

leonor antunes

Lisbon, 1972

lives and works in Berlin and Lisbon

education & residencies

- 2009 Artist Residency at Capacete Entretenimientos, Sao Paulo.
Artist Residency at Centre International des Récollets, Paris.
- 2008 Artist Residency at Capacete Entretenimientos, Rio de Janeiro.
- 2005 International Study Program at Künstlerhaus Bethanien, Berlin.
- 2004 Artist Residency at Cité Internationale Des Arts, Paris.
Artist Residency at Casa de Velázquez, Madrid.
- 2002 Programa de Formação Artística at CENTA, Vila Velha do Rodão, Portugal.
- 2001 Artist Residency at Yerba Buena Center for the Arts, San Francisco.
- 1999 Pépinières européennes pour jeunes artistes en Europe, Norwich, United Kingdom.
Artist Residency at Delfina Foundation, London.
- 1998 Degree in Visual Arts/Sculpture at Fine Arts Faculty of Universidade de Lisboa.
- 1993 Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany.
- 1992 First year of the Staging course at Escola Superior de Teatro e Cinema, Lisbon.

grants & awards

- 2019 Zurich Art Prize awarded by Museum Haus Konstruktiv and Zurich Insurance Group Ltd, Zurich.
- 2008 Fundación Marcelino Botín, Santander, Spain.
- 2004 João Hogan grant awarded by Künstlerhaus Bethanien, Berlin.

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- 2001 Prize for a public sculpture, a joint project with Andre Guedes awarded by Fundação Rei Dom Afonso Henriques, “Rede de escultura contemporânea”, Zamora, Portugal.
Prémio EDP Novos Artistas awarded by EDP, Lisbon.
- 2000 Prize for the “soap banister” sculpture awarded by 2nd Associação Nacional de Farmácias, Lisbon.
- 1998 Erasmus program awarded by Staatliche Akademie del Bildenden Kunste, Karlsruhe, Germany.

solo exhibitions

- 2020 *sequences, inversions and permutations*. The Box Plymouth, England.
joints, voids, and gaps. Museu de Arte de Sao Paulo; Le Musée d’Art Contemporain du Luxembourg (MUDAM).
- 2019 *Zurich Art Prize 2019: Leonor Antunes, discrepancies with C. P.* Museum Haus Konstruktiv, Zurich.
vazios, intervalos e juntas. Museu de Arte de São Paulo (MASP); Casa de Vidro by Lina Bo Bardi, Sao Paulo.
a seam, a surface, a hinge, or a knot, official Portuguese representation at the 58th International art exhibition La Biennale di Venezia, Palazzo Giustinian Lolin, Venice.
- 2018 *the last days in Galliate*. Pirelli HangarBicocca, Milan; Museo Tamayo, Mexico City; Marian Goodman Gallery, London.
a thousand realities from an original mark. Marian Goodman Gallery, London.
discrepancies with C.P. Museo Tamayo, Mexico City.
- 2017 *discrepancies with G.G.* Tensta Konsthall, Stockholm.
Leonor Antunes: the frisson of the togetherness. Whitechapel Gallery, London.
- 2016 *a spiral staircase leads down to the garden*. San Francisco Museum of Modern Art (SFMOMA).
- 2015 *the pliable plane*. Musée d’Art Contemporain de Bordeaux (CAPC), France.
Leonor Antunes: I stand like a mirror before you. Kiosk, Oost-Vlaanderen,

