

kurimanzutto

gob. rafael rebollar 94
mexico city
+52 55 52 56 24 08
info@kurimanzutto.com

516 w 20th street
new york
+1 212 933 4470
newyork@kurimanzutto.com

mariana castillo deball

Mexico City, 1975
lives and works in Berlin and Mexico City

education

- 2002–2003 Jan van Eyck Akademie, Maastricht, The Netherlands
- 1993–1997 Escuela Nacional de Artes Plásticas (ENAP), Universidad Nacional Autónoma de México (UNAM), Mexico City

residencies

- 2012 Cove Park, Henry Moore Foundation, Scotland
- 2011 Deutsche Akademische Austauschdienst (DAAD), Berlin
- 2009–2010 Capacete, Rio de Janeiro and Sao Paulo, Brazil
- 2008 22^e Ateliers Internationaux, Frac des Pays de la Loire, Carquefou, France

awards and fellowships

- 2015 Premio ARCO Comunidad de Madrid para Jóvenes Artistas, ARCO Madrid 2015, Spain
- 2013 Preis der Nationalgalerie für Junge Kunst, Germany

- 2012 Zürich Art Prize, Museum Haus Konstruktiv, Switzerland
- 2009 Ans Viva Award, Kulturkreis Prize for Fine Arts, Germany
- 2006 Cisneros Fontanals Art Foundation Grant, Cisneros Fontanals Art Foundation (CIFO), Miami, FL
- 2004 First Prize, Prix de Rome, The Netherlands
- 2002 Beca para Estudios en el Extranjero, Consejo Nacional para la Cultura y las Artes (CONACULTA), Mexico
- 2001 Beca Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico
Bourse Unesco-Aschberg, Portugal

solo exhibitions

- 2023 *Cada cosa es Babel*, Mendes Wood DM, Brussels, Belgium
A Noite, Pivô, São Paulo, Brazil
Luce Dietro Tracce Incompiute, Museo delle Culture di Milano (MUDEC), Milan, Italy
- 2022 *In a Convex Mirror*, Pinksummer Contemporary Art, Genoa, Italy
Roman Rubbish, London Mithraeum
- 2021 *Remedio Milenario, Códice de la Cruz - Badiano p. 61*, in collaboration with Tatiana Falcón, Casa de México, Madrid
Feathered Changes, Serpent Disappearances, as part of *Siembra*, kurimanzutto, Mexico City
Mariana Castillo Deball. England's Creative Coast, Towner Eastbourne, United Kingdom
Amarantus, Museum für Gegenwartskunst Siegen, Germany; Museo Universitario Arte Contemporáneo (MUCA), Mexico City; and Artium Museoa, Vitoria-Gasteiz, Spain (catalogue)

- 2020 *Between making and knowing something*, Modern Art Oxford, United Kingdom
Replaying life's tape, Monash University Museum of Art, Melbourne (2019) and ACE Open, Adelaide, Australia (2020) (catalogue)
- 2019 *Mariana Castillo Deball, a solo exhibition*, Witte de With Rotterdam, The Netherlands
Finding Oneself Outside, New Museum, New York
Point, kurimanzutto, New York
- 2018 *Petlacoatl*, Logan Center Gallery, Chicago, IL
In Tlilli in Tlapalli, Museo Amparo, Puebla, Mexico
das Haut-Ich, Galerie Barbara Wien, Berlin
To-Day, February 20th, SCAD Museum of Art, The Savannah College of Art and Design, GA (catalogue)
- 2017 *Them inside the skin*, Mendes Wood DM, Brussels, Belgium
Pleasures of Association, and Poissons, such as Love—, Galerie Wedding, Berlin
The tortoise and other footraces between unequal contestants, Pinksummer, Genoa, Italy
Proyecto liquido, Alumnos 47, Mexico City
- 2016 *Feathered Changes, Serpent Disappearances*, San Francisco Art Institute (SFAI), CA, in collaboration with KADIST
- 2015 *Reliefpfeiler*, Galerie Wien Wilma Lukatsch, Berlin
Cronotopo, Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan, France
¿Quién medirá el espacio, quién me dirá el momento?, Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico (catalogue)
- 2014 *Parergon*, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin (catalogue)
Vista de Ojos, kurimanzutto, Mexico City
Moi-Peau, Kunsthalle Lissabon, Portugal
- 2013 *Tamoanchan*, Pinksummer, Genoa, Italy.
Palavra e pedra solta não têm volta, Mendes Wood DM, Sao Paulo, Brazil

