

kurimanzutto

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carlos amorales

Mexico City, 1970
lives and works in Mexico City

education

- 1996–1997 Rijksakademie van Beeldende Kunsten, Amsterdam
1992–1995 Gerrit Rietveld Academie, Amsterdam

residencies and fellowships

- 2013 Casa Poli, Coliumo, Chile
2012 Atelier Calder, Saché, France
2011 Musée d'art contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine,
France
2010 Smithsonian Artists Research Fellowship (SARF), Smithsonian Museum,
Washington, D.C.
2008 Sistema Nacional de Creadores de Arte, Mexico

solo exhibitions

- 2023 *Words of Mouth and Hands*, kurimanzutto, New York
2022 *La serpiente de los días*, Museo Kaluz, Mexico City

- 2021 *Carlos Amorales & Dr. Lakra*, kurimanzutto out east, East Hampton, NY
(two-person exhibition)
- 2020 *Orgy of Narcissus*, as part of *Siembra*, kurimanzutto, Mexico City
- 2019 *Carlos Amorales — The Factory*, Stedelijk Museum Amsterdam (catalogue)
Meme Animism, The Bakery, Annet Gelink Gallery, Amsterdam
Carlos Amorales: L'ora dannata, Fondazione Adolfo Pini, Milan
Ghost Demonstration, Berkeley Art Museum and Pacific Film Archive
(BAMPFA), CA
- 2018 *Axiomas para la acción (1996–2018)*, organized by Museo Universitario
de Arte Contemporáneo (MUAC-UNAM), Mexico City, traveled to
Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico, 2019
(catalogue)
- 2017 *Partituras para instrumentos de percusión*, Pelaires Centre Cultural
Contemporani, Palma de Mallorca, Spain
Herramientas de trabajo, organized by Museo de Arte Moderno de
Medellín (MAMM), Colombia, traveled to Museo La Tertulia, Cali,
Colombia, 2018 (catalogue)
Prelude, Bellas Artes Projects, Manila, Philippines
- 2016 *Sólo para tus ojos*, DiabloRosso, Panama City
- 2015 *Anti Tropicalia*, Museo de Arte y Diseño Contemporáneo (MADC), San Jose,
Costa Rica (catalogue)
We'll see how all reverberates, National Gallery of Victoria (NGV),
Melbourne, Australia
Carlos Amorales: A Film Trilogy, Mistake Room, Los Angeles, CA
Year of Mexico in the UK: Carlos Amorales, Turner Contemporary,
Margate, England
El Esplendor Geométrico, kurimanzutto, Mexico City
- 2014 *Carlos Amorales. Línea del Tiempo, 1970–79*, Afa Galería, Santiago de Chile
The Man Who Did All Things Forbidden, Cine Nilo, Santiago de Chile, and
Philadelphia Museum of Art, PA
- 2013 *Germinal*, Museo Tamayo, Mexico City (catalogue)

- 2012 *La Langue des Morts*, Yvon Lambert, Paris
- 2011 *Lovecraft*, Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico
(two-person exhibition with Rosana Schoijett)
Carlos Amorales: Silent films, SongEun Art Space, Seoul
Supprimer, modifier et préserver, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
Los Guerreros / The Warriors, Festival Internacional de Cine de Guadalajara, Cineteca Nacional, Mexico City
- 2010 *Carlos Amorales. Remix*, Palazzo delle Esposizioni, Rome
Aftermath, Yvon Lambert, New York, NY
Vertical Earthquake, Annet Gelink Gallery, Amsterdam
Vivir por fuera de la casa de uno, Museo Amparo, Puebla, Mexico, and Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico
Manimal, Herzliya Museum of Contemporary Art, Israel
Carlos Amorales, Cornerhouse, Manchester, England
El estudio por la ventana, kurimanzutto, Mexico City
Skeleton Images Tossed by Chance, Highpoint Center for Printmaking, Minneapolis, MN (catalogue)
- 2009 *Working Class Today... Mañana Nuevos Ricos!*, Kunsthalle Fridericianum, Kassel, Germany
Broken Animals Revisited: Animations by Carlos Amorales, MeetFactory, Prague, Czech Republic
The Skeleton Image Constellation, Cabaret Voltaire, Zurich, Switzerland
- 2008 *Bird in Hand*, Project 33, Mumbai, India
Subconscious City, Yvon Lambert, London
Discarded Spider, organized by Contemporary Arts Center (CAC), Cincinnati, OH, traveled to Orange County Museum of Art, CA, 2009 (catalogue)
Psicofonías, Oficina para Proyectos de Arte (OPA), Guadalajara, Mexico
Four Animations, Five Drawings and a Plague, Philadelphia Museum of Art, PA (catalogue)
- 2007 *Faces*, The Moore Space, Miami, FL

