

anri sala

Tirana, Albania, 1974
lives and works in Berlin

education & residencies

- 1998 Postgraduate Studies in film directing at Le Fresnoy, Studio National des Arts Contemporains, Tourcoing, France.
- 1996 MFA in Video at École Nationales Supérieure des Arts Décoratifs, Paris.
- 1992 BA in Painting at National Academy of Arts, Tirana, Albania.

grants & awards

- 2014 The Vincent Award 2014 awarded by The Broere Charitable Foundation and the Stedelijk Museum, The Netherlands.
- 2011 Absolut Art Award awarded by Absolut Art Bureau, Sweden.
- 2005 Finalist for Preis der Nationalgalerie für Junge Kunst, Germany.
- 2002 Finalist for The Hugo Boss Prize awarded by The Solomon R. Guggenheim Foundation, United States.
- 2001 Young Artist Prize awarded by La Biennale di Venezia, Italy.
- 2000 Prix Gilles Dusein awarded by Maison Européenne de la Photographie, France.
Best Documentary Film Award awarded by Williamsburg Brooklyn Film Festival, United States.
Best Documentary Film Award awarded by Tirana Filmfest, Albania.
- 1999 Silver Award awarded by The 33rd Annual New York EXPO-sition of short film and video, United States
Best Documentary Film Award awarded by International Documentary Film Festival, Spain.
Best Film Award awarded by Estavar Video Festival, France.
- 1998 Best Short Film Award awarded by Amascultura Festival, Portugal.

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Best Documentary Film Award awarded by Entrevues Festival, France.

solo exhibitions

- 2021 *Time No Longer*. Buffalo Bayou Park Cistern, Houston.
- 2020 *Anri Sala*. Kunsthau Bregenz, Austria.
- 2019 *As you go*. Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy.
Anri Sala (Châteaux en Espagne). Fundación Botín, Santander, Spain.
Le Temps coudé. Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg.
- 2018 *Anri Sala: o momento presente*. Instituto Moreira Salles, Sao Paulo.
Anri Sala. Marian Goodman Gallery, New York.
Anri Sala. Galerie Chantal Crousel, Paris.
The Last Resort. Garage Museum of Contemporary Art, Moscow.
- 2017 *Anri Sala*. Museo Tamayo, Mexico City.
Anri Sala: Clocked Perspective. Museo Jumex, Mexico City.
A Longer Sorrow. Museo Tamayo, Mexico City.
Take Over. Esther Schipper Gallery, Berlin.
All of a Tremble. kurimanzutto, Mexico City.
Anri Sala. Instituto Moreira Salles, Sao Paulo.
The Last Resort. Kaldor Art Projects, Sydney, Australia.
- 2016 *Anri Sala*. The Baltimore Museum of Art, United States.
Anri Sala: Answer Me. New Museum, New York.
Anri Sala. Instituto Moreira Salles, Rio de Janeiro.
Anri Sala. Benesse Art Site Naoshima, Japan.
- 2015 *Anri Sala*. Alfonso Artiaco, Naples, Italy.
- 2014 *Black Box: Anri Sala*. The Baltimore Museum of Art, United States.
Der Öffentlichkeit—Von den Feunden Huas der Kunst: The Present Moment (in D). Haus der Kunst, Munich.
The Present Moment. Hauser & Wirth, Zurich.
NO NAMES NO TITLE. The Helena Rubinstein Pavilion for Contemporary Art. Tel Aviv Museum of Art, Israel.

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- 2013 *Museum De Pont*. Tilburg, The Netherlands.
Anri Sala & Edi Rama: Creating Space Where There Happens to Be None. Galerie Rüdiger Schöttle, Munich.
Air Cushioned Ride. CAC Malaga, Spain.
1395 Days Without Red. Palazzo Grassi Teatrino, Venice, Italy.
- 2012 *1395 Days Without Red: A film by Anri Sala in collaboration with Liria Bégéja from a project by Šejla Kamerić and Anri Sala in collaboration with Art Benjamin Meyers*. Boijmans van Beuningen Museum, Rotterdam, The Netherlands.
1395 Days Without Red. Irish Museum of Modern Art, Dublin.
Anri Sala. Centre Pompidou, Paris.
Anri Sala: Two Films. Museum of Contemporary Art Detroit, United States; Louisiana Museum; Humlebæk, Denmark.
- 2011 *Anri Sala*. Serpentine Gallery, London.
Anri Sala. Kaikaikiki Gallery, Tokyo.
Anri Sala. National Museum of Art, Osaka.
1395 Days Without Red, avec Šejla Kamerić et Ari Benjamin Meyers. Artangel, London.
Anri Sala. Galerie Chantal Crousel, Paris.
Anri Sala. 3odern3zutto, Mexico City.
Anri Sala. Musée d'Art Contemporain de Montréal, Quebec.
- 2010 *Background/Foreground with Edi Rama*. About Change Collection, Berlin.
- 2009 *Anri Sala: Purchase Not By Moonlight*. Marian Goodman Gallery, New York; Contemporary Arts Center, Cincinnati, United States.
- 2008 *Long Sorrow*. De Pont Museum of Contemporary Art, Tilburg, The Netherlands.
Anri Sala: Purchase Not By Moonlight. Museum of Contemporary Art North Miami; Contemporary Arts Center (CAC), Cincinnati, United States.
Hand of God. Center for Contemporary Art (CAC); Kitakyushu Project Gallery, Japan.
Anri Sala. Kabinett für aktuelle Kunst im Haus des Kunstverein Bremerhaven, Germany.
Anri Sala. Galerie Chantal Crousel, Paris.
La Mano di Dio. Alfonsa Artiaco, Naples, Italy.

