

kurimanzutto

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## haegue yang

Seoul, 1971

lives and works in Berlin and Seoul

### education

- 1999 Staatliche Hochschule für Bildende Künste Städelschule, Frankfurt am Main, Germany
- 1997 The Cooper Union, New York, NY
- 1994 Seoul National University

### residencies

- 2015 Atelier Calder, Saché, France
- 2009 Walker Art Center, Minneapolis, MN

### awards and fellowships

- 2022 13<sup>th</sup> Benesse Prize, Benesse Holdings, Inc., in collaboration with Singapore Art Museum (SAM)
- 2018 The Republic of Korea Cultural and Arts Award (Presidential Citation), Visual Arts Sector, South Korea  
Wolfgang Hahn Prize, Gesellschaft für Moderne Kunst, Germany  
Premio Lorenzo Bonoaldi per l'Arte-Enterprize, GAMeC, Bergamo, Italy

- 2015 Public Art Competition, Malmö Live, Sweden
- 2008 Cremer Prize, Stiftung Sammlung Cremer, Germany
- 2007 Bâloise Art Prize, Hamburger Kunsthalle, Germany

**solo exhibitions**

- 2023 *Haegue Yang*, Pinacoteca de São Paulo, Brazil  
*Continuous Reenactments*, Helsinki Art Museum (HAM), Finland  
*Latent Dwelling*, Kukje Gallery, Seoul  
*Haegue Yang: Several Reenactments*, S. M. A. K., Ghent, Belgium  
*Haegue Yang: Changing From From To From*, National Gallery of Australia, Canberra
- 2022 *VIP's Union Petite*, Galerie Chantal Crousel, Paris  
*Mesmerizing Mesh – Paper Leap and Resonating Habitat*, Galerie Chantal Crousel, Paris  
*Museum in Motion*, Musée d'Art Contemporain d'Anvers (M HKA), Belgium  
*Mesmerizing Mesh–Paper Leap and Sonic Guard*, Galerie Barbara Wien, Berlin (catalogue)  
*Haegue Yang; Double Soul*, Statens Museum for Kunst (SMK), Copenhagen, Denmark
- 2021 *Collection of Qiao Zhibing: Aesthetics*, TANK Shanghai, China  
*Mesmerizing Mesh*, Kukje Gallery, Seoul (catalogue)
- 2020 *Haegue Yang–Dress Vehicles/Eclectic Totemic*, kurimanzutto, Mexico City  
*Haegue Yang: Emergence*, Art Gallery Ontario (AGO), Canada  
*Haegue Yang: Strange Attractors*, Tate St Ives, United Kingdom (catalogue)  
*MMCA Hyundai Motor Series 2020: Haegue Yang-O2 & H2O*, National Museum of Modern and Contemporary Art (MMCA), Seoul (catalogue)  
*Haegue Yang: The Cone of Concern*, Museum of Contemporary Art and Design (MCAD), Manila, The Philippines (catalogue)

- 2019 *Tracing Movement*, South London Gallery  
*When the year 2000 comes*, Kukje Gallery, Seoul (catalogue)  
*Haegue Yang: Handles*, The Museum of Modern Art, New York, NY  
*Haegue Yang: In the Cone of Uncertainty*, The Bass Museum, Miami, FL  
(catalogue)  
*Kunst\_Handwerk, Zwischen Politik und Digitalisierung*, Kunsthaus Graz,  
Switzerland  
*Intermediate Fiction-Haegue Yang*, Winsing Art Place, Taipei, Taiwan  
*Haegue Yang: When The Year 2000 Comes*, Kukje Gallery, Seoul  
*Triple Vita Nestings*, Govett-Brewster Art Gallery, New Plymouth, New  
Zealand  
*Forum for Drone Speech-Singapore Simulations*, National Gallery  
Singapore
- 2018 *Chronotopic Traversées*, La Panacée, Montpellier, France (catalogue)  
*Haegue Yang: Tightrope Walking and its Wordless Shadow*, Fondazione Furla,  
Milan  
*Triple Vita Nestings*, Institute of Modern Art, Brisbane, Australia  
*ETA 1994-2018, 2018 Wolfgang Hahn Prize*, Museum Ludwig, Cologne,  
Germany (catalogue)  
*Minimalism: Space. Light. Object.*, National Gallery, London  
*The World to Come: Art in the Age of the Anthropocene*, Harn Museum of  
Art, Gainesville, FL
- 2017 *Quasi-ESP*, Galerie Chantal Crousel, Paris  
*Haegue Yang: VIP's Union, Phase I & II*, Kunsthaus Graz, Austria  
*Silo of Silence-Clicked Core*, Kasselhaus, KINDL, Zentrum für  
zeitgenössische Kunst, Berlin  
*Haegue Yang: Sol LeWitt Upside Down-Cube Structures Based on Five  
Modules, Central One Expanded 184 Times, Another Expanded 66  
Times then Doubled and Mirrored #81-E*, Maison Hermès Dosan Park,  
Seoul  
*Ornamento y abstracción*, kurimanzutto, Mexico City  
*#09 Haegue Yang*, mezzaterrall-flat gallery, Belluno, Italy

- 2016 *Quasi-Pagan Seasonal Shift, Aïshti by the Sea*, Antelias, Lebanon  
*Quasi-Pagan Modern*, Galeries Lafayette Haussmann, Paris  
*Lingering Nous*, Centre Pompidou, Paris (catalogue)  
*An Opaque Wind Park in Six Folds*, Serralves Museum of Contemporary Art, Porto, Portugal (catalogue)  
*Quasi-Pagan Serial*, Hamburger Kunsthalle, Germany  
*Quasi-Pagan Minimal*, Greene Naftali, New York, NY  
*El mal de la muerte, monodrama con Irene Azuela*, Cenote Tza-Ujun-Kat, Homún, Mexico
- 2015 *Haegue Yang: Come Shower or Shine, It Is Equally Blissful*, Ullens Center for Contemporary Art (UCCA), Beijing  
*Absolute Collection Guideline*, Sifang Art Museum, Nanjing, China  
*Shooting the Elephant Thinking the Elephant*, Leeum, Samsung Museum of Art, Seoul (catalogue)  
*Sample Book*, dépendance, Brussels, Belgium  
*Temporary permanent*, Galerie Wien Lukatsch, Berlin  
*Uneven Arrivals*, Ullens Center for Contemporary Art (UCCA), Beijing  
Sharjah Biennial 12, Bait Al Aboudi, United Arab Emirates (catalogue)  
*The Malady of Death—Monodrama with Hon Lai-chu*, Sunbeam Theatre, Hong Kong, China  
*The Malady of Death—Monodrama with Yau Ching*, M+, West Kowloon Cultural District, Hong Kong, China (catalogue)
- 2014 *Accommodating the Epic Dispersion—On Non-cathartic Volume of Dispersion*, Art Basel Unlimited, Messeplatz, Basel, Switzerland (catalogue)  
*Follies, Manifold: Gabriel Lester, Haegue Yang*, Bonner Kunstverein, Germany
- 2013 *Anachronistic Layers of Dispersion*, Henry Art Gallery, Seattle, WA  
*Honesty Printed on Modesty*, Singapore Tyler Print Institute (catalogue)  
*Journal of Echomimetic Motions*, Bergen Kunsthall, Norway  
*Journal of Bouba/kiki*, Glasgow Sculpture Studios, Scotland  
*Corrugated Totems with Glitter Dance*, Vitrines sur l'Art—Museums of Strasbourg, Galeries Lafayette, France  
*Family of Equivocations*, Aubette 1928 and Museum of Modern and Contemporary Art, Strasbourg, France (catalogue)

*Ovals and Circles*, Galerie Chantal Crousel, Paris  
*Art Wall: Haegue Yang*, Institute of Contemporary Art/Boston (ICA), MA