- What we caught we threw away, what we didn't catch we kept*, Centre for Contemporary Arts (CCA), Glasgow, Scotland, and Chisenhale Gallery, London (catalogue)
El donde estoy va desapareciendo, TEOR/ÉTica, San Jose, Costa Rica
- 2012 *Uncomfortables Objects*, Museum Haus Konstruktiv, Zurich, Switzerland (catalogue)
- 2011 *We are silently illiterate*, Galerie Barbara Wien, Berlin
Este desorden construido, autoriza geológicas sorpresas a la memoria más abandonada, Museo Experimental el Eco, Mexico City (catalogue)
Figures don't lie but liars can figure, Pinksummer, Genoa, Italy
- 2010 *Between you and the image of you that reaches me*, Museum of Latin American Art (MOLA), Long Beach, CA
Mariana Castillo Deball & Simone Schardt, Schau Ort/Christiane Büntgen, Zurich, Switzerland (two-person exhibition)
- 2009 *Kaleidoscopic Eye*, Kunst Halle Sankt Gallen, Switzerland (catalogue)
- 2008 *Do ut des*, Objectif Exhibitions, Antwerp, Belgium
Nobody was tomorrow, Galerie Barbara Wien, Berlin
- 2006 *Estas ruinas que ves*, Museo de Arte Carrillo Gil, Mexico City (catalogue)
- 2005 *Time takes no time in a story*, Adamski Gallery, Aachen, Germany
- 2004 *Institute of Chance*, Stedelijk Museum Amsterdam
Never Odd or Even, Marres - House for Contemporary Culture, Maastricht, The Netherlands (catalogue)
- 2003 *Interlude: The reader's traces*, Bibliothèque Nationale de France, Paris; New York Public Library (NYPL), NY; and Staatsbibliothek zu Berlin
To look for a needle in a haystack, Adamski Gallery For Contemporary Art, Aachen, Germany (catalogue)
Nine chains to the moon, Jan van Eyck Akademie, Maastricht, The Netherlands

2002 *The wall and the books: 987 words stolen from a library*, Jan van Eyck
Akademie, Maastricht, The Netherlands
Archivo Estocástico, Sala de Arte Público Siqueiros, Mexico City
(catalogue)

group exhibitions

2024 *Tangente*, Festival for Contemporary Culture, St. Pölten, Austria
Spaces of Possibility, Bruges Triennial, Belgium
Ten Thousand Suns, 24th Biennale of Sydney, Australia
Rituals of Daily Life, Collegium, Arévalo, Spain

2023 *Imaginar el fin de los tiempos: historias de aniquilación, apocalipsis y
extinción*, Museo de Antropología, Mexico City
Into Nature: Time Horizons, Borger-Odoorn, The Netherlands
Linhas Tortas, Mendes Wood DM, São Paulo, Brazil
Imaginario Coyolxauhqui, Museo del Banco de México, Mexico City

2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York
As Hardly Found in the Art of Tropical Architecture, Architectural
Association, London
Ceremony (Burial of an Undead World), Haus der Kulturen der Welt, Berlin
Hasta que los cantos broten (Until The Songs Spring), Mexican Pavillion at
59th Venice Biennial
Publishing practices, Archive books, SAVVY, Berlin
mixed up with others before we even begin, Museum moderner Kunst
Stiftung Ludwig Wien (MUMOK), Austria

2021 *Special Project 2020/21*, Hartwig Art Production | Collection Fund, The
Netherlands
Pintar el Lienzo de Tlaxcala, Centro Cultural Universitario Tlatelolco,
Mexico City

2020 *Who is gazing?*, Musée du quai Branly – Jacques Chirac, Paris
The possible is immense. Works in public space, Kunsttage Basel, Switzerland
Devenir inmortal y después morir, La Capella, Barcelona

1000°, Kunsthaus Dresden, Germany

- 2019 *Negativer Raum*, Zentrum für Kunst und Medien (ZKM), Karlsruhe, Germany
This is Tomorrow, Whitechapel Gallery, London
Territorios indefinidos. Perspectivas sobre el legado colonial, Museo de Arte Contemporáneo de Barcelona (MACBA)
Portadores de sentido: Arte contemporáneo de la colección Patricia Phelps de Cisneros, Museo Amparo, Puebla, Mexico
Mapping Memory: Space and History in 16th-Century Mexico, Blanton Museum of Art, Austin, TX
El nudo, CarrerasMugica, Bilbao, Spain
Time for Fragments, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin
Abusos de las formas, Museo de Arte Carrillo Gil, Mexico City
- 2018 *General Rehearsal*, Moscow Museum of Modern Art, Russia
Writing the Mountains, Biennale Gherdëina, Urtijëi, Italy
Fatalismo Mágico, Fundación Alumnos47, Mexico City
Rogério Duarte. Marginália 1, Museo Jumex, Mexico City
Statues Also Die, Museo Egizio, Fondazione Sandretto Re Rebaudengo, Musei Reali di Torino, and Centro Ricerche Archeologiche e Scavi di Torino (CRAST), Turin, Italy
Exhibiting the Exhibition, Staatliche Kunsthalle Baden-Baden, Germany
Global Resonanzen, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin
- 2017 *While I was also Listening*, La Criée centre d'art contemporain, Rennes, France
Soil and Stones, Souls and Songs, Para Site, Hong Kong
Tamawuj, Sharjah Biennale 13, United Arab Emirates
Learning from Athens, documenta 14, Athens
A Universal History of Infamy, Los Angeles County Museum of Art (LACMA), CA
Neither, Mendes Wood DM, Brussels, Belgium
Recouvrir, ensambler, copier, traduire, restituer, KADIST, Paris
Proyecto líquido. Deseo, Alumnos 47, Mexico City