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- Overthinking*. Galerie Rüdiger Schöttle, Munich.
- 2007 *Anri Sala*. The Box, Wexner Center for the Arts, Columbus, United States; Marian Goodman Gallery, New York.
A Second Look. Hauser & Wirth, London.
Anri Sala. Marian Goodman Gallery, New York.
Thinking Architecture #1. Extracity, Antwerp, Belgium.
- 2006 *Anri Sala*. Galerie Chantal Crousel, Paris.
Anri Sala. Gallery Rüdiger Schöttle, Germany.
- 2005 *Long Sorrow*. Fondazione Nicola Trussardi, Milan; Centre for Contemporary Art Ujazdowski Castle, Warsaw.
Anri Sala-Artist in Focus. Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.
Anri Sala-Artist in Focus. IFFR 34rd Internacionaal Film Festival Rotterdam, Rotterdam, The Netherlands.
Dammi i Colori. Deutscher Akademischer Austausch Dienst (DAAD), Berlin.
Anri Sala: Dammi i colori. The Mildred S. Lee Gallery, The Rose Art Museum of Brandeis University, Massachusetts, United States.
Anri Sala. Galeria EXIT (EXIT Contemporary Art Institute), Pejë, Kosovo.
Anri Sala. Yeans, Göteborg, Sweden.
Dammi I Colori. Daadgalerie, Berlin.
Focus, Now I see. The Art Institute of Chicago.
Intervista. Musée Dauphinois, Le Magasin, Grenoble, France.
- 2004 *Anri Sala*. Marian Goodman Gallery, New York.
Entre chien et loup / When the Night Calls it a Day. Musée d'art Modern (ARC), Paris; Deichtorhallen, Hamburg.
Now I see. The Art Institute of Chicago.
Anri Sala. Alfonso Artiaco, Naples, Italy.
Anri Sala. Hauser & Wirth, London.
- 2003 *Anri Sala*. Kunsthalle Wien, Austria.
All gone. Residence-Project, CCA Kitakyushu, Japan.
Galerie Johnen & Schöttle, Cologne, Germany.
- 2002 *Anri Sala*. Oficina de Proyectos de Arquitectura (OPA), Guadalajara, Mexico.
Anri Sala. Ikon Gallery, Birmingham, United Kingdom.

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Amplified Absorbers. Galerie Hauser & Wirth, Zurich.
Missing Landscape and Promises. Trans-area, New York.
Naturalmystic (tomahawk #2). Galerie Rüdiger Schoöttle, Munich.
Jean-Luc Moulène et Anri Sala. XXVe Biennale d'art contemporain, Sao Paulo.
Concentrations. Dallas Museum of Art.

- 2001 *It Has Been Raining Here*. Galerie Chantal Crousel, Paris.
Anri Sala, Nocturnes. Delphina Project Space, London.
Concentration 41. Museum of Art, Dallas.
Rüdiger Schöttle. Munich/D with Martin Creed, Germany.
- 2000 *Nocturnes*. Le Musée d'Art Modern et Contemporain (MAMCO), Geneva, Switzerland.
Unlimited nl-4. De Appel, Amsterdam, The Netherlands.
Intervista. Galerie Rüdiger Schöttle, Munich.
Galerie Johnen & Schöttle, Cologne, Germany.

group exhibitions

- 2021 *Not Dead*. Bureau d'Art et de Recherche (B.A.R.), Roubaix, France.
- 2020 *Local talant*. Sprüt Magers, Berlin.
Demain est la question. Galerie Chantal Crousel, Paris.
Al filo de la navaja. Museo Jumex, Mexico City.
Porous City: Thresholds in Urbanity. Kunstraum Kreuzberg, Berlin.
2020+. Red Brick Art Museum, Beijing.
Manifesta 13: Images liées. Château de Servières, Marseille, France.
Diversity United. New Tetyakov Gallery, Moscow.
1 Million Roses for Angela Davis. Kunsthalle im Lipsiusbau, Dresden, Germany.
- 2019 *That Which is not Drawn*. Marian Goodman Gallery, London.
Walking Through Walls. Gropius Bau, Berlin.
Where the Oceans Meet. Miami Dade College.
Luogo e Segni. Palazzo Grassi, Punta della Dogana, Italy.
Scènes dans une bulle de crystal – Seen in a cristal ball. Galerie Chantal Crousel, Paris.

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Collectionner au XXIe siècle. Collection Lambert, Avignon, France.
L'œil et la nuit. Institut des Cultures d'Islam, Paris.

- 2018
- Take Me (I'm Yours)*. Hangar Bicocca, Milan.
The Third Space (All That We Have In Common). Museum of Contemporary Art, Skopje, Macedonia.
Nairy Baghramian, Cristina Iglesias, Giuseppe Penone, Anri Sala, Thomas Struth. Marian Goodman Gallery, London.
Faith Love Hope. Kunsthaus Graz, Austria.
Kapwani Kiwanaga: A wall is just a wall. Esker Foundation in Calgary, Canada.
Heritage and Authoritarianism. McDonald Institute for Archeological Research, University of Cambridge, United Kingdom.
Respire. Works from the Lemaître Video Art Collection. Herzliya Museum of Contemporary Art, Israel.
Ambitus: Art and Music in the 21st Century. Kunstmuseum Morsbroich, Germany.
The Pliable Plan, Rococo in Contemporary Art. Kunstmuseum Morsbroich, Germany.
Par amour du jeu 1998-2018. Magasins généraux, Pantin, France.
I Have Left You the Mountain. Castello di Rivoli. Museo d'Arte Contemporanea, Turin, Italy.
Strange Days: Memories of the Future, The Store X, London.

- 2017
- 57th Venice Biennial.
The nostalgic dissidence. La Capella de la Virreina, Barcelona.
Château Kairos. The art of the moment, Gaasbeek Castle. Lennick, Belgium.
Das Glück der Erde... Zossen, Rösser, Pferde in der Modernen Kunst, Sprengel Museum. Hannover, Germany.
The Creative Act: Performance, Process, Presence. Guggenheim, Abu Dhabi, United Arab Emirates.
In Search of Global Poetry: Videos from the Han Nefkens Collection. He Xianging Art Museum, Shenzhen, China.
Ce matin le soleil ne s'est pas levé. Galerie du Granit de Belfort, France.
Exposition de la donation Peter & Mari Shaw, Philadelphia Museum of Art.
WAGSTAFF'S. Mosytn, Wales.
Pop Music and Video Art, Marta Herford, Germany.
Yokohama Triennale: Islands, Constellations and Galapagos. Yokohama,

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Japan.

2016

Takashi Murakami's Superflat Collection—From Shohaku and Rosanjin to Anselm Kiefer. Yokohama Art Museum, Japan.

Staging Film: The relation of image and space in contemporary art. Busan Museum of Art, South Korea.

Life Itself: on the question of what it essentially is; its materialities, its characteristics. Moderna Museet, Stockholm.

Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporains. Centre Pompidou, Paris.

Presently. Galerie neugerriemschneider, Berlin.

Contemporary Art in Albania and Kosovo. Ludwig Múzeum, Budapest, Hungary.

To Inherit the Wind: New Perspectives on Heritage. Fundação Eugénio de Almeida, Évora, Portugal.

The Freedom Principle: Experiments in Art and Music, 1965 to Now. ICA Philadelphia, Philadelphia.

Heterotopias. Avant-gardes in Contemporary Art. Museum of Modern Art, Strasbourg, France.

Idiosyncrasy: anchovies dream of an olive mausoleum, Visual Arts Center Helga de Alvear Foundation, Cáceres, Spain.