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- Belgium; New Museum – Project Room, New York.
- 2014 *a secluded and pleasant land in this land I wish to dwell*. Pérez Art Museum Miami (PAMM).
- 2013 *the last days in Chimalistac*, Kunsthalle Basel, Switzerland.
a linha é tão fina que o olho a pesar de aramado com uma lupa, imagina-a ao invés de vê-la. Kunsthalle Lissabon, Lisbon.
RAUMPLAN. Gallery Luisa Strina, Sao Paulo.
the space of the window. Musée d'Art Moderne de la Ville de Paris.
Leonor Antunes. Musée du Château des ducs de Wutemberg, Montbeliard, France.
- 2012 *Leonor Antunes: sculptures for travelling*. Kunstverein Harburger Bahnhof, Hamburg.
assembled, moved, re-arranged and scrapped continuously. Gallery Marc Foxx, Los Angeles.
discrepancies with T. P. ARCO, Madrid.
the parallel bars. Air de Paris.
- 2011 *villa, how to use*. Kunstverein Düsseldorf, Dusseldorf, Germany.
discrepancies with M.G (curated by Tobias Ostrande). Museo El Eco, Mexico City.
casa, modo de usar (curated by Nuria Enguita). Museu de Serralves, Porto, Portugal.
camina por ahí. mira por aquí. Museo Nacional Reina Sofía, Madrid, Spain.
floor (curated by Susanne Prinz). L40, Berlin.
modern day. From the collection Joelle Roma, Studio Krimm, Berlin.
- 2010 *C.N.E.A.I. Île des Impresionistes*, Seine, France.
- 2008 *original is full of doubts*. LeCredac, Centre d'art contemporain Ivry Sur Seine, Paris.
1763-2008. Galeria Isabella Bortolozzi, Berlin.
architectura. Museu da Republica, Galeria do Lago, Rio de Janeiro.
villa A. 7812. Chiado 8, Lisbon.
- 2007 *dwelling place*. Associazione Barriera, Turin.
uncertainty and delight in the unknown. Dicksmith Gallery, London.
the space of the window. Air de Paris.

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- 2006 *your private sky*. Gallery Isabella Bortolozzi, Berlin.
- 2005 *Leonor Antunes*. Künstlerhaus Bethanien, Berlin.
- 2004 *Apotoméus*. Casa da Cerca, Almada, Portugal.
- 2003 *fichet*. Fundação Caixa Geral de Depósitos - Culturgest, Oporto, Portugal.
- 2002 *20th Calçada da Estrela, front door*. Lisboa 20 Gallery.
ante-sala. Museum of Antique Art, Lisbon.
- 2000 *home is where you are*. Public art installation, Norwich, United Kingdom.
- 1998 *circus rope*. Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany.
step by step. Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany.

group exhibitions

- 2021 *Matéria Luminal*. Museu Coleção Berardo, Lisbon.
Witchhunt. Hammer Museum, Los Angeles.
- 2020 *Ground/Work*. Clark Institute, Williamstown, United States.
- 2019 58th Venice Biennale.
Negative Space. Städtische Galerie Karlsruhe, Germany.
That Which is Not Drawn. Marian Goodman Gallery, London.
Interiorities. Haus der Kunst, Munich.
Resonating Spaces. Fondation Beyeler, Switzerland.
Witch Hunt. Museum of Contemporary Art, Los Angeles; Hammer Museum, Los Angeles.
- 2018 *Suspension. A History of Abstract Hanging Sculpture, 1918- 2018*. Palais D'Iéna, Paris.
Space Shifters. Hayward Gallery, London.
Gwangju Biennial 2018.
Machines à penser. Fondazione Prada, Venice.
Talismans. Le désert entre nous n'est que du sable. Fondation Calouste Goulbenkian Paris.

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- 2017 *Civilized Caves*. Ladera Oeste, Guadalajara, Mexico.
57th Venice Biennale.
Ways of the hand. Curated by João Mourão and Luís Silva.
Maisterravalbuena, Lisbon.
Condemned to be Modern. Los Angeles Municipal Art Gallery (LAMAG).
The String Traveller. As part of GAGARIN, *the Artists in their Own Words*.
S.M.A.K, Ghent, Belgium.
- 2016 *From here to there*. kurimanzutto travels to Jessica Silverman Gallery.
Jessica Silverman Gallery, San Francisco.
Geographies of Dust and Air. Mary Mary, Glasgow, Scotland.
Blind Architecture (curated by Douglas Fogle). Thomas Dane Gallery,
London.
Sem Saber Quando Virá o Amanhecer.... Galeria Silva Cintra +box4, Rio de
Janeiro.
FREDERICK KIESLER: Life Visions. MAK, Vienna.
Another Reality. After Lina Bo Bardi. Stroom den Haag, The Hague, The
Netherlands.
the astonishing reality of things. Barbara Gross Galerie, Munich.
Houses in the Modern Collection. Calouste Gulbenkian Museum, Lisbon.
If I Can't Dance, I Don't Want To Be Part Of Your Revolution. Cygnus
Gymnasium, Amsterdam.
Toujours, el museo como testigo, Museo de Arte Contemporáneo de
Monterrey, Mexico.
- 2015 *Walter Benjamin: Exilic Archive*. Tel Aviv Museum of Art, Tel Aviv, Israel.
Sortir du Livre. Mains d'Ouvres, Paris.
Function Follows Vision, Vision Follows Reality. Kunsthalle Wien
Karlsplatz, Vienna.
Presque rien. Galerie Marian Goodman, Paris.
Slip of the Tongue. Punta Della Dogana, Palazzo Grassi, Venezia.
Sharjah Biennial 12.
- 2014 *Mark The Line*. Göteborgs Konsthall, Göteborg, Germany.
O narrador relutante. CCB Cultural Center, Belem, Lisbon.
8th Berlin Biennale for Contemporary Art. KW Institute for Contemporary
Art, Berlin.
Histories: Works from the Serralves Collection. Serralves Museum of