- 2016 *Riddles of the Burial Grounds*, Extra City Kunsthall, Antwerp, Belgium
Another Reality. After Lina Bo Bardi, Stroom Den Haag, The Netherlands
All Heritage is Poetry, Fundação Eugénio de Almeida, Évora, Portugal
- ¿Cómo vivir mejor con menos?*, Bienal FEMSA, Monterrey, Mexico
Incerteza Viva, 32ª Bienal de São Paulo, Brazil
rainbow caravan, Aichi Triennale, Nagoya City Art Museum, Japan
SITELines2016: Much wider than a line, SITE Santa Fe, AZ
In The Belly of the Whale, Witte de With Center for Contemporary Art,
Rotterdam, The Netherlands
Liverpool Biennale, United Kingdom (catalogue)
30th Anniversary Grazer Kunstverein, Austria
Under the Same Sun, South London Gallery
Unresolved, de Appel, Amsterdam, The Netherlands
El Orden Natural de las Cosas, Museo Jumex, Mexico City
- 2015 *Ce qui ne sert pas s'oublie*, Musée d'Art Contemporain de Bordeaux (CAPC),
France
Panorama, The High Line, New York
Sebald Variations, CCCB Centre de Cultura Contemporània de Barcelona
The Parliament of Things, Firstsite, Colchester, United Kingdom
Beyond borders, Fifth Edition of the Triennial of Contemporary Art by the
Sea, Beaufort, Belgium
Storylines Contemporary Art at the Guggenheim, Solomon R. Guggenheim,
New York
Biennial of the Americas, Museum of Contemporary Art Denver, CO
Objetos Frontera, Centro de Arte Dos de Mayo (CA2M), Madrid
Riddle of the Burial Ground, Project Arts Centre, Dublin
Under the Same Sun: Art from Latin America Today, Museo Jumex, Mexico
City
- 2014 *Der Leone Have Sept Cenbeças*, CRAC Alsace - centre rhénan d'art
contemporain, Altkirch, France
Under the Same Sun: Art from Latin America Today, Solomon R.
Guggenheim, New York
8th Berlin Biennale
*Everything is About to Happen: An ongoing archive of artist's books
selected by Gregorio Magnani*, Corvi-Mora, London

Playgrounds, Museo Reina Sofia, Madrid
Post / Postminimal, Kunstmuseum St.Gallen, Czech Republic

2013

How to write II, Galerie Wien Wilma Lukatsch, Berlin
Preis der Nationalgalerie für junge Kunst, Hamburger Bahnhof –
Nationalgalerie der Gegenwart, Berlin
The Way of the Shovel, Museum of Contemporary Art Chicago (MCA
Chicago), IL
Future Perfect, organized by Institut für Auslandsbeziehungen (ifa),
Frankfurter Kunstverein, Germany; traveled to Ujazdowski
Castle Centre for Contemporary Art, Warsaw, Poland, 2014;
Khudozhestvennaya Galereya, Kaliningrad, Russia, 2014; Museu de Arte
Leopoldo Gotuzzo (MALG), Pelotas, Brazil, 2015; Museo La Tertulia,
Cali, Colombia, 2016; Museo de las Artes Universidad de Guadalajara
(MUSA), Guadalajara, Mexico, 2017; Centro Cultural Universitario
Bicentenario (CC200), San Luis Potosí, Mexico, 2017; Nacionalinis M.
K. Čiurlionio dailės muziejus, Kaunas, Lithuania, 2018; The Model. Home
of The Niland Collection, Sligo, Ireland, 2018; National Art Gallery
of Namibia (NAGN), Windhoek, Namibia, 2018; Institut Fondamental
d’Afrique Noire (IFAN), Dakar, Senegal, 2019; Müze Evliyagil, Ankara,
Turkey, 2019; and L’Art Pur Gallery, Riad, Saudi Arabia, 2022 (catalogue)
Arqueológicas, Matadero, Madrid

2012

dOCUMENTA (13), Kassel, Germany
Memory Marathon, Serpentine Gallery, London
Lieber Aby Warburg, Was tun mit Bildern, Museum für Gegenwartskunst,
Siegen, Germany
Olinka, or Where Movement Is Created, Museo Rufino Tamayo, Mexico City
Colección: el crimen fundacional, MUCA Roma, Mexico City
Un ojo, dos ojos, tres ojos, Casa Vecina, Mexico City
Never odd or Even, Museum of Contemporary Art, Roskilde, Denmark
Printin’, Museum of Modern Art, New York
Resisting the present, Musée d’Art moderne de la Ville de Paris
Life Is Elsewhere, Galerie im Körnerpark, Berlin
La Idea de América Latina, Centro Andaluz de Arte Contemporáneo, Seville,
Spain

Nos hicimos la ilusión de avanzar directamente, Espai Cultural, Barcelona
Colección: el crimen fundacional, Museo Universitario de Ciencias y Artes
Roma (MUCA Roma), Mexico City
Esquemas para una Oda Tropical, Galeria Luisa Strina, Rio de Janeiro, Brazil
Drawing from 1990–2012, The National Museum, Oslo, Norway

