

## danh vō

Bà Rịa, Vietnam, 1975

lives and works in Berlin, Germany

### education & residencies

- 2013 Villa Medici Artist Residency, Rome.
- 2009 Kadist Art Foundation Residency, Paris.
- 2006 Villa Aurora Artist Residency, Los Angeles.
- 2002–2004 Städelschule, Frankfurt.
- 2000–2001 Royal Academy of Fine Arts, Copenhagen.

### grants & awards

- 2015 Arken Art Prize, Denmark.
- 2012 Hugo Boss Prize awarded by the Solomon R. Guggenheim Foundation, United States.
- 2009 Nominee for the Nationalgalerie Prize for Young Art, Germany.
- 2007 BlauOrange Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken, Germany.

### solo exhibitions

- 2020 *Danh Vo*. Wising Art Place Atelier, Taipei, Taiwan.  
*Danh Vo oV hnaD*. The National Museum of Art, Osaka, Japan.  
*Danh Vo Presents*. The Nivaagaard Collection, Denmark.  
*Chicxulub*. White Cube Bermondsey, London.
- 2019 *The Mudam Collection and Pinault Collection in dialogue*. Mudam, Luxemburg.  
*Danh Vo: Untitled*. South London Gallery.

## kurimanzutto

- To Each his Due.* Take Ninagawa, Tokyo.  
*We The People.* Media Gallery, New York.  
*Danh Vo.* kurimanzutto, Mexico.  
*Danh Vo. Cathedral Block Prayer Stage Gun Stock.* Marian Goodman, London.
- 2018 *Garden with Pigeons at Flight.* Estancia FEMSA – Casa Luis Barragán, Mexico City.  
*Take My Breath Away.* Guggenheim Museum, New York.  
*Noguchi for Danh Vo: counterpoint.* M+ Pavilion, West Kowloon, Hong Kong.  
*Take My Breath Away,* SMK, Copenhagen.  
*Danh Vo.* Musée d'art contemporain de Bordeaux, France.
- 2017 *Ng Teng Fong Roof Garden Commission,* National Gallery, Singapore.
- 2016 *We the People.* Aspen Art Museum, United States.  
*Ng Teng Fong Roof Garden Commission: Danh Vo.* National Gallery Singapore.  
*Danh Vo.* White Cube, Hong Kong.
- 2015 *Destierra a los sin rostro / Premia tu gracia (Banish the Faceless / Reward your Grace).* Palacio de Cristal, Madrid.  
*Ydob eht ni mraw si ti.* Museum Ludwig, Cologne, Germany.  
56th Venice Biennial, Danish Pavilion.  
*Homosapiens.* Marian Goodman Gallery, New York.  
*Take My Breath Away,* Galerie Chantal Crousel, Paris.
- 2014 *يد قرأ جلا, Danh Vo.* Museo Jumex, Mexico City.  
*Secret Passions: Private Flemish Collections.* Tripostal, Lille, France.  
*Danh Vo.* Nottingham Contemporary, United Kingdom.  
*We The People.* A project with Public Art Fund, Brooklyn Bridge Park & City Hall Park, New York.  
*We The People.* Faurschou Foundation Beijing.
- 2013 *Go Mo Ni Ma Da.* Musée d'art moderne de la Ville de Paris.  
*I M U U R 2.* Solomon R. Guggenheim Museum, New York.  
*Mother Tongue.* Marian Goodman Gallery, New York.  
*Gustav's Wing.* Porto Culturgest, Porto, Portugal.  
*Chung ga opla.* Villa Medici, Rome.  
*Fabulous Muscles.* Museion, Bolzano, Italy.