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Contemporary Art, Porto, Portugal.

Some artist's artists. Marian Goodman Gallery, New York.

Leonor Antunes, Jason Meadows, Carter Mull, Alessandro Pessoli. Marc Foxx, Los Angeles.

Beyond the Supersquare. Bronx Museum of the Arts, New York.

Decorum. Power Station of Art, Shanghai.

Ókonomie der Aufmerksamkeit. Kunsthalle Wien, Vienna.

Rosa Barba with Leonor Antunes, Daniel Rothe Ettore. Vistamane, Bendetta Spalleti Sas, Pescara, Italy.

Behind the Supersquare. Bronx Museum of the Arts, United States.

Pier 54. High Line, New York.

2013

Decorum. Musée d'Art Moderne de la Ville de Paris.

Topo Dendro Philia. Pillar Corrias Gallery, London.

Textiles: Open Letter, Abstraktionen, Textilien, Kunst. Museum Abteiberg, Mönchengladbach, Germany.

Reading Danse. Le CNEAI, Chatou, France.

Conceptual Tendencies 1960s to Today II. Body, Space, Volume. Daimler Contemporary, Berlin.

After. Gallery JGM, Paris.

Sentodo de deriva. Culturgest, Porto, Portugal.

Group show. Gallery Marc Foxx, Los Angeles.

Apartés 2013. (Cur. Leonor Antunes). Musée d'Art Moderne de la Ville de Paris.

Triennale Kleinplastik Fellbach 2013. Fellbach, Germany.

2012

Sir Thomas Trope. La Ville du Parc, Annemasse, France.

L'hasard est l'ennemi de tous les métiers. Palper View Art Book Fair, Porto, Portugal.

Dimensions variables. Institut d'Art Contemporain, Villeurbanne, Rhône-Alpes France.

Das Gleiche nochmal anders - über die Unmöglichkeit der Wiederholung (The same thing, but different - on the impossibility of repetition. Galerie Andrae Kaufmann, Berlin.

In the Holocene. MIT List Visual Arts Center, Cambridge.

Weights and Measures. Eleven Rivington Gallery, New York.

Livros de artista. Calouste Gulbenkian Fondation, Lisbon.

