

## jimmie durham

United States, 1940  
lives and works in Berlin

### education & residencies

- 2016 Artist Residency at the Centre International de Recherche sur le Verre et les Arts Plastiques, Cassis, France.
- 2007 Artist Residency at the Atelier Calder, Saché, France.

### grants & awards

- 2019 Golden Lion for Lifetime Achievement awarded by the 58th International Art Exhibition of La Biennale di Venezia.
- 2017 Matronato alla carriera awarded by the Museo d'Arte Contemporanea Donnaregina (MADRE), Italy.  
Robert Rauschenberg Award 2017 awarded by the Foundation for Contemporary Arts, United States.
- 2016 Goslar Kaiserring awarded by the Verein zur Förderung moderner Kunst Goslar, Germany.

### solo exhibitions

- 2019 *Do you say I am lying?(Acha que minto?)*. Fidelidade Arte, Lisbon;  
Culturgest, Porto, Portugal.  
*The beneficial catastrophe of art*. Fondazione Morra Greco, Naples, Italy.
- 2018 *Jimmie Durham: At the Center of the World*. Remai Modern, Saskatoon, Canada.  
*The Middle Earth* (with Maria Thereza Alves). Institut d'Art Contemporain, Villeurbanne/Rhône-Alpes, France.  
*Labyrinth*. Fondazione Adolfo Pini, Milan.
- 2017 *Jimmie Durham: At the Center of the World*. Hammer Museum, Los Angeles;

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- Walker Art Museum, Minneapolis; Whitney Museum of American Art, New York.  
*Evidence*. Mönchehaus Museum Goslar, Germany.  
*Jimmie Durham: God's Children, God's Poem*. Migros Museum für Gegenwartskunst, Zurich.  
*Glass* (with Jone Kvie). Galerie Michel Rein, Paris.
- 2016 *Jimmie Durham. Sound and Silliness*. Museo Nazionale delle Arti del XXI Secolo, Rome.
- 2015 *Venice: Objects, Work and Tourism*. Museo Querini Stampalia, Venice.  
*Jimmie Durham. Here at the Center*. n.b.k., Berlin.  
*Various Items and Complaints*. Serpentine Gallery, London.
- 2014 *Traces and Shiny Evidence*. Parasol Unit, London.
- 2013 *Varios y Diversos*. kurimanzutto, Mexico City.  
*A Machine Needs Instructions As a Garden Needs Discipline*. Museum of Contemporary Art Vigo, Spain.  
*Jimmie Durham, The Center of the World*. Visual Arts Foundation Middleburg, The Netherlands.  
*Wood, Stone and Friends*. Bari Teatro Margherita, Bari, Italy and Spovieri, London.  
*Inaugural Exhibiton/Works of Science and Yellowness*. Michel Rein, Brussels.  
*works on paper: the Saché series*. Michel Rein, Brussels.  
*Jimmie Durham, Provas Circunstâncias do Brasil*. Spovieri Gallery, London.
- 2012 *Jimmie Durham*. Fondazione Morra Greco, Palazzo Reale, Naples, Italy.  
*A matter of life and death and singing*. Museum van Hedendaagse Kunst Antwerpen (MUHKA), Antwerp, Belgium.  
*Jimmie Durham. Streets of Rome and Other Stories*. The Museum of Contemporary Art of Rome (MACRO).  
*Too long and drawn out*. Wien Lukatsh Gallery and Bookshop, Berlin.  
*Looking at my own work (and his)*. With Ricardo Brey, Christine Koenig Galerie, Vienna.  
*Thomas Kilpper/Jimmie Durham*. Christine Koenig Galerie, Vienna.
- 2011 Anderson Museum, Rome.

