

kurimanzutto

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## danh võ

1975, Bà Rịa, Vietnam

### education

- 2002–2004 Städelschule, Frankfurt, Germany  
2000–2001 Royal Academy of Fine Arts, Copenhagen, Denmark

### residencies

- 2013 Villa Medici, Rome  
2009 Kadist Art Foundation, KADIST, Paris  
2006 Villa Aurora, Los Angeles, CA

### awards and fellowships

- 2015 Arken Art Prize, Annie & Otto Johs. Detlefs' Philanthropic Foundation and Arken Museum of Modern Art, Ishøj, Denmark  
2012 Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York, NY  
2009 Nominee, Nationalgalerie Prize for Young Art, Germany  
2007 BlauOrange Kunstpreis, Deutschen Volksbanken und Raiffeisenbanken, Berlin

**commissions**

2016 *Ng Teng Fong Roof Garden Commission*, National Gallery, Singapore

**solo exhibitions**

- 2024 Danh Vo, kurimanzutto, Mexico City  
*Danh Vo*, Kunstenfestivaldesarts, Brussels, Belgium  
*Danh Vo*, White Cube, London  
*Danh Vo*, Take Ninagawa, Tokyo
- 2023 *Avant l'orage and Danh Vo*, Bourse de Commerce - Pinault Collection, Paris  
*Danh Vo*, Xavier Hufkens, Brussels, Belgium
- 2022 *Someday is now exhibition. Danh Vo presents Sister Corita*, Nivaagaards  
Malerisamling, Denmark
- 2021 *Danh Vo*, Seccession, Vienna, Austria (catalogue)  
*Danh Vo*, Galerie Chantal Crousel, Paris  
*Isamu Noguchi/Danh Vo a cloud and flowers*, Musée d'Art Moderne Grand-  
Duc Jean (Mudam), Luxembourg
- 2020 *Danh Vo*, Winsing Art Place Atelier, Taipei, Taiwan  
*Danh Vo oV hnaD*, The National Museum of Art, Osaka, Japan (catalogue)  
*Danh Vo Presents*, The Nivaagaard Collection, Denmark  
*Chicxulub*, White Cube, London
- 2019 *Danh Vo: To each his due*, Take Ninagawa, Tokyo  
*Danh Vo: The Mudam Collection and Pinault Collection in dialogue*, Musée  
d'Art Moderne Grand-Duc Jean (Mudam), Luxembourg  
*Danh Vo. Cathedral Block Prayer Stage Gun Stock*, Marian Goodman  
Gallery, London  
*Dahn Vo: Untitled*, South London Gallery  
*We The People*, organized by Public Art Fund, Brooklyn Bridge Park and City  
Hall Park, New York, NY  
*Danh Vo*, kurimanzutto, Mexico City

- 2018 *Take My Breath Away*, organized by Solomon R. Guggenheim Museum, New York, NY; traveled to Statens Museum for Kunst (SMK), Copenhagen, Denmark (catalogue)  
*Danh Vo*, CAPC Musée d'art contemporain de Bordeaux, France (catalogue)  
*Danh Vo: Garden with Pigeons at Flight*, Casa Luis Barragán, Mexico City  
*Noguchi for Danh Vo: Counterpoint*, M+ Pavillion, Hong Kong, China, in collaboration with Isamu Noguchi Foundation and Garden Museum, New York, NY
- 2016 *Danh Vo*, White Cube, Hong Kong, China  
*We the People*, Aspen Art Museum, CO  
Ng Teng Fong Roof Garden Gallery Commission: *Danh Vo*, National Gallery Singapore
- 2015 *Destierra a los sin rostro/Premia tu gracia (Banish the Faceless/Reward your Grace)*, Palacio de Cristal, Madrid  
*Ydob eht ni mraw si ti*, Museum Ludwig, Cologne, Germany (catalogue)  
Danish Pavilion at the 56th International Art Exhibition of the Venice Biennial  
*Homosapiens*, Marian Goodman Gallery, New York, NY  
*Danh Vo & Peter Hujar*, Galerie Buchholz, Cologne, Germany (two-person exhibition)  
*Take My Breath Away*, Galerie Chantal Crousel, Paris  
*2.2.1861*, Mirrored Gardens, Guangzhou, China (catalogue)
- 2014 *Danh Vo [Wad al hayara]*, Museo Jumex, Mexico City (catalogue)  
*Secret Passions: Private Flemish Collections*, Tripostal, Lille, France  
*Danh Vo*, Nottingham Contemporary, United Kingdom  
*Danh Vo: We The People*, organized by Public Art Fund, Brooklyn Bridge Park and City Hall Park, New York, NY  
*Danh Vo: We The People*, Faurschou Foundation Beijing, China  
*Metal (with Xiu Xiu)*, The Kitchen, New York, NY
- 2013 *Go Mo Ni Ma Da*, Musée d'art moderne de la Ville de Paris (catalogue)  
*I M U U R 2*, Solomon R. Guggenheim Museum, New York, NY  
*Mother Tongue*, Marian Goodman Gallery, New York, NY  
*Gustav's Wing*, Porto Culturgest, Porto, Portugal  
*Chung ga opla*, Villa Medici, Rome  
*Fabulous Muscles*, Museion, Bolzano, Italy