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- Log Dog*. kurimanzutto, Mexico City.  
*We The People*. PEER. London.  
*New Sculptures*. Xavier Hufkens, Brussels.  
*The Hugo Boss Prize 2012: Danh Vo*. Guggenheim Museum, New York.
- 2012 *Uterus*. The Renaissance Society at the University of Chicago.  
*We The People (detail)*. The Art Institute of Chicago.  
*We The People (detail)*. National Gallery of Denmark.  
*Damnatio Memoriae, with Julie Ault and James Benning*. CCS Bard College, Annandale-on-Hudson, United States.  
*Võ Danh*. Kunsthaus Bregenz, Austria.  
*Herzlich Willkommen*. Kunstraum Innsbruck, Austria.
- 2011 *Ephemeroptera, in collaboration with Heinz-Peter Knes*. MD72, Berlin.  
*JULY, IV, MDCCLXXVI*. Kunsthalle Fridericianum, Kassel, Germany.  
*Henrik Olesen/Danh Vo*. Foundation Morra Greco, in collaboration with Henrik Olesen, Naples, Italy.  
*Master/Slave Dialectic*, Galerie Buchholz, Cologne, Germany.  
*Danh Vo*. Galerie Chantal Crousel, Paris.
- 2010 *Hip Hip Hurra*. National Museum for Art, Copenhagen.  
*All your deeds in water shall be writ, but this is in marble*. Gallery Bortolozzi, Berlin.  
*Autoerotic Asphyxiation*. Artist Space, New York.  
*L'artiste et le décorateur*. Gallery Buchholz, Cologne, Germany.
- 2009 *Where the Lions Are*. Kunsthalle Basel, Switzerland.  
*Boys seen from a shop window (with Cerith Wyn Evans)*. Gallery Daniel Buchholz, Cologne, Germany.  
*Les fleurs d'intérieur*. Kadist Foundation, Paris.  
*Untitled*, in collaboration with Jay Chung & Takeki Maeda, Galerie Balice Hertling, Paris.  
*Last fuck*. Galleria Zero, Milano.  
*Me and My American Friends*. Gebert Stiftung für Kultur, Rapperswil, Switzerland.  
*Danh Vo and his American Friends*, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, Switzerland.
- 2008 *Package Tour*. Stedelijk Museum, Amsterdam.

## **kurimanzutto**

*Art 40 Basel Statements.* Basel, Switzerland.

*The valley.* Project for Frieze art magazine in collaboration with Dominic Eichler.

2007 *Untitled.* Brandenburgischer Kunstverein, Potsdam, Germany.  
*Good Life.* Gallery Bortolozzi, Berlin.

2006 *Go Mo Ni Ma Da (in collaboration with Tobias Rehberger).* Gallery Petzel, New York.  
*Dreams and Expectations.* Bergen Kunsthall, Norway.  
*My Blue Genes.* His parents apartment, Copenhagen.

2005 *Not a drop but the fall.* Gallery Klosterfelde, Berlin.

2004 *Selfportraits.* Signal, Malmö, Sweden.

2001 *Illegal housing at the Royal Academy.* Royal Academy, Copenhagen.

### **group exhibitions**

2020 *Notre monde brûle.* Palais de Tokio, Paris.  
*Demain est la question.* Galerie Chantal Crousel, Paris.  
*Al filo de la navaja.* Museo Jumex, Mexico City.  
*The Willfulness of Objects.* The Bass, Miami, United States.  
*Ice and fire: a benefit exhibition in three parts.* The Kitchen, New York.  
*Enzo Mari curated by Hans Ulrich Obrist with Francesca Giacomelli.* Triennale Milano, Online program, Milan.

2019 *Flora.* Stavanger Museum, Norway.  
*Intimate distance. Masterpieces from the Ishikawa collection.* Ecole Supérieure des Beaux-Arts de Montpellier Méditerranée Métropole (MOCO), France.  
58th Venice Biennale.  
*Collectionnner au XXIe siècle.* Collection Lambert, Avignon, France.

2018 *Other Mechanisms.* Curated by Anthony Huberman, Secession, Vienna.  
*Debout! Une exposition de la collection Pinault à Rennes.* Couvent des Jacobins, Rennes, France.  
*General Rehearsal.* MMOMA, Moscow.  
*POLYPHON.* Langen Foundation, Neuss, Germany.