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- Regarde*. Galerie Michel Rein, Paris.  
The Artist's Institute, New York.
- 2010 *Arts, media, and sports*. Sprovieri Gallery, London.  
*Rocks Encouraged*. Portikus, Frankfurt am Main, Germany.  
*Universal Miniature Golf (The Promised Land)*. Glasgow International Festival (solo at Glasgow Sculpture Studios), United Kingdom.  
*Obsidiana*. kurimanzutto, Mexico City.  
*Late Last Night*. Galerie Opdahl, Berlin.  
*Provas Circunstanciais do Brasil*. Galeria Progetti, Rio de Janeiro.
- 2009 *Rejected Stones*. Musée d'Art Modern de la Ville de Paris (MAM/ARC).  
*Jimmie Durham: Detour over Rome*. Casa dell'Architettura – Acquario Romano, Rome.
- 2008 *Jimmie Durham*. Museo d'Arte Contemporanea Donnaregina (MADRE), Naples, Italy.
- 2007 *Jimmie Durham: Essence*. De Pury & Luxembourg, Zurich.  
*Jimmie Durham: Labyrinth (part 1)*. Chateau d'Orion, Orion, France.  
*Jimmie Durham: Labyrinth (part 2)*. Atelier Calder, Saché, France.  
*Jimmie Durham: Labyrinth (part 3)*. Galerie Michel Rein, Paris.  
*Jimmie Durham: Metaphrase and Metathesis*. St. Elisabeth-Kirche, Berlin.  
*Labyrinth*. Michel Rein, Paris.  
*Jimmie Durham en residence à l'Atelier Calder*. Atelier Calder, Saché, France.  
*Templum: il sacro, il profano ed altro*. Fondazione Volume! Rome.
- 2006 *Building a Nation*. Matt's Gallery, London.  
*Jimmie Durham – Jannis Kounellis*. Radio Arte Mobile (RAM), Rome.  
*Glass*. Christine Koenig Galerie, Vienna.  
*Bestiary*. Lumen Travo, Amsterdam.  
*Elements and material from my atelier in Berlin's Grunewald Forest*. Barbara Wien Wilma Lukatsch, Berlin.
- 2005 *The Imaginary Number*. KW Institute for Contemporary Art, Berlin.  
*Jimmie Durham: Knew Urk*. The Banff Center, Walter Phillips Gallery, Banff, Canada; Reg Vardy Gallery, Sunderland, United Kingdom.
- 2004 Ratti Fondazione, Cuomo, Italy.

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- Une Pierre Presque Volante*. Galerie Michel Rein, Paris.  
*Reason for Lightness*. Galleria Franco Soffiantino, Turin, Italy.
- 2003 *From the West Pacific to the East Atlantic*. Musée d'Art Contemporain de Marseille, France; GEM in Den Hague, The Hague, The Netherlands.  
*Seven Directions*. Sami Court House, Tana, Norway.  
*Elsa, Bridge of San Marziale*. Project for Arte all'Arte, Colle di Val d'Elsa, Italy.  
*Jimmie Durham*. Batagianni Gallery, Athens.  
*Semi-Specific Objects and Almost-Related Works*. Leopold Hoesch Museum, Duren, Germany.
- 2001 *Jimmie Durham*. Solverberget Gallery, Stavanger, Norway.
- 2000 *Jimmie Durham*. Galerie Nordenhake, Stockholm.  
*Jimmie Durham*. Galerie Barbara Wien, Berlin.  
*Stones at Home*. Christine Konig Galerie, Vienna.
- 1999 *Jimmie Durham, Between the Furniture and the Building*. Gesellschaft für Aktuelle Kunst, Bremen, Germany.  
*Semi-Precious*. Lumen Travo Gallery, Amsterdam.
- 1998 *Between the Furniture and the Building (Between a Rock and a Hard Place)*. Kunstverein, Munich; Neues Museum Weserburg, Bremen, Germany.  
*Drawings*. DAAD Galerie, Berlin.  
*Stoneheart*. Center for Contemporary Art, Kitakyushu, Japan.
- 1997 *Jimmie Durham*. Galerie Micheline Sz wajcer, Antwerp, Belgium.  
*Jimmie Durham*. Pori Taidemuseo, Pori, Finland.
- 1996 *La Porte de l'Europe*. Galerie de la Ancienne Poste, Calais, France.  
*La Leçon de l'Anatomie*. Galerie Le College, Rheims, France.  
*The Libertine and the Stone Guest*. Wittgenstein House, Vienna.
- 1995 *A Staff for the Center of the World in Siberia*. Yakutsk, Russia.  
*The Center of the World*. De Vleeshal, Middelburg, The Netherlands.  
*Ropa Vieja (Spring Collection)*. Nicole Klagsbrun Gallery, New York.
- 1993 *A Certain Lack of Coherence*. Palais des Beaux-Arts, Brussels.  
*Original Re-Runs*. ICA – Institute of Contemporary Arts, London; Douglas Hyde Gallery, Dublin; Kunstverein, Hamburg.

