

allora & calzadilla

Jennifer Allora. Philadelphia, United States, 1974

Guillermo Calzadilla. Havana, Cuba, 1971

lives and works in San Juan, Puerto Rico

education & residencies

jennifer allora

- 2001 Massachusetts Institute of Technology (MS). Cambridge, United States.
- 1998 Whitney Independent Study Program. New York.
- 1996 University of Richmond (BA). Richmond, United States.

guillermo calzadilla

- 1999-2001 Bard College (MFA). Annandale-on-Hudson, New York.
- 1998 Skowhegan School of Painting and Sculpture. New York.
- 1996 Escuela de Artes Plásticas (BFA). San Juan, Puerto Rico.

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- 2008 Artist Residency at Deutscher Akademischer Austausch Dienst DAAD. Berlin.
- 2006 Artist Residency at Couvent des Récollets, Residence des Récollets. Paris.
- 2004 Artist Residency at Walker Art Center, Artist in Residence Program. Minneapolis, United States.
Artist Residency at Headlands Center for the Arts, Bridge Residency Program. California, United States.
Civitella Ranieri Fellowship. Umbertide, Italy.
- 1998 - 1999 Artist Residency at P.S.1 Contemporary Arts Center, National Studio Program. New York.

grants & awards

- 2006 Nam June Paik Award Finalist awarded by Kunststiftung NRW, Germany.
Hugo Boss Prize Finalist awarded by Solomon R. Guggenheim Foundation, United States.
- 2004 Gwangju Biennial Prize. Gwangju, South Korea.
- 2003 Penny McCall Foundation Grant. New York.
- 2002 Joan Mitchell Foundation Grant. New Orleans, United States.
- 2000 Cintas Fellowship, Cintas Foundation. United States.

solo exhibitions

- 2020 *Allora & Calzadilla: Specters of Noon*. The Menil Collection, Houston, United States.
- 2019 *Chalk*. Walker Art Center. Minneapolis, United States.
The Thropical Pharmacy. Guggenheim Museum, Bilbao, Spain.
Graft. Garage Square Comission, Moscow.
- 2018 *La Noche Que Volvimos a Ser Gente*. Museo de Arte Moderno, Medellin, Colombia.
Hope Hippo. Museo Carrillo Gil, Mexico City.
Allora & Calzadilla. Fundació Antoni Tàpies, Barcelona.
Allora & Calzadilla. Chantal Crousel, Paris.
Blackout. MAXXI Museo Nazionale delle Arti del XXI Secolo, Roma.
- 2017 *Foreign in a Domestic Sense*. Lisson Gallery, London.
- 2016 *Chalk (Gis)*. Museo de Arte Zapopan, Mexico.
Allora & Calzadilla. ALT., Istanbul, Turkey.
Allora & Calzadilla: Echo to Artifact. Art Gallery of Alberta, Edmonton, Canada.
Performative Ellipses. kurimanzutto, Mexico City.
Split the Lark. Fondation Royaumont, Asnières sur Oise, France.
- 2015 *Puerto Rican Light (Cueva Vientos)*. Dia Foundation, El Convento Natural Protected Area, Puerto Rico.