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- We the People: New Art from the Collection.* Albright-Knox Art Gallery, Buffalo, United States.
- 2017 *Shame: 100 reasons for turning red.* Deutsches Hygiene-Museum, Dresden, Germany.  
*Versus Rodin: bodies across space and time.* Art Gallery of South Australia, Adelaide.  
*Everything you need to know about the FY foundation: an exhibition.* You Space, Shekou, Shenzhen, China.  
*Future perfect.* Museo de las Artes de Guadalajara, Mexico.  
*I am you, you are too,* Walker Art Center, Minneapolis, United States.  
*Mechanisms,* The Wattis Institute, San Francisco.  
*Cool, Calm and Collected.* ARoS, Aarhus, Denmark.
- 2016 *Question the Wall Itself.* The Walker Art Center, Minneapolis, United States.  
*Happy Ending.* FRAC Champagne, Ardenne, Reims, France.  
*Father Figures Are Hard To Find.* Neue Gesellschaft für Bildende Kunst (NGBK), Berlin.  
*Sculpture on the Move 1946 – 2016.* Kunstmuseum Basel, Switzerland.  
*Overburden. 2016 Thesis exhibitions and Projects.* CCS Bard, Center for Curatorial Studies / Hessel Museum of Art, Annandale-on-Hudson, United States.  
*Ether.* Galerie Chantal Crousel, Paris, France.  
*La Collection Thea Westreich Wagner et Ethan Wagner.* Centre Pompidou, Paris.  
*All Heritage is Poetry.* Fundacion Eugenio de Almeida, Evora, Portugal.  
*Take me I'm Yours.* Curated by Christian Boltansky and Hans Ulrich Obrist, Kunsthal Charlottenburg, Copenhagen.  
*Sculpture 4tet, Luciano Fabro, Jean-Luc Moulène, Bruce Nauman and Danh Vo.* Marian Goodman Gallery, London.  
*Exquisite Corpse.* Galerie Chantal Crousel at The Mistake Room, Los Angeles.
- 2015 *The Precarious.* The Menil Collection, Houston, United States.  
*Time of Others.* Singapore Art Museum.  
*Sharjah Biennial 12: The past the present, the possible.* United Arab Emirates.  
*Off Broadway.* CCA Wattis Institute, San Francisco, United States.

- Slip of the Tongue*. Punta della Dogana, Venice.
- Storylines: Contemporary Art at the Guggenheim*. Solomon R. Guggenheim Museum, New York.
- Parasophia*. Kyoto International Festival of Contemporary Culture 2015. Kyoto Municipal Museum of Art.
- Magnificent Obsessions: The Artist as Collector*. The Barbican, London.
- Rastros y Vestigios*. Hospicio Cabañas, Guadalajara, Mexico.
- Collected by Thea Westreich Wagner and Ethan Wagner*. Whitney Museum of Art, New York; Centre Pompidou, Paris.
- Julie Ault - afterlife*. Galerie Buchholz, New York.
- The Problem of God*. Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany.
- Ray Johnson / Lee Lozano / Danh Vo*. Inigo Philbrick, London.
- Danh Vo & Peter Hujar*. Galerie Buchholz, Cologne, Germany.
- Take Me (I'm Yours)*. Curated by Christian Boltanski, Hans Ulrich Obrist and Chiara Parisi, Monnaie de Paris.
- Losing the Compass*. White Cube, Mason's Yard, London.
- Violent Incident*. Vleeshal Zusterstraat, Middelburg, The Netherlands.
- Selected Sculptures*. Riva Project, Brussels.
- Open Dress*. Museum Abteiberg, Mönchengladbach, Germany.
- 2014
- Secret Passions: Private Flemish Collections*. Tripostal, Lille, France
- The Illusion of Light*. Palazzo Grassi, Venice.
- Danh Vo and Xiu Xiu: Metal*. The Kitchen, New York.
- One Man's Trash (Is Another Man's Treasure)*. Danjuma Collection, London.
- David Altmejd, Roni Horn, Didier Vermeiren, Danh Vo*. Xavier Hufkens, Brussels, Belgium.
- Dan Graham, Giuseppe Penone, Danh Vo, Jeff Wall*. Marian Goodman, New York.
- Abandon the Parents*. Statens Museum for Kunst, Copenhagen, Denmark.
- Dark Waters*. Galerie Chantal Crousel, Paris.
- Doable Sayable Thinkable*. 8<sup>th</sup> Berlin Biennale for Contemporary Art.
- Mingei are you here?* Pace Gallery, New York.
- LOU FORD*. Etablissement d'en face, Brussels.
- Yokohama triennale*. Shiko Pier exhibition hall, Yokohama, Japan.