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- Various Gates and Escape Routes*. L.A. Louver, Venice, California.
- 1991 *John Rollin Ridge, Zorro and the Joad Family Players*. The Luggage Store, San Francisco.
- 1989 *The Bishop's Moose and the Pinkerton Men*. Exit Art, New York; Western Washington University, Bellingham, United States; Museum of Civilization, Quebec.  
*Hermeneutical Considerations of the Bishop's Moose*. Exit Art, New York.
- 1988 *Pocahontas and the Little Carpenter in London*. Matt's Gallery, London.  
*'...very much like the Wild Irish', Notes on a Process which has No End in Sight*. Orchard Gallery, Derry, Ireland.
- 1985 *Bedia's First Basement*. 22 Wooster Gallery, New York.  
*A Matter of Life and Death and Singing*. Alternative Museum, New York.  
*Manhattan give-away performance*. Franklin Furnace, New York.
- 1967 *Jimmie Durham*. University of Texas.

### group exhibitions

- 2020 *Broken light shines through*. LABINAC, Berlin.  
*MONOCULTURE*. Museum of Contemporary Art Antwerp (M HKA), Antwerpen, Belgium.  
*TITAN*. 6th avenue, between west 51st street and west 56th street, New York.  
*Potential Worlds 2: Eco-Fictions*. Migros Museum of Contemporary Art, Zurich.
- 2019 *Europa Endlos*. Kunsthal Charlottenborg, Copenhagen.  
*Yorkshire Sculpture International*. The Hepworth Wakefield, United Kingdom.  
*La rue. Où le monde se crée*. Montpellier Contemporain (MOCO), Montpellier, France.  
58th Venice Biennale.  
*No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas*. Sala de Arte Santander, Boadilla del Monte, Madrid.  
*On the spiritual matter of Art*. Museo nazionale delle arti del XXI secolo