2012 *Der Öffentlichkeit-von den Freunden Haus der Kunst*, Haus der Kunst,  
Munich, Germany  
*Ajar*, La Douane, Galerie Chantal Crousel, Paris  
*Roll Cosies*, Kunsthalle Marcel Duchamp, Cully, Switzerland  
*The Tanks: Art in Action*, Tate Modern, London  
*Multi Faith Room*, Greene Naftali, New York, NY  
*Haegue Yang, Rivane Neuenschwander*, Overbeck-Gesellschaft, Lübeck,  
Germany  
*Accommodating the Epic Dispersion*, Haus der Kunst, Munich, Germany  
*Troubling Space: The Summer Sessions*, The Zabłudowicz Collection, London  
*Wide Open School*, Hayward Gallery, London

2011 *Escaping Things and Words*, Rivane Neuenschwander, Kunsthalle Lingen,  
Germany  
*The Art and Technique of Folding the Land*, Aspen Art Museum, CO  
*The Sea Wall: Haegue Yang with an inclusion by Felix Gonzalez-Torres*,  
Annolfini, Bristol, United Kingdom  
*Teacher of Dance*, Modern Art Oxford, United Kingdom  
*Arrivals*, Kunsthaus Bregenz, Austria (catalogue)

2010 *Voice and Wind*, New Museum, New York, NY  
*Voice Over Three*, Art Sonje Center, Seoul (catalogue)  
*Closures*, Galerie Barbara Wien, Berlin

2009 *Integrity of the Insider*, Walker Art Center, Minneapolis, MN (catalogue)  
South Korean Pavilion at the 53<sup>rd</sup> Venice Biennale

2008 *Symmetric Inequality*, Sala Rekalde, Bilbao, Spain (catalogue)  
*Asymmetric Equality*, Roy and Edna Disney/CalArts Theatre (REDCAT), Los  
Angeles, CA (catalogue)  
*Siblings and Twins*, Portikus, Frankfurt am Main, Germany (catalogue)  
Hamburger Kunsthalle, Galerie der Gegenwart, Hamburg, Germany  
*Lethal Love*, Cubitt Artists, London

- 2007 *Unpacking Storage Piece*, Haubrokshows, Berlin (catalogue)  
*Foxed in the Forest*, dépendance, Brussels, Belgium  
*Remote Room*, Galerie Barbara Wien, Berlin  
*Seven Basel Lights*, Art Statements with Galerie Barbara Wien, Basel, Switzerland
- 2006 *Sadong 30*, Incheon, South Korea (catalogue)  
*Unevenly*, basis voor actuele kunst (BAK), Utrecht, The Netherlands
- 2005 *Cremer-Preis*, Landesmuseum für Kunst und Kulturgeschichte (LWL), Münster, Germany
- 2004 *Kasse, Shop, Kino und Weiteres*, Hessisches Landesmuseum, Darmstadt, Germany  
*Unfolding*, dépendance, Brussels, Belgium  
*Alterity Display*, Lawrence O'Hana Gallery, London  
*Unfolding Places*, Galerie Barbara Wien, Berlin
- 2003 *Unrealistic to Generalize*, Galerie Public, Paris
- 2002 *Air and Water*, Dresdner Bank, Frankfurt am Main, Germany (catalogue)
- 2001 *Sonderfarben*, Kommunale Galerie, Darmstadt, Germany
- 2000 *Blaue Wiese-Farbige Sprache*, Künstlerhaus Mousonturm, Frankfurt am Main, Germany  
*Bejahung und Verneinung*, Kolster, Galerie für junge Kunst, Frankfurt am Main, Germany  
*Lacquer Paintings 2000*, Galerie Barbara Wien, Berlin
- 1999 *Hamburgefönstiv*, 1822-Forum, Frankfurt, Germany
- 1998 *I-20*, with Caroline Krause, Galerie Konstantin Adamopoulos, Frankfurt, Germany (two-person exhibition)
- 1995 *rraum*, Frankfurt am Main, Germany

group exhibitions

- 2023
- Drum Listens to Heart (Part III)*, CCA Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, CA  
Thailand Biennale 2023, Chiang Rai, Thailand.  
Performa Biennale 2023, Solomon R. Guggenheim Museum/Peter B. Lewis Theater, New York.  
*The collection: dialogues II (Volume 2)*, Collegium, Arévalo, Spain.  
*Dialogues* as part of *Collection Exhibition of Saastamoinen Foundation*, Espoo Museum of Modern Art (EMMA), Finland.  
*Social Assembly: Welcome to the Museum*, The Bass Museum, Miami  
*On the Value of Time: New Presentation of the Collection of Contemporary Art*, Museum Ludwig, Cologne, Germany  
*Portals and Omens: New Works from the Collection*, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand  
*Colección Jumex: Todo se vuelve más ligero*, Museo Jumex, Mexico City  
*COMPORTA 2023*, Fortes de Alooia, Portugal  
*A Story of a Merchant*, kurimanzutto, Mexico City  
*Vielheit [multiplicity]. Stories of post-migrant society*, Kunst Meran Merano Arte, Italy  
*Aranya Plein Air Art Project (APA)*, Aranya Art Center, Jin Shan Ling, China  
*WORLD CLASSROOM: Contemporary Art through School Subject*, Mori Art Museum, Tokyo
- 2022
- In Your Veins Flow Ink and Fire*, Kuchi-Muziris Biennale 2022, India  
*TODOS JUNTOS (All Together)*, kurimanzutto, New York, NY  
*natasha*, 7<sup>th</sup> Singapore Biennale 2022 (SB2022), Singapore Art Museum (SAM)  
*Monochrome Multitudes*, Smart Museum of Art, The University of Chicago, IL  
*Museum in Motion*, Museum of Contemporary Art Antwerp (M HKA), Belgium  
*Sound as Sculpture*, The Warehouse, Dallas, TX  
*Shifting the Silence*, San Francisco Museum of Art (SFMOMA), CA  
*Moved by Schlemmer. 100 Years of Triadic Ballet*, Staatsgalerie Stuttgart, Germany  
*Planet B. Climate change and the new sublime*, Palazzo Bollani, Venice  
*Checkpoint, Border Views From Korea*, Kunstmuseum Wolfsburg, Germany  
*Do We Dream Under the Same Sky*, Okayama Art Summit 2022, Japan

- 2021 *After all, a collection is only human*, Villa Vandenbussche, Tielt, Belgium  
*The Paradox of Stillness: Art, Object, and Performance*, Walker Art Center, Minneapolis, MN  
*To Have and to Share - who owns the collection?*, Galerie für Zeitgenössische Kunst Leipzig (GfZK), Germany  
*Found Space*, M+, Hong Kong, China
- 2020 *Ground/work*, The Clark Institute, Williamstown, MA  
*Dress Vehicle / Eclectic Totemic*, as part of *Siembra*, kurimanzutto, Mexico City  
*Pine's Eye*, Talbot Rice Gallery, Edinburgh, United Kingdom  
*Kunst\_Handwerk*, Galerie für Zeitgenössische Kunst Leipzig, Germany, in collaboration with Kestner Gesellschaft, Hannover, Germany  
*Demain est la question*, Galerie Chantal Crousel, Paris  
*Things things say*, Fabra i Coats: Centre d'Art Contemporani de Barcelona  
*The Willfulness of Objects*, The Bass, Miami, FL  
*Noire Lumière*, HOW Art Museum, Shanghai, China
- 2019 *Mere Constructions*, KANAL-Centre Pompidou, Brussels, Belgium  
Art Encounters Biennial 2019, Timisoara, Romania  
16<sup>th</sup> Istanbul Biennial  
*An Opera For Animals*, Para Site, Hong Kong, and Rockbund Art Center, Shanghai, China  
*Hidden Beauty*, Kunsthalle Nürnberg, Germany  
*Homo Faber: Craft in Contemporary Sculpture*, Asia Culture Center, Gwangju, South Korea  
*And Berlin Will Always Need You. Art, Craft and Concept Made in Berlin*, Martin-Gropius-Bau, Berlin  
*Arts⇄Crafts. Between tradition, discourse and technologies*, organized by Kunsthau Graz and Galerie für Zeitgenössische Kunst Leipzig (GfZK), Kusthaus Graz, Austria; traveled to Kestner Gesellschaft, Hannover, Germany, 2020  
*Scale of Sculpture*, Triennale Kleinplastik Fellbach, Ein Museum der Neugier, Germany  
*40,000. A Museum of Curiosity*, Triennial of Small-Scale Sculpture, Fellbach, Germany  
*Outbound*, National Gallery Singapore  
*Work, Work, Work*, Gallery of Modern Art, Brisbane, Australia

