado, pasado". *Time Out México*, December, 2015.
- SELLERS, Meredith. "The Postmodern Political Art of 1990s Mexico City". *Hyperallergic*, December, 2015.
- SARGENT, Antwaun. "Pure Murder: Minerva Cuevas' Culture Jamming Logo Art". *The Creators Project*, December 14, 2015.
- 2012
- CID DEL LEÓN, Oscar. "Va Minerva Cuevas contra corporaciones." *Reforma*, April 10, 2012.
- GUZMÁN ROQUE, Shareni. "Minerva Cuevas. Retrospectiva Rebelde." *El Universal.com*, April 15, 2012.
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