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- 2011 *The language of less (Then and Now)*. Chicago Museum of Contemporary Art, Chicago.
3th Singapore Biennale.
A form is simply something which allows something else to be transported from one site to the other. Murray Guy Gallery, New York.
Next season. Marc Foxx Gallery, Los Angeles.
Pas De Rapport Morceaux Choisis. Galerie de L'Erg, Brussels.
Zona letal espaço vital. Obras da coleção da CGD. Museo de Arte Contemporânea de Elvas, Portugal.
Provas de cor. Works from the EDP collection, MIMO Museum, Leiria, Portugal.
- 2010 *Arte Y Investigation 09*. Centro Cultural Montehermoso Kulturunea, Victoria -Gasteiz, Spain.
Chambres a part. La Réserve Paris.
The Sounds inside my mind. Galerie Nathalie Seroussi, Paris.
Le Carillon de Big Ben. Le Crédac, Ivry-sur-Seine, France.
M09 Art & Research Montehermoso, Vitoria-Gasteiz, Spain.
Alongside – Leonor Antunes e Amália Pica. Marc Foxx Gallery, Los Angeles.
Rehabilitation. Wiels, Brussels.
per form. Gallery Francesca Pia, Zurich.
CAPC ou la vie saisie par l'art (or Life in the Grip of Art). CAPC, Bordeaux, France.
le carillon de Big Ben. Galerie des multiples, Paris.
- 2009 *Drawing Sculpture*. Daimler Contemporary & Bode-Museum, Berlin.
La Importancia del Pez Cebra. Gallery Parra & Romero, Madrid.
La Recherche I. Galerie Air de Paris.
The Actuality of the Idea. Gallery Stuart Shave Modern Art, London.
All That is Solid Melts Into Air: The Thing. Cultur Centrum, Mechelen, Belgium.
Beaufort 03. Oostende, Belgium. Curated by Phillip Van Den Bossche.
Premiados Becas Marcelino Botin 2008. Fundación Marcelino Botin, Santander, Spain.
Beaufort 03. Oostende/Knokke, Belgium.
The Thing. Cultural Centre Mechelen, Belgium.
Itenerarios 07–08. Fundación Marcelino Botín, Santander, Spain.

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- 2008 *Transformational grammars*. Francesca Kaufmann Gallery, Milan.
Phoenix VS Babel. Fondation Paul Ricard, Paris.
Articulações. Fábrica da Cerveja, Faro, Portugal.
- 2007 *Acquisitions récentes*. Musée d'Art moderne de la Ville de Paris.
Minimalism and Applied. DaimlerChrysler, Haus Huth, Berlin.
Oú? Scènes du Sud: Espagne, Italie, Portugal. Carré d'Art, Musée d'Art Contemporain, Nîmes, France.
- 2006 *51 Avenue de Léna*. Fondation Calouste Gulbenkian, Paris.
Public- une retro perspective. Public, Paris.
1:1 Leonor Antunes e Didier Fiuza Faustino. Fundação Serralvesno Pavilhão de Portugal, Coimbra, Portugal.
- 2005 *Le principe de incertitude*, Public, Paris.
Seducidos por el accidente. Fundación Luis Seoane, La Coruña, Spain.
Untitled. Kunstlerhaus Bethanien, Berlin.
Ticket 9. Gallery Carlier Gebauer, Berlin.
Outras arquiteturas, outras alternativas, outros artistas. Carlos Carvalho Gallery, Lisbon.
Prémios EDP. Centro Cultural da Cidade de Tavira, Portugal.
- 2004 *European space*. Sculpture Quadriennial Riga's City Museum, Riga, Letonia.
- 2003 *Tabaqueira Art Prize*. Casa dos Bicos, Lisbon.
A dois. Francisco Tavares Proença Junior, Castelo Branco, Portugal.
Continuação 5, alguns fragmentos do universe. Centro Cultural Sines, Portugal.
Bienal da Maia, Portugal.
Colecção de Arte Contemporânea da Caixa Geral de Depósitos. MEIAC, Badajoz, Spain.
Crussed objects. Experimenta Design, FIL, Lisbon.
Outras alternativas. Vigo Museum, Spain.
FAC, Lisbon Art Fair, FIL, Lisbon.
- 2002 *Arte Público*. Serralves Museum of Contemporary Art, Oporto, Portugal.
Culturgest collection. Culturgest, Caixa Geral de Depositos, Lisbon.
Interpress exhibit A. Interpress building, Lisbon.
See you at the Premiere-Fair. Kongresszentrum, Berlin.

