

kurimanzutto

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gabriel sierra

1975, San Juan Nepomuceno, Colombia

lives and works in Bogotá, Colombia

education

1994–99 Universidad de Bogotá Jorge Tadeo Lozano, Colombia

residencies

2024 Pivô Salvador, Bahia, Brazil

2012 Irregular Hexagon: Colombian Artist in Residence, Cer Modern, Ankara, Turkey; Gertrude Contemporary, Melbourne, Australia; KADIST, San Francisco

2009 International Residency Programme, Gasworks, London

2006 CAC – Centre d'Art Contemporain Brétigny, France

awards and fellowships

2010 CIFO Grants & Commissions Program Grant, Miami

2004 Premio Ciclo de Fotografía y Nuevos Medios, Alianza Francesa, Bogotá, Colombia

solo exhibitions

- 2026 *PENSIERI BELLI*, Galleria Franco Noero, Turin, Italy
LUCY OTTER - CINQUE DIPINTI, Galleria Franco Noero, Turin, Italy
- 2025 *Recalque*, Luisa Strina, São Paulo, Brazil
- 2024 *Lucy Otter: Studio Jumps*, Pippy Houldsworth Gallery, London
- 2019 *Horas de museo*, kurimanzutto, Mexico City
Subito dopo l'oggetto più distante, Galleria Franco Noero, Turin, Italy
- 2018 *Matriz do Tempo Real*, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
- 2017 *The first impressions of the year 2018 (during the early days of the year 2017)*, Association of Visual Artists Vienna Secession, Austria (catalogue)
- 2015 *NOTICE: the title of the exhibition will change every hour*, The Renaissance Society, Chicago (catalogue)
Numbers in a room, Sculpture Center, New York (catalogue)
Gabriel Sierra. Before Present, Kunsthalle Zürich, Switzerland (catalogue)
- 2013 *Thus Far*, Peep-Hole c/o Fonderia Battaglia, Milan
ggaabrrriieell ssiieerrrraa, kurimanzutto, Mexico City
Gabriel Sierra, Casas Riegner Gallery, Bogotá, Colombia
- 2012 *Gabriel Sierra*, Centro Cultura Banco Brasil (CCBB), São Paulo,
Gabriel Sierra: (), KADIST, San Francisco
Irregular Hexagon, CerModern, Ankara, Turkey, and Gertrude Contemporary, Melbourne, Australia
- 2011 *A Trip to Vienna like Bruno Munari*, Galerie Martin Janda, Vienna, Austria
- 2010 *Sugestión de conversación entre una ventana desnuda y un paisaje indiscreto*, Galeria Luisa Strina, São Paulo, Brazil
- 2009 *Zona Maco Sur – Solo projects curated by Adriano Pedrosa*, México Arte Contemporáneo, Mexico City

- 2008 *Apéndice*, Galería Casas Riegner, Bogotá, Colombia
- 2007 *La Casa del Encuentro*, Espacios de hospitalidad, Medellín, Colombia
- 2006 *Compuesto Verde*, Centre d'Art Contemporain Brétigny (CAC), Brétigny-sur-Orge, France
Día de Frutas y Nubes Negras (stepmothernature_series), El Bodegón, Bogotá, Colombia
- 2005 *Untitled*, Water Bar Colette, Paris
- 2004 *Amorfo-Sin Título*, Espacio la Rebeca, Bogotá, Colombia
NO DIGA SI DIGA OUI, Objetos y Estructuras Parafuncionales, French Alliance, Bogotá, Colombia
- 2002 *Todos lloran con jabón en los ojos*, mini-Mal, Bogotá, Colombia

group exhibitions

- Viaje a la luna*, Centro Federico García Lorca, Granada, Spain.
Mining the Surface, Vedovi Gallery, Brussels, Belgium.
QUÉESCULTURA?, Henrique Faria Fine Art, New York.
- 2024 *uma cadeira é uma cadeira é uma cadeira*, Luisa Strina, São Paulo, Brazil.
The Last Arrangement, House of Seiko, San Francisco
- 2023 *Fuga*, CCS Bard, Hessel Museum of Art, Annandale-on-Hudson, New York
La buena vida. Obras de la colección del Banco de la República, Museo de Arte Moderno de Medellín (MAMM), Colombia
- 2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York
- 2021 *Moment. Monument*, Kunst Museum Winterthur, Switzerland
- 2020 *Stories of Abstraction: Contemporary Latin American Art in the Global Context*, Phoenix Art Museum, Arizona
- 2019 *Amulet or He calls it chaos*, The David Ireland House, San Francisco
There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas, Fundación Banco Santander, Madrid