- 2018
- Wild West*, De 11 Lijnen, Oudenburg, Belgium
  - Liverpool Biennial, Tate Liverpool, United Kingdom
  - Kill Mother*, Diskurs, Berlin
  - Enchanted Bodies/Fetish for Freedom*, Premio Lorenzo Bonaldi per l'Arte-EnterPrize, 9<sup>th</sup> Edition, GAMeC, Bergamo, Italy
  - 21<sup>st</sup> Biennale of Sydney, Australia
  - Give and Take: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, CA
  - Beyond the Box. Sammlung Dohmen*, Leopold-Hösch-Museum, Düren, Germany
  - Generations: Künstlerinnen im Dialog Part 1*, Sammlung Goetz, Munich, Germany
- 2017
- Again and Against*, Hamburger Kunsthalle, Germany
  - The Trick Brain*, Aishti Foundation, Antelias, Lebanon
  - Field Guide*, Remail Modern, Saskatoon, Canada
  - Junge Sammlungen 04: The Vague Space*, Sammlung Christian Kaspar Schwarm, Weserburg Museum für moderne Kunst, Bremen, Germany
  - Children's Games*, ADN Collection, Bolzano, Italy
  - Wheredolendandyoubegin-On Secularity*, 9<sup>th</sup> Göteborg International Biennial for Contemporary Art (GIBCA), Sweden
  - Artists against Aids 2017*, Bundeskunsthalle, Bonn, Germany
  - Duett mit Künstlerin*, Museum Morsbroich, Leverkusen, Germany
  - Whither the Winds*, The Malmö Art Academy, Lund University's 350<sup>th</sup> Jubilee, Lunds konsthall, Sweden
  - Medusa*, Musée d'Art Moderne de la Ville de Paris
  - 2017 California-Pacific Triennial: Building As Ever*, Orange County Museum of Art, Newport Beach, CA
  - MIDTOWN*, MacCarone, Salon 94 and Salon 94 Design, New York, NY
  - Lesson*, National Museum of Modern and Contemporary Art, Gwacheon, South Korea

*Duddell's x Biennale of Sydney: Abstraction of the World*, Duddell's, Hong Kong, China

*Haegue Yang*, mezzaterrall-flat gallery, Belluno, Italy

*ICA Collection: New Acquisitions*, Institute of Contemporary Art/Boston (ICA), MA

*Condo, dépendance*, Maureen Paley, London

2016

*Soil and Stones, Souls and Songs*, Museum of Contemporary Art and Design (MCAD), Manila, in collaboration with KADIST and Para Site; traveled to Para Site, Hong Kong, China, 2017, and Jim Thompson Art Centre, Bangkok, Thailand, 2017

*The Grand Balcony*, La Biennale de Montréal, Musée d'art contemporain de Montréal, Canada

*Das Loch*, Künstlerhaus Bremen, Germany

*Exquisite Corpse*, Galerie Chantal Crousel at The Mistake Room, Los Angeles, CA

*Public to Private: Photography in Korean Art since 1989*, National Museum of Modern and Contemporary Art, Seoul

*Idiosyncrasy: Anchovies Dream of an Olive Mausoleum*, The Cáceres Visual Arts Centre, Helga de Alvear Foundation, Spain

*Presently*, neugerriemschneider, Berlin

*Daily Formalism*, Mabsociety, Shanghai, China

*Yoko Ono: LUMIÈRE DE L'AUBE*, Museum of Contemporary Art Lyon, France

*gerlach en koop*, Bonnefantenmuseum Maastricht, The Netherlands

*MashUp: The Birth of Modern Culture*, Vancouver Art Gallery, Canada

*kurimanzutto travels to Jessica Silverman Gallery: from here to there*, Jessica Silverman Gallery, San Francisco, CA

*Heterotopias. Avant-gardes in Contemporary Art*, Museum of Modern and Contemporary Art and Aubette 1928, Strasbourg, France

*Beyond Space*, Leeum Samsung Museum of Art, Seoul

2015

*Office Space*, Yerba Buena Center for the Arts, San Francisco, CA

*Paradox of Place: Contemporary Korean Art*, Asian Art Museum, Seattle, WA

*La vie moderne*, 13<sup>th</sup> Biennale de Lyon, France

*Remember Lidice*, Edition Block, Berlin

*Passing Leap*, Hauser & Wirth, New York, NY

*As We Never Imagined: 50 Years of Art Making*, STPI Singapore Tyler Print Institute Gallery

*Absolute Collection Guideline*, Sifang Art Museum, Nanjing, China  
*Scenes for a New Heritage: Contemporary Art from the Collection*, The  
Museum of Modern Art, New York, NY  
*The past, the present, the possible*, Sharjah Biennial 12, United Arab Emirates  
*Fit for Purpose*, Kunsthaus Glarus, Switzerland  
*About Color–Eine Ausstellung zur Faszination der Farbe*, Kunsthaus  
Wiesbaden, Germany  
*Suppleness and Rigidity–The Art of the Fold*, Kunstraum Alexander Bürkle,  
Freiburg, Germany  
*Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim  
Museum, New York, NY  
*After Babel*, Moderna Museet, Stockholm, Sweden  
*Future light*, Museum of Applied Arts (MAK), Austria  
*Feminismen*, Nordsternturn Videoart Center, Gelsenkirchen, Germany  
*Mobile M+: Moving Images*, Broadway Cinematique, Hong Kong, China  
*Fiber: Sculpture 1960–present*, Wexner Center for the Arts, Columbus, OH  
Sharjah Biennial 15, United Arab Emirates (catalogue)  
*J’adore*, Kunsthaller Lingen, Germany  
*The Eight Asia Pacific Triennial of Contemporary Art (APT8)*, Queensland  
Art Gallery, Brisbane, Australia  
*A New Enlightenment on Art, Future and their Mediation*, Museum  
Angewandte Kunst, Vienna, Austria  
*Contemporary Collection*, Solomon R. Guggenheim Museum, New York, NY  
*SALTWATER: A Theory of Thought Forms*, 14<sup>th</sup> Istanbul Biennial, Turkey  
*Haegue Yang*, Galerie Wien Lukatsch, Berlin  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium  
*360°: Ruckkehr der Sammlung*, Stiftung Kunstmuseum Stuttgart, Germany  
*Summer Show 2015*, Hauser & Wirth, New York, NY  
*Malmö Live*, Malmö Art Museum, Sweden  
*Works on Paper*, Greene Naftali, New York, NY

2014

*Double Life*, Contemporary Arts Museum Houston, TX  
*Collage Art–Weaving Stories Blending Images*, Gyeonggi Museum of Modern  
Art, Gyeonggi-do, South Korea  
*Einknicken oder Kante zeigen? Die Kunst der Faltung.*, MKK Ingolstadt,  
Germany  
*Follies: mehrfach: Gabriel Lester–Haegue Yang*, Bonner Kunstverein,  
Germany

*Fiber: Sculpture 1960–present*, Institute of Contemporary Art/Boston (ICA),  
MA

*The Great Acceleration*, Taipei Biennial, Taiwan

*Music Palace: The Power of Music seen by Visual Artists*, Villa Empain,  
Brussels, Belgium

*Ghosts, Spies, and Grandmothers*, SeMA Biennale Mediacity Seoul

*Light Night*, WallSpace, New York, NY

*Don't You Know Who I Am? Art After Identity Politics*, Museum van  
Hedendaagse Kunst Antwerpen, Belgium

*Objectology–Design and Art*, National Museum of Modern and  
Contemporary Art, Gwacheon, South Korea

*Histories I–Works from the Serralves Collection*, Serralves Museum of  
Contemporary Art, Porto, Portugal