2015

The War Which is Coming. Museum of Modern and Contemporary Art of Trento and Rovereto, Italy.

Adam, Eve & the Devil. Marres Center for Contemporary Culture, Maastricht, The Netherlands.

Prophetia. Fundació Joan Miró, Barcelona.

12th Bienal de la Habana.

Under Erasure. Tel Aviv Museum of Art, Israel.

Mario Merz Prize Finalists. Fondazione Merz, Turin, Italy.

MDE15 – Medellin International Art Encounter: Local Stories / Global Practices. Museo de Antioquia, Medellin, Colombia.

LISTENING: Hayward Touring Curatorial Open. Art Exchange and Firstsite, Colchester, United Kingdom; Liverpool; Site Gallery, Sheffield, United Kingdom; SIA Gallery, Sheffield, United Kingdom.

Heterotopias. Avant-gardes in Contemporary Art. Museum of Modern Art, Strasbourg, France.

Nel Mezzo del Mezzo. Museo Riso, Palermo, Italy.

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STADT / BILD – Xenopolis. Deutsche Bank KunstHalle, Berlin.
Station to Station. A 30 Day Happening. Barbican, London.
Making Histories. H&R Block Artspace at the Kansas City Art Institute, United States.
Animal Turn – die Hinwendung zum Tier. Städtische Galerie Waldknaiburg, Germany.
His Master's Voice: On Voice and Language. La Panacée, Montpellier, France.
Image Volée. Fondazione Prada, Milan.
ReVision. Mind Set Art Center (MSAC), Taipei, Taiwan.
Tirana Open – The Book and Arts Festival. The Palace of Congress, Tirana, Albania.
Ngorong Oro. Lehderstrasse 34, Berlin.
The Freedom Principle: Experiments in Art and Music, 1965 to Now. MCA Chicago.
Future Present. Zeitgenössische Kunst von der Klassischen Moderne bis Heute. Schaulager, Basel, Switzerland.
Fobofilia. Fondazione Sandretto Re Rebaudengo, Turin, Italy.

2014

La disparition des lucioles. Collection Lambert, Prison Sainte-Anne, Avignon, France.
Art or Sound. Fondazione, Venice, Italy.
The Vincent Award 2014. Gemeentemuseum Den Haag, The Hague, The Netherlands.
Pictures in Time – Goetz Collection at Haus der Kunst. Haus der Kunst, Munich.
Fruits of passion: collection from the Musée National d'Art Moderne, Centre Pompidou. Huogo Prefectural Museum of Art, Kobe, Japan.
The Okayama Project: Imagineering. Koraku-kan High School, Okayama, Japan.
1 + 1 = 1. Montreal Museum of Fine Arts, Canada.
La Guerra che verrà non è la prima. Museum of Modern and Contemporary Art of Trento and Rovereto, Italy.
The Theatre of the World / El teatro del Mundo. Museo Tamayo, Mexico City.
From Picasso to Sol LeWitt – Artists books from the BFA collection. Museum Meermanno, The Hague, The Netherlands.

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All too Human. Red Cross and Red Crescent Museum, Geneva, Switzerland.

Anri Sala: Dammi i Colori. Santa Monica Museum of Art, United States.

Beston Film Festival. SARP, Warsaw.

Tor, Tor, Toor!: Das Spiel der Spiele in der Kunst. Staatlichen Kunsthalle Karlsruhe, Germany.

Triennale di Milano 2014.

Artgenève 2015. Villa Sarasin, Geneva, Switzerland.

The International Exhibition. Muslim Mulliqi Prize 2014 / 10th Edition at The National Gallery of Kosovo. Prishtina, Kosovo.

Infinite Jest. Schirn Kunsthalle, Frankfurt, Germany.

2013

The Unanswered Question. jskele2, Berlin.

Bande à part. Galerie Chantal Crousel, Paris.

The 5th Auckland Triennial.

One on One. KW Institute for Contemporary Art, Berlin.

An Idea of Beauty. CCCS-Fondazione Palazzo Strozzi, Venice, Italy.

The Hunter and the Factory. Fundación Jumex Arte Contemporáneo, Mexico City.

Le pont. Musée d'art contemporain, Marseille, France.

A very light art. Museo Ca'Rezzonico, Venice, Italy.

Utopien vermeiden (Avoiding utopias). Werkleitz Festival 2013. Halle, Germany.

Making Space. 40 ans d'art video. Musée Cantonal Des Beaux-Arts. Lausanne, Switzerland.

Off Modern: ruins of Future. Stella Gallery, Moscow.

The Way of the Shovel: Art as Archaeology. Museum of Contemporary Art Chicago, United States.

Screening: Dammi i Colori. Artecinema, International Film Festival on Contemporary Art, Naples, Italy.

Werkleitz Jubiläums Festival 2013 Screening: intervista. Hallen (Saale), Germany.

55th Venice Biennale.

Dread-Fear in the age of technical acceleration. De Hallen. Haarlem, The Netherlands.

Reading Cinema, Finding Works: Art after Marcel Broodthaers. The National Museum of Modern Art, Kyoto.

Someone Else. Landesmuseum. Linz, Austria.

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Les nouvelles Babylones. Centre d'Art du parc Saint Leger. Pougues-Lers-Eaux, France.

I would prefer not to. Galerie Esther Donatz Munich.

Sharjah Bienial II. Sharjah, United Arab Emirates.

Festival Bo:m. Seoul, South Korea.

32nd Edition of the Istanbul Film Festival. Turkey.

Contemplating Death. Media Art Lab, Moscow.

Someone Else. Dunedin Public Art Gallery. Dunedin, New Zealand.

Rhythm in it. On rhythm in contemporary art. Aargauer Kunsthau, Aarau, Switzerland.

Of more than one voice. Video Screening. ARTIUM, Vitoria, Spain.

His Master's Voice. On Voice and Language. HMKV Hartware MedienKunstVerein at the Dortmunder U. Dortmund, Germany.

2012

Ecologies of the image. MUSAC Léon, Spain.

Fruits de la Passion. Centre Pompidou, Paris.

Acts of Voicing: On the Poetics and Politics of the Voice.

Württembergischer Kunstverein, Stuttgart, Germany.

Architektonika 2. Museum für Gegenwart, Berlin.

One on One. KW institute, Berlin.

ECM – A Cultural Archaeology. Haus der Kunst, Munich.

Voice of images. Palazzo Grassi, Venice, Italy.

The Voice and the Lens. Ikon, Birmingham, England.

One Sixth of the Earth. Ecologies of Image. ZKM, Karlsruhe, Germany.

To the Moon via the Beach. Amphitheatre, Arles, France.