- 2011
- The Future Lasts Forever*, Gävle Konstcentrum, Sweden
Never Odd or Even, Grimmuseum, Berlin, and Museum of Contemporary
Art, Roskilde, Denmark, 2012 (catalogue)
Section Folklorique / Cabinet de Curiosités, Zeeuws Museum, Middelburg,
The Netherlands
La Vie Mode d'Emploi (Life A User's Manual), Meessen De Clercq, Brussels,
Belgium
Homo Ludens, Motive Gallery, Amsterdam
Resisting the present, Museo Amparo, Puebla, Mexico
The Eye is a Lonely Hunter – Images of Humankind, 4. Fotofestival Mannheim
Ludwigshafen Heidelberg, Germany
Inanimate Beings, La Casa Encendida, Madrid
Magical Consciousness, Arnolfini Arts, Bristol, United Kingdom
What about this, Galerie Andreas Huber, Vienna, Austria
Incidentes de Viaje Espejo en Yucatán y otros lugares, Museo Tamayo,
Mexico City
Fleeting Stories/Historias Fugaces, LABoral Centro de Arte y Creación
Industrial, Gijón, Spain
ILLUMInations, 54th International Arts Exhibition at the Venice Biennale
Amikejo 2, Museo de Arte Contemporáneo de Castilla y León (MUSAC),
Spain
Shadowboxing, Royal College of Art, London (catalogue)
AEther– Une proposition de Christoph Keller, Centre Pompidou, Paris
- 2010
- No Soul For Sale*, A Festival of Independents, Tate Modern, London
Ginger Goodwin Way, OR gallery, Vancouver, Canada
The Heart of the Thing Is the Thing We Don't Know, The James Gallery, The
City University of New York (CUNY), New York, NY
- 2009
- Ars viva award, History*, Museum Wiesbaden, Germany
This place you see has no size at all..., KADIST, Paris
El Patio de mi casa, Museo Arqueológico de Córdoba, Spain

Heaven, Athens Biennial
The Happy Interval, Tulips & Roses, Vilnius, Lithuania
What are we going to do after we've done what we're doing to do next?,
Museu d'Art Contemporani de Barcelona (MACBA), Spain
Paper exhibition, Artist Space, New York
Performa, Cabinet Magazine, New York

2009 *The Malady of Writing*, Museu d'Art Contemporani de Barcelona (MACBA),
Spain
A Fantasy for Allan Kaprow, Contemporary Image Collective, Cairo, Egypt
*For the blind man in the dark room looking for the black cat that isn't
there*, organized by Contemporary Art Museum St. Louis; traveled
to Institute of Contemporary Art (ICA), London; Museum of
Contemporary Art Detroit, MI, 2010; de Appel, Amsterdam, 2010; and
Culturgest Lisbon, Portugal, 2010
Sequelism: Part 3, Arnolfini, Bristol, United Kingdom
Extranjeros en la cultura y en la tecnología, Espacio Fundación Telefónica
(EFT), Buenos Aires

2008 *Chapitre 2 (la répétition)*, 22^e Ateliers Internationaux, Frac des Pays de la
Loire, Carquefou, France
Galería Sentimental, Tensta Konsthall, Stockholm, Sweden
Salon Of The Revolution, 29th Youth Salon, Zagreb, Croatia
One of these things is not like the other things, Unosunove, Rome
Manifesta 7, The European Biennial of Contemporary Art, Trento, Italy
(catalogue)
7th Shanghai Biennale, China
Master Humphrey's Clock, de Appel, Amsterdam
Sensitive Timelines, 26CC, Rome
Object, The Undeniable Success Of Operations, Stedelijk Museum
Amsterdam
Seven Times Two or Three, Cubitt, London
Selective Knowledge, organized by Institute for Contemporary Art and
Thought (ITYS), National Bank of Greece Cultural Foundation (MIET),
Athens

2007 *A for Alibi*, de Appel, Amsterdam (catalogue)
The Book, Heidelberger Kunstverein (HDKV), Germany

Transacciones Filosóficas, Observatorio Nacional de Argentina (today:
Observatorio Astronómico de Córdoba), Córdoba, Argentina
(catalogue)

Extraordinary Rendition, NoguerasBlachard, L'Hospitalet de Llobregat,
Spain

The last piece of John Fare, gb agency, Paris

Blackboxing, Project Arts Centre, Dublin

24th Memorial, Nadežda Petrović, Čačak, Serbia (catalogue)

2006 *Just in Time*, Stedelijk Museum Amsterdam (catalogue)

10 Defining Experiments, Cisneros Fontanals Art Foundation, Miami, FL

Concerning knowledge, basis voor actuele kunst (BAK), Utrecht, The
Netherlands

Resonances, STUK Kunstencentrum, Leuven, Belgium, and Artis Den Bosch,
The Netherlands

A place in Time, Camp Street, San Antonio, TX

Redo/Undo, Fridericianum, Kassel, Germany

Mercury in Retrograde, de Appel, Amsterdam

Friends and Enemies, Gagosian Gallery, Berlin

2005 *If I can't dance - I don't want to be part of your revolution*, Production in
sequences, Leiden and Utrecht, The Netherlands

Tropical Abstraction, Stedelijk Museum Amsterdam

IX Baltic Triennial of International Art, Contemporary Art Center (CAC),
Vilnius, Lithuania

Bienal do Mercosul, Porto Alegre, Brazil

2004 *Bucket Brigade*, Firehouse Center for Contemporary Art, Newburyport,
MA

Black Friday, Galerie Kamm, Berlin

2003 *Outside of a Dog, Paperbacks and Other Books by Artists*, BALTIC Centre
for Contemporary Art, Gateshead, United Kingdom (catalogue)