- Dirty Dancing*, Etablissement d'en Face Projects, Brussels, Belgium  
*Log Dog*, kurimanzutto, Mexico City  
*We The People*, PEER, London  
*New Sculptures*, Xavier Hufkens, Brussels, Belgium
- 2012 *Uterus*, The Renaissance Society at the University of Chicago, IL  
*We The People*, The Art Institute of Chicago, IL  
*We The People*, National Gallery of Denmark, Copenhagen  
*Danh Vo*, Kunsthau Bregenz, Austria  
*Herzlich Willkommen*, Kunstraum Innsbruck, Austria
- 2011 *Ephemeroptera*, with Heinz-Peter Knes, MD72, Berlin (two-person exhibition) (catalogue)  
*JULY, IV, MDCCLXXVI*, Kunsthalle Fridericianum, Kassel, Germany  
*Henrik Olesen/Danh Vo*, in collaboration with Henrik Olesen, Foundation Morra Greco, Naples, Italy (two-person exhibition)  
*Master/Slave Dialectic*, Galerie Buchholz, Cologne, Germany  
*Danh Vo*, Galerie Chantal Crousel, Paris
- 2010 *Hip Hip Hurra*, National Museum for Art, Copenhagen, Denmark  
*All your deeds shall in water be writ, but this in marble*, Gallery Bortolozzi, Berlin  
*Autoerotic Asphyxiation*, Artist Space, New York, NY  
*L'artiste et le décorateur*, Galerie Buchholz, Cologne, Germany
- 2009 *Where the Lions Are*, Kunsthalle Basel, Switzerland (catalogue)  
*Boys seen from a shop window*, with Cerith Wyn Evans, Gallery Daniel Buchholz, Cologne, Germany (two-person exhibition)  
*Les fleurs d'intérieur*, KADIST, Paris  
*Last fuck*, Galleria Zero, Milan
- Me and My American Friends*, Gebert Stiftung für Kultur, Rapperswil, Switzerland  
*Danh Vo and his American Friends*, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, Switzerland
- 2008 *Package Tour*, Stedelijk Museum, Amsterdam  
*Art 40 Basel Statements*, Basel, Switzerland

- 2007 *Untitled*, Brandenburgischer Kunstverein, Potsdam, Germany  
*Good Life*, Gallery Bortolozzi, Berlin
- 2006 *Go Mo Ni Ma Da*, with Tobias Rehberger, Gallery Petzel, New York, NY  
(two-person exhibition)  
*Dreams and Expectations*, Bergen Kunsthall, Norway  
*My Blue Genes*, his parents' apartment, Copenhagen, Denmark
- 2005 *Not a drop but the fall*, Gallery Klosterfelde, Berlin
- 2004 *Selfportraits*, Signal, Malmö, Sweden
- 2001 *Illegal housing at the Royal Academy*, Royal Academy, Copenhagen, Denmark