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- (MAXXI), Rome.
- 2018 *Pedro Cabrita Rei – Jimmie Durham – Cildo Meireles*. Sprovieri, London.  
*Recollection – A Journey After 28 Years*. PROYECTOS MONCLOVA, Mexico City.
- 2017 *Soil and Stones, Souls and Songs*. Para Site, Hong Kong; Jim Thompson Art Center, Bangkok, Thailand.  
*The Absent Museum*. WIELS Contemporary Art Centre, Brussels.  
*Whither the Winds*. Lunds Konsthall, Sweden.  
*Field Guide*. Remai Modern, Saskatoon, Canada.  
*Urgent Conversations: Antwerp – Athens*. EMST, Athens.  
*Pompei@Madre*. Museo d'Arte Contemporanea Donnaregina (MADRE), Naples, Italy.  
*Tous, des sang-mêlés*. MAC VAL, Vitry-sur-Seine, France.  
*OPEN AT NIGHT – Festival of Lights*. Villa Medici – Académie de France à Rome.
- 2016 *From Here to There*. Jessica Silverman Gallery, San Francisco.  
*Fétiche*. VENUS, New York.  
*Rastros y Vestigios. Indagaciones sobre el presente*. Antiguo Colegio de San Ildefonso, Mexico City.  
*A Sense of History*. n.b.k., Berlin.  
*50 JOURS POUR LA PHOTOGRAPHIE À GENÈVE. Triennial*. Centre de la Photographie Genève, Switzerland.  
*The End of the World*. Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy.  
*The Promenade: A walk through Cnap's long-term loan*. Musée Régional d'Art Contemporain Occitane, Pyrénées-Méditerranée, France.  
*Soil and Stones, Souls and Songs*. Museum of Contemporary Arts and Design, Manila, Philippines.  
*Punk. Sus rastros en el arte contemporáneo*. Museo Universitario del Chopo, Mexico City.
- 2015 *Surrealism: The Conjured Life*. Museum of Contemporary Art Chicago.  
*The Secret and Abiding Politics of Stones*. Casa del Lago, Mexico City.  
Sharjah Biennial 12. United Arab Emirates.  
*Prophetia*. Fundació Joan Miró, Barcelona.  
*Rights of Nature*. Nottingham Contemporary, United Kingdom.

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*Rastros y Vestigios. Indagaciones sobre el presente.* Hospicio Cabañas, Guadalajara, Mexico.

*ARCO Foundation Collection.* Centro Dos de Mayo, Madrid.

*A Space is a Space.* DAZ-Deutsches Architektur Zentrum, Berlin.

*The Worlds Turned Upside Down.* BPS22, Hainaut Province's Art Museum, Charleroi, Belgium.

*Después del Edén.* La Tallera, Cuernavaca, Mexico.

*Fifteen years.* Sprovieri, London.

*America is hard to see.* Whitney Museum of American Art, New York.

*Now, At The Latest. Videos und andere Sehenswürdigkeiten aus der evn sammlung.* Kunsthalle Krems, Germany.

*Les mondes inversés.* Hainaut Province's Art Museum, Hainaut, Belgium.

6th Moscow Biennale of Contemporary Art.

*A Space Is A Space Is A Space.* Deutsches Architektur Zentrum, Berlin.

*KölnSkulptur #8.* Skulpturenpark Köln, Cologne, Germany.

*Apple. An Introduction. Over and Over and Once Again.* Museum Abteiberg, Mönchengladbach, Germany.

2014

*Whitney Biennial.* Whitney Museum of American Art, New York.

*Hocker, Stuhl, Sessel.* Galerie im Traklhaus, Salzburg, Austria.

*Inundumundumherum.* Kunstverein Arnsberg, Germany.

*KoelnSkulptur #7.* Skulpturenpark Köln, Cologne, Germany.

*Existenzielle Bildwelten.* Sammlung Reinking, Weserburg, Museum für Modern Kunst, Bremen, Germany.

*Advance through Retreat.* Rockbund Art Museum, Shanghai, China.

*Pop-up.* Astérides, Marseille, France.

*PLAYTIME, contemporary art biennale.* Les Ateliers de Rennes, France.

*Carte Blanche à kurimanzutto, Mexico.* Patrick Seguin Gallery, Paris.

*What Models Can Do.* Museum für Gegenwartkunst, Siegen, Germany.

2013

55th Venice Biennale.

*Yes, Naturally.* Gemeente Museum Den Haag, The Hague, The Netherlands.

*Une preface.* Le Plateau, Paris.

13th Istanbul Biennial.

*Project XXII.* Museo d'Arte Contemporanea Donnaregina (MADRE), Naples, Italy.

*Provas Circunstâncias do Brasil.* Sprovieri, London.

