

## marieta chirulescu

Sibiu, Romania, 1947

lives and works in Berlin

### education & residencies

- 2004 Masterclass student.
- 1998-2004 Academy of Fine Arts, Nuremberg, Germany.
- 2001-2002 Academy of Fine Arts, Budapest, Hungary.

### premios

- 2015 Artistic residence at German Academy Villa Massimo, Rome.
- 2014 Lingener Art Award, Lingen, Germany.
- 2012 Lenikus-Artist in Residence program, Vienna.  
Artistic residence at Villa Aurora, Los Angeles.
- 2008 Art Fund Scholarship, Bonn.
- 2006 The German Academic Exchange Service (DAAD) Scholarship, Bucharest.

### solo exhibitions

- 2019 *Marieta Chirulescu*. Foksal Gallery, Warsaw.
- 2017 *Marieta Chirulescu*. Micky Schubert, Berlin.
- 2016 *Pale Fire*. kurimanzutto, Mexico City.  
*CYTWOMBLY CYFONTI*. Galleria Fonti, Naples, Italy.
- 2015 *Marieta Chirulescu*, Meessen De Clercq, Belgium.
- 2014 *Marieta Chirulescu*. Kunsthalle Lingen, Germany.
- 2013 *Ileana*. Galerie Micky Schubert, Berlin.  
*Marieta Chirulescu*. kurimanzutto, Mexico City.

## **kurimanzutto**

- Marieta Chirulescu*. Meessen De Clercq, Brussels.
- 2012 *Marieta Chirulescu*. Galleria Fonti, Naples, Italy.
- 2011 *Marieta Chirulescu*. White Cube Bermondsey, London.  
*Marieta Chirulescu*. Kunstverein, Albrecht Dürer Society, Nuremberg, Germany.  
*Works from the Martin Collection*. Neues Museum, Nuremberg, Germany.
- 2010 *Marieta Chirulescu*. Kunsthalle Basel, Switzerland.  
*Marieta Chirulescu*. Galerie Micky Schubert, Berlin.
- 2009 *Marieta Chirulescu*. Kunsthalle Mainz, Germany.  
*Marieta Chirulescu*. Temporary project area, Kunsthalle, Berlin.

### **group exhibitions**

- 2020 *Local talent*. Sprüt Magers, Berlin.
- 2017 *Marieta Chirulescu & Thu van Tran*. Galerie Joseph Tang, Paris.  
*Malerei aus der Kunstsammkung der Stadt Lingen*. Kunsthalle Lingen, Germany.  
*THE GAP BETWEEN THE FRIDGE AND THE COOKER*. The Modern Institute, Glasgow, Scotland.
- 2016 *#12 / Folies d'hiver*. Villa Medici, Rome.  
*PROSCENIO - Stefan Burger, Marieta Chirulescu, Michael Franz, Tobias Kaspar, Judith Kakon at Studioli*. Studioli, Rome.  
*Image Support*. Bergen Kunsthall, Bergen, Germany.  
*HOW TO BE UNIQUE - Show 15*. Sammlung Kienzle, Berlin.  
*Presentation of the 2015 Villa Massimo awardees*. Martin Gropius Bau, Berlin.
- 2015 Vienna Biennale 2015.  
*Timisoara Art Encounters*, Romania.
- 2014 *Attention Economy*. Kunsthalle Wien, Vienna.  
*Artists against AIDS*. Bundeskunsthalle, Bonn, Germany.  
*Space*. Museum Vasarely, Budapest, Hungary.
- 2013 *THE STAND IN (OR A GLASS OF MILK)*. The Museum of Public Fiction, Los

## kurimanzutto

- Angeles.  
*Nur was möglich ist ist möglich [Just what is possible is possible].* Museum Folkwang, Essen, Germany.  
*Ca. Dilemma.* Collaboration with Gerda Scheepers, Pigna project space, Rome.  
*Revolution from within.* Kaufmann Repetto, Milan.
- 2012 *The beginning of beyond, Parra & Romero.* Madrid.  
*Alternative Entrance.* Kunstbunker Nürnberg, Nuremberg, Germany.  
*Family Theater I.* Brandenburgischer Kunstverein, Potsdam, Germany.  
*Les ateliers de Rennes.* Biennale d'art contemporain, Rennes, France.  
*Everywhere and on Everything.* kurimanzutto, Mexico City.  
*Minimal Myth.* Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.  
*Collaborations and Interventions.* CCA Kunsthalle Andratx, Spain.  
*Made In Germany II.* Sprengel Museum, Hannover, Germany.  
*Three positions for painting.* Barbara Gross Galerie, Munich.  
*Marieta Chirulescu & David Korty.* Mary Mary, Glasgow, Scotland.
- 2011 *A psycho-geographical map.* Max Mayer, Düsseldorf, Germany.  
*Marieta Chirulescu.* North Galery III, Inside the White Cube, Bermondsey, London.
- 2010 *Back to the Old House.* Clifton Benevento, New York.  
*Winter in America.* Tanja Pol, Munich.  
*Fade Into you,* Herald St, London.  
*The hoax is a hoax or may or may not be.* Galerie Carlos Cardenas, Paris.  
*Woodman, Woodman, Spare That Tree.* Galerie Micky Schubert, Berlin.
- 2009 *La preuve concrete/The Concrete Proof,* Centre Europeen d'Actions Artistiques. Contemporaines, Strasbourg, France.  
*Song of farewell and a new beginning.* Mayerei, Karlsruhe, Germany.  
*Max Hans Daniel present.* Autocenter, Berlin.  
*Against Interpretation.* Studio Voltaire, London.  
*Marieta Chirulescu.* Sascha Hahn, Galerie Kienzle und Gmeiner, Berlin.  
*Nothing to say and I am saying it.* Kunstverein Freiburg e.V., Freiburg, Germany.
- 2008 *Manuela Leinhoß – Marieta Chirulescu.* Dicksmith Gallery, London.