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- Allora & Calzadilla: Intervals.* Philadelphia Museum of Art and The Fabric Workshop and Museum, Philadelphia, United States.
- 2014 *Apotome.* Redcat, Los Angeles.
Fault Lines. Gladstone Gallery, New York.
- 2013 *Allora & Calzadilla.* Fondazione Nicola Tussardi at Palazzo Cusani, Milan.
Allora & Calzadilla / Vidéo et Après. Centre Pompidou, Paris.
Hope Hippo. The Paris Autumn Festival, Muséum national d'Histoire naturelle & Galerie Chantal Crouse, Paris.
Station to Station. A Nomadic Happening. Station to Station.
9th Mercosul Biennial.
30th Ljubljana Biennial of Graphic Arts, Slovenia.
Aqua Vitalis - Acte 2. Palais Ducal. Caen, France.
Fault Lines. Fondazione Nicola Trussardi at Palazzo Cusani, Milan.
- 2012 *Body in Flight (Delta).* Indianapolis Museum of Art, Indianapolis, United States.
Stop, Repair, Prepare. Kaldor Public Art Projects, Sydney.
Vieques Series. Indianapolis Museum of art, Indianapolis, United States.
- 2011 *Allora & Calzadilla: A Man Screaming is Not a Dancing Bear.*
Weatherspoon Art Museum, The Leah Louise B. Tannenbaum Gallery.
Greensboro, United States.
Vieques Videos 2003-2011. Lisson Gallery, London.
Allora & Calzadilla. Espacio de Arte Contemporaneo Museo La Tertulia,
Cali, Colombia.
- 2010 *Compass.* kurimanzutto, Mexico City.
Allora & Calzadilla. Galerie Chantal Crousel, Paris.
Performance 9: Allora & Calzadilla. Museum of Modern Art (MoMA), New York.
Number Three: Here and Now. The Julia Stoschek Collection, Düsseldorf,
Germany.
- 2009 *Allora & Calzadilla.* The National Museum of Art, Arcitecture and Design,
Oslo.
How to Appear Invisible. Temporäre Kunsthalle Berlin.
Allora & Calzadilla. Kunstmuseum Krefeld, Museum Haus Esters, Krefeld,
Germany.

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- Stop, Repair, Prepare: Variations on Ode to Joy for a Prepared Piano.*
Gladstone Gallery, New York.
RETHINK Relations. Statens Museums for Kunst, Copenhagen.
- 2008 *Stop, Repair, Prepare: Variations on Ode to Joy for a Prepared Piano.*
Haus der Kunst München, Munich.
Wake Up, Clamor, Sediments, Sentiments. Kunstverein München, Munich.
Never Mind that Noise you Heard. Stedelijk Museum, Amsterdam.
Allora & Calzadilla. Galerie Franco Soffiantino, Turin.
- 2007 *Sediments, Sentiments (Figures of Speech).* San Francisco Art Institute,
San Francisco.
Allora & Calzadilla. Lisson Gallery, London.
Allora & Calzadilla. Kunsthalle Zürich.
Clamor. Serpentine Gallery, London.
Wake Up. The Renaissance Society at The University of Chicago.
Whitechapel Laboratory - Jennifer Allora & Guillermo Calzadilla.
Whitechapel Gallery, London.
Unrealizable Goals. Center for Contemporary Art, CCA Kitakyushu,
Kitakyushu, Japan.
Balance of Power. Galleria Civica di Trento, Italy.
- 2006 *Clamor.* The Moore Space, Miami.
Land Mark. Palais de Tokyo, Paris.
(En) Tropics. Galerie Chantal Crousel, Paris.
Jennifer Allora & Guillermo Calzadilla. S.M.A.K. Stedelijk Museum voor
Actuele Kunst, Ghent, Belgium.
Concentrations 50: Allora & Calzadilla. Dallas Museum of Art, United
States.
Combine Platter (screening event). Museum of Contemporary Art, Los
Angeles.
- 2004 *Unstable Atmospheres.* Lisson Gallery, London.
Ciclonismo. Galerie Chantal Crousel, Paris.
Chalk. 7th Annual ICA/Vita Brevis Project, ICA Institute of Contemporary
Art/Boston.
Radio Revolt: One Person, One Watt. Artist in Residence Project. Walker
Art Center, Minneapolis.