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- 2001 *Disseminações*. Culturgest, Caixa Geral de Depósitos, Lisbon.
City Desk Prize. Centro Cultural de Cascaus, Cascais, Portugal.
Arte Público. Público, daily newspaper.
União Latina Prize. Calouste Gulbenkian Foundation, Lisbon.
Squatters/Ocupações. Serralves House, Oporto, Portugal.
Introdução. Electricity Museum, EDP, Lisbon.
Situation Zero. Yerba Buena Center for the Arts, San Francisco.
Lisboa Capital do Nada. public art in Marvila, Lisbon.
- 2000 *Noah is going to London*. Norwich Gallery, Norwich, United Kingdom.
Microart. Livrarias Assírio Liquida, Bulhosa e Livreiros, Lisbon.
O impulso pedestre. Arte Ibérica magazine, Reality Check, Year 4, No. 35, May.
Microart. Expo 2000, Hannover, Germany.
Olhar da Contemporaneidade. Art Attack project in Lisbon, Rosa Palace, Lisbon.
Alquimias das Artes. S. Francisco Monastery, Coimbra, Portugal.
Southern Exposure. ZDB gallery, San Francisco.
Plano XXI. Glasgow, United Kingdom.
Contaminantes Comunicantes. 10 artists+10 architects, Fine Arts National Society, Lisbon.
Depósito. Casa Fernando Pessoa, Lisbon.
- 1999 *Foot Notes*. Caldas da Rainha Ceramic Museum, Art Attack, Caldas da Rainha, Portugal.
Wc Container. Oporto, Portugal.
Workshop Suey II. Jardim Amadora, Lisbon.
Bienal da Maia. Portugal.
7 artistas ao 100 mês. Calouste Gulbenkian Foundation, Lisbon.
Os eléctricos que vão para Antuérpia. Public art installation, Rua da Conceição, Tram line no 28, Lisbon.
Outro Manual de Uso. Número Magazine, No. 4.
- 1996 *Yerself is Steam*. 85 Charlotte Street, London.
I Feel Explosion. Flat above Arndale Centre, Manchester.
Offside! Contemporary Artists and Football. Manchester City Art Galleries; Colchester First Site, United Kingdom.
- 1995 *MA Degree Show*. Goldsmiths College, London.

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- 1994 *Art Koln*. Galleri Nicolai Wallner, Cologne, Germany.
Private View. Chisenhale Gallery, London.
- 1993 *The Return of Cadavre Exquis*. The Drawing Centre, New York.
Otros Especímenes. Museo Universitario del Chopo, Mexico City.
Calma instalaciones. Temístocles 44, Mexico City.
- 1991 *D.F. Art from Mexico City*. Blue Star Art Space, San Antonio, United States.
Reconsideración del Paisaje. Club Hípico La Sierra, Mexico City.
- 1990 *Aire fresco en el verano del amor*. Galería División Arte México D.F., Mexico City.
- 1989 *De Cabeza*. Galería Polyforum Siqueiros, Mexico City.
Novos Valores Da Arte Contemporanea e Internacional. Museo de Arte de Brasilia.

bibliography (by the artist)

- 2019 Antunes, Leonor. *The last days in Galliate*. United Kingdom: Skira, 2019.
- 2017 Antunes, Leonor. *the frisson of the togetherness*. London: Whitechapel Art Gallery, 2017.
Antunes, Leonor. *le plan flexible*. Dijon: Les Presses du Reel, CAPC musée d'art contemporain de Bordeaux, 2017.
- 2016 Antunes, Leonor. *the last days in chimalistac*. Berlin: Bom Dia Boa Tarde Boa Noite, 2016.
Antunes, Leonor. *the tiny pliable plane*. Berlin: Bom Dia Boa Tarde Boa Noite, 2016.
- 2015 Antunes, Leonor. *I Stand Like A Mirror Before You*. Exh. Cat. New York: New Museum, 2015.
- 2012 Artist book: *Leonor Antunes, le hazard est l'ennemi de tous les mètres*. Ghent: More Publishers, 2012.
- 2013 Antunes, Leonor. *villa, how to use*. Exh. Cat. Porto/Berlin: Serralves and Bom Dia Boa Tarde Boa Noite, 2013.
Antunes, Leonor, et al. *Conceptual Tendencies 1960s to Today II. Body*.