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- 2012 *Man in the Holocene*. MIT List Visual Arts Center, Cambridge, United States.  
8th Taipei Biennial.  
*DOCUMENTA (13)*. Kassel, Germany.  
*TABOO, The Silent Identity*. Museum of Contemporary Art, Sydney.  
*Vision Quest*. Nicole Klagsbrun, New York.
- 2011 *Nouvelle Presentation des Collections Contermporaines*. MAM-CCI  
Centre Georges Pompidou, Paris.  
*Animismus*. Moderne hinter den Spiegeln, Generali Foundation, Vienna.  
*Collector - Oeuvres du Cnap*. Tripostal, Lille, France.  
*The Last First Decade*. Ellipse Foundation, Cascais, Portugal.  
*¿TIERRA DE NADIE?* Centro Cultural Montehermoso, Vitoria-Gasteiz,  
Spain.  
*The way it Wasn't*. Culturgest Porto, Portugal.  
*Über Dinge*. Kunsthaus Muerz, Mürzzuchlag, Austria.  
*Under Deconstruction II*. Swiss Institute of Contemporary Art, New York.  
*Pour une République des Rêves*. CRAC Alsace, Altkirch, France.  
*Zwei Sammler - Thomas Olbricht un Harald Falckenberg*. Deichtorhallen,  
Hamburg.  
*Welttheater*. Die Sammlung Migros Museum für Gegenwartskunts,  
Kunstmuseum Lichtenstein, Zürich.
- 2010 29th Bienal de São Paulo.  
*The Crude and the Rare*. The Cooper Union, New York.  
*The New Décor*. Hayward Gallery, London; Garage Center for  
Contemporary Culture, Moscow.  
Venice Architecture Biennale 2010.  
1st Ural Industrial Biennial for Contemporary Art. Ekaterinburg, Russia.  
*On Rage*. Haus der Kulturen der Welt, Berlin.  
*Animism*. Extra City Kunsthall, Antwerp, Belgium; Kunsthalle Bern,  
Switzerland.  
*The Good the Bad and the Ugly*. Cultuurcentrum Strombeek Grimbergen,  
Belgium.  
*Spatial City: An Architecture of Idealism (cur. Nicholas Frank)*. Museum  
of Contemporary Art (MOCAD), Detroit, United States.  
*Dominó Canibal (cur. Cuauhtémoc Medina)*. Proyecto de Arte  
Contemporáneo Murcia (PAC), Spain.  
Biennial Media City Seoul 2010.



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*Die Naturruft!* DAAD Galerie, Berlin.  
*Germany Romance sans paroles.* La fonderie, Paris.  
14e Biennale de Lyon.  
*Framing Identity.* Tatton Park Biennial, Manchester.  
*Camere II.* Curated by radioartemobile, Jan Hoet, Rome.  
*Arts, media and sports.* Sprovieri Gallery, London.  
*Be sure to attend very carefully to what I have to say to you.* Centre d'Art de Fribourg, Switzerland.  
*Transmission Interrupted.* Modern Art Oxford, United Kingdom.  
*Pierres rejetées...* Musée d'Art Modern de la Ville de Paris.  
*Dog Star Man.* Galerie Nordenhake, Berlin.

2009 *Faux Jumeaux 15.* S.M.A.K. –Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.  
*Everything has a name, or the potential to be named.* Gasworks, London.  
*Transmission Interrupted.* Modern Art Oxford.  
*Time of the Signs.* De PURY & LUXEMBOURG, Zurich.  
*Archeology of the Mind.* Fondazione Morra Greco at Kuntsi Meuseum of Modern Art Finland, Vaasa, Finland.