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- 2003 *Land Mark*. Escuela de Artes Plásticas, San Juan, Puerto Rico.
Puerto Rican Light. Americas Society, New York.
- 2002 *Allora & Calzadilla*. Institute of Visual Arts (INOVA) at the University of Wisconsin, Milwaukee, United States.
- 2001 *Allora & Calzadilla*. Museo de Arte de Puerto Rico.
- 2000 *Other Worlds*. Project Rooms, ARC, Madrid.
- 1997 *Charcoal Dance Floor*. Luigi Marrozzini Gallery, San Juan, Puerto Rico.

group exhibitions

- 2021 Guangzhou Image Triennial 2021. Guangdong Museum of Art, Guangzhou, China.
- 2020 *Des marches, démarches*. FRAC Provence Alpes Côte d'Azur, Marseille, France.
Sound and Silence - Compass, Lifespan, Raptor's Rapture, Apotomé. Kunstmuseum Bonn, Germany.
They Do Not Understand Each Other. Tai Kwun Contemporary, Hong Kong.
Demain est la question. Galerie Chantal Crousel, Paris.
Al filo de la navaja. Museo Jumex, Mexico City.
The Willfulness of Objects. The Bass, Miami, United States.
- 2019 *The D-Tale, Video Art from the Pearl River Delta Episode III: The Politics of the Self*. Times Art Center Berlin.
Préhistoire, une énigme modern. Centre Pompidou, Paris.
Animalesque/Art across species and beings. Bildmuseet, Östra Strandgatan, Sweden; Baltic Centre for Contemporary Art, Gateshead, United Kingdom.
The Coming World: Ecology as the New Politics 2030-2100. Garage Museum of Contemporary Art, Moscow.
Hidden Forest Summer Project. Asia Society, Hong Kong.
Alienations or the Fire Next Time. Zacheta National Gallery of Art, Warsaw.
Gaïa, que deviens-tu? Maison Guerlain, Paris.
Surrounds: 11 installations. Museum of Modern Art (MoMA), New York.
Collectionnner au XXIe siècle. Collection Lambert, Avignon, France.

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- Big Orchestra*. Schirn Kunsthalle Frankfurt.
Tomorrow is the question. ARoS Aarhus Art Museum, Denmark.
- 2018 *Travelers: Stepping Into The Unknown*. The National Museum of Art, Osaka, Japan.
In Radiceterna. Radiceterna Arte e Ambiente, Palermo, Italy.
Anthropocenic: Art About The Natural World in Human Era. Bates College Museum of Art, Maine, United States.
Allora & Calzadilla and Telmo Pievani. MAXXI Museo Nazionale delle Arti del XXI Secolo, Roma.
Returning a Sound, Under Discussion, Half Mast / Full Mast. No Man's Land. Musée d'art Moderne Grand-Duc Jean (MUDAM), Luxemburgo.
Stop, Repair, Prepare. Democracy Anew? Pinchuk Art Centre. Kiev, Ukraine.
- 2017 *Making Nature*. Wellcome Collection, London.
Reenacting History_Collective Actions & Everyday Gestures. National Museum of Modern Art and Contemporary Art, Seoul.
Sharjah Biennial 13.
Oku-Noto Triennale. Kinoura Coast, Suzu, Japan.
- 2016 *Animalia*. Marian Goodman Gallery, London.
Wellcome Collection Natural History Exhibition. Wellcome Collection, London.
Aichi Triennale, Japan.
Summer Exhibition. The Royal Academy of Arts, London.
Under The Same Sun. South London Gallery.
Camera of Wonders. Museo de Arte Moderno, Medellín, Colombia.
Rican/Struction. Agustina Ferreyra Gallery, San Juan, Puerto Rico.
Barragán Fetichista. Una selección de piezas de la Colección FEMSA. Casa Luis Barragán, Mexico City.
Borders, Barriers, Walls. Monash University Museum of Art, Melbourne, Australia.
It's Hard to Hear the Distance Between the Wind and Waves Breaking. Bus Projects, Melbourne, Australia.
From Here to There. Jessica Silverman Gallery, San Francisco.
- 2015 *Camera of Wonders*. Centro de la imagen, Mexico City.
15 Rooms. Long Museum, Shanghai.

Gimme Shelter. Forts and Fictions in the Lowlands. Kunstfort Asperen, Acquoy, The Netherlands.