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*From 11th September: Taking a Stand Against War.* Lehmbruck Museum, Duisburg, Germany.

*New International.* Garage Museum of Contemporary Art, Moscow.

*Histories: Works from the Serralves Collection.* Serralves Museum of Contemporary Art, Porto, Portugal.

*I Look at Things...Works from the Collection.* Faurschou Foundation, Copenhagen.

*Ten Millions Room of Yearning. Sex in Hong Kong.* Para-Site, Hong Kong.

*Future Perfect: Contemporary Art for Germany.* CCA, Warsaw.

*Burton / Jensen / Vo.* Inigo Philbrick, London.

*Revolver II.* Curated by Michael Newman & Robin Klassnik, Matt's Gallery, London.

*Metal.* The Kitchen, New York.

2013 *Provisional Aesthetics, Rehearsing History.* Davis Museum at Wellesley College, Wellesley, United States.

*L'image Papillon.* MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg.

*Monuments.* Lismore Castle Arts, Lismore, Ireland.

*Il Palazzo Enciclopedico (The Encyclopedic Palace).* 55th Venice Biennale.

*Tell it to My Heart: Collected by Julie Ault.* Kunstmuseum Gegenwartskunst Basel, Switzerland.

*Orpheus Twice.* David Roberts Art Foundation, London.

*9 Artists.* The Walker Art Center, Minneapolis, United States.

*On the tip of my tongue.* Magasin III, Stockholm, Sweden.

*Reinventing the Wheel: The Readymade Century.* Monash University Art Museum, Melbourne, Australia.

*Honey, I rearranged the collection.* Collection Philippe Cohen, Passage de Retz, Paris.

*Foreigners Everywhere.* Jewish Museum, Moscow.

*Das Reich ohne Mitte.* Kunsthalle Mainz, Germany.

2012 *Track.* S.M.A.K., Ghent, Belgium.

*The Ungovernables. New Museum Triennial.* New Museum, New York.

*The New Public.* Museion, Bolzano, Italy.

2011 *Based in Berlin.* Various venues, Berlin.

*Camulodunum.* Firstsite, Colchester, United Kingdom.