*The Part In The Story Where A Part Becomes A Part Of Something Else*,  
Witte de With Center for Contemporary Art, Rotterdam, The  
Netherlands

*Salon distingué–Hausrat in gutter Gesellschaft*, Museum Langmatt, Baden,  
Switzerland

*The distance between you and me*, Fahrbereitschaft, Haubrok Projects,  
Berlin

*Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium

*KUB Collection Showcase–New Acquisitions from Ai Weiwei to Zobernig*,  
Kunsthau Bregenz, Austria

*The Hawker*, dépendance at Carlos/Ishikawa, London

2013

*Confusion in the Vault*, Museo Jumex, Mexico City

*Nachbilder*, Galerie für Zeitgenössische Kunst, Leipzig, Germany

*The Tyranny of Objects*, Galerie des Galeries, Paris

*You promised me, and you said a lie to me*, Anna Schwartz Gallery, Sydney,  
Australia

*Echo Release*, Nassauischer Kunstverein Wiesbaden, Berlin

*Coming to Terms*, Jackman Humanities Institute, Toronto

*Dog Days II*, Mot International, London

*Unknown Forces*, MSGSÜ Tophane-i Amire Culture and Arts Center, Istanbul

*Utopie beginnt im Kleinen*, Kleinplastik Triennial, Fellbach, Germany

*The Collection*, Carnegie Museum of Art, Pittsburgh, PA

*Who is Alice?*, Spazio Lightbox, Venice

*15 for 150: 15 contemporary artists mark 150 years of the Tube*, London

*Vielleicht sehe ich auch zu tief in die Dinge hinein*, Overbeck-Gesellschaft,  
Lübeck, Germany

*I knOw yoU*, Irish Museum of Modern Art, Dublin

*Vom Eigensinn der Dinge*, KAI 10 | Raum für Kunst, Düsseldorf, Germany

*The Order of Things: Cinematic Moments*, CCA Wattis Institute for  
Contemporary Arts, San Francisco, CA

*Nur hier. Sammlung zeitgenössischer Kunst der Bundesrepublik  
Deutschland. Ankäufe von 2007 bis 2011*, Kunst- und Ausstellungshalle  
der Bundesrepublik Deutschland, Bonn, Germany

*How to write I*, Galerie Barbara Wien Wilma Lukasch, Berlin

*The Grand Domestic Revolution GOES ON*, Centre for Contemporary Art,  
Derry-Londonderry, Ireland

*New & Now*, Seoul Museum of Art

2012

*360°: Die Rückkehr der Sammlung*, Stiftung Kunstmuseum Stuttgart,  
Germany

*No Borders*, Bristol Museum & Art Gallery, United Kingdom

*Dislocation*, Daegu Art Museum, South Korea

*Lieber Aby Warburg. Was tun mit Bildern?*, Museum für Gegenwartskunst  
Siegen, Germany

*Dream Walking in the Magical Reality*, National Museum of Contemporary  
Art, Gwacheon, South Korea

*West China Art Biennale*, TianYe Art Museum, Yinchuan, China

*Inside Out and From the Ground Up*, Museum of Contemporary Art (moCa)  
Cleveland, OH

*No Disaster*, Sammlung Haubrok Bei Falkenberg, Hamburg, Germany

*Annual collection show*, Leeum, Samsung Museum of Art, Seoul

*15 Jahre Galerie der Gegenwart*, Galerie der Gegenwart, Hamburger  
Kunsthalle, Germany

*If there would be a face, this would be a cat*, dépendance, Brussels, Belgium

*Intérieur jour*, La Douane, Galerie Chantal Crousel, Paris

*The Living Years: Art after 1989*, Walker Art Center, Minneapolis, MN

*Sense and Sustainability, Urdaibai Art 2012*, Gernika, Bermeo, Spain

*City Within the City*, Gertrude Contemporary Museum, Melbourne,  
Australia

*The Spiral and the Square, Exercises in Translatability*, SKMU Sorlandets  
Kunstmuseum, Kristiansand, Norway

*Troubling Space: The Suller Sessions*, The Zabłudowicz Collection, London  
*Superbody*, Galerie Chantal Crousel, Paris  
*Soundworks*, Institute of Contemporary Arts, London  
*dOCUMENTA (13)*, Kassel, Germany  
*Orchesterwechsel-10 Jahre Sammlung Rheingold*, Schloss Dyck, Jüchen,  
Germany  
*An Exhibition of a Study on Knowledge*, Forum Stadtpark, Graz, Austria  
*The Touch of Life*, Galerie Anita Beckers, Frankfurt am Main, Germany  
*Abstract Possible: The Stockholm Synergies*, Tensta Konsthall, Stockholm,  
Sweden  
*How Physical, the Yebisu International Festival for Art & Alternative  
Visions 2012*, Tokyo Metropolitan Museum of Photography  
*DLA Was/For You*, Muzeum Sztuki, Lodz, Poland

2011  
*City within the City*, Art Sonje Center, Seoul, and Gertrude Contemporary,  
Melbourne, Australia  
*The Grand Domestic Revolution-User's Manual*, Casco-Office for Art,  
Design and Theory, Utrecht, The Netherlands  
*Monument Valley (Jaegerspris revisited-a Hommage to Johannes  
Wiedewelt)*, UFO presents, Berlin  
*Berlin 2000-2011: Playing among the Ruins*, Museum of Contemporary Art  
Tokyo (catalogue)  
*D'un autre Monde*, Le Printemps de Septembre, Toulouse, France  
*Kunst und Philosophie*, Neuer Berliner Kunstverein (NBK), Berlin  
*Tell Me Tell Me: Australian and Korean Art 1976-2011*, Museum of  
Contemporary Art, Sydney, Australia, and National Museum of  
Contemporary Art, Gwacheon, South Korea (catalogue)  
*The Spiral and the Square, Exercises in Translatability*, Bonniers Konsthall,  
Stockholm, Sweden  
*Folding: The Art of Simplicity*, Korean Craft & Design Foundation Gallery  
(KCDF), Seoul  
*Open Days*, Le Consortium, Dijon, France  
*Nach Abschluss der Reise*, Kunst-Werke, Berlin  
*A Wedding*, Para Site, Hong Kong, China  
*Human Nature: Contemporary Art from the Collection*, Los Angeles County  
Museum of Art (LACMA), CA

*Kaza Ana/Air Hole: Another Form of Conceptualism from Asia*, The National Museum of Art, Osaka, Japan (catalogue)

2010

*Watchmen, Liars, Dreamers*, Le Plateau, Frac Île-de-France, Paris

*10000 Lives*, 8<sup>th</sup> Gwangju Biennale, South Korea (catalogue)

*Workers Leaving the Workplace*, Muzeum Sztuki, Lodz, Poland

*Urban Origami*, PM Gallery & House, London (catalogue)

*The Pursuer*, Greene Naftali, New York, NY

*The New Décor*, organized by Hayward Gallery, London; traveled to Garage Center for Contemporary Culture, Moscow (catalogue)

*Like Eskimo Space*, 1857, Oslo, Norway

*Squatting. erinnern, vergessen, besetzen*, Temporäre Kunsthalle, Berlin (catalogue)

*Open Light in Private Spaces*, Biennale for International Light Art Ruhr 2010, Unna, Germany

*After Architects*, Kunsthalle Basel, Switzerland

*Intro Motion Ditch*, SI Artspace, Sheffield, England

*Self as disappearance*, Centre d'Art Contemporain–La Synagogue de Delme, France

*Oh! Masterpieces*, Gyeonggi Museum of Modern Art, Gyeonggi-do, South Korea (catalogue)

2009

*Zeigen. Eine Audiotour durch Berlin*, Temporäre Kunsthalle Berlin

*UNDER COVER I—special editions in books, boxes & rolls*, Galerie Barbara Wien, Berlin

*From the Gathering*, Helen Pitt Gallery, Vancouver, Canada

*Horizontale Durchlässigkeiten*, Alte Fabrik, Rapperswil, Switzerland

*Monument to Transformation*, City Gallery Prague, Czech Republic, and Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain

*Sequelism. Episode 3: Possible, Probable, or Preferable Futures*, Arnolfini, Bristol, United Kingdom