Open Source: Art at the Eclipse of Capitalism. Galerie Max Hetzler, Berlin.

Cross Section of a Revolution. Lisson Gallery, London.

Terrapolis. French School, Athens.

Pop & Musique/Son. Fondation Louis Vuitton, Bois de Boulogne, France.

Art Eco, deel III: Art-ivism. Cultuurcentrum Strombeek, Ghent, Belgium.

Under Erasure. Tel Aviv Museum of Art, Tel Aviv, Israel.

Unseen Existence: Dialogues with the Environment in Contemporary Art. Hong Kong Art Center, Hong Kong.

Testigo del Siglo. Museo de Arte Zapopan, Mexico.

56th Venice Biennale.

Experiencia Infinita (Infinite Experience). MALBA, Buenos Aires.

Rights of Nature: Art and Ecology in the Americas. Nottingham Contemporary, Nottingham, England.

Video-régimen. Coleccionistas en la era audiovisual. Museo Lázaro Galdiano, Madrid.

Retos y desafíos. Arte contemporáneo en la Colección FEMSA. Museo de los Pintores Oaxaqueños (MUPO), Oaxaca, Mexico.

Sharjah Biennial 12.

2014 *Love Story- Anne & Wolfgang Titze Collection.* Winter Palace and 21er Haus, Vienna.

Under the Same Sun: Art from Latin American Today. The Guggenheim, New York.

Atopia: Migration, Heritage and Placelessness. Museo de Arte de Zapopan (MAZ), Mexico.

Caribbean: Crossroads of the World. Perez Art Museum, Miami.

Insite: Cuatro ensayos de lo público, sobre otro escenario. La Tallera, Cuernavaca, Mexico.

Angel Amongst the Ruins. Neue Berliner Räume, Berlin.

The Part in the Story Where a Part Becomes a Part of Something Else. Witte de With Contemporary Art, Rotterdam, The Netherlands.

Liberdade em momento. Fundação Iberê Camargo, Porto Alegre, Brazil.

La Disparition Des Lucioles. Collection Lambert, La Prison Sainte-Anne, Avignon, France.

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Smart New World. Kunsthalle Düsseldorf, Germany.

Per/Form: How to Do Things With(out) Words. Centro de Arte Dos de Mayo (CA2M), Madrid.

High Performance: The Julia Stoschek Collection at the ZKM. ZKM Center for Art and Media, Karlsruhe, Germany.

Cuban America: An Empire State of Mind. Lehman College Art Gallery, New York.

W-A-R. Mostyn, Wales.

Official Art Edition 2014. FIFA World Cup Brazil.

Performance Now. Middlebury College Museum of Art, Middlebury (traveled from: H&R Block Artspace, Kansas City Art Institute, Kansas; Delaware Art Museum, Wilmington)

The Invention of the Beach. Paço das Artes, Sao Paulo, Brazil.

Do it. Socrates Sculpture Park. New York (traveled to: MU artspace, Netherlands; Manchester Art Gallery, Manchester; Handwerker Gallery Ithaca, New York; gund Gallery at Kenyon College, Gambier, Ohio; Transit, Budapest; Samek Art Gallery, Lewisburg, Pennsylvania; Utah Museum of Contemporary Art, Salt Lake City, Utah)

Elective Affinities. Simon Lee gallery, London.

Art Stays. 12th Festival of Contemporary Art Ptuj, Galerie Chantal Crousel, Slovenia.

FALSEWORK. Blackwood Gallery, University of Toronto, Canada.

El testigo del siglo. Museo de Arte Zapopan (MAZ), Mexico.

2013

Le pont. Musée d'art contemporain, Marseille, France.

9th Bienal do Mercosul.

30th Biennial of Graphic Arts. Ljubljana, Slovenia.