- Black Cloud*, Yvon Lambert, New York, NY, traveled to Espacio AV, Murcia, Spain, 2009; Sala Verónicas, Murcia, Spain, 2009; The Power Plant Contemporary Art Gallery, Toronto, 2015; and Phoenix Art Museum, AZ, 2017
- Carlos Amorales: Dark Mirror*, Daros Museum, Zurich, Switzerland, and Irish Museum of Modern Art (IMMA), Dublin, 2008 (catalogue)
- 2006
- Carlos Amorales: Useless Wonder*, The Power Plant, Toronto
- Contemporáneo 18: Carlos Amorales*, Museo de Arte Latinoamericano de Buenos Aires (MALBA)
- Carlos Amorales: Spider Web Negative*, MK Gallery, Milton Keynes, England
- Broken Animals*, Yvon Lambert, Paris
- Video installations by Carlos Amorales & Javier Viver*, Location One, New York, NY (two-person exhibition)
- 2005
- ¿Por qué temer al futuro?*, Casa de América, Madrid; Artium Museoa, Vitoria-Gasteiz, Spain; and Museo Universitario de Ciencias y Arte (MUCA), Mexico City, 2006 (catalogue)
- Franquicia Nuevos Ricos*, kurimanzutto, Mexico City; Annet Gelink Gallery, Amsterdam; and Feria Internacional de Arte contemporáneo de Madrid (ARCO) (catalogue)
- 2004
- The Forest*, as part of *The 59th Minute*, Creative Time, New York, NY
- The Nightlife of a Shadow*, Annet Gelink Gallery, Amsterdam
- Carlos Amorales / Julian Lede - Nuevos Ricos*, Chiesa di San Matteo, Prometeo Associazione Culturale per l'Arte Contemporanea, Lucca, Italy (two-person exhibition)
- 2003
- Carlos Amorales*, Festival International de Nouvelle Danse (FIND), Montreal, Canada
- The Bad Sleep Well*, Yvon Lambert, New York, NY
- Turbulencias*, Enrique Guerrero Gallery, Mexico City
- Stage for an Imaginary Friend*, Yvon Lambert, Paris
- 2002
- Sympathy*, Galerie Ziegler, Zurich, Switzerland
- Simpatía por el Diablo*, Škuc Gallery, Ljubljana, Slovenia
- Solitario*, Le Studio, Yvon Lambert, Paris
- Carlos Amorales: Fighting Evil (with Style)*, USF Contemporary Art Museum, University of South Florida (USF), Tampa, FL