**group exhibitions**

- 2024 *When You See Me: Visibility in Contemporary Art/History*, Dallas Museum of Art, TX  
*Wunderkammer to Come: From the Uncompleted, a Beginning*, Toyota Municipal Museum of Art, Aichi, Japan
- 2023 *De leur temps (7), un regard sur des collections privées*, Frac Grand Large, Dunkirk, France  
*We Are in This Together: Selections from the Permanent Collection*, The Bass Museum of Art, Miami, FL  
*Make Your Dream Last Longer than the Night*, Musée d'art contemporain de la Haute-Vienne, Château de Rochechouart, France  
*The Collection*, FAHRBEREITSCHAFT, Haubrok Foundation, Berlin  
*Rara avis*, White Cube, Paris
- 2022 *Flags*, Fondation Boghossian, Brussels, Belgium  
*TODOS JUNTOS (All Together)*, kurimanzutto, New York, NY  
*Danh Vo, Isamu Noguchi, Park Seo-Bo*, Querini Stampalia, Venice  
*Myth Makers: Spectrosynthesis III*, Tai Kwun Contemporary, Hong Kong, China

*Gilded: Contemporary Artists Explore Value and Worth*, Weatherspoon Art Museum University of North Carolina at Greensboro, US  
*Monochrome Multitudes*, Smart Museum of Art, Chicago, IL  
*Afterimage*, MAXXI L'Aquila, Rome  
*Danh Vo presents Sister Corita at the Nivaagaard Collection*, Nivaagaard Collection, Denmark

2021 *Portals*, organized by Hellenic Parliament and NEON, Hellenic Parliament Library (former Public Tobacco Factory), Athens, Greece  
*Flesh Arranges Itself Differently*, The Hunterian, University of Glasgow, Scotland

2020 *Notre monde brûle*, Palais de Tokio, Paris  
*Scènes dans une bulle de cristal—Seen in a crystal ball*, Galerie Chantal Crousel, Paris (catalogue)  
*Al filo de la navaja*, Museo Jumex, Mexico City  
*The Willfulness of Objects*, The Bass Museum of Art, Miami, FL  
*Ice and Fire: A Benefit Exhibition in Three Parts*, The Kitchen, New York, NY  
*Enzo Mari curated by Hans Ulrich Obrist with Francesca Giacomelli*, Triennale Milano (online), Italy

2019 *Flora*, Stavanger Museum, Norway  
*Intimate distance, Masterpieces from the Ishikawa collection*, Ecole Supérieure des Beaux-Arts de Montpellier Méditerranée Métropole (MOCO), France  
*May You Live in Interesting Times*, 58<sup>th</sup> International Art Exhibition at the Venice Biennale  
*Collectionnner au XXI<sup>e</sup> siècle*, Collection Lambert, Avignon, France  
*Spectrosynthesis II - Exposure of Tolerance: LGBTQ in Southeast Asia*, The Bangkok Art and Culture Centre (BACC) and Sunpride Foundation, Thailand  
*The Place as Metaphor: Collection Conversations*, Cornell Fine Arts Museum, Winter Park, FL  
*The Sensation of Space*, The Warehouse, Dallas, TX

- 2018
- Stories of Almost Everyone*, Hammer Museum, Los Angeles, CA  
*Stepping into the Unknown*, National Museum of Art, Osaka, Japan  
*Other Mechanisms*, Secession, Vienna, Austria  
*Debout! Une exposition de la collection Pinault à Rennes*, Couvent des Jacobins, Rennes, France  
*General Rehearsal*, Moscow Museum of Modern Art (MMOMA)  
*POLYPHON*, Künstlerische Positionen der Sammlung Viehof, Lang Langen Foundation, Hombroich, Germany  
*We the People: New Art from the Collection*, Albright-Knox Art Gallery, Buffalo, NY  
*Shelter*, Museum Catharijneconvent, Utrecht, The Netherlands  
*Enchanted Matter: Fetish for Freedom*, Galleria D'Arte Moderna e Contemporanea di Bergamo, Italy  
*Glaube Liebe Hoffnung: 800 Jahre Diözese Graz-Seckau*, Diözesanmuseum, Graz, Austria
- 2017
- Shame: 100 reasons for turning red*, Deutsches Hygiene-Museum, Dresden, Germany  
*Versus Rodin: bodies across space and time*, Art Gallery of South Australia, Adelaide  
*Everything you need to know about the FY foundation: an exhibition*, Frank F Yang Art and Education Foundation, Shenzhen, China  
*Future perfect*, Museo de las Artes de Guadalajara, Mexico  
*I am you, you are too*, Walker Art Center, Minneapolis, MN  
*Mechanisms*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Cool, Calm and Collected*, ARoS, Aarhus, Denmark  
*(X) A Fantasy*, David Roberts Arts Foundation, London  
*Sunset Décor*, Marian Goodman Gallery, New York, NY  
*O Olhar do Artista: Obras da Coleção de Serralves, Artists' Choice: Works from the Serralves Collection*, Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal  
*Alchemy: Transformations in Gold*, organized by Des Moines Art Center, IA; traveled to Akron Art Museum, OH (catalogue)  
*The Restless Earth*, La Triennale di Milano, Fondazione Trussardi, Italy