Festival d'automne. Paris

Living as Form (The Nomadic Version). Essex Market, New York (travels to Kadist Art Foundation, San Francisco, California; McDonough Museum of Art, Youngstown Ohio; university Art Gallery, University of California, San Diego, California; The Galleries at Moore College of Art & Design, Philadelphia; TheCube Project Space, Taipei; The 4th Anyang Public Art Project, South Korea; Carpenter Center for the Visual Arts, Cambridge; Bat-Yam Biennale of Landscape Urbanism, Israel; Videotae, Hong Kong; ARTifarti, Western Sahara; CCI Fabrika, Moscow; Richard E. Peeler Art Center, Greencastle; Museo de Arte Sinaloa, Mexico (2014); Plains Art

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Museum, Fargo (2014).

Band of Outsiders. Galerie Chantal Crousel, Paris.

Backstage. Frac Aquitaine, Bordeaux, France.

Aqua Vitalis, Positions of Contemporary Art. Artothèque de Caen, France.
(travels to: l'Hôtel d'Escoville, Caen, France; Palais Ducal, France)

Flesh and Blood. Museum on the Seam, Jerusalem.

9th Mercosul Biennial.

The Past is Present. Museum of Contemporary Art, Detroit, United States.

Being a Island. Daadgalerie, Berlin.

Animate/inanimate. TarraWarra Museum of Art, Healesville, Australia.

DLA Piper Series: Constellations. Tate Liverpool.

Histoires Paralleles: pays mêlés. Museum d'Histoire Naturelle, Nîmes, France.

Far from the Madding Crowd. Bonnefanten Hedge House, Wijnre, The Netherlands.

Arca lui Noe / Noah's Ark / L'arche de Noé. Fabrica de Pensule / The Paintbrush Factory, Cluj-Napoca, Romania.

The 5th Auckland Triennial.

13 Rooms. Kaldor Public Art Projects, Sydney.

I'm dreaming about a reality. La Douane – Galerie chantal Crousel, Paris.

More Love: Art, Politics, and Sharing since the 1990s. Ackland Art Museum, University of North Carolina, Chapel Hill (travels to: Cheekwood, Nashville)

À triple tour. Fondation Pinault, Paris.

100 Colours of a Rainbow. Gallery On The Move. Via Farini, Milan.

Station to Station: A Nomadic Happening. New York, Pittsburgh, Minneapolis, Chicago, Kansas City, Santa Fe, Winslow, Barstow, Los Angeles, San Francisco.

The Paris Autumn Festival. Musée National d'Histoire Naturelle, Paris.

The Persistence of Peripateticism: Artists' Walks. Dorsky Gallery, New York.

Coulisses. Frac Aquitaine, Bordeaux, France.

Transforming the know: Works from the Bert Kreuk Collection.

Gemeentemuseum Den Haag, The Netherlands.

In Situ/At That Place. Kitakyushu Municipal Museum. Kitakyushu Center for Contemporary Art (CCA), Kitakyushu, Japan.

Vidéo et Apres. Centre Pompidou, Paris.

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Hope Hippo. The Paris Autumn Festival, Musée National d'Histoire Naturelle, Paris.

- 2012 *Allora & Calzadilla: "Raptor's Rapture"*. dOCUMENTA (13), Kassel, Germany.
Superbody. Galerie Chantal Crousel, Paris, .
Life in your head. CCA Wattis Institute for Contemporary Arts, San Francisco, California. (traveled to: Museum of Contemporary Art, Detroit (2013))
KADIST: Pathways into a Collection. Misheng Art Museum, Shanghai, China. Documenta 13. Kassel, Germany.
DOGMA. Metro Pictures, New York.
Fourth Plinth: Contemporary Monument. Institute of Contemporary Art, London.
Green Silence. Oudeis, Le Vigan, France.
High Temperature: Art and Climate. Salzburger Kunstverein, Salzburg, Germany.
Oh you mean cellophane and all that crap. Calder Foundation, New York.
Who More Sci-Fi Than Us: Contemporary Art from the Caribbean. Kunsthall KAdE, Amersfoort, The Netherlands.
Living with Video. The Pavilion Downtown Dubai.
When Attitudes Became Form Become Attitudes: A Restoration / A Remake / A Rejuvenation / A Rebellion. CCA Wattis Institute for Contemporary Arts, San Francisco.
Performance Now: The First Decade of the New Century. Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, United States.
- 2011 *Diference on Display*. Niet Normal, Amsterdam.
México: Política y poética. San Francisco State University; Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico.
Antes de la resaca... Una fracción de los noventa de la Colección del MUAC, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City.
Distant Star/Estrella Distante. An exhibition around the writings of Roberto Bolaño. Regen Projects, Los Angeles; kurimanzutto, Mexico City. POULE! Fundación/Colección Jumex. Ecatepec, Mexico.
54th Venice Biennial.
- 2010 *El horizonte del topo*. Bozar, Brussels.