- 2018 *Latinoamérica: Volver al Futuro*, Museo de Arte Latinoamericano de Buenos Aires (MALBA)
The Lulennial II: A Low-Hanging Fruit, Lulu, Mexico City
- 2017 *Uma Fresta de Possibilidades*, Fórum Eugénio de Almeida, Évora, Portugal
Spaces without drama or surface is an illusion, but so is depth, The Graham Foundation, Chicago
Duett mit KünstlerIn. Partizipation als künstlerisches Prinzip, Museum Morsbroich, Leverkusen, Germany, and 21er Haus, Vienna, Austria
First Day of Good Weather, Sies + Höke, Düsseldorf, Germany
- 2016 *We've got mail III*, MOSTYN, Wales, United Kingdom
El Orden natural de las Cosas, Museo Jumex, Mexico City
Aquél que camina delante, Travesía Cuatro, Guadalajara, Mexico
APAP 5, Anyang Public Art Project, South Korea
Under the Same Sun: Art from Latin America Today, South London Gallery (catalogue)
from here to there, Jessica Silverman Gallery, San Francisco
- 2015 *Under the Same Sun: Art from Latin America Today*, Museo Jumex, Mexico City (catalogue)
Panorama: Untitled (all branches are firewood), The High line, New York
CRU – Comida, transformação e arte, Centro Cultural Banco do Brasil (CCBB Brasilia)
MetaModern, organized by Krannert Art Museum, Champaign, Illinois; traveled to Scottsdale Museum of Contemporary Art (SMOCA), Arizona, and Orlando Museum of Art, Florida
United States of Latin America, Museum of Contemporary Art Detroit (MOCAD), Michigan
Proportio, Palazzo Fortuny, Venice
- 2014 *Do Objeto para o Mundo*, Centro de Arte Contemporânea e Fotografia, Palácio das Artes, Belo Horizonte, Brazil, and Coleção Inhotim, São Paulo, Brazil
Testigo del Siglo, Museo de Arte de Zapopan (MAZ), Mexico
De Pictura: Volume I, Galleria Franco Noero, Turin, Italy
Under the Same Sun: Art From Latin America Today, organized by Guggenheim UBS MAP Global Art Initiative, Solomon R. Guggenheim Museum, New York (catalogue)

Impulse, Reason, Sense, Conflict, Cisneros Fontanals Art Foundation (CIFO),
Miami

Attitudes: Now and Here, Galerie Mehdi Chouakri, Berlin

The Eye On Time. Works from Adrastus Collection, Museo de Arte de Sonora
MUSAS, Hermosillo, Mexico

2013 *Ways of Working: The Incidental Object*, Fondazione Merz, Turin, Italy

2013 Carnegie International, Carnegie Museum of Art, Pittsburgh,
Pennsylvania

El ojo en el tiempo: obras de la Colección Adrastus, Museo de Arte Carrillo
Gil, Mexico City

Carte Blanche à kurimanzutto, Mexico, Patrick Seguin Gallery, Paris

Do it outside, Socrates Sculpture Park, Long Island City, New York

Sin Título, Museo de Arte Moderno de Medellín, Colombia

Material Conceptualism – The Comfort of Things, Aanant & Zoo, Berlin

A Stone Left Unturned, Galerie Yvon Lambert, Paris

2012 2012 New Museum Triennial: *The Ungovernables*, New York.

Block, Pillar, Slab, Beam, Aspen Art Museum, Colorado

9th Shanghai Biennale, China

En Obras, Tenerife Espaço de las Artes (TEA), Santa Cruz, Spain

Texto de Sala, Galerie Crevecoeur, Paris

Parque Industrial, Galeria Luisa Strina, São Paulo, Brazil

Planos de Fuga – Plans for Escape, Centro Cultural Banco do Brasil, São
Paulo, Brazil

Geometrias, Coleção Moraes-Barbosa, São Paulo, Brazil

K, The Wattis Institute, San Francisco

2011 *Desenho*, Galería Casas Riegner, Bogotá, Colombia

12th Istanbul Biennial (catalogue)

Une Terrible Beauté Est Née / A Terrible Beauty Is Born, 11^e Biennale de
Lyon, France (catalogue)