2008 *Manifesta, (curated by Anselm Franke and Hila Peleg).* Trento, Italy.  
*Listen Darling... The World is Yours.* Ellipse Foundation, Cascais, Portugal.  
*Experiment Marathon Reykjavik.* Reykjavík Art Museum.  
*Ad Absurdum.* MARTA Herford, Germany.  
*Camere 6.* Curated by radioartemobile, Jan Hoet, Rome.  
*La Fête est permanente/The Eternal Network.* Frac Champagne-Ardenne, Fonds Regional d'Art Contemporain, Rheims, France.  
*NeoHooDoo: Art for a Forgotten Faith.* The Menil Collection, Houston.  
*Italia italie italien Italy wlochy.* Museo di Arte Contemporanea del Sannio, Benevento, Italy.  
*Topoi, An Exhibition, an Approach, a Museum, a History.* Macedonian Museum of Contemporary Art, Thessaloniki, Greece.

2007 *Come, come, come into my world.* Ellipse Foundation, Cascais, Portugal.  
*Tiempo al Tiempo/Taking Time.* Museo de Arte Contemporánea de Vigo (MARCO), Spain.  
*Habitat/Variations.* Bâtiment d'art contemporain (BAC); Centre d'édition contemporaine (CECCH), Genoa, Switzerland.

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*From 60 to 7.* Henie Onstad Art Centre, Høvikodden, Norway.  
*Ironie der Objekte.* Museo d'Arte Moderna e Contemporanea (MUSEION), Bolzano, Italy.  
*Research and Invention. Investigations with Images in Contemporary Photography.* Fotomuseum, Winterthur, Switzerland.  
*The 1980s – A Topology.* Museu Serralves; Museu de Arte Contemporânea, Porto, Portugal.  
*(C)artography: Map-Making as Artform.* Crawford Municipal Art Gallery, Cork, Ireland.

2006 *Quauhnhuac – Die Gerade ist eine Utopie.* Kunsthalle, Basel, Switzerland.  
*Academy. Learning from Art.* Museum van Hedendaagse Kunst, Antwerp, Belgium.  
*Saudades – Collection Museum Het Domein Sittard.* CRAC Alsace, Altkirch, France.  
*LESS – Strategie alternative dell'abitare.* Padiglione d'Arte Contemporanea (PAC), Milan.  
*The Five Rings.* Forte di Exilees, Turin, Italy.  
*Carnets du Sous-Sol.* Galerie Michel Rein, Paris.  
*Days for Night. Whitney Biennial 2006.* Whitney Museum of American Art, New York.  
*Between the past and the future.* Galleria Civica di Trento, Trento, Italy.  
*Heads.* Sprovieri Gallery, London.  
*100 Artists See God, curated by John Baldessari.* Cheekwood Museum of Art, Nashville, United States; Freedman Art Gallery, Reading, United States.

2005 51st Venice Biennial.  
*The American West, curated by Durham.* Compton Verney House, Compton Verney, United Kingdom.  
*The imaginary number.* KW Institute for Contemporary Art, Berlin.  
*100 Artists See God, curated by John Baldessari.* Institute of Contemporary Arts (ICA), London.

2004 14th Biennale of Sydney.  
*Artissima II.* The International Fair of Contemporary Art. Turin, Italy.  
*Lies, Lust, Art & Fashion.* Podewil, Berlin.  
*Collection Summer 2004.* Museum van Hedengaase Kunst, Antwerp, Belgium.