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- 2009 *Where do we go from here?* Fundación/Colección Jumex, Bass Museum of Art, Miami.
My Generation. kurimanzutto, Mexico City.
Until the End of the World. AMP, Athens.
Nothingness and Being. Fundación/Colección Jumex. Ecatepec, Mexico.
- 2008 *Perplexed in Public*. Lisson Gallery, London.
Peripheral Vision and Collective Body. Museo d'Arte Moderna e Contemporanea (MUSEION), Bolzano, Italy.
E-flux Video Rental. Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste Gulbenkian, Lisboa.
Viva la muerte. Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain.
Las implicaciones de la imagen (The implications of image). Museo Universitario de Ciencias y Arte (MUCA), Mexico City.
Field Work - part 1. Smart Project Space, Amsterdam.
OPEN / INVITED e v+ a 2008. ev+a, Limerick, Ireland.
Martian Museum of Terrestrial Art. Barbican, London.
Greenwashing. Fondazione Sandretto Re Rebaudengo, Turin.
Collection Videos & Films Jean-Conrad & Isabelle Lemaitre. Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Switzerland.
Prospect 1. New Orleans, United States.
Quiet Politics. Zwirner & Wirth, New York.
After Nature. New Museum, New York.
Exposición inaugural del nuevo espacio. Kurimanzutto, Mexico City.
Tragicomedia. Museo de Cádiz, Spain.
Gustos, Colecciones y Cintas de Video. Centro de Arte Dos de Mayo, Móstoles, Spain.
Art Focus 5. Jerusalem.
Mieux vaut être un virus que tomber malade. Mains dioeuvres, Saint-Ouen, France.
Close Encounters: Facing the Future. American University Museum at the Katzen Art Center, Washington.
An unruly history of the readymade. Galería de Fundación / Colección JUMEX, Mexico City.
7th Gwangju Biennale.
16th Biennale of Sydney.

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Lugares communes: La experiencia colectiva en el video latinoamericano. Centro José Guerrero, Granada, Spain.
Fluid Street – Alone, Together. Museum of Contemporary Art (KIASMA), Helsinki.
Revolutions. University Art Gallery, La Jolla, United States.
Italie, Italie, Italien, Italy Wlochy. Museo d'Arte Contemporanea Sannio, Benevento, Italy.
Resonant Visions: Contemporary Video from Latin America. National Gallery of Victoria, Melbourne.
Eastern Standard: Western Artists in China. Massachusetts Museum of Contemporary Art, North Adams, United States.
Constitution Article 9. The Puffin Room, New York.