The 9th Gwangju Biennale.

10th Anniversaire du PAC. Centre Georges Pompidou, Paris.

The Freedom of Sound: John Cage behind the Iron Curtain. Ludwig Museum. Budapest, Hungary.

Beautiful Game. Museum and Galleries of Ljubljana, Slovenia.

Raume der Erinnerung. Kunsthalle Düsseldorf, Germany.

White Feathers, Black Fur: Animals in 20th Century Art. Sprengel Museum Hannover, Germany.

X_sound. Nam June Paik Art Center. Yongin-Si, South Korea.

Töten. Kunstpalais Stadt Erlangen, Germany.

Resonance and Silence: Goetz Collection at Haus der Kunst. Haus der Kunst, Munich.

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Schlaf – Ein Zustand der Ruhe im bewegten Bild / Sleep - A State of res in motion picture. Overbeck-Gesellschaft, Lübeck, Germany.

Sounding Selves. Dalhousie University Art Gallery. Nova Scotia, Canada.

Adelaide International 2012: Restless. Anne & Gordon Samstag Museum, University of South Australia.

Moving Forward, Counting Backwards. Museo Universitario Arte Contemporaneo (MUAC), Mexico City.

Kabinetstücke. Kabinett für Aktuelle Kunst, Bremerhaven, Germany.

One Sixth of the Earth. Ecologies of the Image. MUSAC León, Spain.

1395 Days Without Red: A film by Anri Sala in collaboration with Liria Bégéja from a project by Sejla Kameric and Anri Sala in collaboration with Art Benjamin Meyers. Boijmans van Beuningen Museum, Rotterdam, The Netherlands.

2011

Weighted Words. Zabłudowicz Collection, London.

Spiegel: Between Inner and Outer Space. Viennale 2011 in collaboration with Künstlerhaus Wien, Vienna.

In search of the Miraculous: 10 days of film, video and photography. Cork, Ireland.

Architektonika. Hamburger Bahnhof, Berlin.

1395 Days Without Red: A film by Anri Sala in collaboration with Liria Bégéja from a project by Sejla Kameric and Anri Sala in collaboration with Art Benjamin Meyers. Museu d'Art Contemporani (MACBA), Barcelona; Artangel, London; Club Marbeuf (as part of Festival d'Automne), Paris; Whitworth Art Gallery, Manchester, England.

Tribute to Anri Sala. Locarno Film Festival, Italy.

Art of Communication – Anri Sala, Philippe Parreno, Yang-Ah Ham, Jorge Pardo. National Museum of Contemporary Art, Seoul, South Korea.

Goetz Collection in the Haus der Kunst. Haus der Kunst, Munich.

Ostalgio. New Museum, New York.

Missing Landscape. Casa Tres Patios, Medellin, Colombia.

Public Abstraction, Private Construction (Teil II). Kunstverein Arnsberg, Germany.

Animal Kingdom: There Was An Old Lady Who... Schinkel Pavilion, Berlin.

Les cadeaux du present. Centre d'art Neuchâtel, Switzerland.

Festivela. Gallery Vela, London.

Chamber of Lights. Muzeum Sztuki w Lodzi, Lodz, Poland.

Electric Nights. LABoral Centro de Arte, Gijon, Spain.

French Window: Looking at Contemporary Art through the Marcel Duchamp Prize. Mori Art Museum, Tokyo.

8: A selection of works from the exhibitions organized by the Fondazione Nicola Trussardi from 2003 to the present. Stazione Leopolda, Florence, Italy.

2010

Anri Sala at the Serpentine Gallery Map Marathon. Frieze Art Fair, London.

Diep, Festival de la côte de l'albâtre. Les Impressionistes, Normandy, France.

...On the Easter Front. Video Art from Central and Eastern Europe 1989-2009, Ludwig Museum, Budapest, Hungary.

Gender Check: Femininity and Masculinity in the Art of Eastern Europe. Zacheta National Gallery of Art, Warsaw.

Catch Me! - Gaschwindigkeit fassen. Kunsthaus Gras, Austria.

Haunted: Contemporary Photography/Video/Performance. Guggenheim Museum, New York.

Faux Amis / An Ephemeral Video Library. Jeu de Paume, Paris.

The Wunderkammer. Me Collector's Room, Berlin.

iSin techo está pelón! Galerías Hermenegildo Bustos. Guanajuato, Mexico.

Aporien der Liebe. BQ Berlin temporary space, Berlin.

Luc Tuymans: A vision of Central Europe. Grootseminarie, Brugge Centraal, Belgium.

Haunted: Contemporary Photography/Video/Performance. Guggenheim Museum, New York.

Viaggio in Italia sguardi internazionali sull'Italia contemporanea. Palazzo Fabroni, Pistoia, Italy.

29th Bienal de Sao Paulo

Divider. South London Gallery.

e-flux video rental. Fondazione Guillianì, Rome.

Von Leben gezeichnet: Leidenschaft in der Grafik der Moderne. Sprengel Museum, Hannover, Germany.

3 →. Edition Block. Berlin.

Languages and Experimentations. Young artists in a contemporary collection. Mart Rovereto Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy.

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L'école de Stéphanie. KW Berlin.
Les Promesses du Passé. Centre Pompidou, Paris.
Auto-Kino. Temporäre Kunsthalle, Berlin.
29th Bienal de São Paulo.
Vom Leven gezeichnet – Leidenschaft in de Grafik der Moderne. Sprengel Museum, Hannover, Germany.
Photo I, Photo You. Calvert22, London.
Chromochronies. The Poetic of Colour in Image-Time. Centro José Guerrero, Granada, Spain.
Mortality. Australian Centre for Contemporary Art, Melbourne, Australia.
Arte y Política: Conflictos y Disyuntivas. Museo de Arte Moderno, Culiacan, Mexico.

2009 *Signals in the Dark: Art in the Shadow of War.* Model Arts and Niland Gallery, Sligo, Ireland.
stop.look.listen: an exhibition of video works. Haggerty Museum of Art, Marquette University, Milwaukee, United States; Orlando Museum of Art, United States.
Medium Religion. z Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany.
Closer. Beirut Art Center, Lebanon.
Vidéos Europa. Le Fresnoy, Studio National des Arts Contemporains, Tourcoing, France.
Holbein to Tillmans. Schaulager, Basel, Switzerland.
Invasion of Sound. Music and the Visual. Zacheta National Gallery of Art, Warsaw.
Il Tempo del Postino. Theater Basel at Art 40 Basel, Switzerland.
Please do not show this to anyone. Open House at Laspis 2009, Stockholm.
Territoria#4. Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy.
Étrange familiarité, familière étrangeté. La galerie Montgrand – Ecole supérieure des Beaux Arts de Marseille, Marseille, France.
Monument to transformation. Tranzit and City Gallery, Prague.
Entre-temps, L'artiste narrateur, Une décennie d'art français issue des collections video du Musée d'Art Moderne de la Ville de Paris. MIS I Paco de Artes, Sao Paulo et Oi Futuro, Rio de Janeiro.
Look Again. Tabakalera San Sebastian, Donostia-San Sebastián, Spain.