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- Heroes.* GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy.  
*Open House.* Singapore Biennale.  
*That's the Way We Do It.* Kunsthaus Bregenz, Austria.  
*The Hirsch-Index 'The Art of Quotation.'* ZKM Museum für Neue Kunst, Karlsruhe, Germany.  
*Nobody, not even the rain, has such small hands.* RaebervonStenglin, Zurich.  
*You are not alone.* Fundació Juan Miró, Barcelona; MARCO, Vigo, Spain.
- 2010  
*To the Arts, citizens!* Serralves, Porto, Portugal.  
*10,000 Lives.* Gwangju Biennale, South Korea.  
*Socle Du Monde.* HEART - Herning Museum of Contemporary Art, Denmark.  
*Tumult.* Kommunal Kunstfestival, Lolland, Denmark.  
*6th Berlin Biennale.*  
*Lost and Found.* Gallery Neugerriemschneider, Berlin.  
*More Carpets.* Gallery Bortolozzi, Berlin.  
*Strange Comfort.* Kunsthalle Basel, Switzerland.  
*Strange Comfort.* Swiss Institute in Rome.  
*Morality Act IV.* Witte de With, Rotterdam, The Netherlands.  
*Bringing Up Knowledge.* MUSAC - Museo de Arte Contemporáneo de Castilla y León, Leon, Spain.  
*All we ever wanted was everything.* EFA Project Space, New York.  
*About us.* Johann König Gallery, Berlin.
- 2009  
*Morality - Act II: From Love to Legal.* Center for Contemporary Art, Rotterdam, The Netherlands.  
*Preis der Nationalgalerie für junge Kunst 2009.* Hamburger Bahnhof, Germany; Museum für Gegenwart, Berlin.  
*Flüchtige Zeiten.* Westfälischer Kunstverein, Münster, Germany.  
*Quodlibet II.* Galerie Daniel Buchholz, Cologne, Germany.  
*Bijoux de Famille.* Galerie Chantal Crousel, Paris.  
*The Perpetual Dialogue.* Andrea Rosen gallery, New York.  
*Fluchtige zeiten.* Westfälischer Kunstverein, Münster, Germany.  
*7 x 14 Silberkuppe.* Kunsthalle Baden-Baden, Germany.  
*Sensation.* Gallery Isabella Bortolozzi, Berlin.
- 2008  
*Jahresgaben 2008.* Kunstverein München, Munich.



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- Busan biennale.* South Korea.  
*Where the lions are.* Para/site artspace, Hong Kong.  
*Yokohama Triennale 2008 - Time Crevasse.* Central and Waterfront Sites in Yokohama, Japan.  
*Reality Check.* Statens Museum for Kunst, Copenhagen.  
*U-TURN Quadrennial for Contemporary Art.* Copenhagen.  
*Manifesta 7.* Comitato Manifesta 7, Bolzano, Italy.  
*Docking Station.* Stedelijk Museum, Amsterdam.
- 2007 *Oh Girl, It's a Boy!* Kunstverein München, Munich.  
*The California Files: Re-Viewing Side Effects of Cultural Memory.* CCA Wattis Institute for Contemporary Arts, San Francisco, United States.  
*Secret Flix.* Neue Alte Brücke, Frankfurt.  
*I Want to Believe.* Galerie Eva Presenhuber, Zurich.
- 2006 *Crime and Punishment.* Tallinna Kunstihoone / Tallinn Art Hall, Estonia.  
*Für die Ewigkeit.* Jet, Berlin.  
*Dictionary.* bookproject, Copenhagen, Denmark.
- 2005 *NOT A DROP BUT THE FALL.* Künstlerhaus Bremen, Germany.
- 2004 *Deutschland sucht.* Kölnischer Kunstverein, Cologne, Germany.  
*EXIT 2004.* Kunstforeningen GL Strand, Copenhagen.

### curatorial projects

- 2015 *Slip of the Tongue,* with Caroline Bourgeois, Punta della Dogana, Venice.
- 2014 *8th Berlin Biennale.* Artistic team with Juan A. Gaitán.
- 2013 *Tell it to my heart: Collected by Julie Ault, with Julie Ault, Martin Beck, Nikola Dietrich, Rasmus Roehling, Scott Weaver, and Amy Zion.* Museum für Gegenwartskunst, Basel, Switzerland.
- 2012 *Tell it to my heart: Collected by Julie Ault, with Julie Ault, Martin Beck, Nikola Dietrich, Rasmus Roehling, Scott Weaver and Amy Zion,* Museum für gegenwartskunst, Basel, Switzerland.
- 2010 *Felix Gonzalez-Torres: Specific Objects without Specific Form.* WIELS,

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Brussels.

2007 *Mia Rosasco*. J-E-T, Berlin.

2006 *My Blue Genes*. In his parents' apartment, Valby, Denmark.

### **bibliography (by the artist)**

2018 *Take my breath away*. New York: The Solomon R. Guggenheim Foundation, 2018.

2016 *Danh Vo: Ydob eht ni mraw si ti*, Köln, Museum Ludwig. Berlin: Buchhandlung Walther König, 2016.