2007 *Uncertain States of America.* Rudolfinum, Praga, Czech Republic; Centrum Sztuki Współczesnej, Varsovia; Herning Kunstmuseum, Denmark.
990: General History of other areas, 2007. Beacon Art Project, Mablethorpe, Lincolnshire, England.
9th Lyon Biennial.
10th International Istanbul Biennial.
All about Laughter. Mori Art Museum, Tokyo.
IKF Latin American Art Auction 2007. Cisneros Fontanals Art Foundation, Miami.
Résidents. Espace edf Electra, Paris.
Video Trajectories: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust. mit List Visual Arts Center, Cambridge.
For Sale. Cristina Guerra Contemporary Art, Lisboa.
9ème Thessaloniki Documentary Festival. Thessaloniki, Greece.
10th International Istanbul Biennial.
Stigma: An exhibition of the San Juan Poly/Graphic Triennial in the 27th Ljubljana Biennial of Graphic Arts. Cankarjev Dom Gallery, Ljubljana, Slovenia.
Rencontres d'Arles 2007. Rencontres Internationales de la Photographie, Arles, France.
Valencia Biennial.
Hay algo de revolucionario en todo esto. Sala Parpallo, Valencia.
8th Sharjah Biennial.
Double sens. Galerie commune, Tournai, France.

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Uncertain States of America. Galerie Rudolfinum, Prague. (traveled to: Centrum Sztuki Wspolczesnej, Warsaw; Henning Kunstmuseum, Henning, Denmark).

6th Bienal do Mercosul.

Infinite Island: Contemporary Caribbean Art. Brooklyn Museum of Art, New York.

3rd Valencia Biennial.

Otra de vaqueros. Laboratorio Arte Alameda, Mexico City; Centre d'édition Contemporaine, Geneva, Switzerland.

Beyond Green – Toward a Sustainable Art. Cincinnati Contemporary Arts Center, United States; Smith College Museum of Art, Northampton, United States.

Beneath the Underdog. Gagosian Gallery, New York.

E-flux Video Rental. Centre culturel Suisse, Paris; Carpenter Center for the Visual Arts, Cambridge.

Rozamira 07' Festival. Winzavod Art-center, Moscow.

8th Sharjah Biennial.

Apocalypse Now. CCA Wattis Institute for Contemporary Arts, San Francisco.

Après la pluie. Musée départemental d'art contemporain de Rochechouart, Rochechouart, France.

Atlas Americas. Oi Futuro, Rio de Janeiro.

2nd Moscow Biennale of Contemporary Art.

Depiction perversion repulsion obsession subversion. Witte de With Center for Contemporary Art, Rotterdam, The Netherlands.

All About Laughter. Mori Art Museum, Tokyo.

Critically Correct (2). Givon Art Gallery Ltd, Tel-Aviv, Israel.

Cosmologies. James Cohan Gallery, New York.

2006

1st Bienal de Canarias.

Beyond Green – Toward a Sustainable Art. University Art Museum, Long Beach, United States.

Une vision du monde. La Maison Rouge, Paris.

Other Than Art. Provisions Library, Washington D.C.

La force de l'art. Grand Palais, Paris.

Estrecho Dudoso. San Jose, Costa Rica.

2éme Festival Photo et Vidéo de Biarritz. Biarritz, France.

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- 3rd Bishkek International Exhibition of Contemporary Art, Kyrgyzstan.
E-Flux Video Rental. Arthouse at the Jones Center. Contemporary Art for Texas; Center for Contemporary Art, Antwerp, Belgium.
- 26th Ljubljana Biennial of Graphic Arts. Slovenia.
Empathetic. Temple Gallery, Philadelphia.
- Beyond the Museum.* Hamburger Bahnhof Museum, Berlin.
- Group Therapy.* museion Museo d'arte moderna e contemporanea, Bolzano, Italy.
- Busan Biennale 2006.
- Artificial Light.* Virginia Museum of Fine Arts, Richmond; Museum of Contemporary Art, Miami.
- Triennial of Photography and Video. New York.
- Uncertain States of America.* Serpentine Gallery, London; The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, United States.
- Home of the Free. Hyde Park Arts Center, Chicago.
- Nam Jun Paik Award.* Museum für angewandte Kunst, Cologne, Germany.
- 299 792 458 m/s: La luz en el arte contemporáneo a partir de una selección de obras de la colección Berezdivin.* Espacio I414, Santurce, Puerto Rico.
- Estrecho Dudoso. TEOR/ETICA,* Museo Histórico Cultural Juan Santamaría Museo de Formas Espacios y Sonidos, Casa de Cultura Popular José Figueres Ferrer del Banco Popular, Museo de Arte Costarricense, Museo de Arte y Diseño Contemporáneo, Museo Nacional de Costa Rica y Museo Histórico Rafael Angel Calderón Guardia, San José, Mexico.
- Globalización: indicaciones / Efectos Secundarios / Advertencias.* Espacio I414, Santurce, Puerto Rico.
- Territory.* Artspeak, Presentation House, Vancouver.
- Report (Not Announcement).* Basis voor Actuele Kunst, Utrecht, The Netherlands.
- Mafia (Or One Unopened Packet of Cigarettes).* Standard, Oslo, Norway.
- Wrong.* Klosterfelde, Berlin.
- International Documentary Festival Amsterdam.*
- Whitney Biennial 2006.
- 2005 *Ralentir Vite.* Le Plateau/frac Ile-de-France, Paris.
- Irreducible: Contemporary Short Form Video.* CCA Wattis Institute, San Francisco.