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- COMMUNAUTÉ*. Institut d'Art Contemporain-Frac Rhône Alpes, Vileurbanne, France.  
*Mobillen/Movables*. Galerie im Taxispalais, Innsbruck, Austria.  
*100 Artists See God, curated by John Baldassari*. The Jewish Museum San Francisco, San Francisco.
- 2003  
50th Venice Biennale.  
*Out of Place*. Harewood House, Leeds, United Kingdom.  
*American Visionaries*. Whitney Museum of American Art, New York.
- 2002  
*RETROSPECTACLE: 25 Years of Collecting*. Denver Art Museum, Colorado, United States.  
*Paper Art 8, Turbuleznzen in Papier*. Leopolt Hoesch Museum, Düren, Germany.  
*Through a Sequence of Space*. Galerie Nordenhake, Berlin.  
*Group Exhibition*. Nicole Klagsbrun Gallery, New York.
- 2001  
49th Venice Biennale.  
Yokohama Triennale 2001. Japan.  
*Lateral Thinking*. Museum of Contemporary Art, San Diego, United States.
- 2000  
*More Works about Buildings and Food*. Fundação de Oeiras, Hangar K7, Oeiras, Portugal.  
*Over the Edges*. S.M.A.K. –Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.  
*Around 1984*. Massachusetts Museum of Contemporary Art (MASS MOCA), North Adams, United States; MoMA PSI Contemporary Art Center, New York.  
*Five Continents and one City*. Museo de la Ciudad, Mexico City.
- 1999  
48th Venice Biennale.  
*Indoor*. Centro Civico La Grancia, Serre de Rapolano, Italy; Musée d'Art Contemporain, Lyon; Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium.  
Echigo-Tsumari Biennale. Matsunoyama, Japan.  
*Venice Originale echt falsch*. Neues Museum Wserburg, Bremen, Germany.  
*With Nothing Up Our Sleeves*. Centre for Contemporary Art, Sittard, The Netherlands.
- 1998  
*100 Artists See God, curated by John Baldassari*. Contemporary Art

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Center of Virginia, Virginia Beach, United States.

*Ucelli/Birds. Curated by Carolyn Christov-Bakargiev and Hans Ulrich Obrist.* The Bird Park, Paliano, Italy.

*Crossings.* National Gallery of Canada, Ottawa.

*Non-Painters Painting.* Galerie Berlin Tokyo, Berlin.

*Indoor.* The Old School House, Serre di Rapolano, Italy.

*Self-portraits.* Academy of Art, Malmo, Sweden.

1997 *Città-Natura, curated by Carolyn Christov-Bakargiev.* City-wide exhibition, Palazzo delle Esposizioni, Museo zoologico; Villa Mazzanti and Orto Botanico, Rome.

*Around Us, Inside Us.* Museum for Contemporary Art, Borås, Sweden.

*Summerproject.* Stefan Andersson Gallery, Umeå, Sweden.

Milan Biennale 1997.

*Istanbul Jingle Bells.* Galleria Massimo de Carlo, Milan.

1995 *Meridian Crossing.* Monastery Plasy/Chechen Flags, Culturgest, Lisbon.

*Maison Cerveaux.* La Ferme du Buisson, Noisel, France.

*Strangers in the Arctic.* Rundetårn, Copenhagen.

1994 *Raw and Cooked (Cocido y crudo).* Museo Nacional Centro de Arte Reina Sofía, Madrid.

*Don't look now.* Thread Waxing Space, New York.

*Beelen Buiten '94.* Cultuurcentrum Gildhof van Tielt, Belgium.

*Economies.* Galerie Roger Pailhas, Marseille, France.

*Ashley Bickerton, Jimmie Durham, Walton Ford, Jeff Wall.* Nicole Klagsbrun Gallery, New York.

*Fire! Or, Imperialism! Outside the Frame: Performance and the Object.*

Cleveland Performance Art Festival, Cleveland Center for Contemporary Art, United States.

1993 *Rendez (-) vous. (with Ilya Kabakov, Henk Visch, Huang Yong Ping).*

Museum van Hedendaagse Kunst, Ghent, Belgium.

*Whitney Biennial.* Whitney Museum of American Art, New York.

*On taking a normal situation and retranslating it into overlapping and multiple readings of conditions past and present.* Museum of Contemporary Art Antwerp (MUHKA), Belgium.

*Edge 92 Festival.* Performance with Maria Tereza Alves and Alan Michelson, Madrid.

*Ricardo Brey, Jimmie Durham, Michelangelo Piostolotto.* Centre D'Art Du Domaine de Kerguehennec, Bignan-Locminé, France.

*Jimmie Durham, David Hammons, Pedro Cabrita Reis.* Kunsthalle, Fribourg, Switzerland.