2008 *The Greenroom: Reconsidering the Documentary and Contemporary Art.*

- Hessel Museum of Art, New York.
Peripheral Vision and Collective Body. Museion, Bolzano, Italy.
Archive Fever: Uses of the Document in Contemporary Art. International Center of Photography, New York.
Signals in the Dark: Art in the Shadow of War. Leonard & Bina Ellen Art Gallery, Concordia University, Montreal.
Sound Time Material. Château des Adhémar, Montélimar, France.
Dans la nuit, des images. Néf du Grand Palais, Paris.
Intrusions Petit Palais. Musée des Beaux-Arts de la ville de Paris.
God and Goods. Villa Manin, Centro d'Arte Contemporanea, Codroipo, Italy.
Come, come, come into my world. Contemporary Art Collection, Ellipse Foundation, Cascais, Portugal.
Ours: Democracy in the Age of Branding. Parsons The New School for Design, New York.
Archive Fever: Uses of the Document in Contemporary Art. International Center of Photography, New York.
Medium Religion. Museum für Neue Kunst (ZKM), Karlsruhe, Germany.
La Centrale Electrique. European Centre for Contemporary Art, Brussels.
Modern Ruin. Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia.
Die Lucky Bush. Museum van Hedendaagse Kunst, Antwerp, Belgium.
Eclipse - Art in a Dark Age. Moderna Museet, Stockholm.
Peripheral vision and collective body. Museion, Bolzano, Italy.
Der grosse Wurf. Museum Haus Esters – Museum Haus Lange, Krefeld, Germany.
Hong Kong Film Archive. Goethe-Institut Hong Kong.
Loop International Festival & Fair for Video Art. Barcelona.
Euro-Centric, Part 1: European Art from the Rubell Family Collection. Rubell Family Collection, Miami.
The Morning After – Videoarbeiten der Sammlung Goetz. Neues Museum Weserburg, Bremen, Germany.
Paixóns Privadas, Visións Públicas. Museo de Arte Contemporánea de Vigo (MARCO), Vigo, Spain.
Reality Check. Statens Museum for Kunst, Copenhagen.
- 2007 *War and Discontent*. Museum of Fine Arts, Boston.

Sensorium Part II, Embodied Experience, Technology and Contemporary Art. MIT List Visual Arts Center, Cambridge, United States.

Between Borders. Museo de Arte Contemporáneo (MARCO), Vigo, Spain.

Commitment. Cultuurcentrum Strombeek/Mechelen, Strombeek, Brussels.

Vocal Verbal. Galerija Studenstski Centar Zagreb, Croatia.

Fake Movement. Neon Compabase, Bologna, Italy.

Around Photography In the Eye of the Storm. Kunstmuseum St. Gallen, Switzerland.

Her(his)story. Museum of Cycladic Art, Athens.

Territoires de l'image. Le Fresnoy 10 ans de creation, Musée des Beaux-Arts de Tourcoing, France.

Imágenes del otro lado. Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain.

Airs de Paris. Musée National d'Art Moderne – Centre Georges Pompidou, Paris.

Il Tempo del Postino A Group Show, Manchester International Festival. Opera House Manchester, United Kingdom.

E-Flux Video Rental. Austin, United States; Canary Islands, Spain; Istanbul, Turkey.

Sensorium Part II. MIT List Visual Art Center, Boston.

The Projection Project. Museum of Contemporary Art Antwerp (M HKA), Belgium.

Eclipse. Witte de With, Amsterdam.

Absolute Beginners. Isola Art Center, Milan.

Entre Fronteras/ Between Borders. Museo de Arte Contemporaneo de Vigo (MARCO), Spain.

2006 *All Hawaii Entrees / Lunar Reggae.* Irish Museum of Modern Art, Dublin.

Anstoss Berlin - Kunst macht. Haus am Waldsee. Ort internationaler Gegenwartskunst, Berlin.

ZOO logical Garden. Family Park Harry Malter (ZOO), Heusden, The Netherlands.

The Secret Theory of Drawing. The Drawing Room, London.

Reprocessing Reality. P.S.1 Contemporary Art Center, New York

Sensorium Part I. MIT List Visual Art Center, Boston.

4th Berlin Biennale für Zeitgenössische Kunst 2006.

Infinite Painting. Villa Manin Centre For Contemporary Art, Codroipo,

Italy.

Raconte-Moi/Tell Me. Casino Luxembourg – Forum d'Art Contemporain, Luxembourg.

Altered States. Taipei Fine Art Museum, Taipei, Taiwan.

An image bank for everyday revolutionary life. Redcat, Los Angeles.

Parcours#1/Circuit#1. Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France.

Histoire(s). Grand Café, Saint-Nazaire, France.

Send me to the seas of love, Im drowning in my blood. Radical Closure. 52th Internationale Kurzfilmtage Oberhausen, Germany.

La vidéothèque mobile. École Nationale Supérieure d'Architecture de Paris-Belleville, Paris.

L'usage du monde. Musée Art moderne et Contemporain, Rijeka, Croatia.

2005

Archipeinture. Fonds Régional d'Art Contemporain d'Ile-de-France, Le Plateau, Paris.

Total Freedom: Color After Klein. Barbican Art Gallery, London.

Soft Target: War as a daily, first hand reality. 7 Medien und Architektur Biennale, Graz, Austria; BAK Basis for actueele Kunst, Utrecht, The Netherlands.

Eindhoven/Istanbul. Anyang Public Art Project, South Korea; Van Abbemuseum, The Netherlands.

Projekt Migration, Roadmap to Europe. Kölnischer Kunstverein, Köln, Germany.

Fraktale IV – Tod. 25 Positionen zeitgenössischer Kunst zum Phänomen Tod. Palast der Republik, Berlin.

Preis der Nationalgalerie für Junge Kunst 2005. Hamburger Bahnhof, Museum für Gegenwart, Berlin.

Fast Nichts – Minimalistische Werke aus der Sammlung Flick. Hamburger Bahnhof, Museum für Gegenwart, Berlin.

Nach Rokytnik – Die Sammlung der EVN. Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Wien, Austria.