- Space. Volume.* Exh. Cat. Berlin: Renate Wiehager for the Daimler Art Collection, 2013.
- 2010 Artist book: *Leonor Antunes. 1785/87/90 – 2010.* Berlin: Bom Dia Boa Tarde Boa Noite, 2010.
- 2008 Antunes, Leonor. *Dwelling place.* Exh. Cat. Turin: Associazione Barriera, 2008.
- 2006 Cepeda, Isabel and Antunes Leonor. *Catálogo das obras impressas no estrangeiro nos séculos XVII e XVIII : colecção do Banco de Portugal.* Lisboa: Banco de Portugal, 2006.
- 2007 Artist book: *Leonor Antunes, the space of the window.* Maia: 8+2AP, 2007.
- 2005 Artist book: *Leonor Antunes, duplicate.* Texts by Doris von Drathen and Marianne Lanavere and collaboration of Pedro Falcão. Berlin: Künstlerhaus Bethanien, 2005.
- 2004 Artist book: *Leonor Antunes, apotoméus.* Texts by Ricardo Nicolau and collaboration with Pedro Falcão. Almada: Casa da Cerca, 2004.
- 2002 Artist book: *Leonor Antunes, ante-sala.* Collaboration with Pedro Falcao. Lisbon: Fundação EDP, 2002.
- 2000 Artist book: *Leonor Antunes, the city walker.* Norwich, 2000.

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- 2015 *Slip of the tongue.* Exh. Cat. Text by Patricia Falguières. Venice: Marsilio Editori, 2015.
JOO, Eungie (ed.). *Sharjah Biennial 12: The past, the present, the possible.* Sharjah: Sharjah Art Foundation, 2015.
- 2014 TEXEIRA PINTO, Ana (ed.) *The Reluctant Narrator.* Exh. Cat. Lisbon: Museu Coleção Berardo, 2014.
Berlin Biennale 8 Excursus. Exh. Cat. Texts by Juan A. Gaitán and Marina Munguía. Berlin: Hatje Cantz, 2014.
HOFFMANN, Jess; et. al. *Arte Total: 40 years Galeria Luisa Strina.* Sao Paulo: Luisa Strina, 2014.

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- 2013 *Triennale Kleinplastik Fellbach : Utopie beginnt im Kleinen Katalog*. Cologne: Verlag der Buchhandlung Walther König, 2013.
- 2012 DARLING, Michael, et al. *The Language of Less, Then and Now. Exh. Cat.* Chicago: MCA Chicago, 2012.
RIBAS, João. *In The Holocene*. Exh. Cat. Massachusetts/Berlin: MIT, Sternberg Press, 2012.
- 2009 ENGUIA, Nuria and WATSON Josephine. *Itinerarios 07-08: XV Becas de Artes Plásticas*. Santander: Fundación Marcelino Botín, 2009.
- 2007 *DaimlerChrysler collection - Minimalism and Applied I. Objects for imaginative and real use*. Exh. Cat. Texts by Eva Badrura-Triska, Nadine Brüggebors, Claudia Kleinhub, Cornelia Lauf, Friederike Nymphus, Rudolf Scheutle, Claudia Seidel and Renate Wiehager. Berlin: Renate Wiehager for the Daimler Art Collection, 2007.
COHEN, Françoise, et al. *Oú? Scènes du Sud: Espagne, Italie, Portugal*. Paris: Carré d'Art and Nîmes et Archibooks, 2007.
- 2003 BARRO, David. *Outras alternativas: novas experiencias visuais en Portugal*. Vigo: Fundación MARCO, 2003.
- 2001 TODOLI, Vicente. *Squatters*. Exh. Cat. Portugal: Fundação Serralves and Ediciones Asa, 2001.

press

- 2019 RUSSETH, Andrew. "Leonor Antunes Will Represent Portugal at 2019 Venice Biennale." *ArtNews*, March 13, 2019.
_____. "Frieze's Guide to Venice: What To See at This Year's Biennale." *Frieze*, May 10, 2019.
SIMPSON, Veronica. "Leonor Antunes: a seam, a surface, a hinge or a knot – Venice Biennale 2019." *Studio International*, May 31, 2019.
- 2018 _____. "Materiality in Art. The New Exhibitions of Leonor Antunes & Rachel Whiteread." *Toast magazine*, January 3, 2018.
BARBER, Rafael. "Leonor Antunes: the frisson of the togetherness." *This is tomorrow*, January 8, 2018.
DA CUNHA LEWIN, Katie. "Leonor Antunes: the frisson of the togetherness."