- 2016
- Question the Wall Itself*, Walker Art Center, Minneapolis, MN  
*Happy Ending*, Frac Champagne-Ardenne, Reims, France  
*Father Figures Are Hard To Find*, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin  
*Sculpture on the Move 1946-2016*, Kunstmuseum Basel, Switzerland  
*Overburden*, Hessel Museum of Art, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, NY  
*Ether*, Galerie Chantal Crousel, Paris (catalogue)  
*La Collection Thea Westreich Wagner et Ethan Wagner*, Centre Pompidou, Paris  
*All Heritage is Poetry*, Fundação Eugénio de Almeida, Evora, Portugal  
*Take me I'm Yours*, Kunsthal Charlottenburg, Copenhagen, Denmark  
*Sculpture 4tet*, Luciano Fabro, Jean-Luc Moulène, Bruce Nauman and Danh Vo, Marian Goodman Gallery, London  
*Exquisite Corpse*, organized by Galerie Chantal Crousel, The Mistake Room (TMR), Los Angeles, CA  
*Animality*, Marian Goodman Gallery, London  
*Question the Wall Itself*, Walker Art Museum, Minneapolis, MN  
*Shame: 100 Reasons for Turning Red*, Hygiene Museum, Dresden, Germany  
*House of Commons*, Portikus, Frankfurt, Germany
- 2015
- The Precarious*, The Menil Collection, Houston, TX  
*Time of Others*, Singapore Art Museum (SAM), Tanjong Pagar Distripark  
*Sharjah Biennial 12: The past, the present, the possible*, Sharjah Biennial 12 (SBI2), United Arab Emirates  
*Off Broadway*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Slip of the Tongue*, Punta della Dogana, Venice (catalogue)  
*Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum, New York, NY  
*Parasophia*, Kyoto International Festival of Contemporary Culture 2015, Kyoto Municipal Museum of Art, Japan  
*Magnificent Obsessions: The Artist as Collector*, The Barbican Centre, London  
*Rastros y Vestigios*, Museo Cabañas, Guadalajara, Mexico  
*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, NY, and Centre Pompidou, Paris



*Afterlife*, Galerie Buchholz, New York, NY  
*The Problem of God*, Kunstsammlung Nordrhein Westfalen, Düsseldorf,  
Germany  
*Ray Johnson/Lee Lozano/Danh Vo*, Inigo Philbrick, London  
*Take Me (I'm Yours)*, Monnaie de Paris  
*Losing the Compass*, White Cube, London  
*Violent Incident*, Vleeshal Zusterstraat, Middelburg, The Netherlands  
*Selected Sculptures*, Riva Project, Brussels, Belgium  
*Open Dress*, Städtisches Museum Abteiberg, Mönchengladbach, Germany  
*Collecting for tomorrow*, Museion, Bolzano, Italy  
*Andy Warhol sul comò*, Museo d'Arte Contemporanea di Villa Croce, Genoa,  
Italy  
*TAHOE: A Visual History*, Nevada Museum of Art, Reno, NV  
*Vanità/Vanitas*, Museo Ettore Fico, Turin, Italy