No Manifesto. Galleria d'Arte Moderna, Bergamo, Italy.

3. Centro Galego de Arte Contemporànea, Santiago de Compostela, Spain.

Videos in Progress, a series of videos looping continuously during museum hours: Anri Sala: Time After Time (2003) + Gary Hill: Blind Spot 82003. RISD Museum of Art, Rhode Island School of Design, United States.

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Colour after Klein. Barbican Centre, London.

Bidibidobidiboo. La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione. Fondazione Sandretto Re Rebaudengo, Turin, Italy.

Reprocessing Reality. Chateau de Lyon. Filmfestival Vision du Réel, France.

Faces in the Crowd. Castello di Rivoli Museo d'Arte Contemporanea, Italy.

Emergency. Museo de Arte Contemporáneo de Castilla y Leon (MUSAC), Leon, Spain.

The Gesture. Macedonian Museum Of Contemporary Art, Thessalonica, Greece.

May you live in interesting times. Festival of Creative Technology, Cardiff, United Kingdom.

Des deux côtés du Rhin-Mouvement/Ambiance. Museum Ludwig, Köln; K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.

16ème Festival International du Documentaire. Marseille T.M.N. de la Criée, France.

19 rainstorms. Western Bridge, Seattle, United States.

Irreducible, Contemporary Short Form Video. Logan Galleries of the CCA, San Francisco Campus, United States.

Faces in the Crowd. Images of modern life from Manet to today. Castello di Rivoli, Turin.

Reprocessing Reality, New perspectives on Art and the Documentary. Château de Nyon, Switzerland.

Opening Project: Emergencies. Museo de Arte Contemporáneo de Castilla y Leon (MUSAC) Leon, Spain.

Festival international des arts visuels et musiques innovantes. Toulouse, France.

Kiosque video #2. Atheneum, Dijon, France.

Now I See, Art Basel, Art Film. Stadtkino Basel, Switzerland.

Concerning War. Soft Target. War as daily, First-Hand Reality. Bak Basis Voor Actuele Kunst, The Netherlands.

Anyang Public Art Project. Anyang, South Korea.

Something of the Night. Leeds City Gallery, Leeds, United Kingdom.

Projekt Migration, Roadmap to Europe. Kölnischer Kunstverein, Köln, Germany.

Pursuit of Happiness. Kader van Beyond, Leidsche Rijn, The Netherlands.

X Wohnungen Suburbs 2005. Hebbel am Ufer, Berlin.

Festival of Contemporary Visual Art. Glasgow International, United

Kingdom.

3 minutes. Centro Galego de Arte Contemporánea. Santiago de Compostela, Spain.

Reykjavik Art Festival. Contemporary Art center Klink & Bank, Reykjavik.

2004

Screentests. Nederlands Fotomuseum, Rotterdam, The Netherlands.

Situated Self: Confused, Compassionate and Conflictual. Museum of Contemporary Art, Belgrade, Serbia.

New Video, New Europe. Stedelijk Museum, Amsterdam.

Fast forward. Avance rápido. Media Art de la Colección Goetz at Centro Cultural Conde Duque, Madrid.

Irreducible: Contemporary Short Form Video. CCA Wattis Institute for Contemporary Arts, San Francisco.

The Encounters in the 21st Century/Polyphony-Emerging Resonances. 21st Century Museum of Contemporary Art, Kanazawa, Japan.

Onufri 2004 Prize. National Gallery of Art, Tirana, Albania.

3. Schirn Kunsthalle, Frankfurt.

2004 Taipei Biennial. Taipei Fine Arts Museum, Taipei, Taiwan.

Delay. Museum Boijmans Van Beuningen, Rotterdam, The Netherlands; Museo de Arte Contemporáneo, Leon, Spain.

Situatios construites. Attitudes, Espace d'Arts Contemporains, Geneva, Switzerland.

Communauté 2. Institut d'Art Contemporain, Villeurbanne-Lyon, France.

Artists Favourites. Institute of Contemporary Arts, London.

DAK'ART 2004: Biennial of Contemporary African Art. Dakar, Senegal.

Time Zones. Tate Modern, London.

Privatisierungen. Zeitgenössische Kunst aus Osteuropa. KW Institute for Contemporary Art, Berlin.

Special Program. International Short Film Festival Oberhausen, Germany.

In Progress section. 57th Locarno International Film Festival, Locarno, Switzerland.

NON-SECT/RADICAL. Contemporary Photography III. Yokohama Museum of Art, Japan.

A Fripon. Fripon et demi. Collection Lambert en Avignon, France.

15 Jahre Deichtorhallen. Deichtorhallen, Hamburg.

E-W/N-S – séquence 2. Arc en Reve, Bordeaux, France.

Paysages invisibles. Musée de Rochechouart, France.

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5th Biennale Cetinje, Montenegro.
Die Zehn Gebote. Deutsches Hygiene-Museum, Dresden, Germany.
Mediterraneans-Arte Contemporanea. Macro Rome, Italy.
Paisaje y Memoria. La Casa Encendida, Madrid.
Point of view: An Anthology of the Moving Image. New Museum of Contemporary Art, New York.

2003
Repetition: Pride & Prejudice. Galerija Nova, Teslina, Croatia.
Remind. Kunsthaus Bregenz, Germany.
Bandes à part: le cinéma dans l'art contemporain. Musée d'art moderne et contemporain, Strasbourg, France.
Appel à témoins. Le Quartier, Quimper, France.
Moulène-Sala. Musée des beaux Arts, Nantes, France.
Fast forward. Media Art / Sammlung Goetz, Karlsruhe, Germany.
Tirana Biennale 2.
Through the Eye of a Needle. Galerie Chantal Crousel, Paris.
Images of Society. Kunstmuseum, Thun, Switzerland.
In den Schluchten des Balkans. Kunsthalle Fridericianum Kassel, Germany.
Fictions du réel-Festival international du documentaire. Marseille, France.
10eme Biennale pour l'Image en Mouvement. Centre pour l'Image Contemporaine, Saint Gervais, Geneva, Switzerland.
50th Venice Biennial.
Blood and Honey. Kunst der Gegenwart Sammlung ESSL, Vienna.
Multitudes-Solitudes. Museion – Museo d'arte moderna e contemporanea, Bolzano, Italy.
Writing Identity, Autobiography in Art. Galerie für Zeitgenössische Kunst, Leipzig, Germany.
Hardcore - Vers un Nouvel Activisme. Palais de Tokyo, Paris.
Witness. Contemporary artists document our time. Barbican Art Center, London.
Digital Art Lab. Tel Aviv, Israel.
ARCO. Madrid.
El aire es azul / the aire is blue. Casa Museo Luis Barragán, Mexico City.
El cine del afuera: el espíritu del retrato. Arteleku, Donostia, Spain.
Eden. Antiguo Colegio de San Ildefonso, Mexico City.
Categories: Post-Verité. Centro Parragà, Murcia, Spain.