*Danh Vo: Relics*. Milan: Mousse Publishing, 2016.

*Ydob eht ni mraw si ti*. Germany: Museum Ludwig, 2016.

2015 *Slip of the Tongue*. Punta della Dogana, Pinault Collection. Venice: Marsilio, 2015.

*Relics*. Milano: Mousse publishing, kurimanzutto, 2015.

2014 *Danh Vo: Go Mo Ni Ma Da*. Musée d'art modern de la ville de Paris, Paris: Dilecta Éditions, 2014.

2012 Zion, Amy. *Danh Vo: "To a little lady that always has her hands full."* (Exhibition Thesis), Annandale-on-Hudson: CCS Bard College, 2012.

*Phung Vo: 20.01.1861*. (Monograph), Bregenz: Kunsthaus Bregenz, 2012.

### **bibliography**

2015 *Heinz Peter Knes - On Distance* (published on the occasion of the exhibition: *mothertongue* by Danh Vo, The Danish Pavilion, 56<sup>th</sup> International Art Exhibition, La Biennale di Venezia). Berlin: Bom Dia Boa Tarde Boa Noite, 2015.

2013 *Tell It To My Heart: Collected by Julie Ault*, Museum für Gegenwartskunst Basel, Ostfildern-Ruit : Hatje-Cantz, 2013.

2012 Roy, Marina. *Très cher, très honoré et bien-aimé père*. (Exhibition Postscript) Vancouver: Artspeak Gallery, 2012.

*Accidental Message: Art is not a system, not a World*. (Exhibition

- Catalogue), The 7th Shenzhen Sculpture Biennale, Guangzhou, China: Lingan Art Publishing House, 2012.  
*The Ungovernables-The 2012 New Museum Triennial.* (Exhibition Catalogue). New York: New Museum, 2012.
- 2011 *To the Arts, Citizens!* (Exhibition Catalogue). Vol.1-2. Porto: Museu de Serralves, 2010.  
*Camulodunum.* (Exhibition Catalogue). Colchester, Essex: Firstsite, 2011.  
*That's the way we do it.* (Exhibition Catalogue). Bregenz: Kunsthaus Bregenz, 2011.  
*Rethinking Contemporary Art and Multicultural Education.* (Textbook) New York: New Museum, 2011.  
*Based in Berlin.* (Exhibition Catalogue). Cologne: Verlag der Buchhandlung Walther König, 2011.  
Eroi, Danilo. *Eccher.* (Exhibition Catalogue). Turin: Galleria civica d'arte moderna e contemporanea, 2011.  
*Open House.* (Exhibition Catalogue). Singapore: Singapore Biennale Foundation, 2011.  
*Art Basel 42.* (Catalog). Isabella Bortolozzi. Basel: Art Basel, 2011.  
Danh Vo, Heinz Peter Knes. *Ephemeroptera.* Berlin: MD72, 2011.  
Bortolozzi Isabella, *Art Basel 42, Art Basel (cat.)* .
- 2010 *The Art of Tomorrow.* Berlin: Distanz Verlag, 2010.  
*10000 Lives: Gwangju Biennale 2010.* (Exhibition Catalogue). Gwangju: Gwangju Biennale Foundation, 2010.  
*Tumult.* (Exhibition Catalogue). Nykøbing Falster: Guldborgsund Kommune, 2010.  
*What is waiting out there.* (Exhibition Catalogue). 6th Berlin Biennale. Cologne: DuMont, 2010.  
*L'Homme Debout: Une histoires sans paroles.* (Exhibition Catalogue) Paris: Galerie Chantal Crousel, 2010.
- 2009 *Where the Lions Are.* Basel: Kunsthalle Basel, 2009.  
*Morality.* (Exhibition Catalogue). Rotterdam: Witte de With, 2009.  
*(Untitled)* Conceived by Julie Ault and Danh Vo. (Monograph). *Preis der Nationalgalerie für junge Kunst.* (Exhibition Catalogue). Berlin: Staatliche Museen zu Berlin, 2009.  
*Bijoux de Famille.* (Exhibition Catalogue). Paris: Galerie Chantal Crousel,