## kurimanzutto

- Ulla Rossek / Marieta Chirulescu*. Samsa Project Room, Berlin.  
*In the light of mild transfiguration (Im Lichte milder Verklärung)*. Galerie Kienzle+Gmeiner, Berlin.
- 2007 *Fade to Grey*. Bell Street Project Space, Vienna.  
*The things we don not know – we do not know. (Die Dinge, die wir nicht wissen – wir wissen sie nicht)*. Galerie Sima, Nuremberg, Germany.  
*Finish, ehem.* Autohaus Tschernitz Karlsruhe, Germany.
- 2005 *Painting (Malerei)*. Kohlenhof, Kunstverein Nuremberg, Germany.  
*A suitcase at night (Ein Koffer in der Nacht)*. Galerie Clara-Maria Sels, Düsseldorf, Germany.  
*Art students exhibit 17*. Federal Competition, Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany.
- 2002 *kettő/zwei*. Goethe Institut, Budapest, Hungary.

### **bibliography (by the artist)**

- 2015 Behm, Meike (ed.). *Marieta Chirulescu*. Germany: Kunsthalle Lingen, Verlag für moderne Kunst, 2015.
- 2011 *Marieta Chirulescu, Inside the White Cube*. London: White Cube, 2011.  
Szymczyk, Adam (ed.). *25.Sept – 14.Nov.2010*. DISTANZ Verlag GmbH, 2011.

### **bibliography**

- 2013 *Nur was nicht ist ist möglich. Malerei im Raum / Just what is not is possible. Painting in space*. Edition Folkwang 7 Steidl Göttingen, 2013.
- 2012 *Les Prairies /The Prairies. Third edition of the Ateliers de Rennes, Contemporary Art Biennial*; Anne Bonnin, Paris, 2012.  
*Minimal Myth*, ed. Francesco Stocchi and Museum Boijmans van Beuningen, Rotterdam, 2012.  
*Made in Germany 2*; ed. Sprengel Museum Hannover, Kestnergesellschaft, Kunstverein Hannover, 2012.

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- 2016      \_\_\_\_. “Giangi Fonti è lieto di presentare Cytwombly Cyfonti, seconda mostra personale di Marieta Chirulescu in galleria”. *Donna Like*, February 2, 2016.  
\_\_\_\_. “Marieta Chirulescu at Fonti”. *Contemporary Art Daily*, March 14, 2016.  
\_\_\_\_. “Marieta Chirulescu y Ektor García en kurimanzutto”. *GasTV*, November, 2016.  
ÁVILA, Sonia. “Visualiza su obra la nada”. *Excélsior*, November 10, 2016.  
\_\_\_\_. “Pale Fire”. *Terremoto*, November 19, 2016.
- 2015      ASTHOFF, Jens. “Lingen, Germany Reviews: Marieta Chirulescu. Kunsthalle Lingen. *Artforum* 2015.
- 2012      \_\_\_\_. “‘Everywhere and on Everything’ at kurimanzutto, Mexico City” *Mousse magazine*, July 29, 2012.
- 2011      \_\_\_\_. “Marieta Chirulescu; la Kunsthalle Basel”. *ARTA*, 2011.  
MÜLLER, Dominikus. “Scanning the Surface” *Frieze*, Issue 3, Winter, 2011.
- 2010      \_\_\_\_. “A Celebration of Material Berlin gallery tour”. *Metropolism*, January, 2010.  
SHARP, Chris. “Ghosts in the Machine”. *Artreview*, Issue 41, May, 2010.  
PRINCE, Mark. “Marieta Chirulescu; Micky Schubert”. *Flash Art*, May – June, 2010.  
LATIMER, Quinn. “Marieta Chirulescu, kunsthalle Basel”. *Artforum*, November, 2010.  
FIDUCCIA, Joanna and NED HOLTE, Michael. “These memories can’t wait”. *Kaleidoscope*, Issue 09, Winter, 2010.