*State of Loss – Migration, Displacement, Colonialism and Power.* Jersey City Museum, New Jersey, United States.

1992

*Documenta XI.* Kassel, Germany.

*American, Bride of the Sun, 500 Years Latin America and the Low Countries.* Royal Museum of Fine Arts, Antwerp, Belgium.

*Dissent, Difference and the Body Politic.* Portland Art Museum, Oregon; Otis School of Art and Design, Los Angeles.

*Will/Power.* Wexner Center for Visual Arts, Columbus, Ohio.

*Land, Spirit, Power.* National Gallery of Canada, Ottawa.

*Regarding America (ante America).* Biblioteca Luis Angel Arango, Bogota; Queens Museum of Art, New York.

*For the Seventh Generation: Native American Artists Counter The Quincentenary.* Golden Artists Colors Gallery, New York.

*Mistaken Identities.* University Art Museum, Santa Barbara, United States; Museum Folkwang, Essen, Germany; Forum Stadtpark, Graz, Germany; Neues Museum Weserburg, Bremen, Germany; Museum of Modern Art, Humlebaeck, Denmark.

### **bibliography (by the artist)**

2016

DURHAM, Jimmie. *Jimmie Durham. Sound and Silliness.* Rome: MAXXI and NERO Publications, 2016.

2015

DURHAM, Jimmie. *Jimmie Durham: Venice, Work and Tourism.* Italy: TEP Arti Grafiche, distributed by Mousse Publishing, 2015.

DURHAM, Jimmie. *Jimmie Durham Various Items and Complaints.* London: Serpentine Galleries and Koenig Books, 2015.

DURHAM, Jimmie. *Jimmie Durham. In Europe.* Cologne: Walther König, 2015.

2014

DURHAM, Jimmie. *Waiting to Be Interrupted (Selected Writings 1993-2012).* Milan / Antwerp: Mousse Publishing and M HKA, 2014.

2013

DURHAM, Jimmie. *How to Write 2: The Usual Song & Dance Routine with a*

- Few Minor Interruptions*. Berlin: Wiens Verlag, 2013.
- 2012 DURHAM, Jimmie. *Poems That Do Not Go Together*. Berlin / London: Wiens Verlag and Edition Hansjörg Mayer, 2012.  
DURHAM, Jimmie. *Material*. From the series: *100 Notes – 100 Thoughts: Documenta Series 049*. Berlin: Hatje Cantz, 2012.  
DURHAM, Jimmie. *A Matter of Life and Death and Singing*. Zurich: JPR | Ringier/M HKA, 2012.
- 2011 DURHAM, Jimmie. *CUJO. Year III, First Issue*. Milan: Edizioni Zero, 2011.  
DURHAM, Jimmie. *Amoxohtli/Libro de Carretera*. London: Koenig Books, 2011.
- 2009 DURHAM, Jimmie. *Écrits et manifestes*. Paris: Beaux-arts de Paris, 2009.
- 2007 DURHAM, Jimmie; Alves, Maria Thereza. *Inadequate Response*. Alsace / Strasbourg: CEAAC and La Chaufferie, 2007.  
DURHAM, Jimmie. *Essence*. Zürich: de Pury & Luxembourg, 2007.  
DURHAM, Jimmie. *Labyrinth*. Oiron: Château d'Oiron, 2007  
DURHAM, Jimmie. *Entre el mueble y el inmueble (Entre una roca y un lugar sólido)*. Mexico City: Alias, 2007.
- 2006 DURHAM, Jimmie. *Building a Nation*. London: Matt's Gallery, 2006.  
DURHAM, Jimmie. *On Contact*. Antwerp: MuHKA, 2006.
- 2005 DURHAM, Jimmie. *The Second Particle Wave Theory*. Sunderland / Alberta: University of Sunderland and Banff / University of Alberta, 2005.  
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