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2009.  
*Written All Over Us*. Eichler, Dominic, (Poetry Book). Berlin: Sternberg Press, 2009.  
*Where The Lions Are - Hic Svnt Leones*. Basel: Kunsthalle Basel, 2009.  
*Preis der Nationalgalerie für junge Kunst* (cat.)  
Eichler, Dominic, *Written All Over Us*. Berlin: Sternberg Press, 2009.
- 2008  
*U-Turn*. (Exhibition Catalogue). Copenhagen: Quadriennale for Contemporary Art in Copenhagen, 2008.  
*Reality Check*. (Exhibition Catalogue). Copenhagen: Statens Museum for Kunst, 2008.  
*Time Crevasse*. (Guidebook). Yokohama: Yokohama Triennale 3, 2008.  
*Manifesta 7: Companion and Scenarios*. (Exhibition Catalogue) Milano: Silvana, 2008.  
*Art Basel 39*. (Exhibition Catalogue). Basel: Isabella Bortolozzi Galerie, 2008.  
Bortolozzi, Isabella, *Art Basel 39*, Galerie, Art Basel (cat.).
- 2007  
*Blau Orange Prize*. (Monograph), 2007.  
*The California Files: Reviewing the side effects of cultural memory*. (Exhibition Catalogue). San Francisco: CCA Wattis Institute, 2007.  
*Crime and Punishment*. Tallinn: Art Hall Foundation, 2007.
- 2006  
Jankowski, Merete. *The Art of Self Destruction - the Self Portrait Series by Danh Vo*. 2006.  
*Overblik: 63 danske samtidskunstnere*. (Exhibition Catalogue). København: Politikens forlag, Copenhagen, 2006.  
*Was Ware Wenn #6*. (Exhibition Catalogue). Berlin: Jet Berlin, 2006.
- 2005  
*Not a Drop but the Fall*. (Exhibition Catalogue). Bremen: Künstlerhaus Bremen, 2005.  
*Pilot 2: International Forum*. (Conference Publication), Pilot, 2005.
- 2004  
*Deutschland sucht*. (Exhibition Catalogue). Cologne: Konischer Kunstverein, 2004.
- press**
- 2019  
TILLEY, John. "Sound it out". *Office Magazine*, 2019.

FULTON, Jeni. "Danh Vo on destroying art, designer playgrounds, and his first ever show in Hong Kon". *Art Basel*, March, 2019.

SELVIN, Claire. "The 2019 Venice Biennale Artist List: By the Numbers". *ArtNews*, March 7, 2019.

WONG, Pamela. "Venice Biennale releases artist list for the 58th international art exhibition". *Art Asia Pacific*, March 11, 2019.

DAVIS, Ben. "Can't Make It to the Venice Biennale? See Work by Every Artist in the Arsenale Section of the Sprawling Exhibition". *Artnet News*, May 9, 2019.

XIN, Wang. "Sound it out". *Art Agenda*, May 9, 2019.

\_ \_ \_. "TRANSFORMATIVE RENEWAL: Arab Artists in New York", *Harpers Bazaar Arabia*, Summer, 2019.

\_ \_ \_. "We are what we eat. museum of the year. tarek atoui. living in the past. the moon", *Art Quarterly*, Summer, 2019.

\_ \_ \_. "What to See in Art Galleries Right Now", *The New York Times*, June 6, 2019.

HARRIS, Gareth. "Franco-British charity Fluxus Art Projects flies flag for joint culture projects pre Brexit". *The Art Newspaper*, June 20, 2019.

WEI, Marlynn. "The Healing Power of Sound as Meditation". *Psychology Today*, July 5, 2019.

WEI, Marlynn. "25 artists that have defined contemporary art". *Art critique*, July 17, 2019.