El ojo del coleccionista, Museo del Banco de la República, Bogotá, Colombia

Art Parcours, Art 42 Basel, Switzerland

The Armory Show, Casas Riegner Gallery, New York

- 2010 *First and Last: Notes on the Monument*, Galería Luisa Strina, São Paulo, Brazil
De Frente al Sol, Galerie Martin Janda, Vienna, Austria
In Transition: 2010 CIFO Grants and Commissions Program Exhibition, Cisneros Fontanals Art Foundation (CIFO), Miami
Panamericana, kurimanzutto, Mexico City
Living Under the Same Roof, Hessel Museum of Art, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, New York
- 2009 *Mamõyguara opá mamõ pupé*, 31º Panorama de Arte Brasileira, Museu de Arte Moderna de São Paulo (MAM), Brazil (catalogue)
Grito e Escuta, 7ª Bienal do Mercosul, Porto Alegre, Brazil (catalogue)
Everything has a name, or the potential to be named, Gasworks, London
2ª Trienal Poli/Gráfica de San Juan, Puerto Rico
Circa, Galeria Casas Riegner, San Juan, Puerto Rico
- 2008 *Urgente!*, 41 Salón Nacional de Artistas, Cali, Colombia
Los vinilos, Zoo Art Fair Projects, London
Underground, Road Records, Dublin
28ª Bienal de São Paulo, Brazil (catalogue)
- 2007 *La Casa del Encuentro*, Encuentro Internacional Medellín 07 (MDE07), Museo de Antioquia, Medellín, Colombia
Sueño de casa propia, La Casa Encendida, Madrid
Habitat / Variations, Bâtiment de Art Contemporain (BAC), Geneva, Switzerland
- 2006 *Borde Caribe o "la cuestión de lo límites"*, 40 Salón Nacionales de Artistas, Biblioteca Nacional, Bogotá, Colombia
Why I'm so unhappy, Or Gallery, Vancouver, Canada
- 2004 Biennale Internationale du Design, Saint-Étienne, France
Divinely, Galería de la raza, San Francisco
- 2001 *Domestica*, as part of *Nuevos Nombres*, Biblioteca Luis Ángel Arango del Banco de la República (BLAA), Bogotá, Colombia
Objetos Para Reunirse, Museo de Arte Moderno de Bogotá, Colombia

1998 *New Designers*, Business Design Center, London

writings by the artist

2017 ierra, Gabriel. *Plain Words*. Vienna: Secession; Berlin: Revolver Publishing, 2017. (exh. cat.)

2012 Sierra, Gabriel. *4 lados*. Bogotá: La Silueta Ediciones and Galería Casas Riegner, 2012.

2005 Sierra, Gabriel. *On Pleure Avec Du Sanvon Dans Les Yeux*. Colombia: Embajada de colombia en Francia, 2005.

monographs and solo exhibition catalogues

2019 Sierra, Gabriel. *El topo y la tetera*. Text by Roma Cortina. Barcelona: Zolo Press, 2019

2018 Baumann, Daniel. *Before Present*. Zürich: Kunsthalle Zürich; Bom Dia Boa Tarde Boa Noite, 2018. (exh. cat.)

2016 Fogle, Douglas, and Irene V. Small. *The Title of the Exhibition Changed Every Hour*. Edited by Gabriel Sierra and Solveig Øvstebø. Berlin: Bom Dia Boa Tarde Boa Noite; Chicago: The Renaissance Society, 2016. (exh. cat.)

2015 Katrib, Ruba. *Gabriel Sierra: Numbers in a Room*. New York: SculptureCenter, 2015. (exh. cat.)

2012 Galería Casas Riegner. *gabriel sierra 2007-2011*. Madrid: La Silueta Ediciones, Torreblanca y Termigráficas, 2012.

books and group exhibition catalogues

- 2018 Huberman, Anthony. *a ie ie a (todas las voces de mi primer nombre y apellido)*. Bogotá: Seguros Bolívar, 2018
- 2015 León de la Barra, Pablo. *Under The Same Sun. Art From Latin America Today*. Mexico City: Fundación Jumex, 2015. (exh. cat.)
- 2011 Gamarro, Carlos et al. *Une Terrible Beuté est Née*. Lyon: Les press du reel, 2011.
Hoffman, Jens, and Adriano Pedrosa, eds. *Untitled (12th Istanbul Biennial), 2011*. Istanbul: Istanbul Foundation For Culture and Arts, 2011. (exh. cat.)
31º Panorama da Arte Brasileira: Mamõyguara Opá Mamõ Pupé. São Paulo: Museu de Arte Moderna (MAM), 2011. (exh. cat.)
- 2009 Noorthoorn, Victória, and Camilo Yáñez. *7ª Bienal do Mercosul*. Porto Alegre: Fundação Bienal de Mercosul, 2009. (exh. cat.)
- 2008 Cohen, Ana Paula, and Ivo Mesquita, eds. *28ª Bienal de São Paulo: Guide*. São Paulo: Fundação Bienal de São Paulo, 2008. (exh. cat.)

articles and reviews

- 2025 Krasilchik, Davi Galantier. "Caetano de Almeida desafia o invisível e revê unidades da arte na galeria Luisa Strina." *Folha de S.Paulo*, February 26, 2025..
- 2024 Tobin, Katie. "An Artist Invents a 'Rediscovered' Woman Painter. Is It a Bold Critique of the Art World or Just Another Gimmick?" *Artnet News*, October 8, 2024
- 2023 "Dani Levinas Just Compiled the Complete Guide to Contemporary Art Collecting." *Cultured Magazine*, November 3, 2023.
- 2020 Gómez-Upegui, Salomé. "10 Colombian Artists Who Are Shaping Contemporary Art." *Artsy*, October 27, 2020.