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8th Istanbul Biennale.

Moving Picture. Guggenheim Bilbao, Spain.

Balkan Visions. Galerie Museo AR / GE Kunst, Bolzano, Italy.

Warum! Bilder Diesseits und Jenseits des Menschen. Martin-Gropius-Bau, Berlin.

Blut und Honig. Sammlung ESSL, Klosterneuburg, Austria.

Manfred Pernice-Neo Rauch-Francis Alys-Anri Sala. Die Erfindung der Vergangenheit, Pinakothek der Moderne, Munich.

Anri Sala, Carl Johan Erikson, Veli Granö. Index, Stockholm.

Moltitudini-Solitudini. MUSEOIN, Bolzano, Italy.

Les 20 ans des FRAC. Paris.

2002

Haunted by detail. De Appel, Amsterdam.

Plus qu'une image. Nuit Blanche, Les Anciennes Pompes Funèbres, Paris.

Kusammenhängen herstellen. Kunstverein, Hamburg.

The Mind is a Horse. Bloomberg Space, London.

Géographies #2. Galerie Chantal Crousel, Paris.

Les enfants du Paradis. Galerie Yvon Lambert, Paris.

ForwArt, a choice. Mont des Arts, Brussels.

Objets de réflexion. Le Plateau, Paris.

Le regard de l'autre. Musée des Beaux-Arts, Rouen, France.

Des goûts et des couleurs. Musée des Beaux-Arts, Lons-le-Saunier, France.

Viewmaster. NICC, Antwerpen, Belgium.

Un inventaire contemporain. Salle audiovisuelle du Jeu de Paume, Paris.

Videoserie in der Film Box. München, Germany.

Solos for Video. K21, Düsseldorf, Germany.

C'est pas du cinema. Le Fresnoy, Tourcoing, France.

Private Affairs. Kunsthaus Dresden, Germany.

Galerie Jöhnen & Schöttle. Cologne, Germany.

Cardinales. Museo de Arte Contemporánea de Vigo (MARCO), Vigo, Spain.

History. Salzburger Kunstverein, Salzburg, Austria.

Trauma. Museum of Modern Art Oxford, United Kingdom.

Sao Paulo Biennale 2002.

Superstudio. Yvon Lambert, Paris.

In Search of Balkania. Neue Galerie am Landesmuseum Joannum, Graz, Austria.

Continous Play (Nat. mystic). Luhring Augustine, New York.

Do It, Online project, Cur. Hans-Ulrich Obrist. Slow Motion, Ludwig Forum für Internationale Kunst, Aachen, Germany.

Photographier. Collection Lambert en Avignon, France.

Protest Respekt. Kunsthalle, St. Gallen, Switzerland.

Manifesta 4. Frankfurt.

Big Social Game. International Biennale of Young Art, Turin, Italy.

Ten Years Gallery Hauser & Wirth. Gallery Hauser & Wirth, Zurich.

2001

The Mediterranean: a new wall? Culturgest, Edificio Sede da Caixa general de Depositos, Lisboa.

Arrêt sur image – zeitgenössische Kunst aus Frankreich. Kunst-Werke Berlin at Institute for Contemporary Art.

Beautiful Strangers. IFA Galerie, Berlin.

Solos for video. Kunstsammlung im Ständehaus, Düsseldorf, Germany. Berlin Biennale I.

Trauma. Firstsite, Colchester, United Kingdom.

Conversations. Museum of Modern Art, Belgrade, Yugoslavia.

Depiction. Steirischer Herbst, Graz, Austria.

Watou Poëziezomer. Watou, Belgium.

Neue Welt. Frankfurter Kunstverein.

Believe. Westfälischer Kunstverein Münster, Germany.

Tirana Biennial I.

Art Unlimited. Basel, Switzerland.

Passwor(I)ds. Künstlerhaus Stuttgart, Germany.

Raum Aktueller Kunst. Vienna.

2nd Berlin Biennale.

Wiener Festwochen. Vienna.

Manifesta 4. Frankfurt.

Yokohama 2001: International Triennale of Contemporary Art. Japan.

The Gift, generous offerings, threatening hospitality. Palazzo delle Papesse, Sienna; Centro Culturale Candiani, Mestre, Italy; Coproduced with Independent Curators International, New York.

Espace Croisé. Roubaix, France.

Unpacking Europe. Haus der Kultur der Welt, Berlin; Musée Boijmans, Rotterdam, Amsterdam.

Uniform: Order and Disorder. PSI Contemporary Art Center, New York.

Anri Sala. Christian Jankowski, De Appel Nieuwe Spiegelstraat,

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- Amsterdam.
Trauma. Dundee Contemporary Arts, Dundee, United Kingdom.
Nocturnes. Delfina Project Space, London.
- 2000
Endgame. Biagiotti Progetto Arte, Florence, Italy.
Géographies. Galerie Chantal Crousel, Paris.
City Vision: Clip City. Inter media city seoul, Seoul, South Korea.
Man muss ganz schön viel lernen um hier zu funktionieren. Frankfurter Kunstverein, Frankfurt.
Coast to Coast. Placentia Arte, Piacenza, Italy.
Martin Boyce & Anri Sala. Johnen et Schöttle, Cologne, Germany.
Voilà – Le Monde dans la Tête. Musée d'Art Moderne de la Ville de Paris, France.
Manifesta 3. Ljubiana, Slovenia.
Wie Weg – Disappeared. Rotor Association for Contemporary Art, Graz, Austria.
Wider Bild Gegen Wart / Positions to a Political Discourse. Raum Aktueller Kunst, Vienna.
In and out. National Gallery Tirana, Albania.
Finale di partita. Biagiotti Progetto Arte, Florence, Italy.
- 1999
After the Wall: Art and Culture in Post-Communist Europe. Moderna Museet, Stockholm.
After the Wall: Art and Culture in Post-Communist Europe. Ludwig Museum, Budapest, Hungary.
47th Venice Biennale.
- 1997
Ostrenani je-97. Video Festival, Bauhaus, Dessau, Germany.
- 1995
Tunnel 95. Galerie Nationale, Tirana, Albania.
Spring 95. 1er prix, Galerie Nationale, Tirana, Albania.
Symposium Kultur Kontakt. Kunsthau Horn, Austria.
- 1994
Paysage Écologique. Galerie de l'Académie Nationale des Arts, Tirana, Albania.
Albanian Contemporary Art. Galerie Janos Gat, New York.