- London Calling*, January 14, 2018.
- _____. "Galerías iberoamericanas con artistas iberoamericanos en bienales en 2018" *Arte Informado*, June 25, 2018.
- EXIT REDACCIÓN. "Leonor Antunes en el Tamayo" *Exit express*, June 26, 2018.
- _____. "Leonor Antunes y la danza de las esculturas" *Más de Arte*, September 3, 2018.
- _____. "Leonor Antunes: The last days in galliate" *Pirelli*, September 12, 2018.
- BRIA, Ginevra. "Leonor Antunes. Intrinsic major reasons" *Domus*, September 17, 2018.
- 2017
- DAVIS, Ben. "In the Venice Biennale's 'Viva Arte Viva,' Shamanism Sneaks Back Into the Picture." *Artnet News*, May 12, 2017.
- COTTER, Holland. "Venice Biennale: Whose Reflection Do You See?" *The New York Times*, May 22, 2017.
- BUXTON, Pamela. "The Tomorrow people." *Ribaj*, October 18, 2017.
- 2016
- _____. "Leonor Antunes: The Pliable Plane." *Artishock*, January 21, 2016.
- _____. "Leonor Antunes - Choreography of Movement." *BlackQube*, February 4, 2016.
- 2015
- SEGUIN, Pauline. "Leonor Antunes: Jeux de miroir au New Museum à New York." *Le Quotidien de l'Art*, No. 886, July 31, 2015.
- 2014
- OLIVEIRA, Filipa. "Leonor. Antunes" *Art Forum*, Vol.52 No.5, January, 2014.
- BUCHMANN, Sabeth and Frank, Rike. "A survey on the significance of textiles in contemporary thought and praxis" *Texte zur Kunst*, June, 2014.
- RATTEMAYER, Christian. "8th Berlin Biennale". *Art Forum* Vol.53 No. 2, October, 2014.
- 2011
- _____. "Néo-modernes?" *L'art Même*, No. 50, March - May, 2011
- MONTORNÉS, Frederic. "Restos de vida" *Exit Express*, No. 58, April - May, 2011.
- LATIMER, Quinn. "Leonor Antunes. Fundação Serralves Porto". *Frieze*, Issue 143, November - December, 2011.
- 2010
- _____. "Carte blanche à Leonor Antunes" *Mecca*, No. 3, 2009
- FLEISS, Elein. "I arrived in Rio on march 5, 2008" *Les Cahiers Purple*, No. 1, 2010.
- ROELSTRAETE, Dieter. "A propos and around the work of Leonor Antunes" *Les Cahiers Purple*, No. 1, 2010

- ANTUNES, Leonor. "The spherical space of James Benning" *Les presses du reel*. May, No. 4, 2010.
- TAFT, Catherine. "Leonor Antunes and Amalia Pica" *Artforum*, No. 9, May, 2010.
- VON DRATHEN, Doris. "Of 'World Lines' and Other Forgotten Voices" *Afterall*, Issue 24, Summer, 2010.
- ENGUITA MAYO, Nuria. "Perturbing Vision: A Leonor Antunes Portfolio", *Afterall*, Issue 24, Summer, 2010.
- AZIMI, Roxana. "Fusion des generations" *Le Journal des Arts* No. 327, June 11, 2010
- ___ . "Leonor Antunes, Artist Project". *Mousse*, Issue 26, November, 2010.
- 2009 RAMADE, Bénédicte. "Leonor Antunes. Re-moderne" *Revue D'art Contemporain Trimestrielle et Gratuite 2*, No. 49, Summer, 2009.
- DIRIÉ, Clément. "La tentation de l'architecture" *Archistorm* No. 39, November - December, 2009.
- 2008 FARIA, Oscar. "Duas exposicoes relevantes de artistas portuguesas em Paris" *ipilon.publico.pt*, 2008.
- SYNEK, Manuela. "O observador no centro da obra" *Umbigo*, No. 24, March, 2008.
- MOULÈNE, Claire. "Expos" *Les Inrockuptibles*, No. 680, December 9, 2008.
- 2006 VOLTZ, Aurélie. "Review" *Flash Art*, June, 2006.