24/7: Wilno - Nueva York (visa para), Contemporary Art Centre (CAC),
Vilnius, Lithuania

20 million mexicans can't be wrong, South London Gallery

En un mar en el que no se nada, Paris Photo

Aparentemente Sublime, Museo de Arte Moderno (MAM), Mexico City
Every Piece is the show, LUXE PACK New York

2002 *PULPA. Arte, literatura, moda, diseño y algo más*, Centro Wilfredo Lam,
Havana, Cuba

Titel folgt, Neuer Aachener Kunstverein (NAK), Aachen, Germany
Volkskrant Regular (True Type), Volkskrant, Amsterdam
A - Z, museum in progress, Vienna, Austria

2001 *Registro/Registre*, Galeria d'art Banyoles, Girona, Spain
Se rendre à l'évidence, Institut Culturel du Mexique, Paris
Bienal de Cerveira, Portugal

2000 *Los libros de otros*, Museo de la Ciudad de México
Gráfica actual, Instituto de Artes Gráficas de Oaxaca, Mexico
Exposición colectiva, Museo Universitario de Ciencias y Artes Roma
(MUCA Roma), Mexico City

1999 *City editings*, Goethe-Institut, Buenos Aires
El arte de los libros de artista: Homenaje a Ulises Carrión, Biblioteca de
México, Mexico City
Exhibición de cortometrajes, Centro de la imagen, Mexico City

writings by the artist

2018 Barlow, Robert et al. *Ixiptla IV - Feathered Changes, Serpent
Disappearances*. Edited by Mariana Castillo Deball. Berlin: Bom Dia
Books, 2018.

2014 Bertz, Inka et al. *Ixiptla Volume II*. Edited by Mariana Castillo Deball. Berlin:
Bom Dia Books and Hamburger Bahnhof - Museum für Gegenwart, 2014.
(exh. cat.)
Castillo Deball, Mariana. "Trouvaille." *frieze*, August 26, 2014.

2012 Bartholdi, Laurent et al. *Uncomfortable Objects*. Zurich: Museum Haus
Konstruktiv, 2012. (exh. cat.)

- 2012 Bartholdi, Laurent, and Mariana Castillo Deball. *Finding Oneself Outside*. Berlin: Bom Dia Books; Kassel: dOCUMENTA (13), 2012. (exh. cat.)
Castillo Deball, Mariana, and Roy Wagner. *Antropología de coyote. Una conversación en palabras y dibujos*. Edited by Katrin Sauerländer. Ostfildern: Hatje Cantz Verlag, 2012.
Castillo Deball, Mariana et al. *Un ojo, dos ojos, tres ojos*. Mexico City: Casa Vecina, 2012. (exh. cat.)
- 2011 Castillo Deball, Mariana, and Tobias Ostrander. *Este desorden construido, autoriza geológicas sorpresas a la memoria más abandonada*. Mexico City: Museo Experimental el Eco, 2011. (exh. cat.)
- 2009 Castillo Deball, Mariana, and Dario Gamboni. *Kaleidoscopic Eye*. Switzerland: Kunsthalle Sankt Gallen, 2009. (exh. cat.)
- 2008 Castillo Deball, Mariana et al. *These Ruins You See / Estas ruinas que ves*. Mexico City: Museo de Arte Carrillo Gil, 2008. (exh. cat.)
- 2007 Castillo Deball, Mariana. *Nobody*. Yugoslavia: Memorial of Nadežda Petrović, 2007. (exh. cat.)
- 2002 Castillo Deball, Mariana. *Interlude: The reader's traces*. Maastricht: Jan van Eyck Akademie, 2002.
Castillo Deball, Mariana, Sebastián Rodríguez, and Erick Beltrán. *Archivo Estocástico*. Mexico City: Sala de Arte Público Siqueiros, 2002. (exh. cat.)

monographs and solo exhibition catalogues

- 2021 Lozano, Catalina et al. *Amarantus*. Mexico City: Museo Universitario de Arte Contemporáneo (MUAC), 2021. (exhibition catalogue)
- 2019 Aguilera, Gabriela, Jacinta Koolmatrnie, and Mihnea Mircan. *Replaying Life's Tape*. Edited by Hannah Mathews and Melissa Ratliff. Berlin: Bom Dia Books; Caulfield: Monash University Museum of Art (MUMA), 2019. (exh. cat.)