*Everything, then, passes between us*, Kölnischer Kunstverein, Cologne, Germany

*Your Bright Future: 12 Contemporary Artists from Korea*, Los Angeles County Museum of Art (LACMA), CA, and The Museum of Fine Arts, Houston, TX (catalogue)

*Making Worlds*, 53<sup>rd</sup> International Art Exhibition at the Venice Biennale  
(catalogue)  
*Pop Up!*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*Assume Nothing: New Social Practice*, Art Gallery of Greater Victoria,  
Canada

2008

*If we can't get it together*, The Power Plant, Toronto  
*27 November – 21 January 2009*, dépendance, Brussels, Belgium  
*50 Moons of Saturn*, 2nd Torino Triennale, Turin, Italy (catalogue)  
*Zeitblick, Ankäufe der Sammlung Zeitgenössische Kunst der  
Bundesrepublik Deutschland 1998–2008*, Martin-Gropius-Bau, Berlin  
*Pontos de Vista*, Galeria Mata Instituto Inhotim, Minas Gerais, Brazil  
*Artists of the exhibitions*, Akademie Schloss Solitude, Stuttgart, Germany  
*Farewell to Post-Colonialism*, 3<sup>rd</sup> Guangzhou Triennial, China (catalogue)  
*The Krautcho Club/In and Out of Place*, Galerie im Regierungsviertel,  
Berlin, and 176 Gallery, London  
*Eurasia. Geographic cross-overs in Art*, Museo di Arte Moderna e  
Contemporanea di Trento e Rovereto (MART), Italy (catalogue)  
*LESS*, Haubrokshows, Berlin  
*Life On Mars*, 55<sup>th</sup> Carnegie International, Carnegie Museum of Art,  
Pittsburgh, PA (catalogue)  
*Global EurAsia*, Art Cologne, Germany  
*run run*, Collins Gallery, Glasgow, Scotland  
*Open/Invited e v+ a 2008-too early for vacation*, e v+ a exhibition of visual  
art, Limerick, Ireland (catalogue)  
*Der große Wurf-Faltungen in der Gegenwartskunst*, Museum Haus Lange/  
Kaiser Wilhelm Museum, Krefeld, Germany (catalogue)  
*Von dem was dann noch bleibt*, Nassauischer Kunstverein, Wiesbaden,  
Germany  
*Interfacing Practices*, Galerie Magnus Müller, Berlin  
*freunde und bekannte*, Sparwasser HQ, Berlin  
*Wessen Geschichte*, Kunstverein Hamburg, Germany  
*The Twentyfirst*, Silvershed, New York, NY

2007

*Anyang Public Art Project (APAP)*, South Korea (catalogue)  
*Off Pages*, The Bookmakers SQ.MT., Turin, Italy  
*Tomorrow*, Art Sonje Center & Kumho Museum, Seoul  
*Flash Cube*, Leeum, Samsung Museum of Art, Seoul (catalogue)

*If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Edition II: Feminist Legacies and Potentials in Contemporary Practice*, Museum van Hedendaagse Kunst Hedendaagse Kunst Antwerpen, Belgium, and De Appel, Amsterdam

*Brave New Worlds*, organized by Walker Art Center, Minneapolis, MN; traveled to Galería Jumex, Mexico City (catalogue)

*Something Mr. C can't have*, KIAF, Coex Hall, Seoul

*Micro Narratives*, 48<sup>th</sup> October Salon, Belgrade, Serbia

*Virtuoso Interpretor-Formalismus als Formalismuskritik*, Cluster, Berlin  
*re-dis-play/Nicht-Kunst-Sammlungen von Künstlern und Kuratoren*, Heidelberger Kunstverein, Germany

*Imagine Action*, Lisson Gallery, London

*Made in Germany*, Sprengel Museum Hannover, kestnengesellschaft, and Kunstverein Hannover, Germany (catalogue)

*PRAGUEBIENNALE 3*, Czech Republic

*Brennschluss*, Galerie Andreas Huber, Vienna

*Kunstpreis der Böttcherstrasse 2007*, Kunsthalle Bremen, Germany (catalogue)

*dépendance AT NEU*, Galerie Neu, Berlin

*Modelle für Morgen: Köln*, European Kunsthalle, Cologne, Germany

*Mandla Reuter, Haegue Yang*, Flaca, London

*Break through to Grey Room, Casabarata*, Kasbah Museum, Tangier, Morocco

*Stadtansichten. Seoul*, ifa Galerie Stuttgart, Germany, and ifa Galerie Berlin

2006 *Political Design, Design of Politics*, Zero One Design Centre, Seoul (catalogue)

*Personal Affairs, Neue Formen der Intimität*, Museum Morsbroich, Leverkusen, Germany (catalogue)

*How to Live Together*, Bienal de São Paulo, Brazil (catalogue)

*Pigment Piano Marble*, Maipú, Buenos Aires (catalogue)

*Haubrokworks-Sounds of Silence*, Galerie Gisela Capitain, Cologne, Germany

2005 *Lichtkunst aus Kunstlicht*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (catalogue)

*Punkt und Linie, Fläche und Raum*, Overbeck-Gesellschaft, Lübeck, Germany

*Schnur im Nebel*, Doppelzimmer, Gießen, Germany

- 2004 *Steaming Away from the Places*, Sangmyung University Museum, Seoul  
5<sup>th</sup> Gwangju Biennale, South Korea (catalogue)  
*This is Not a Love Letter*, Maronnier Art Center, Seoul  
*Black Friday. Exercises in Hermetics*, Galerie Kamm, Berlin (catalogue)  
*Liquidation totale, dépendance*, Brussels, Belgium  
*XS: An Invitational Exhibition*, fa projects, London  
*Documents*, Seoul Metropolitan Museum of Arts  
*Chasm*, 3<sup>rd</sup> Busan Biennale, South Korea (catalogue)  
*MixMax*, Art Sonje Center, Seoul (catalogue)  
*e-flux Video Rental*, organized by e-flux, New York, NY; traveled to  
Antprojx Cinema Series, Prince Charles Cinema, London; Insa  
Art Space, Arts Council Korea, Seoul, 2005; Portikus, Frankfurt,  
Germany, 2005; KW Institute for Contemporary Art, Berlin, 2005;  
Manifesta Foundation, Amsterdam, 2005; The Moore Space,  
Miami, FL, 2005; I Bienal de Canarias, Tenerife, Spain, 2006; Jones  
Center, The Contemporary Austin, TX, 2006; PiST III, Istanbul, 2006;  
unitednationsplaza, Berlin, 2006; Mucsarnok, Budapest, Hungary, 2006;  
Location Project, Antwerp, Belgium, 2006; Extra City Center for  
Contemporary Art, Antwerp, Belgium, 2006; 9<sup>th</sup> Lyon Biennial, France,  
2007; Centre Culturel Suisse de Paris, 2007; Carpenter Center, Boston,  
MA, 2007; the building, Berlin, 2008; Fundação Calouste Gulbenkian,  
Lisbon, Portugal, 2008; 41 Salòn Nacional de Artistas de Colombia, Cali,  
2008; Fondazione Giuliani per l'arte contemporanea, Rome, 2010;  
MG+MSUM, Ljubljana, Slovenia, 2011
- 2003 *Hermès Korea Missulsang*, Art Sonje Center, Seoul (catalogue)  
*From Dust to Dusk-International Exhibition of Contemporary Art*, Kunsthall  
Charlottenborg, Copenhagen (catalogue)  
*Make It New*, Portikus/Dresdner Kleinwort Wasserstein, Frankfurt, Germany  
*Demirrorized Zone*, De Appel, Amsterdam  
*Türme Babylons*, Landesmuseum Mainz, Germany (catalogue)  
*Facing: Korea-Korean contemporary art 2003 Demirrorized Zone*, De  
Appel, Amsterdam (catalogue)
- 2002 *Subtiles Elégances*, La Galerie, Centre d'art contemporain, Noisy-le-Sec,  
France  
*The Fall*, Galleri Christina Wilson, Copenhagen  
*Kunst und Technik*, Mannheimer Kunstverein, Germany