- 2001 *Open*, Galerie Ziegler, Zurich, Switzerland
Cabaret Amoraes, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Cuerpo sin alma, Galería Nina Menocal, Mexico City
- 2000 *Funny 13*, Micheline Szwajcer, Antwerp, Belgium
A World All Too Familiar, Hessel Museum of Art, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, NY (two-person exhibition with Christine Hill)
- 1999 *Stoplight Pastimes*, Marres Huis voor Hedendaagse Cultuur, Maastricht, The Netherlands
Carlos Amoraes, Project Room, Museo de Arte Carrillo Gil, Mexico City
As Amoraes, Galerie Fons Welters, Amsterdam
- 1998 *Amoraes Interim*, Micheline Szwajcer, Antwerp, Belgium
- group exhibitions**
- 2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York, NY
MARCHE DÉMARCHE MANOEUVRE, 10^e biennale nationale de sculpture contemporaine, Trois-Rivières, Québec, Canada (catalogue)
Alegorías del mal gobierno Parte 3, Museo de Arte Carrillo Gil, Mexico City
Welcome to the Desert of the Real, Collection Lambert, Avignon, France
- 2021 Oku-Noto Triennale 2020+, Suzu, Japan
Cien del MUAC, Museo Universitario Arte Contemporáneo (MUAC-UNAM), Mexico City (catalogue)
X Aniversario Movimiento de Cherán, Museo de Sitio, Michoacan, Mexico
The Last Tenant, MASA Galería, Mexico City
El origen del mundo, Instituto de Visión, Bogotá, Colombia
- 2020 *Al filo de la navaja*, Museo Jumex, Mexico City
Inestimable azar, XIV Bienal FEMSA, Centro Cultural Antiguo Colegio Jesuita, Pátzcuaro, Mexico

Joaquín Orellana: The Spine of Music, Americas Society/Council of the Americas, New York, NY

- 2019 *Fin del Futuro*, La Tallera Siqueiros, Cuernavaca, Mexico City
El círculo que faltaba, Museo de Arte Moderno de Medellín (MAMM), Colombia, and Museo Amparo, Puebla, Mexico, 2020
Immortality, 5th Ural Industrial Biennial of Contemporary Art, Ekaterinburg, Russia
BIG ORCHESTRA, Schirn Kunsthalle Frankfurt, Germany
Words/Matter: Latin American Art and Language at the Blanton, Blanton Museum of Art, Austin, TX
Biennale Internationale d'Art Mural, Lille, France
- 2018 *Protesta Fantasma*, Centro de las Artes, Monterrey, Mexico
- 2017 *La Ciudad de México en el Arte. Travesía de Ocho Siglos*, Museo de la Ciudad de México
How to read El Pato Pascual: Disney's Latin America and Latin America's Disney, Schindler House, MAK Center for Art and Architecture, Los Angeles, CA
Learn to Fuck Yourself, as part of *Fun & Fury!*, Cabaret Voltaire, Zurich, Switzerland
Life in the Folds, Mexican Pavillion at the 57th Venice Biennial
Dreams&Dramas, Law as Literature, Neue Gesellschaft für bildende Kunst (nGbK), Berlin
- 2016 *Unresolved*, de Appel, Amsterdam
Gravedad, Casa del Lago, Mexico City
- 2015 12^a Bienal de la Habana
La la la Human Steps, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2014 10th Bienal de Shanghai, China
Transcripciones, Museo Universitario del Chopo, Mexico City
8th Berlin Biennale
Under the Same Sun: Art from Latin America Today, organized by Solomon R. Guggenheim Museum, New York, NY, traveled to Museo Jumex, Mexico City, 2015; and South London Gallery, 2016