- 2018 *To-day, February 20th*. Savannah: SCAD Museum of Art, 2018. (exh. cat.)
- 2016 *To-day July 9th, 2016*. Liverpool: Liverpool Biennial, 2016. (exh. cat.)
- 2015 Goosen, Moosje M. et al. *Ixiptla Volume III*. Edited by Mariana Castillo Deball. Oaxaca: Museo de Arte Contemporáneo, 2015. (exh. cat.)
Parergon. Berlin: Bom Dia Books; Hamburger Bahnhof – Museum für Gegenwart, 2015. (exh. cat.)
- 2014 Barrera, Kythzia et al. *Ixiptla Volume I*. Edited by Mariana Castillo Deball. Berlin: Bom Dia Books; Berlin Biennale for Contemporary Art, 2014. (exh. cat.)
- 2013 *What we caught we threw away, what we didn't catch we kept*. Glasgow: Center for Contemporary Arts (CCA); London: Chisenhale Gallery, 2013. (exh. cat.)
- 2011 *The wall and the books*. London: Royal College of Art, 2011. (exh. cat.)
- 2006 *To-day November 30th, 2006*. Amsterdam: Stedelijk Museum Amsterdam, 2006.

books and group exhibition catalogues

- 2019 Ra, Sun. *En algún lado y en ninguno—Poemas*. Berlin: Bom Dia Books, 2019.
- 2014 Allen, Jennifer et al. *Future Perfect*. Germany: Institut für Auslandsbeziehungen, 2014. (exh. cat.)
- 2011 *Never Odd or Even, Volume II*. Berlin: Bom Dia Books, 2011. (exh. cat.)
- 2008 Calvino, Italo et al. *Fiore inesistenti in natura*. Rovereto: Manifesta 7; Berlin: Uqbar Foundation, 2008. (exh. cat.)
- 2007 Bigg, Charlotte et al. *A for Alibi*. Berlin: Uqbar Foundation; Sternberg Press, 2007. (exh. cat.)

- Blázquez, Gustavo et al. *Transacciones Filosóficas*. Berlin: Uqbar Foundation, 2007. (exh. cat.)
- 2005 Bergholtz, Frederique, Tanja Elstgeest, and Annie Fletcher, eds. *If I Can't Dance, I Don't Want To Be Part Of Your Revolution*. Rotterdam: Episode Publishers, 2005.
Never odd or Even, Volume I. Berlin: Revolver; Marres: Marres - House for Contemporary Culture, 2005. (exh. cat.)
- 2004 *Time containers*. Hamburg: Hochschule für bildende Künste, 2004.
- 2003 Malašauskas, Raimundas, and Virginija Januškevičutė, eds. *24/7. Early Edition*. Vilnius: Contemporary Art Centre, 2003. (exh. cat.)
Martha Hellion, ed. *Artist's books*. New York: Turner, 2003.
Phillpot, Clive, and Sune Nordgren. *Outside of a dog: Paperbacks and Other Books By Artists*. Gateshead: BALTIC Centre for Contemporary Art, 2003. (exh. cat.)
An interview with a goalkeeper about chance, intelligence and humour. Maastricht: Jan van Eyck Academie, 2003. (exh. cat.)
No one can win against kipple. Maastricht: Jan van Eyck Akademie, 2003.

articles and reviews

- 2023 Rigato, Erica. "Mariana Castillo Deball, In a Convex Mirror | Pinksummer, Genova." *ATP Diary*, February 7, 2023.
"Mixed up with others before we even begin." *Contemporary LINX*, February 17, 2023.
"El INBAL presenta Hasta que los cantos broten en el Centro de las Artes | CONARTE en Monterrey, muestra que representó a México en la 59.ª Exposición Internacional de Arte de la Bienal de Venecia, Italia, en 2022." *CONARTE*, March 3, 2023.
Gaytán, Elena S. "Viene del pasado esencia de su arte." *El Norte*, March 4, 2023.
Espinoza, Verónica. "Inauguran exposición 'Hasta que los cantos broten.'" *El Horizonte*, March 6, 2023.
Sibila, Helena. "Mariana Castillo Deball." *Flaunt*, April 4, 2023.

“Mariana Castillo Deball: Luce dietro tracce incompilate.” *e-flux*, December 22, 2023.

- 2022
- Bommers, Lara. “Berlin’s controversial Humboldt Forum is finally complete— but ‘the work inside begins now’, German Culture Minister says.” *The Art Newspaper*, September 19, 2022.
- Díaz, Yunuen. “La 59 Bial de Venecia: soñar, crear, cuidar, reivindicar.” *Letras Libres*, September 1, 2022.
- Frankel, Eddy. “Mariana Castillo Deball: Roman Rubbish.” *Time Out London*, August 3, 2022.
- Lambertucci, Constanza. “México expone en la Bial de arte de Venecia ‘otras formas de habitar.’” *El País*, April 16, 2022.
- Rinaldi, Ray Mark. “Venice Biennale: Attacking Mexico, With Mexico’s Approval.” *New York Times*, April 19, 2022.
- Trigg, David. “Mariana Castillo Deball – interview: ‘History belongs to everyone.’” *Studio International*, January 9, 2022.
- Wood, Matthew. “Art of the everyday.” *Monocle*, September 10, 2022.
- “In the studio with... Mariana Castillo Deball.” *Apollo*, August 3, 2022.
- “‘AMARANTUS’, REVISIÓN ARTÍSTICA DE MARIANA CASTILLO DEBALL EN EL MUAC.” *SOMOSMASS99*, October 26, 2022.
- “El MUAC presenta la primera revisión artística de Mariana Castillo Deball en México.” *Crónica*, October 16, 2022.
- “Mariana Castillo Deball: Roman Rubbish.” *Apollo*, August 12, 2022.
- Delgado, Karen. “Amarantus: Mariana Castillo Deball toma el MUAC para discutir nuestro pasado.” *Chilango*, October 19, 2022.
- 2021
- González, Carlos. “Mariana Castillo Deball llena Artium con ‘Amarantus.’” *Noticias de Álava*, November 5, 2021.
- Hernández, Oscar G. “AMARANTUS DE MARIANA CASTILLO DEBALL EN EL MUAC.” *Revista Marvin*, October 13, 2021.
- Knight, Christopher. “Review: The conquered rather than the conquerors are given the stage in LACMA’s two new ‘Mixpantli’ exhibits.” *Los Angeles Times*, December 28, 2021.
- Zacharías, María Paula. “Campanas y cajas fuertes: Mariana Tellería y Adrián Villar Rojas le regalan al museo macro una obra a cuatro manos.” *La Nación*, September 29, 2021.