*Cité des Ondes, Cienquième Manifestation Internationale Vidéo et Art  
Électronique*, Champ Libre, Montreal  
*40 Jahre: Fluxus und die Folgen*, Wiesbadener Kunstsommer, Germany  
(catalogue)  
*Manifesta 4, European Biennial of Contemporary Art*, Frankfurt, Germany  
(catalogue)  
*P\_A\_U\_S\_E*, 4<sup>th</sup> Gwangju Biennale, South Korea  
*New Tendencies in Korean Art: Paradise Among Us*, Maronnier Art Center,  
Seoul  
*Blink*, Art Sonje Center, Seoul (catalogue)  
*Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken*, Kunst-Werke,  
Berlin  
*Ssamzie Studio 3*, Ssamzie Space, Seoul

2001 *Richard-Meier-Avenue, KunstPraxis*, Siemens Arts Program, Munich,  
Germany  
*We're not here to give you pleasure*, organized by rraum 02, Frankfurt  
Germany; traveled to rraum 03, Protoacademy, Edinburgh, United  
Kingdom; Galerie Art & Essai, Rennes, France; and G39, Cardiff, United  
Kingdom, 2002  
*VIP's Union*, 6<sup>th</sup> Art Forum Berlin  
*I Site-2 Places*, Galerie der Stadt Sindelfingen, Germany  
*Zu Gast (Being a Guest)*, Bellevue-Saal, Wiesbaden, Germany  
*Frankfurter Kreuz: Transformationen des Alltäglichen in der  
zeitgenössischen Kunst*, Schirn Kunsthalle, Frankfurt am Main, Germany  
(catalogue)  
*Invisible Touch*, Art Sonje Center, Seoul (catalogue)  
*Lunchtime of Necktie Force*, The Posco Museum, Seoul (catalogue)  
*Kust Praxis*, Siemens Arts Program, Munich, Germany  
*Tirana Biennale 1: Escape*, Tirana, Albania (catalogue)

2000 *Café Helga & Galerie Goldankauf*, Kunstraum München, Germany  
(catalogue)  
*Bejahung and Verneinung (affirmation and Negation)*, Galerie Kolster,  
Frankfurt, Germany  
*Frankfurter Schule 2000*, Glasgow, Scotland  
*Art or Design*, Seoul Arts Center  
*Anno Zero*, Cittadellarte-Fondazione Pistoletto, Biella, Italy

- 1999 *Support on Paper*, Galerie Kolster, Frankfurt, Germany
- 1998 *Seoul in Media: Food, Clothing, Shelter*, Seoul Metropolitan Museum of Arts  
*Stuttgart, 17.7.1956–Salem (Wis.)/USA, 3.3.1977*, Portikus, Frankfurt  
*Where I Am, Lisbon World Exposition*, Galeria Municipal da Mitra, Lisbon,  
Portugal

writings by the artist

- 2018 Bourriaud, Nicolas, and Haegue Yang. *Haegue Yang: Chronotopic Traverses*.  
Berlin: Bom Dia Boa Tarde Boa Noite, 2018. (exh. cat.)
- 2017 Liucci-Goutnikov, Nicolas, Tom McDonough, and Haegue Yang. *Lingering  
Nous*. Paris: Centre Pompidou; Dijon: Les presses du réel, 2017. (exh.  
cat.)
- 2015 Joo, Eungie, and Haegue Yang. *Haegue Yang, An Opaque Wind*. Sharjah: Sharjah  
Art Foundation, 2015. (exh. cat.)
- Yang, Haegue. "Art Feature: Eclectic Straw Totem, by Haegue Yang."  
*ArtReview*, vol. 67, no. 4, May 2015.
- 2013 Brantl, Sabine et al. *Haegue Yang: Accommodating the Epic Dispersion–  
On Non-cathartic Volume of Dispersion*. Cologne: Verlag der  
Buchhandlung Walther König, 2013.
- Yang, Haegue. "Abraham Cruzvillegas." *BOMB Magazine*, Summer 2013.
- Yang, Haegue. *How to write 4: Bathroom Contemplation*. Germany: Wilma  
Lukatsch, 2013.
- 2012 Yang, Haegue. "Artists Favourites by Haegue Yang." *Spike Art Quarterly*, no.  
33, September 2012.
- 2008 Birnbaum, Daniel et al. *Life on Mars: 55<sup>th</sup> Carnegie International*. Pittsburgh:  
Carnegie Museum of Art, 2008. (exh. cat.)
- Jun-sang, Park, and Haegue Yang. *The Malady of Death*. Seoul: Insa Art Space  
of the Arts Council Korea, 2008.

monographs and solo exhibition catalogues

- 2022 Ahlers, Anna Lise et al. *2023 – one day, one day at a time*. Berlin: K. Verlag, 2022.  
Wien, Barbara, ed. *Haegue Yang: Mesmerizing Mesh–Paper Leap*. Berlin: Wiens Verlag, 2022. (exh. cat.)
- 2021 Kim, Suki, Yongwoo Lee, and Hyosil Yang. *MMCA Hyundai Moroe Series: Haegue Yang–O2 & H2O*. Seoul: MMCA, Hyunsil Books, 2021. (exh. cat.)  
Lu, Esther, Daisy Nam, and Joselina Cruz. *Haegue Yang: The Cone of Concern*. Manila: Museum of Contemporary Art and Design, 2021. (exh. cat.)  
Vlas, Adelina, Lynne Cooke, and Beck Jee-sook. *Haegue Yang: Emergence*. Toronto: AGO; Munich: Prestel/DelMonico Books, 2021.  
Yang, Haegue, ed. *Haegue Yang: Mesmerizing Mesh*. Seoul: Kukje Gallery, 2021. (exh. cat.)
- 2020 Barlow, Anne, and Giles Jackson, eds. *Haegue Yang: Strange Attractors*. Saint Ives: Tate Publishing, 2020. (exh. cat.)  
Karman, Silvia, and Leilani Lynch, eds. *In the Cone of Uncertainty*. Berlin: Hatje Cantz, 2020. (exh. cat.)  
Kim, Suki, Jihoi Lee, and Haegue Yang, eds. *Haegue Yang: Air and Water–Writings on Haegue Yang 2001–2020*. Seoul: MMCA, Hyunsil Books, 2020.
- 2019 Karman Cubiñá, Silvia, Leilani Lynch, and Philippe Vergne. *Haegue Yang: In the Cone of Uncertainty*. Germany: Hatje Cantz, 2019. (exh. cat.)  
Lee, Jinshil, and Walter-Wolfgang Sparrer. *Haegue Yang: When The Year 2000 Comes*. Seoul: Kukje Gallery. (exh. cat.)  
Roccasalva, Bruna, ed. *Haegue Yang: Anthology 2006–2018: Tightrope Walking and its Wordless Shadow*. Switzerland: Skira editore, 2019.
- 2018 Bucher-Trantow, Katrin, Nav Haq, and Barbara Steiner. *VIP's Union 2001–2018*. Berlin: Bom Dia Boa Tarde Boa Noite, 2018.  
Dziewior, Yilmaz, ed. *Haegue Yang: ETA 1994–2018*. Cologne: Verlag Der Buchhandlung, Walther Konig, 2018.