- 2013 *Soledades*, Centro Cultural España en México, Mexico City
Chambres des canaux: The Tolerant Home, organized by Amsterdam Marketing
Horrizados, sentimientos extremos del miedo en el arte contemporáneo, 14th Festival Multidisciplinar Periferias, Madrid
Sharjah Biennial II, United Arab Emirates
Un Nouveau festival / BOOK MACHINE, Centre Pompidou, Paris
Order, Chaos and the Space Between. Contemporary Latin American Art from the Diane and Bruce Halle Collection, Phoenix Art Museum, AZ
- 2012 *Desplazamientos: arte contemporáneo en la Colección FEMSA*, Museo Reyes Meza del Centro Cultural Nuevo Laredo, Mexico
Les chefs-d'œuvre de la donation Yvon Lambert, Collection Lambert, Avignon, France
Manifesta 9, Koolmijn van Waterschei, Genk, Belgium
Time out of Mind: Works from the IMMA Collection, Irish Museum of Modern Art (IMMA), Dublin
Posada bis Alÿs, Mexikanische Kunst von 1900 bis heute, Kunsthaus Zürich, Switzerland
Tour d'Horizon – Werke aus der Sammlung Migros Museum für Gegenwartskunst, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 2011 *Tiempos Violentos*, Museo de Arte Carrillo Gil, Mexico City
Now: Obras de la Colección Jumex, Instituto Cultural Cabañas, Guadalajara, Mexico, in collaboration with Colección Jumex, and Fundación Televisa
Nuit Blanche, Lycée Jacques Decour, Paris
Highpoint Editions – Decade one, Highpoint Center for Printmaking, Minneapolis, MN
4th Moscow Biennale
Proyecto Juárez, Matadero Madrid
Distant Star/Estrella Distante, Regen Projects, Los Angeles, CA, and kurimanzutto, Mexico City
Two Versions of the Imaginary, Annet Gelink Gallery, Amsterdam
Safari, Le Lieu unique, Nantes, France
Mexico – Poesi & Politik, Nordiska Akvarellmuseet, Skärhamn, Switzerland
Cartografías de arte contemporáneo, Instituto Coahuilense de Cultura, Saltillo, Mexico

- 2010
- Hareng Saur: Ensor and Contemporary Art*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
- Sin techo está pelón*, Galería Hermenegildo Bustos, Mexico
- iAfuera! Arte en Espacios Públicos*, Centro Cultural de España, Córdoba, Argentina
- Touched*, Liverpool Biennial of Contemporary Art, England
- Still/Moving*, The Israel Museum, Tel Aviv
- Trayectos: paisaje y memoria. Arte contemporáneo en la Colección FEMSA*, Centro Cultural Jaime Sabines, Tuxtla Gutiérrez, and Planetario Tabasco 2000, Mexico
- Twilight Of the Idols*, Galería Casado Santapau, Madrid
- Al calor del pensamiento. Obras de la Daros Latinamerica Collection*, Sala de Arte Santander, Spain (catalogue)
- V Festival di Letteratura e traduzione*, Babel Festival, Bellinzona, Switzerland
- Repeat All*, Centro Cultural Chacao, El Rosal, Venezuela
- Of Bridges and Borders*, Centro Cultural Recoleta, Buenos Aires, and Centro Cultural Brasil-Argentina (CCBA), Buenos Aires, 2011 (catalogue)
- The Metamorphosis-International Contemporary Art Exhibition*, Other Gallery Shanghai Space, China
- 2009
- Eerie & Languid – explorations about responsibilities and values*, Artisterium, Tiflis, Georgia
- Slash: Paper under the Knife*, Museum of Arts and Design, New York, NY
- Extranjerías*, Fundación Telefónica, Buenos Aires, and Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City, 2012
- Acciones disolventes: Videoarte latinoamericano*, Centro Cultural Chacao, Caracas, Venezuela
- DLA Piper Series: This is Sculpture*, Tate Liverpool, England
- La nada y el ser*, Museo Jumex, Mexico City
- 2^{da} Trienal Poli/Gráfica de San Juan, Antiguo Arsenal de la Marina Española La Puntilla, Viejo San Juan, Puerto Rico
- 10^a Bienal de la Habana (catalogue)
- Un certain état du monde?*, Garage Museum of Contemporary Art, Moscow
- Mythologies*, Haunch of Venison, London (catalogue)
- Zonas de riesgo. Colección de Arte Contemporáneo Fundación "la Caixa"*, CaixaForum, Madrid
- [re]wind 4.0: Contemporary Video Art, 2000-2009*, DePauw University, Greencastle, IN
- Repeat All*, Museu da Imagem e do Som, São Paulo, Brazil