2014

*Secret Passions: Private Flemish Collections*, Tripostal, Lille, France  
*The Illusion of Light*, Palazzo Grassi, Venice  
*Danh Vo and Xiu Xiu: Metal*, The Kitchen, New York, NY  
*One Man's Trash (Is Another Man's Treasure)*, Danjuma Collection, London  
*David Altmejd, Roni Horn, Didier Vermeiren, Danh Vo*, Xavier Hufkens,  
Brussels, Belgium  
*Dan Graham, Giuseppe Penone, Danh Vo, Jeff Wall*, Marian Goodman Gallery,  
New York, NY  
*Abandon the Parents*, Statens Museum for Kunst, Copenhagen, Denmark  
*Dark Waters*, Galerie Chantal Crousel, Paris (catalogue)  
*Doable Sayable Thinkable*, 8<sup>th</sup> Berlin Biennale for Contemporary Art  
*Mingei are you here?*, Pace Gallery, New York, NY  
*LOU FORD*, Etablissement d'en face, Brussels, Belgium  
Yokohama Triennale 2014, Japan  
*Taking a Stand Against War*, Lehmbrock Museum, Duisburg, Germany  
*New International*, Garage Museum of Contemporary Art, Moscow  
*Histories: Works from the Serralves Collection*, Museu de Arte  
Contemporânea de Serralves, Porto, Portugal  
*I Look at Things...Works from the Collection*, Faurschou Foundation,  
Copenhagen, Denmark  
*Ten Millions Room of Yearning. Sex in Hong Kong*, Para-Site, Hong Kong,  
China

*Future Perfect: Contemporary Art for Germany*, Centre for Contemporary Art, Warsaw, Poland

*Burton/Jensen/Vo*, Inigo Philbrick, London

*Revolver II*, Matt's Gallery, London

*Reliable Tension-In Re: JJ*, 36 Edgewood Gallery, Yale School of Art, New Haven, CT

*Looking Back: The Eighth White Columns Annual*, White Columns, New York, NY

*Will happiness find me?*, Tokyo Opera City Art Gallery

*Friendly Takeover: Artists Show Their Collections*, Marta Herford, Germany

*History, Art, Architecture and Design '80s to Today*, Centre Pompidou, Paris

*Art/Histories*, Museum der Moderne, Salzburg, Austria

*The New International*, Garage Museum of Contemporary Art, Moscow

*Copper Crossing*, Triennale di Milano, Italy

*The Art of Our Time: Masterpieces from the Guggenheim Collections*, Guggenheim Museum, Bilbao, Spain

2013

*Provisional Aesthetics, Rehearsing History*, Davis Museum at Wellesley College, MA

*L'image Papillon*, Musee d'Art Moderne Grand-Duc Jean (Mudam), Luxembourg

*Monuments*, Lismore Castle Arts, Ireland

*Il Palazzo Enciclopedico (The Encyclopedic Palace)*, 55<sup>th</sup> International Art Exhibition at the Venice Biennale

*Tell it to My Heart: Collected by Julie Ault*, Museum für Gegenwartskunst, Basel, Switzerland; traveled to Culturgest, Lisbon, Portugal, and Artists Space, New York, NY (catalogue)

*Orpheus Twice*, David Roberts Art Foundation, London

*9 Artists*, organized by Walker Art Center, Minneapolis, MN; traveled to MIT List Visual Arts Center, Cambridge, MA

*On the tip of my tongue*, Magasin III, Stockholm, Sweden

*Reinventing the Wheel: The Readymade Century*, Monash University Art Museum, Melbourne, Australia

*Honey, I rearranged the collection*, Collection Philippe Cohen, Passage de Retz, Paris

*Foreigners Everywhere*, Jewish Museum, Moscow

*Das Reich ohne Mitte*, Kunsthalle Mainz, Germany  
*Le Pont*, Musées d'Art Contemporain, Marseille, France  
*Triennale Kleinplastik Fellbach*, Kulturstadt Fellbach, Germany  
*The Garden of Diversion*, Sifang Art Museum, Nanjing, China