“‘Amarantus’ la primera revisión en México del trabajo de Mariana Castillo Deball.” *Noticias 22 Digital*, November 19, 2021.

“Remedio Milenario: hierba y curación en el Códice de la Cruz-Badiano.” *masdearte*, October 5, 2021.

2019 Cabrera, Susana. “Representation does matter : the rise of Latin American art in museums.” *The Guardian*, February 20, 2019.

Loiseau, Benoît. “‘In Mexico, We Never Used to Speak About Racism’: Mariana Castillo Deball’s Home Truths.” *frieze*, January 25, 2019.

Sayej, Nadja. “Representation does matter: the rise of Latin American art in museums.” *The Guardian*, February 20, 2019.

Servin, Jessica. “Visionarias extraordinarias.” *L’Officiel*, March 2019.

Sibila, Helen. “Mariana Castillo Deball.” *Flaunt Magazine*, February 18, 2019.

Tian, Bradley. “Counting the days on ancient mesoamerican calendars with Cludia Brittenham.” *The Chicago Maroon*, January 14, 2019.

Vázquez Bracho, Jaime. “Encontrarse AFUEra.” *Vogue México*, no. 229, January 2019.

“7 artists to Watch in January 2019.” *Artspace*, January 3, 2019.

“Mariana Castillo Deball: finding oneself outside.” *GAS TV*, January 2019.

“Mariana Castillo Deball: Finding Oneself Outside at New Museum, New York.” *Blouin Artinfo*, February 8, 2019.

“Mariana Castillo Deball at kurimanzutto.” *Contemporary Art Daily*, April 1, 2019.

“On thinking about your creative process like detective work.” *The Creative Independent*, May 9, 2019.

2018 Dahshan, Jad. “When Museums Fit in Boxes: Mariana Castillo Deball and “This Is Not a Bomb.”” *The Chicago Maroon*, December 3, 2018.

González, Rita. “New Acquisition: Works by Mariana Castillo Deball.” *Unframed Magazine*, May 3, 2018.

Olano, Magdiel. “Recrean visión indígena durante la conquista.” *El Popular*, September 1, 2018.

Pacheco, Jesús. “Fatalismo Mágico, sonido, paisaje y surrealismo con Milpa Alta como escenario.” *Máspormás*, March 22, 2018.

Thackara, Tess. “These 20 Female Artists Are Pushing Sculpture Forward.” *Artsy*, July 30, 2018.

Thorne, Harry. “Mariana Castillo Deball Looks for Method in the Mania.” *frieze*, September 5, 2018.

- 2018 Walsh, Brienne. "If You Love Contemporary Art, Go To Savannah To Visit The Museum of Art At SCAD." *Forbes*, February 25, 2018.
- "Fatalismo mágico. Ópera sobre el deseo y la nostalgia." *GAS TV*, March 2018.
- "Fatalismo mágico." *Gatopardo*, October 29, 2018.
- "In Tlilli in Tlapalli. Imágenes de la nueva tierra: identidad indígena después de la conquista." *GAS TV*, September 2018.
- "Mariana Castillo Deball at barbara Wien, Berlin." *Contemporary Art Daily*, July 12, 2018.
- "Mariana castillo deball y Diana Magaloni: IN TLILLI IN TLAPALLI." *Artishock*, September 13, 2018.
- "Roy Wagner y Mariana Castillo Deball se reunieron para crear un puente entre la ficción y la antropología y cuestionar las ciencias sociales en el libro: Antropología de Coyote." *Noticias 22 digital*, September 12, 2018.
- 2017 Carrillo, Alejandra. "Los objetos incómodos de Mariana Castillo Deball." *El Diario NTR*, April 8, 2017.
- González, Rita. "New Acquisition: Works by Mariana Castillo Debal." *Unframed*, May 3, 2017.
- Rodney, Seph. "A Biennial in Sharjah Offers Worlds Enough." *Hyperallergic*, March 28, 2017.
- 2016 Casavecchia, Barbara. "Liverpool Biennial 2016." *Mousse Magazine*, October–November 2016.
- Flom, Verónica. "Indigenous Imagery in the Art of Mariana Castillo Deball." *Americas Quarterly*, November 2016.
- González Romo, Alejandra. "Detrás de los objetos" *Gatopardo*, February 2016.
- Herbert, Martin. "Liverpool Biennial 2016." *Artforum*, vol. 54, no. 10, Summer 2016.
- Hotchkiss, Sarah. "Mariana Castillo Deball Strings Together Artifacts and Absences at SFAI." *KQED*, April 20, 2016.
- Laia, Joao. "Live Uncertainty: 32nd Bienal de Sao Paulo." *Mousse Magazine*, October–November 2016.
- Pando, Felipe. "Menos es más." *L'Officiel*, October 2016.
- Rachlin, Natalia. "Northern lights: Liverpool's Biennial promises creative illumination." *Wallpaper**, June 30, 2016.