- 2008
- Psychedelic*, Southeastern Center for Contemporary Art, Winston-Salem, MA
- inauguración del nuevo espacio*, kurimanzutto, Mexico City
- iUrgente!*, 41 Salón Nacional de Artistas, Cali, Colombia
- STAR POWER: Museum as Body Electric*, MCA Denver, CO
- Mexico: Expected/Unexpected*, La Maison Rouge, París, organized by Isabel and Agustin Coppel Collection, traveled to Tenerife Espacio de las Artes (TEA), Spain, 2009; Stedelijk Museum Amsterdam, 2009; BPS22, Musée d'art de la Province de Hainaut, Charleroi, Belgium, 2010; Museum of Contemporary Art San Diego, CA, 2011; Museum of Latin American Art, Long Beach, CA, 2011; and American University Museum, Katzen Arts Center, Washington, D.C, 2012 (catalogue)
- 5th Seoul International Media Art Biennale
- Distopía*, Museo de Arte de la Universidad Nacional de Colombia, Bogotá (catalogue)
- El norte del sur*, Baró Cruz, São Paulo, Brazil
- The Rocky Mountain People Show*, Galleria Civica di Arte Contemporanea, Trento, Italy
- PAIXÓNS PRIVADAS, VISIÓN PÚBLICAS*, Museo de Arte Contemporánea de Vigo (MARCO), Spain (catalogue)
- Locked In*, Casino Luxembourg, Luxembourg City (catalogue)
- Martian Museum of Terrestrial Art*, Barbican Centre, London (catalogue)
- The Promised Land*, Chelsea Art Museum, New York, NY
- RISK Cinema*, Harn Museum of Art, Gainesville, FL
- Animal roto*, Museo de Arte Moderno, Mexico City
- 2007
- New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions*, The Museum of Modern Art, New York, NY
- iViva la muerte!*, Kunsthalle Wien, Austria, and Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain, 2008 (catalogue)
- Geopolíticas de la animación*, Centro Andaluz de Arte Contemporáneo, Seville, Spain
- Existencias*, Museo de Arte Contemporáneo de Castilla y León (MUSAC), Spain
- Viva Mexico!*, Zacheta National Gallery of Art, Warsaw, Poland
- Theater of Cruelty*, White Box, New York, NY

Escultura social: A New Generation of Art from Mexico City, organized by Museum of Contemporary Art Chicago (MCA Chicago), IL, traveled to Alameda Art Museum, San Antonio, TX, 2008

Reconstruction #2, Sudeley Castle, England (catalogue)

Paperback. Edicións baratas, Fundación Luis Seoane, A Coruña, Spain

FOOTNOTES on Geopolitics, Market and Amnesia, 2nd Moscow International Biennale of Contemporary Art

La era de la discrepancia. Arte y cultura visual en México 1968–1997, organized by Museo Universitario de Ciencias y Arte (MUCA), Mexico City, traveled to Museo de Arte Latinoamericano de Buenos Aires (MALBA), 2008 (catalogue)

All About Laughter: Humor in Contemporary Art, Mori Art Museum, Tokyo
Wherever We Are, San Francisco Art Institute (SFAI), CA

Repeat All II, Centro Cultural Matucana 100, Santiago de Chile

Proyecto Juárez, Ciudad Juárez, México

2006

Danke Schön, Museum voor Moderne Kunst Arnhem, The Netherlands
Historias animadas, Caixa Forum, Barcelona, Spain; Sala Rekalde, Bilbao, Spain; and Le Fresnoy – Studio national des arts contemporains, Tourcoing, France

The Exotic Journey Ends, Foksal Foundation, Warsaw, Poland (catalogue)

Version animée, Centre pour l'Image Contemporaine, Geneva, Switzerland

Wherever We Go, Spazio Oberdan, Milan

In Transition, organized by NeMe, traveled to Independent Museum of Contemporary Art (IMCA), Limassol, Cyprus; Museum of Fine Arts, Yekaterinburg, Russia; Ural State University, Yekaterinburg, Russia; and National Centre of Contemporary Art, Moscow