2012 *Neptune Society*, Galerie Buchholz, Berlin (catalogue)  
*Track*, Municipal Museum of Contemporary Art (S.M.A.K.), Ghent, Belgium  
*The Ungovernables*, *New Museum Triennial*, New Museum, New York, NY  
(catalogue)  
*The New Public*, Museion, Bolzano, Italy  
*Damnatio Memoriae*, CCS Bard Galleries, Center for Curatorial Studies  
(CCS Bard), Bard College, Annandale-on-Hudson, NY  
*Accidental Message: Art is Not a System, Not a World*, 7<sup>th</sup> Shenzhen  
Sculpture Biennale, OCT Contemporary Art Terminal (OCAT), China  
(catalogue)

2011 *Based in Berlin*, Atelierhaus Monbijoupark, KW Institute for Contemporary  
Art, Nationalgalerie im Hamburger Bahnhof, Neuer Berliner  
Kunstverein (n.b.k.), and Berlinische Galerie (catalogue)  
*Camulodunum*, Firstsite, Colchester, United Kingdom (catalogue)  
*Heroes*, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy  
*Open House*, Singapore Biennale, Singapore Art Museum (SAM) (catalogue)  
*That's the Way We Do It*, Kunsthau Bregenz, Austria (catalogue)  
*The Hirsch-Index 'The Art of Quotation'*, ZKM Museum für Neue Kunst,  
Karlsruhe, Germany  
*Nobody, not even the rain, has such small hands*, RaebervonStenglin, Zurich,  
Switzerland  
*You are not alone*, organized by Fundació Juan Miró, Barcelona, in  
collaboration with ArtAids Foundation; traveled to Museo de Arte  
Contemporánea de Vigo (MARCO), Spain

2010 *To The Arts, Citizens!*, Museu de Arte Contemporânea de Serralves, Porto,  
Portugal (catalogue)  
*10,000 Lives*, 8th Gwangju Biennale, South Korea (catalogue)  
*Socle Du Monde*, HEART Herning Museum of Contemporary Art, Denmark  
*Tumult*, Kommunal Kunstfestival, Lolland, Denmark (catalogue)  
*what is waiting out there*, 6<sup>th</sup> Berlin Biennale (catalogue)  
*Lost and Found*, Neugerriemschneider, Berlin

*Mehr Teppich / More Carpets*, Galerie Isabella Bortolozzi, Berlin  
*Strange Comfort*, Kunsthalle Basel, Switzerland, and Istituto Svizzero, Rome  
*Morality Act IV*, Witte de With, Rotterdam, The Netherlands  
*Bringing Up Knowledge*, MUSAC Museo de Arte Contemporáneo de Castilla y León, Spain  
*All we ever wanted was everything*, EFA Project Space, New York, NY  
*About us*, Johann König Gallery, Berlin

2009 *Morality Act II: From Love to Legal*, Center for Contemporary Art, Rotterdam, The Netherlands  
*Preis der Nationalgalerie für junge Kunst 2009*, Museum für Gegenwart, Berlin, and Hamburger Bahnhof, Germany (catalogue)  
*Flüchtige Zeiten*, Westfälischer Kunstverein, Münster, Germany  
*Quodlibet II*, Galerie Buchholz, Cologne, Germany  
*Bijoux de Famille*, Galerie Chantal Crousel, Paris (catalogue)  
*The Perpetual Dialogue*, Andrea Rosen Gallery, New York, NY  
*Fluchtige zeiten*, Westfälischer Kunstverein, Münster, Germany  
*7 x 14 Silberkuppe*, Kunsthalle Baden-Baden, Germany  
*Sensation*, Galerie Isabella Bortolozzi, Berlin  
*Berlin-Paris 2009*, Galerie Balice Hertling, Paris

2008 *Jahresgaben 2008*, Kunstverein München, Germany  
Busan Biennale 2008, South Korea  
*Where the lions are*, Para Site, Hong Kong, China  
*Time Crevasse*, Yokohama Triennale 2008, Japan (catalogue)  
*Reality Check*, Statens Museum for Kunst, Copenhagen, Denmark (catalogue)  
*U-TURN Quadrennial for Contemporary Art*, Copenhagen, Denmark (catalogue)  
Manifesta 7, Bolzano, Italy  
*Docking Station*, Stedelijk Museum, Amsterdam