- Hwa Min, Jeong, and Haegue Yang. *Grid Bloc Square–Six Folds*. Berlin: Studio Haegue Yang, 2018.
- Végh, Cristina, and Yimaz Dziejwior. *Haegue Yang: ETA 1994–2018*. Germany: Museum Ludwig, 2018. (exh. cat.)
- 2017 Yang, Haegue, and Jeong Hwa Min. *Grid Bloc Square–Five Folds*. Berlin: Wiens Verlag, 2017.
- 2016 Cotter, Suzanne. *An Opaque Wind Park in Six Folds*. Porto: Serralves Foundation, 2016. (exh. cat.)
- Yang, Haegue. *Grid Bloc–Four Folds*. Berlin: Wein Verlag, 2016.
- 2015 Bourriaud, Nicolas, Sungwon Kim, and Hyunsun Tae. *Haegue Yang: Shooting the Elephant Thinking the Elephant*. Seoul: Leeum, Samsung Museum of Art, 2015. (exh. cat.)
- Chong, Doryun, Pauline J. Yao, and Haegue Yang, eds. *The Malady of Death*. Hong Kong: M+, 2015. (exh. cat.)
- 2013 Braat, Lize, and Camille Giertler, eds. *Family of Equivocations*. France: L’Aubette & Musée d’Art Moderne Strasbourg, 2013. (exh. cat.)
- Masters, H.G., and June Yap. *Honesty Printed on Modesty*. Singapore: Singapore Tyler Print Institute, 2013. (exh. cat.)
- Noble, Kathy, and Ute Meta Bauer. *Haegue Yang: Dare to Count Phonemes and Graphemes*. Germany: Sternberg Press, 2013.
- Yang, Haegue. *Grid Bloc A3*. Germany: Wiens Verlag and Bom Dia Boa Tarde Boa Noite, 2013.
- Grid Bloc A3*. Berlin: Wiens Verlag and Bom Dia Boa Tarde Boa Noite, 2013.
- 2012 Christov-Bakargiev, Carolyn, Andria Hickey, Sylbee Kim, and Marcus Steinweg. *The Malady of Death–Monodrama with Jeanne Balibar*. Germany: Kassel Staatstheater, 2012.
- Shafer, Ryan, and Emily Smith, eds. *Haegue Yang: Wild Against Gravity*. Oxford: Modern Art, 2012. (exh. cat.)
- 2011 Dziejwior, Yilmaz, ed. *Haegue Yang: Arrivals*. Austria: Kunsthaus Bregenz, 2011. (exh. cat.)
- Haegue Yang: Melancholy is a Longing for the Absoluteness*. Seoul: Samuso and Hyunsilmunwha, 2011.

- Haegue Yang: Wild Against Gravity*. London: Modern Art Oxford, Aspen Art Press, 2011.
- 2010 Ohnemus, Melanie, ed. *Haegue Yang: Siblings and Twins*. Berlin: Sternberg, 2010. (exh. cat.)  
*Haegue Yang: Voice Over Three*. Seoul: Samuso Space for Contemporary Art, 2010. (exh. cat.)
- 2009 Johnson, Pamela, and Kathleen McLean, eds. *Integrity of the Insider*. Minneapolis: Walker Art Center, 2009. (exh. cat.)  
Joo, Eungie, ed. *Condensation: Haegue Yang*. Seoul: Arts Council Korea; Berlin: Wiens Verlag, 2009.  
Vengara, Leire, ed. *Haegue Yang: Symmetric Inequality*. Bilbao: Sala Rekalde, 2009. (exh. cat.)  
*Haegue Yang: Melancholy is a Longing for the Absolutness*. Seoul: Samuso and Hyunsilmunwha, 2009.
- 2008 *Haegue Yang: Asymmetric Inequality*. Los Angeles: California Institute of the Arts/REDCAT; Bilbao: Sala Rekalde, 2008. (exh. cat.)
- 2007 Choi, Binna, Lars Bang Larsen, and Nina Moentmann. *Community of Absence: Haegue Yang*. Utrecht: BAK, basis voor actuele kunst; Frankfurt am Main: Revolver-Archiv fuer Aktuelle Kunst, 2007.  
Stange, Raimar. *Unpacking Storage Piece*. Berlin: Wiens Verlag, 2007. (exh. cat.)
- 2006 Kim, Hyunjin. *Sadong 30*. Berlin: Wiens Verlag, 2006. (exh. cat.)
- 2004 *The Pages*. Frankfurt: Revolver-Archiv fuer Aktuelle Kunst, 2004.
- 2002 Casser, Anja. *Industrie und Technik*. Frankfurt am Main: Dielmann Verlag, 2002.  
Kim, Sungwon. *Blink*. Seoul: Art Sonje Center, 2002. (exh. cat.)  
Podeschwa, Isabel. *Air and Water*. Frankfurt: Dresdner Bank, 2002. (exh. cat.)
- 2001 Behm, Meike, Martin Pesch, Jochen Volz, and Peter Lütje. *Sonderfarben*. Berlin: Wiens Verlag, 2001. (exh. cat.)

Yang, Haegue. *Traces of anonymous Pupil Authors*. Berlin: Wiens Verlag, 2001.  
(exh. cat.)

2000 Yang, Haegue. *Grid Bloc*. Frankfurt: Otto Lembeck, 2000.  
*Week on Two Pages Diary*. Frankfurt: 1822-Forum, Frankfurter Sparkasse,  
2000.

#### books and group exhibition catalogues

2015 Fang, Hu, and Lu Jia, eds. *A Wedding Story*. Hong Kong: Writers Publishing  
House, 2015.

Joo, Eungie, ed. *Sharjah Biennial 12: The past, the present, the possible*.  
Sharjah: Sharjah Art Foundation, 2015. (exh. cat.)

2011 Barkley, Glenn, and Inhye Kim. *Tell Me Tell Me: Australian and Korean Art,  
1976–2011*. Sydney: Museum of Contemporary Art; Korea: National  
Museum of Contemporary Art, 2011. (exh. cat.)

Birnbaum, Daniel et al. *Defining Contemporary Art: 25 Years in 200 Pivotal  
Artworks*. London: Phaidon Press Limited, 2011.

Hasegawa, Yuko. *Berlin 2000–2011: Playing among the Ruins*. Tokyo:  
Museum of Contemporary Art, 2011. (exh. cat.)

Tachibana, Fumio. *Kaza Ana/Air Hole: Another Form of Conceptualism from  
Asia*. Osaka: The National Museum of Art, 2011. (exh. cat.)

2010 Azoulay, Ariella et al. *10000 Lives: Gwangju Biennale 2010*. Gwangju:  
Gwangju Biennale Foundation, 2010. (exh. cat.)

Fogle, Douglas et al. *Creamier: Contemporary Art in Culture: 10 Curators,  
100 Contemporary Artists, 10 Sources*. London: Phaidon Press, 2010.

Foster, Hal et al. *The New Décor*. London: Southbank Centre, 2010. (exh.  
cat.)

Gonzales, Laura, Gaia Persico, and Matt Price. *Urban Origami*. London: PM  
Gallery, 2010. (exh. cat.)

Honghee, Kim. *Oh! Materpieces: Gyeonggi MoMA 2009 New Acquisitions  
Collections*. Ansan: Gyeonggi MoMA, 2010. (exh. cat.)

Lee, Yongchui, and Henk Slager, eds. *NJP Reader #1: Contributions to an  
Artistic Anthropology*. Yongin: Nam June Paik Art Center, 2010.

- Rosenberg, Angela, Tilo Schulz, and Jörg van den Berg, eds. *Squatting, Erinnern, Vergessen, Besetzen*. Berlin: Jörg van der Berg, Temporäre Kunsthalle, 2010. (exh. cat.)
- 2009
- Birnbaum, Daniel, and Jochen Volz, eds. *Fare Mondi/Making Worlds*. Marsilio: La Biennale di Venezia, 2009. (exh. cat.)
- Möntmann, Nina, ed. *New Communities*. Toronto: Public Books/The Power Plant, 2009.
- Starkman, Christine, and Lynn Zelevansky. *Your Bright Future: 12 Contemporary Artists from Korea*. Houston: The Museum of Fine Arts; Los Angeles: Los Angeles County Museum of Art, 2009. (exh. cat.)
- 2008
- Bonito Oliva, Achille. *Eurasia: Dissolvenze geografiche dell' arte*. Milan: Museo di Arte Moderna e Contemporanea di Trento e Rovereto, 2008.
- Birnbaum, Daniel, ed. *50 Moons of Saturn: T2 Torino Triennale. Castello di Rivoli Museo d'Arte Contemporanea*. Milan: Skira, 2009. (exh. cat.)
- Buchner, Johannes, and Sylvia Martin. *Der große Wurf: Faltungen in der Gegenwartskunst/Falling Right into Place: The Fold in Contemporary Art*. Freiburg: Kunstmuseum Krefeld, 2008. (exh. cat.)
- Chang, Tsongzong Johnson et al, eds. *The Third Guangzhou Triennial: Farewell to Post-Colonialism*. Guangdong: Guangdong Museum of Art, 2008. (exh. cat.)
- O'Reilly, Paul M., ed. *Open/Invited e v+ a 2008-too early for vacation*. United Kingdom: Gandon Editions, 2008. (exh. cat.)
- 2007
- Chong, Doryun, and Yasmin Raymond. *Brave New Worlds*. Minneapolis: Walker Art Center, 2007. (exh. cat.)
- Engler, Martin. *Made in Germany*. Ostfildern: Kestnergesellschaft, Kunstverein Hannover, Sprengel Museum Hannover, 2007. (exh. cat.)
- Hansen, Dorothee. *Kunstpreis Böttcherstrasse 2007*. Bremen: Kunsthalle Bremen, 2007. (exh. cat.)
- Lee, Phil-Woon et al. *Anyang Public Art Project*. Anyang: Anyang Public Art Project Foundation, 2007. (exh. cat.)
- Flash Cube*. Seoul: Samsung Museum of Art, 2007. (exh. cat.)
- Micro-Narratives: 48<sup>th</sup> October Salon*. Belgrade: Belgrade Cultural Centre, 2007.