Esquiador en el fondo de un pozo, Museo Jumex, Mexico City (catalogue)

Distor, Museo de Arte Carrillo Gil, Mexico City

Cruce de miradas, Museo del Palacio de Bellas Artes, Mexico City (catalogue)

Propia visión/Our Vision, Queens Museum of Art, NY

Human Game. Winners and Losers, Fondazione Pitti Discovery, Stazione Leopolda, Florence, Italy

Los Ángeles-México. Complejidades y heterogeneidad, Museo Jumex, Mexico City

Image Bank for an Everyday Revolutionary Life, Roy and Edna Disney/CalArts Theater (REDCAT), Los Angeles, CA

Anagramme, Musée des Arts Contemporains/Grand-Hornu, Belgium
Hot Spots, International Film Festival Rotterdam (IFFR), The Netherlands
Speed, Galerie Barbara Thumm, Berlin
Videopulsiones, Tecnologias do sentimento, ESAD Gallery, Caldas da Rainha,
Lisbon, Portugal
Repeat All, Totti du Monde, Vevey, Switzerland
SF International Animation Showcase, San Francisco Museum of Modern
Art (SFMOMA), CA
Heterotopías, Plataforma 2006, Puebla, Mexico

2005 *The Pantagruel Syndrome*, TI: Torino Triennale Tremusei, Turin, Italy
(catalogue)
Mélancholie: Génie et Folie en Occident, Galeries nationales du Grand
Palais, Paris; Neue Nationalgalerie, Berlin; and Neues Museum Weimar,
Germany (catalogue)
V Bienal del Mercosur, Puerto Alegre, Brazil
Identità & Nomadismo, Palazzo delle Papesse-Centro Arte Contemporanea,
Sienna, Italy
Zero Interest/Interessi zero, Galleria Civica di Arte Contemporanea,
Trento, Italy
Exhibición de reapertura, Museo Experimental el Eco, Mexico City
Threat Zone, Triangle Project Space, San Antonio, TX

2004 *Origami Bomb*, Feria Internacional de Arte contemporáneo de Madrid
(ARCO), Annet Gelink Gallery
À fripon, fripon et demi, Collection Lambert, Avignon, France
Imagine Limerick, EV+A, Limerick, Ireland
Moving Outlines, The Contemporary Museum, Baltimore, MD
We are the World, Museum Boijmans van Beuningen, Rotterdam,
The Netherlands (catalogue)
Don't Call it Performance, Centro Andaluz de Arte Contemporáneo, Seville,
Spain, and El Museo del Barrio, New York, NY
Netherlands Film Festival, Centraal Museum Utrecht, The Netherlands
Dicen que finjo o miento, La ficción revisada, Central de Arte, Guadalajara,
Mexico
Amsterdammned, Kunsthallen Braanderigarden, Denmark
Contested Fields, Des Moines Art Center, IL (catalogue)