\_ \_ \_. "25 artists that have defined contemporary art". *NYTimes Style Magazine*, July 17, 2019.

\_ \_ \_. "Tarek Atoui 02. Infinite Ear: ¿cómo exhibir el sonido?". *Medium*, July 23, 2019.

2018

KITNICK, Alex. "Dahn Vo: Take my Breath Away". *ArtForum*, January, 2018.

VELIMIROVIC, Andreja. "Immigration, Colonialism, Capitalism and Authorship - Dahn Vo at the Guggenheim". *Widewalls*, January 2, 2018.

\_ \_ \_. "A Comprehensive Overview of Work by Artist Dahn Vo at the Solomon R. Guggenheim Museum". *Blouin Art Info*, January 5, 2018.

TOMKINS, Calvin. "The Artist Questioning Authorship". *The New Yorker*, January 29, 2018.

ROSEGAARD, Mikkel. "Dahn Vo Reconquers Meaning at the Guggenheim". *Cultured Magazine*, February, 2018.

\_ \_ \_. "Danh Vo: Take My Breath Away". *Go See Art*, February 2, 2018.

- NUALART, Cristina. "Liberty in Pieces". *The Mantle*, February 20, 2018.
- WOLFF, Ethan. "Danh Vo: Take my breath away AT THE guggenheim Museum", *City guide*, March 6, 2018.
- GÓMEZ, Diego. "El artista vietnamita que invita, desde NY, a enamorarse de México", *HUFFPOST*, March 7, 2018.
- POBRIC, Pac. "Uncaged: Danh Vo s Ready-Made Reality at the Guggenheim", *The Village Voice*, March 7, 2018.
- SMITH, Robert. "Danh Vo: An Artist at the Crossroads of History and Diary", *The New York Times*, March 7, 2018.
- KOTECHA, Shiv. "Danh Vo: 'Take my breath away'", *Frieze*, March 15, 2018.
- OLEYNICK, Griffin. "Christ in the Wreckage", March 24, 2018.
- LYON, Christopher. "Dahn Vo s Elegy for Democracy". *Hyperallergic*, March 31, 2018.
- TAXER, Kelly. "Dahn Vo: Take my Breath Away". *Mousse*, April - May, 2018.
- NOOR, Tausif. "Dahn Vo, Take my Breath Away". *The White Review*, April, 2018.
- SCHNEIDER, Tim. "How Danh Vo Rocketed to Market Stardom With Art Designed to Confound Collectors". *Artnet news*, April 27, 2018.
- DIEHL, Travis. "Breath for sale". *x.traonline*, May, 2018.
- TAXTER, Kelly. "Danh Vo "Take My Breath Away" at Solomon R. Guggenheim Museum, New York". *Mousse Magazine*, May 9, 2018.
- DAVID, Salle. "Theater of the Self". *The New York Review of Books*, May 10, 2018.
- \_ \_ \_ . "T Suggests: Tasseled Chairs, Custom Face Oils and More". *The New York Times Style Magazine*, November 16, 2018.
- \_ \_ \_ . "Jardín con palomas al vuelo Danh Vo". *Marie Claire*, December, 2018.
- JOO, Eungie. "Eungie Joo". *Artforum International*, December, 2018.
- VIRAMONTES, Sofía. "Volver a la casa de Barragán". *Gatopardo*, December, 2018.
- 2017
- HERBERT, Martin. "Previewed". *Art Review*, January 13 - February 17, 2017.
- HARRIS, Gareth. "Danh Vo takes on US independence with Mexican brands and gruesome tools". *The Art Newspaper*, February 24, 2017.
- GREENBERG, Alex. "Guggenheim Museum to Stage Danh Vo Survey in 2018". *Artnews*, July 13, 2017.
- \_ \_ \_ . "Dahn Vo Exhibition". *Art Limited*, November 3, 2018.

- 2016
- SÁNCHEZ, Beatriz. "Danh Vo: identidades fragmentadas", *Descubrir el arte*, March 15, 2016.
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