2007 *Oh Girl, It's a Boy!*, Kunstverein München, Germany  
*The California Files: Re-Viewing Side Effects of Cultural Memory*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (catalogue)  
*Secret Flix*, Neue Alte Brücke, Frankfurt, Germany  
*I Want to Believe*, Galerie Eva Presenhuber, Zurich, Switzerland

- 2006 *Crime and Punishment*, Tallinn Art Hall, Estonia, in collaboration with  
Sihtasutus Tallinna Kunstihoone Fond (catalogue)  
*Was Wäre Wenn #6*, Jet, Berlin (catalogue)  
*Dictionary*, bookproject, Copenhagen, Denmark
- 2005 *NOT A DROP BUT THE FALL*, Künstlerhaus Bremen, Germany (catalogue)
- 2004 *Deutschland sucht*, Kölnischer Kunstverein, Germany (catalogue)  
*EXIT 2004*, Kunstforeningen GL Strand, Copenhagen, Denmark

**curatorial projects**

- 2022 *Danh Vo presents Sister Corita*, Nivaagaard Collection, Denmark  
*Danh Vo, Isamu Noguchi, Park Seo-Bo*, curated with Chiara Bertola,  
Fondazione Querini Stampalia, Venice, in collaboration with White  
Cube, Paris
- 2015 *Slip of the Tongue*, curated with Caroline Bourgeois, Punta della Dogana,  
Venice
- 2013 *Tell it to my heart: Collected by Julie Ault*, curated with Julie Ault, Martin  
Beck, Nikola Dietrich, Rasmus Roehling, Scott Weaver, and Amy  
Zion, Museum für Gegenwartskunst, Basel, Switzerland; traveled  
to Culturgest, Lisbon, Portugal, and Artists Space, New York, NY  
(catalogue)
- 2010 *Felix Gonzalez-Torres: Specific Objects without Specific Form*, WIELS,  
Brussels, Belgium
- 2007 *Mia Rosasco*, J-E-T, Berlin
- 2006 *My Blue Genes*, artist's parents' apartment, Valby, Denmark

writings by the artist

- 2016 Bourgeois, Caroline, and Danh Vo. *Slip of the Tongue*. Venice: Marsilio Editori, 2016. (exh. cat.)
- 2014 Scherf, Angeline, and Danh Vo. *Danh Vo: Go Mo Ni Ma Da*. Paris: Dilecta Éditions, 2014. (exh. cat.)
- 2012 Vo, Danh, and Phung Vo. *2 Février, 1861, Phung Vo*. Bregenz: Kunsthaus Bregenz, 2012.
- 2011 Knes, Heinz Peter, and Danh Vo. *Ephemeroptera*. Berlin: MD72, 2011. (exh. cat.)

monographs and solo exhibition catalogues

- 2021 Vo, Phung. *Danh Vo*. Vienna: Secession and Revolver Publishing, 2021. (exh. cat.)
- 2020 Nakai, Yasuyuki, and Yuka Uematsu, eds. *Danh Vo oV hnaD*. Japan: The National Museum of Art of Osaka, 2020. (exh. cat.)
- 2019 Danh Vo, ed. *Danh Vo*. France: CAPC-Musée d'art contemporain de Bordeaux/Les Presses du Réel, 2019. (exh. cat.)
- 2018 Brinson, Katherine, and Susan Thompson. *Take My Breath Away*. New York: Guggenheim Museum Publications, 2018. (exh. cat.)  
Chambers-Letson, Joshua. *After the Party*. New York: NYU Press, 2018.
- 2017 Arriola, Magalí et al. *Danh Vo: Wad al-hayara*. Cologne: Walther König, 2017. (exh. cat.)
- 2016 Dziejwior, Yilmaz, ed. *Ydob eht ni mraw si ti*. Cologne: Walther König, 2016. (exh. cat.)
- 2015 Berardini, Andrew. *Danh Vo: Relics*. Milan: Mousse Publishing, 2015.
- 2013 Ault, Julie. *IMMUR 2*. New York: Galerie Buchholz, 2013. (exh. cat.)