- 2003 *Dreams and Conflicts: The Dictatorship of the Viewer*, 50th International Art Exhibition at the Venice Biennale (catalogue)
Armour, Fort van Asperen, The Netherlands
Mexico Attack!, Chiesa di San Matteo, Prometeo Associazione Culturale per l'Arte Contemporanea, Lucca, Italy (catalogue)
M_ARS, Graz Kunstverein, Austria
Independence, South London Gallery
Mexico iluminado, Freedman Gallery, Albright College, Philadelphia, PA
- 2002 *Coartadas/Alibis*, Witte de With, Rotterdam, The Netherlands
Telepathic Journeys, MIT List Art Center, Boston, MA
Mexico City: An Exhibition about the Exchange Rates of Bodies and Values, MoMA PS1, Long Island City, NY, and Kunst-Werke, Berlin (catalogue)
20 Million Mexicans Can't Be Wrong, South London Gallery (catalogue)
Fuori Uso, Ferrotel, Ex Albergo Ferrovieri, Pescara, Italy (catalogue)
Busan Biennale 2002, Museum of Contemporary Art Busan (MOCA Busan), South Korea
- 2001 *Kunst macht Spass*, Kunstmuseum Wolfsburg, Germany
The Overexcited Body, Palazzo dell'Arengario, Piazza del Duomo, Milan
2nd Berlin Biennale (catalogue)
House of Games, Festival aan de Werf, Utrecht, The Netherlands
Sportcult, Apex Art, New York, NY
T.I.C.A.B. — Tirana International Contemporary Art Biannual, Albania (catalogue)
- 2000 *Makeshift*, ArtPace San Antonio, TX
Unlimited NL-3, de Appel, Amsterdam (catalogue)
Territorios ausentes, Casa de América, Madrid (catalogue)
Let's Entertain, Walker Art Center, Minneapolis, MN
Ideas for Living, Museum de Paviljoens, Almere, The Netherlands (catalogue)
Au delà du spectacle, Centre Pompidou, Paris
inSITE2000, INSITE, San Diego, CA, and Tijuana, Mexico (catalogue)
- 1999 *Peace*, Migros Museum für Gegenwartskunst, Zurich, Switzerland (catalogue)
- 1998 *Not Strictly Private*, Shed im Eisenwerk, Frauenfeld, Switzerland
Faces and Names, Exedra, Hilversum, The Netherlands

- 1997 *Dialogues*, W139, Amsterdam
- 1996 *Open Ateliers*, Rijksakademie van Beeldende Kunsten, Amsterdam
- 1994 *Western Non Western*, Smart Project Space, Amsterdam

performances

- 2022 "I Speak No Dutch," Bibliotheek Neude, Utrecht, The Netherlands
"Conversatorio con Carlos Amorales y Silvestre Borgatello," Museo Kaluz,
Mexico City
- 2020 "Salal0: Carlos Amorales," *Intervenciones de Cyclops en el Cabaret Voltaire
de Zúrich, 2016-2017*, Museo Universitario de Arte Contemporáneo
(MUAC-UNAM), Mexico City (online)
- 2019 "Cyclops," Centro Horizontal, Mexico City
- 2018 "La Vida en Los Pliegues," Museo Universitario de Arte Contemporáneo
(MUAC-UNAM), Mexico City (catalogue)
- 2017 "Cyclops," Cabaret Voltaire, Zurich, Switzerland
- 2010 "VIII SITAC: Blind Spots/Puntos Ciegos," Teatro Julio Castillo, Instituto
Nacional de Bellas Artes (INBA), Mexico City
"Extranjerías, Ciclo Fantasmas de la libertad 2010-2011," Museo
Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City
(catalogue)
- 2009 "Felix Kubin en concierto," Historic Center and Museo de Arte
Contemporáneo (MUCA), Mexico City
- 2008 "Discarded Spider," Contemporary Arts Center (CAC), Cincinnati, OH
"Nuevos Ricos presenta a Damo Suzuki en Mexico," Historic Center, Mexico
City
- 2007 "Spider Galaxy," Museo Tamayo, Mexico City, and Performa Biennial, New
York, NY