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I Love Art Vidéo. Le Forum Itinérant, Musée d'Art Moderne et Contemporain de Strasbourg, France.

Utopia Station. World Social Forum, São Paulo.

1st Moscow Biennial of Contemporary Art.

Contemporaneo Liquido. Franco Soffiantino Gallery, Turin, Italy.

No Convenient Subway Stops. Art in General, New York.

E-Flux Video Rental. KW Institute for Contemporary Art, Berlin.

Dedicated to you, but you weren't listening. Power Plant, Toronto, Canada.

Monuments for the USA. cca Wattis Institute, San Francisco.

Land Marks. Galerie Chantal Crousel, Paris.

Reykjavik Arts Festival.

The Mind is a Horse (Part 2). Bloomberg Space, London.

That From a Long Way off looks Like Flies. Platfotm Garantí, Contemporary Arts Center, Istanbul.

51 Venice Biennale.

Tropical Abstraction. Stedelijk Museum, Amsterdam.

The Gesture: A Visual Library in Progress. Macedonian Museum Of Contemporary Art, Thessalonica, Greece.

inSITE_05. San Diego, United States; Tijuana, Mexico.

Lyon Biennial of Contemporary Art 2005.

Uncertain States of America. Astrup Fearnley Museet for Moderne Kunst, Oslo; Bard College, Annandale-on-Hudson, United States.

Beyond Green: Towards a Sustainable Art. David and Alfred Smart Museum of Art, Chicago, United States.

Poesia in Forma di Rosa: Tribute to Pasolini. Galleria Comunale d'Arte Contemporanea di Montefalcone, Italy.

TI - Torinotriennale tremuse: The Pantagrue Syndrome. Castello di Rivoli Museo d'Arte Contemporanea, Galleria Civica d'Arte Moderna e Contemporanea di Torino, and Fondazione Sandretto Re Rebaudeng, Italy.

Loop 05 La 3ème. Barcelona.

Second Guangzhou Triennial. Guangdong Museum of Art, Guangzhou, China.

Drivin. Exposition frac-Collection Aquitaine, Bordeaux, France.

Videographias In(Visibles). Museo Patio Herreriano de Arte Contemporáneo Español, Valladolid, Spain.

International Documentary Festival Amsterdam.

Les Visiteurs. Château d'Oiron, France.

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- 2004 *Triennial Poli/gráfica de San Juan*. San Juan, Puerto Rico.
Island Nations. The Rhode Island School of Design Museum, Providence, United States.
Gwangju Biennale 2004.
PARA SITES. When Space Comes Into Play. Museum Moderner Kunst Stiftung Ludwig Wien, Vienna.
Dakar Biennial: Le Monde: Dak'Art 2004. Dakar, Senegal.
None of the Above. Real Art Ways, Hartford, United States.
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