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GIONI, Massimiliano (ed.); NORTON, Margot (ed.) *Answer Me*. United States: Phaidon Pres, New Museum, 2016.
- 2013 SALA, Anri. *Edi Rama*. Germany: JRP Ringier, 2013.
MACEL, Christine. *Ravel Unravel*. France: Manuella Éditions, Institut Français, Centre National des Arts Plastiques, 2013.
- 2012 MACEL, Christine (ed.) *Anri Sala*. Paris: Centre Pompidou, 2012.
- 2011 RATTEE, Katherine; LARNER, Melissa. *Anri Sala*. London: Serpentine Gallery, Koenig Books, 2011.
FRASER, Marie. *Anri Sala*. Canada: MACM Montreal, 2011.
RAMA, Edi et al. *Inversion*. Montreal: Musée d'Art Contemporain de Montréal, 2011.
- 2009 SALA, Anri. *Edi Rama: 2000-2009*. Greece: Botimet Toena, 2009.
- 2006 SLIZINSKA, Milada (ed.). *Anri Sala*. Warsaw: Centre for Contemporary Art Ujazdowski Castle, 2006.
ULRICH OBRIST, Hans; GILLICK, Liam. *Anri Sala*. Hong Kong: Phaidon, 2006.
- 2004 SALA, Anri. *Why is colour better than grey*. Kitakyushu: Center for Contemporary Art, CCA Kitakyushu, 2004.
- 2002 *Moulène / Sala*. Brazil: Sao Paulo Biennial, 2002.
- 2000 *Anri Sala in: Media-City Seoul 2000*. Seoul,: Seoul Metropolitan Museum (ed.), 2000.
OSTRIA, Vincent. *Anri Sala / Vladimir Perisic in: Voilà – Le Monde dans la Tête*. Paris: Musée d'Art Moderne de la Ville de Paris, 2000.

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- 2014 CELANT, Germano (ed.) *Art or Sound*. Milan: Fondazione Prada, 2014.
Trop humain. Artistes des XXe et XXIe siècles devant la souffrance. Zurich: ProLitteris, Musée international de la Croix-Rouge et du Croissant-Rouge,

Mamco, Musée d'art modern et contemporain, 2014.

- 2013
- ARNS, Inke (ed). *His Master's Voice. On Voice and Language*. Dortmund: Hartware Medien Kunst Verein, 2013.
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- HOERNLE, Kate. *Zero to Sixty*. United States: North Carolina Museum of Art and Penland School of Crafts, 2013.
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- SCHUPPLI, Madeleine (ed.); WEILENMANN, Katrin (ed.) *Rhythm in it*. Lucerne: Edizioni Periferia, 2013.
- HOLZWARTH, Hans Werner (ed). *Art Now Vol 4*. Cologne: Taschen, 2013.
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- 2012
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- 2011
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- SOOYOUN, Lee, et al. *Art of Communication*. Korea: National Museum of Contemporary Art, 2011.
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- 2010 MACEL, Christine, et al. *Promises of the past*. France: JRP|Ringier, Centre Pompidou, 2010.
Photo I Photo You. London,: Gallery Calvert 22, 2010.
ADLER, Phoebe, et al. *Contemporary Art in Eastern Europe*. London: Black Dog Publishing, 2010.
- 2009 MUÑOZ, Joxean. *Look Again*. Spain: Tabakalera, 2009.
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- 2008 OBRIST, Hans Ulrich; Parrino, Philippe. *Live recorde delay*. New York: Sternberg Press, 2008.
Better than Grey, a serious consideration of color. London: Bury St. Edmunds Art Gallery, 2009.
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Ego Documents. Germany: Kehrer Verlag, 2008.
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Lost Paradise – der Blick des Engels. Germany: Zentrum Paul Klee, 2008.
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AF PETERSENS, Magnus. *Eklips – Konst I En Mork Tid*. Germany: Steidl, 2008
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GROSENICK, Uta; SEELIG, Thomas. *Photo Art. Fotografie im 21. Jahrhundert*.

Cologne: DuMont, 2007.

BITTERLI, Konrad (ed.). *Im Auge des Zyklons/In the Eye of the Storm*.

Nuremberg: Verlag für 26llema Kunst, 2007.

2006

Entre Fronteriras / Between Borders. MARCO, Spain: Museo de Arte Contemporanea de Vigo, 2006.

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Contemporary Painting and MORO, Andrea. *Global Realism*. Italy: Villa Manin Centro d'Arte Contemporanea, Tolmezzo (Udine), 2006.

GILLICK, Liam; GODFREY, Mark; OBRIST, Hans-Ulrich. *Anri Sala*. London: Phaidon Press, 2006.

2005

SHKOLOLLI, Erzen. *Historia nisi të luajë me jetën time. History started playing with my life*. Kosovo: The Kosovo Art Gallery, 2007.

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GREENBERG, Kerry; MEYER-HERMANN, Eva. *Eindhoven Istanbul A Short Guide*. The Netherlands: Van Abbe Museum, 2005.

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Berwick upon Tweed Film & Media Arts Festival. Crossing borders.

United Kingdom: Berwick, 2005.

SPINELLI, Claudia (ed.). *Reprocessing Reality*. Zurich: JRP|Ringier, 2005.

2004

Landscape and memory. Madrid: La casa encendida, 2004.

Time Zones. London: Tate Modern, 2004.

Do you believe in reality? China: Taipei Biennial, 2004.

Appel à temoins. France: Le Quartier, 2004.

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- 2003 GOETZ, Ingvild (ed.); URBASCHEK, Stephan (ed.). *Fast Forward: Media Works from the Goetz Collection*. Munich: Kunstverlag Ingvild Goetz GmbH, 2003.
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- Hardcore. Vers un nouvel 27Ilemand - Towards a new activism*. Paris: Palais de Tokyo, Éditions Cercle d'Art, 2003.
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- Cardinales*. Spain: Museo de Arte Contemporanea de Vigo, 2003.
- Molditudini-Solitudini*. Bolzano: Museion-museo d'Arte Moderna e contemporanea, 2003.
- Blood & Honey. Future's in the Balkans*. Vienna: Kunst der Gegenwart Sammlung Essl, 2003.
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- 2002 *Haunted by Detail*. Amsterdam: De Appel, 2002.
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Neue Welt. Frankfurt: Frankfurter Kunstverein, 2001.

The Gift, generous offerings, threatening hospitality. Sienna: Palazzo delle Papesse, 2001.

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SILVA, Hernando. “Eungie Joo”. *Life and Style*, May, 2018.
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