- 2016
- Sánchez, Jesús Alejandro. "Mariana Castillo Deball, la artista que investiga al mundo." *Milenio*, January 1, 2016.
- Trickle, Ashley. "Mariana Castillo Deball's Tales from Mexico" *Highline Magazine*, February 16, 2016.
- "Feathered Changes, Serpent Disappearances." *Terremoto*, July 28, 2016.
- "Mariana Castillo Deball: feathered changes, serpent disappearances en San Francisco Art Institute." *GAS TV*, April 2016.
- "Marzo en el Museo Jumex." *La Tempestad*, March 3, 2016.
- 2015
- Burris, Jennifer. "Los peligros del progreso - Mariana Castillo Deball." *Código*, December–January 2015.
- De la Garza, Amanda. "Mariana Castillo Deball, Arqueóloga." *Código*, August–September 2015.
- Depuis, Dorothée. "Mexico, Reloaded" *Flash Art*, March 6, 2015.
- Duncan, Adrian. "Mariana Castillo Deball." *Sculpture*, vol. 34, no. 8, October 2015.
- Lesturgie, Gauthier. "Mariana Castillo Deball at Barbara Wien, Berlin.." *Art-agenda*, September 8, 2015.
- Montenat, Caroline. "La sucesión de los puntos: un panorama del dibujo en México." *Código*, May 7, 2015.
- "Mariana Castillo Deball at Museo de Arte Contemporáneo de Oaxaca." *Contemporary Art Daily*, April 18, 2015.
- "Mariana Castillo Deball en la primera edición de Monogramas" *GAS TV*, January 2015.
- 2014
- Anell, Clarissa. "Recorre la Ciudad mediante el arte." *Reforma*, June 26, 2014.
- Ávila, Sonia. "Recrean el primer mapa novohispano en la galleria kurimanzutto." *Excelsior*, June 30, 2014.
- Blazan, Slagja. "The Theater of Violence." *Mousse Magazine*, no. 45, October 2014.
- DPA. "Mariana Castillo Deball inaugural su muestra 'Paragon' en Berlin." *Vanguardia*, September 19, 2014.
- EFE. "La artista mexicana Castillo Deball bucea en piezas que cambiaron su destino." *Caracol Radio*, September 19, 2014.
- Egea, Eduardo. "Mariana Castillo Deball, kurimanzutto, Mexico City." *ARTnews*, December 2014.
- Pardo Cué, Marisol. "Mariana Castillo Deball. Kurimanzutto." *Apapacho*, July 17, 2014.

- Rodríguez, Marisol. "Mariana Castillo Deball: Lo no dicho, lo insólito, lo desconocido." *El Universal*, May 31, 2014.
- Valverde, Sara. "Mariana Castillo Deball: 'Si no conocemos nuestra historia o si no reflexionamos en torno a ella, no podemos vivir en el presente.'" *Descubrir el arte*, September 2014.
- Wright, Karen. "Mariana Castillo Deball, artist: 'I need the distance from Mexico to be able to do my work.'" *The Independent*, October 30, 2014.
- "Los 10 mejores artistas mexicanos del presente." *Código*, October 21, 2014.
- "Mariana Castillo Deball: Vista de Ojos." *Artishock*, July 2, 2014.
- "Mariana Castillo Deball 'Vista de Ojos' at kurimanzutto, Mexico City." *Mousse Magazine*, July 29, 2014.

- 2014 "Mexicana presenta su muestra en uno de los museos más importantes de Berlín." *ESTO*, September 22, 2014.
- 2012 Nedo, Kito. "History on the Move." *frieze*, Spring 2012.
"Mariana Castillo Deball, Salidas Internacionales—Jóvenes en ascenso." *Código*, April–May 2012.
- 2005 Buffon, Gianluigi. "Chance, Intelligence, and Humor: An Interview with Gianluigi Buffon." *Cabinet Magazine*, Fall 2005.

teaching

- 2018 Tinker Visiting Professorship, Department of Visual Arts, The University of Chicago, IL

public collections

Arizona State University Art Museum (ASU Art Museum), Tempe, AZ

Castello di Rivoli, Turin, Italy

Centro de Arte Dos de Mayo (CA2M), Móstoles, Madrid

Colección Patricia Phelps de Cisneros (CPPC), Caracas, Venezuela and New York

Colección Jumex, Mexico City

Institut für Auslandsbeziehungen (ifa), Stuttgart, Germany

KADIST, San Francisco, CA

Kunst Halle Sankt Gallen, Switzerland

Los Angeles County Museum of Art (LACMA), CA

Museo Amparo, Puebla, Mexico

Museum für Gegenwartskunst Siegen, Germany

Museo Nacional Centro de Arte Reina Sofía, Madrid

The Museum of Modern Art, New York

Solomon R. Guggenheim Museum, New York