- “Escultura social: A New Generation of Art from Mexico City,” Museum of Contemporary Art Chicago (MCA Chicago), IL (catalogue)
- “Presentación de discos de Dick el Demasiado, Silverio y Jessy Bulbo,”
Nuevos Ricos, Bar La Burbuja, Mexico City
- “Mugre en concierto,” Private residencies in Torres Tequendama, Bogota, Colombia
- “Noche blanca,” Matadero, Spain
- 2006 “Nuevos Ricos vs. New Moldavians,” in collaboration with Pavel Braila, Schauspiel Frankfurt, Germany
- “Nuevos Ricos,” *Apettite*, Buenos Aires
- “Hiperpap,” *Festival Processos Oberts*, Terrassa, Spain
- 2005 “Nuevos Ricos = USA,” Creative Time and Gavin Brown’s Passerby, New York, NY
- “Nuevos Ricos en concierto,” La Casa Encendida, Madrid
- “Nuevos Ricos,” *Titán*, Ex-Nacional Financiera, Mexico City
- “Nuevos Ricos,” Aux Raus, Mexico City
- “Capitalismo barato,” Auditorio Nacional, Mexico City
- 2004 “Localismos,” Perros Negros, Mexico City
- “Working Class Today... Mañana Nuevos Ricos!” Kùltur Büro Barcelona, Spain
- “Franquicia Nuevos Ricos,” *Musik Total III*, de Appel, Amsterdam
- “Carlos Amoraless & Julián Lede Play Nuevos Ricos,” SonarLab, Sónar, Barcelona, Spain
- 2003 “Amorales vs. Amorales, Challenge 2003,” *Tate and Egg Live*, Tate Modern, London; San Francisco Museum of Modern Art (SFMOMA), CA; and Hebbel Theatre, Berlin
- “UK is Almost OK,” 24-7 Gallery, London
- “Devil Dance,” Museum Boijmans van Beunigen, Rotterdam, The Netherlands
- 2002 “Living like a Lover with a Radar Phone,” Project, Dublin
- 2001 “Amorales vs. Amorales,” *The Overexcited Body*, Sesc Pompeia, Sao Paulo, Brazil
- “Amorales vs. Amorales,” *Insite 2000*, Tijuana, Mexico, and San Diego, CA
- 2000 “Amorales vs. Amorales,” *Au delà du spectacle*, Centre Pompidou, Paris
- “Los mutantes/2,” Museo El Caracol, Mexico City

- 1999 "Amorales vs. Amorales," *Peace*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
"Los mutantes/I," in collaboration with Joan Jonas, Museo El Caracol, Mexico City
- 1997 "Amorales conversa con... Superbarrio, De Balie," W139, Amsterdam
"Amorales Table Dance," W139, Amsterdam
"Niet de kustvlaai," Westergas Fabriek, Amsterdam

writings by the artist

- 2019 Amorales, Carlos, and Reinaldo Laddaga. *The Factory*. Amsterdam: Stedelijk Museum Amsterdam, 2019. (exh. cat.)
- 2018 Dawn Ades et al. *Carlos Amorales. Axiomas Para la Acción*. Mexico City: Museo Universitario de Arte Contemporáneo (MUAC-UNAM) and Editorial RM, 2018. (exh. cat.)
- 2017 Amorales, Carlos et al. *La vida en los pliegues = Life in the Folds*. Edited by Isaac Olvera. Mexico City: Instituto Nacional de Bellas Artes, 2017. (exh. cat.)
- 2016 Amorales, Carlos. "Sólo para tus ojos." *Artishock*, October 28, 2016.
- 2015 Amorales, Carlos et al. *Anti Tropicalia*. San Jose: Museo de Arte y Diseño Contemporáneo (MADC), 2015. (exh. cat.)
- 2014 Amorales, Carlos et al. *Never say in private what you (won't) say in public*. Edited by Carlos Amorales and Isaac Muñoz Olvera. Paris: Onestar Press, 2014.
- 2013 Amorales, Carlos et al. *Germinal*. Edited by José Kuri and Mónica Manzutto. Mexico: kurimanzutto; Paris: Yvon Lambert; and Geneva: JRP Editions, 2013. (exh. cat.)
- 2010 Amorales, Carlos. *Caca Grande*. Mexico City: Editorial RM, 2010.

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Museum Boijmans van Beuningen, Rotterdam, The Netherlands

The Museum of Modern Art, New York, NY

Philadelphia Museum of Art, PA

Tate Modern, London

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Solomon R. Guggenheim Museum, New York, NY

Walker Art Center, Minneapolis, MN