- 2019 Arriola, Magali. "The Shows to See in Mexico City During Gallery Weekend." *frieze*, September 5, 2019.
- Buenaventura, Julia. "The Space Between Days." *ArtNexus*, no. 112, March–May, 2019.
- Mendoza, Christina. "La vida de los objetos. Conversación con Gabriel Sierra." *Arquine*, August 30, 2019.
- Quiñones, Diego. "Gabriel Sierra expone una representación de los sueños." *El Universal*, September 11, 2019.
- Salinas Maldonado, Carlos. "Breve viaje por la historia de la cultura del siglo XX." *El País*, September 5, 2019.
- "Gabriel Sierra en Kurimanzutto." *La Tempestad*, August 29, 2019.
- "Qué hacer en la Ciudad de México del 7 al 13 de octubre." *Local*, October 7, 2019.
- "Top 5 | Zona Maco 2019." *Art Super Magazine*, February 22, 2019.
- 2018 Burns, Elliot. "The Lulennial II: A Low-Hanging Fruit curated by Andrew Berardini and Chris Sharp." *this is tomorrow*, March 2, 2018.
- Durbin, Andres. "What Do You Dream Of? The Mohole Flower And Other Tales." *frieze*, October 2, 2018.
- 2017 Russeth, Andrew. "The Sweet Spot: Chris Sharp, Andrew Berardini Prep Fruit-Themed 'Lulennial' in Mexico City." *ARTnews*, December 14, 2017.
- 2016 Baumann, Daniel. "Gabriel Sierra 'Before Present' at Kunsthalle Zürich." *Mousse Magazine*, January 22, 2016.
- Murg, Stephanie. "Gabriel Sierra Sculpture Center / New York." *Flash Art*, January 5, 2016.

- 2015 Bechelany, Camila. "Exposición." *ArtNexus*, no. 97, June–August 2015.
Cahill, Zachary. "Gabriel Sierra." *Mousse Magazine*, no. 49, Summer 2015.
Haddad, Amy. "Gabriel Sierra: Creating Experiences in the Present Moment." *Art Diversions*, May 25, 2015.
Reichert, Elliot. "Review: Gabriel Sierra/The Renaissance Society." *Newcity Art*, June 4, 2015.
Sanchez, Gabriel H. "Gabriel Sierra discusses his exhibition at SculptureCenter in New York." *Artforum* (online), October 1, 2015.
Sierzputowski, Kate. "A day in the ever-changing Gabriel Sierra installation at the Renaissance Society." *Chicago Reader*, May 28, 2015.

Uyeda, Gan. "An Actual Location for This Moment: Gabriel Sierra at the Renaissance Society." *Artslant*, May 15, 2015.
- 2014 Fox, Dan. "2013 Carnegie International." *frieze*, no. 162, April 2014.
- 2013 Chávez, Charline. "Entrevista: Gabriel Sierra en kurimanzutto." *Código*, November 19, 2013.
"kurimanzutto: ggaabrrriieell ssiieerrrrra, Gabriel Sierra." *Tildee*, 2013.
"Sierra y Chirulescu." *La Tempestad*, 2013.
- 2012 Brown, Brandon. "Profile: Gabriel Sierra." *Art Practical*, June 26, 2012.
Frenzel, Sebastian. "Wie wollen wir leben?...uber den Dingen." *Monopol Magazin*, April 2012.
- 2011 Bruner, Bettina. "Gabriel Sierra, Galerie Martin." *frieze d/e*, no. 1, Summer 2011.
Cohen, Ana Paula. "Gabriel Sierra." in the 28th Biennale de Sao Paulo. April - May, 2011.
Katrib, Ruba. "Customized." *Mousse Magazine*, no. 28, April–May 2011.
- 2010 "Gabriel Sierra." *Gasworks*, August 25, 2010.
- 2009 Pedrosa, Adriano. "Openings: Gabriel Sierra." *Artforum*, vol. 48, no. 3, November 2009.
- 2006 *Gatopardo*, no. 75, 2006.

2004 "Entrevista a Gabriel Sierra." *Proyectodiseño*, no. 35, 2004.

2003 *Experimenta*, no. 43, 2003.

2002 *Revista A*terisco*, 2002.
Les Inrockuptibles, no. 363, November 2002.

public collections

Colección Adrastus, Avila, Spain

KADIST, San Francisco

The Museum of Modern Art (MoMA), New York

Solomon R. Guggenheim Museum, New York

Museo Jumex, Mexico City

Lafayette Anticipations – Fondation Galeries Lafayette, Paris

Cisneros Fontanals Art Foundation (CIFO), Miami

Walker Art Center