- Political Design, Design Of Politics*. Seoul: Zero One Design Centre, 2007.  
(exh. cat.)
- 2006 Jansen, Gregor, and Peter Weibel, eds. *Lichtkunst aust Kunstlicht*. Ostfildern: Hatje Cantz, 2006. (exh. cat.)  
Heinzelmann, Markus. *Personal Affairs: New Forms of Intimacy*. Cologne: Museum Morsbroich, 2006. (exh. cat.)  
Lagnado, Lisette, and Adriano Pedrosa, eds. *27ª Bienal de São Paulo: Como Viver Junto*. São Paulo: Bienal de São Paulo, 2006. (exh. cat.)  
*Pigment, Piano, Marble*. Buenos Aires: Maipú 327, 2006.
- 2004 Amirsedghi, Nasrin, ed. *Türne Babylons–Hommage an eine Reise*. Cologne: Landesmuseum Mainz, 2004. (exh. cat.)  
Hur, Hwang, ed. *Chasm: Busan Biennale 2004*. Busan: Biennale Organising Committee and Busan Metropolitan Art Museum, 2004. (exh. cat.)  
Keller, Christoph. *Black Friday: Exercises in Hermetics*. Rotterdam: Galerie Kamm and Piet Zwart Institute, 2004. (exh. cat.)  
Won Kim, Sung et al. *MixMax*. Seoul: Art Sonje Center, 2004. (exh. cat.)
- 2003 Kyander, Pontus, ed. *From Dust to Dusk: International Exhibition of Contemporary Art*. Charlottenborg: Kunsthall Charlottenborg, 2003.  
(exh. cat.)  
Slager, Henk et al, eds. *Facing Korea: Korean Contemporary Art 2003*. Seoul/Amsterdam/Montevideo: De Appel Arts Centre, Canvas International Art Foam, Fotografiemuseum, Instituut voor Mediakunst, 2003. (exh. cat.)  
*Hermès Korea Missulsang for Contemporary Korean Art*. Seoul: Hermès Korea & Art Sonje Center, 2003. (exh. cat.)
- 2002 Bärthel, Regina, and René Block, eds. *40 Jahre: Fluxus und die Folgen*. Wiesbaden: Wiesbadener Kunstsommer, 2002. (exh. cat.)  
de Vries, Janneke, ed. *Manifesta 4: European Biennial of Contemporary Art*. Frankfurt: Ostfildern 2002. (exh. cat.)  
*P\_A\_U\_S\_E: Gwangju Biennale 2002*. Gwangju: Gwangju Biennale Foundation, 2002. (exh. cat.)  
*Ssamzie Studio 3*. Seoul: Ssamzie Space, 2002.

- 2001 Aladag, Nevin, Beate Engl, and Alexander Laner, eds. *Helga & Goldankauf*. Munich: Kunstraum München, 2001. (exh. cat.)
- Kim, Sungwon, ed. *Invisible Touch*. Seoul: Art Sonje Center, 2001. (exh. cat.)
- Kim, Yunhee, ed. *Lunch Time of Necktie Force*. Seoul: Posco Art Museum, 2001. (exh. cat.)
- Politi, Giancarlo, ed. *Tirana Biennales I: Escape*. Milan: Tirana Biennale, Mailand, 2001. (exh. cat.)
- Tietenberg, Annette, ed. *Frankfurter Kreuz: Transformationene des Alltäglichen in der zeitgenössischen Kunst*. Frankfurt, Ostfildern: Schirn Kunsthalle, 2001. (exh. cat.)

#### articles and reviews

- 2022 Rahn, Kim. "Haegue Yang listed one of top 100 global artists." *The Korea Times*, November 2022.
- Sim, Arthur. "South Korean artist Haegue Yang wins 13<sup>th</sup> Benesse Prize at Singapore Biennale." *The Straits Times*, October 16, 2022.
- Tsui, Enid. "The works of Haegue Yang, Korean contemporary artist, conjure uncanny reminders of rituals and fairy tales, and the mysterious 'other.'" *South China Morning Post*, September 4, 2022.
- Yun, Suh-young. "Heading to Seoul for Frieze? Here's Where to Go, Where to Stay, and Where to Eat Korean Fried Chicken, According to Art-World Insiders." *Artnet News*, August 29, 2022.
- "Haegue Yang y la transformación de lo cotidiano en arte." *Fahrenheit Magazine*, May 30, 2022.
- "Weekly News Roundup: October 21, 2022." *ArtAsiaPacific*, October 21, 2022.
- 2019 Bolwell, Sarah. "Haegue Yang." *Burlington Contemporary*, May 28, 2019.
- Hutton, Belle. "These are the five female artists Tate is spotlighting next year." *AnOther*, March 1, 2019.
- Small, Zachary. "Tate will give five women major solo exhibitions in the next two years." *Hyperallergic*, March 1, 2019.
- Stephens, Nicholas. "Haegue Yang: Traces of Birdsong." *Cobo Social*, May 8, 2019.
- "Haegue Yang-In the Cone of Uncertainty." *Its Liquid*, February 2019.

“Roundtable review: an opera for animals.” *ArtAsiaPacific*, May 20, 2019.

- 2018
- Jamieson, Anna. “Art of the ‘VIPs’: Korean artist Haegue Yang at Kunsthaus Graz, Universalmuseum Joanneum.” *Art Radar*, January 23, 2018.
- Joo, Eungie. “Eungie Joo.” *Artforum*, vol. 57, no. 4, December 2018.
- Kee, Joan. “Haegue Yang: ETA 1994–2018.” *Artforum*, vol. 56, no. 5, January 2018.
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**comisiones**

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**public collections**

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Bristol Museum & Art Gallery, United Kingdom

BSI Art Collection, Lugano, Switzerland

Carnegie Museum of Art, Pittsburgh, PA

Explum, Murcia, Spain

Galerie für Zeitgenössische Kunst, Leipzig, Germany

Kulturstiftung des Bundes, Halle an der Saale, Germany

Kunsthalle Hamburg, Germany

Kunstmuseum Stuttgart, Germany

Leeum, Samsung Museum of Art, Seoul

Los Angeles County Museum of Art (LACMA), CA

Museum Ludwig, Cologne, Germany

The Museum of Modern Art, New York, NY

Muzeum Sztuki, Lodz, Poland

National Museum of Contemporary Art, Seoul

Neuer Berliner Kunstverein e.V., Berlin, Germany

Remai Modern Collection, Saskatoon, Canada

Solomon R. Guggenheim Museum, New York, NY

The Museum of Fine Arts, Houston, TX

Walker Art Center, Minneapolis, MN

Westfälisches Landesmuseum, Münster, Germany

Zabludowicz Collection, London

Galerie für Zeitgenössische Kunst, Leipzig, Germany