- 2012 Zion, Amy. *Danh Vo: To a little lady that always has her hands full*. Annandale-on-Hudson: Bard College, 2012.
- 2009 Ersan, Alev et al. *Morality in Fragments*. Edited by Amira Gad, Juan A. Gaitan, Nicolaus Schafhausen, and Monika Szewczyk. Rotterdam: Witte de With Center for Contemporary Art, 2009. (exh. cat.)
- Szymczyk, Adam, ed. *Danh Vo: Where the Lions Are*. Basel: Kunsthalle Basel, 2009. (exh. cat.)

**books and group exhibition catalogues**

- 2019 *Scènes dans une bulle de cristal—Seen in a crystal ball*. Paris: Galerie Chantal Crousel, 2019. (exh. cat.)
- 2016 *Ether*. Paris: Galerie Chantal Crousel, 2016. (exh. cat.)
- 2015 Ault, Julie, and Heinz Peter Knes, eds. *Heinz Peter Knes—On Distance*. Berlin: Bom Dia Boa Tarde Boa Noite, 2015. (exh. cat.)
- 2014 *Dark Waters*. Paris: Galerie Chantal Crousel, 2014.
- 2013 Ault, Julie et al. *Tell It To My Heart: Collected by Julie Ault*. Ostfildern-Ruit: Hatje-Cantz, 2013. (exh. cat.)
- Les Trois Grâces*. Paris: Galerie Chantal Crousel, 2013.
- 2012 Roy, Marina. *Très cher, très honoré et bien-aimé père*. Vancouver: Artspeak Gallery, 2012. (exh. cat.)
- Joo, Eungie. *The Ungovernables: The 2012 New Museum Triennial*. New York: New Museum, 2012. (exh. cat.)
- The 7<sup>th</sup> Shenzhen Sculpture Biennale: Accidental Message: Art is Not a System, Not a World*. China: Lingan Art Publishing House, 2012. (exh. cat.)

- 2011
- Buck, Louisa, Michelle Cotton, and Charlotte Higgins. *Camulodunum*. Colchester, Essex: Firstsite, 2011. (exh. cat.)
- Biesenbach, Klaus et al. *Based in Berlin*. Cologne: Verlag der Buchhandlung Walther König, 2011. (exh. cat.)
- Chua, Benghuat et al. *Singapore Biennale 2011: Open House*. Singapore: Singapore Art Museum (SAM), 2011. (exh. cat.)
- Egenhofer, Sebastian. *That's the way we do it*. Bregenz: Kunsthaus Bregenz, 2011. (exh. cat.)
- Eroi, Danilo. *Eccher*. Turin: Galleria civica d'arte moderna e contemporanea, 2011.
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Aspen Art Museum, CO

CAPC musée d'art contemporain de Bordeaux, France

Centre Pompidou, Paris

Colección Jumex, Mexico City

Dallas Museum of Art, TX

David Roberts Art Foundation, London

Des Moines Art Center, IA

Faurschou Foundation, Copenhagen, Denmark

Fond National d'art Contemporain, Paris

Haubrok Foundation, Berlin

Institut für Auslandsbeziehungen, Stuttgart, Germany

The Israel Museum, Jerusalem

KADIST, Paris

Kunstmuseum Basel, Switzerland

Kunsthaus Zurich, Switzerland

M+, Hong Kong, China

Magasin III, Stockholm, Sweden

The Museum of Modern Art, New York, NY

Museum of Modern and Contemporary Art of Bolzano (Museion), Italy

Museo Reina Sofia, Madrid

Museo Tamayo, Mexico City

Museum Abteiberg, Mönchengladbach, Germany

Museum Ludwig, Cologne, Germany

National Gallery of Denmark, Copenhagen

Pérez Art Museum Miami, FL

Pinault Collection, Venice

Qatar Museums, Doha

Rubell Family Collection, Miami, FL

Sammlung Boros, Berlin

Sammlung Rheingold, Düsseldorf, Germany

San Francisco Museum of Modern Art (SFMOMA), CA

Fundação de Serralves, Porto, Portugal

Sifang Art Museum, Nanjing, China

SMK National Gallery of Denmark, Copenhagen

Solomon R. Guggenheim Museum, New York, NY

Tate Modern, London

The National Gallery of Canada, Ottawa

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY