

alexandra bachzetsis

Zürich, Switzerland, 1974
lives and works in Switzerland

education & residencies

- 2015 Artist Residence at Sterna Nisyros Residence, Nisyros, Greece.
Artist Residence at Tanzhaus Zürich.
Artist Residence at Rauschenberg Residency, Captiva, United States.
- 2004 Postgraduate Studies in Choreography and Performance at Das Arts, Amsterdam.
- 2001 Creates her own work and company as dancer and choreographer.
www.alexandrabachzetsis.com
- 1999 - Dancer for Les Ballet C. de la B., Sasha Waltz & Guests, Berlin.
- 1997 - Dance Studies, Performance Education Program, Leuven, Belgium.
- 1995 Scuola Dimitri, Verscio, Switzerland.
- 1990 - Liceo Artistico, Zürich (Matura), Switzerland.

grants & awards

- 2016 Swiss Art Award, Switzerland.
- 2012 Swiss Performance Art Award, Switzerland.
- 2011 Swiss Art Award, Switzerland.
Nomination for DESTE Prize, Athens, Greece.
- 2009 Prize for the Performance of "Bluff." awarded by the Kultur Department
Kanton Basel-Land.
Stadt Zürich work scholarship for choreography.
- 2007 Migros Kulturprozent Jubilee Award.

solo exhibitions & performances

- 2020 *Chasing a Ghost*. Dampfzentrale Bern, Switzerland; Gessnerallee Zürich; Kaserne Basel, Switzerland; Théâtre Vidy, Lausanne, Switzerland; Pact Zollverein; Essen, Germany; Tanzquartier Wien, Austria; Musée d' Art Moderne Grand-Duc Jean, Luxembourg; Bundeskunsthalle, Bonn, Germany. *Escape Act*. Kaaithheater, Brussels. *Private Song*. Rencontres Choréographiques Internationales, Paris.
- 2019 *Escape Act*. Theaterhaus Gessnerallee, Zürich; Pioneer Works, New York. *Instruction Pieces*. Neuer Berliner Kunstverein, Berlin.
- 2018 *An ideal for living*. Centre Culturel Suisse, Paris. *Private song* . Kaserne Basel, Switzerland; Volksbühne Berlin. *Private: Wear a mask when you talk to me*. Pact Zollverein, Essen, Germany; Le Merlan Scène Nationale de Marseille, France. *Private: Wear a mask when you talk to me & private song*. High Line Art, New York. *Escape Act*. PAxt Zollverein, Essen, Germany.
- 2017 *Private: Wear a mask when you talk to me*. Fondazione Furla, Museo del Novecento, Milan; Centre Culturel Suisse, Paris; Dampfzentrale, Bern, Switzerland; Theaterhaus Gessnerallee, Zurich; Ex Gam, Bologna, Italy; Tanz im August, Berlin; METEOR - International Theatre Festival , Bergen, Norway; Serralves, Porto, Portugal. *Massacre: Variations on a Theme*. Museum of Modern Art (MoMA), New York; Museum of Contemporary Art, New York,; Centre Pompidou, Paris; Theaterhaus Gessnerallee. Zurich. *Private Song*. documenta 14, Athens, Kassel; Live Arts Week, Bologna, Italy; documenta 14, Municipal Theatre Piraeus, Athens; National Theatre, Porto, Portugal.
- 2016 *Private: Wear a mask when you talk to me*. Festival DansFabrik, Le Quartz, Scène nationale de Brest, France; Swiss Premiere. Das Tanzfest Basel, Kaserne Basel, Switzerland; Zürich Tanzt, Kunsthaus Zürich; Radio Athènes, Athens; Museum Unterlinden, Colmar, France; Liste Art Fair Basel, Kaserne Basel, Switzerland; CAPC Bordeaux and Festival FAB, Bordeaux, France; Maria Matos Teatro Municipal, Lisboa; Art Night, London. *Gold*. Power Station of Art, Shanghai, China; Wing Platform, Hong Kong,

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- China; OX Warehouse, Macau, China.
From A to B via C. Maillon, Théâtre de Strasbourg, France.
Gold and Private: Wear a mask when you talk to me. Kunstverein Hannover, Ausstellung Körper und Bühnen, Hannover, Germany.
Massacre: Variations on a Theme, Kaserne Basel, Switzerland.
- 2015 *From A to B via C*. Fabriktheater Rote Fabrik, Zurich, Switzerland; Swiss Institute, Nueva York,; Stedelijk Museum, Amsterdam; Serralves, Portugal; Theaterhaus Gessnerallee, Zurich; Pompidou & Centre Cultural Suisse, Paris; Swiss Contemporary Dance Festival, St. Petersburg, Russia.
Gold. CAPC / Musée d'Art Contemporain de Bordeaux, France.
X-Apartments. Onassis Cultural Center, Athens.
Gold. Naturhistorisches Museum, Basel, Switzerland.
- 2014 *From A to B via C*. Museo Jumex, Mexico City (curated by Patrick Charpenel); BMW: Performance Room, Tate Modern, London (curated by Catherine Wood).
Solo Show, kurimanzutto, Mexico City; Bonner Kunstverein, Bonn, Germany.
- 2013 *The Stages of Staging*, Stedelijk Museum, Amsterdam.
- 2011 *A Piece Danced Alone*, Chisenhale Gallery, London.
L'Escorte The Escort, (curated by Pierre Bal-Blanc) CAC Brétigny, Paris.
- 2010 *Play*, Kunsthaus Glarus, Switzerland.
- 2008 *Show*, Kunsthalle Basel, Switzerland.
- 2007 *This Side Up* (in collaboration with Julia Born), Penla Mode, Message Salon, Zurich.
- 2006 *Show Dance*. De Appel, Amsterdam.
- 2005 *Handwerk*. Juliette Jongma Gallery, Amsterdam.
- 2004 *Murder Mysteries* (in collaboration with Danai Anesiadou). Etablissement d'en face, Brussels.

group exhibitions

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- 2017 *Documenta 14. Learning From Athens.* Athens; Kassel, Germany.
- 2016 *Gold y Private: Wear a mask when you talk to me.* Art Night London in collaboration with ICA London.
- 2015 *Let's Dance.* Art Stations gallery, Poznan, Poland.
- 2014 *From A to B via C.* Biennale of Moving Images, (curated by Hans Ulrich Obrist, Andrea Bellini and Yann Chateigné) Geneva, Switzerland.
Undressed. Le Movement, (curated by Gianni Jetzer and Chris Sharp) Biel, Switzerland.
Rehearsal Ongoing. Elevation, (curated by Neville Wakefield and Olympia Scarry) Gstaad, Switzerland.
- 2013 *A Piece Danced Alone.* ABC Art Berlin Contemporary at Gallery Meyer Riegger, Karlsruhe, Germany.
- 2012 *S.M.A.K. Track – A Contemporary City Invitation* (curated by Mirjam Varadinis), Gent, Belgium.
La Jeunesse es un Art. Jubiläum Manor Kunstpreis 2012, Kunsthaus Aarau, Switzerland.
dOCUMENTA (13) (curated by Carolyn Christov-Bakargiev), Kassel, Germany.
The F-Word. (curated by Anke Hoffmann), Shedhalle Zürich, Germany.
Glasgow International Festival of Visual Art, (curated by Katrina Brown) CCA Centre for Contemporary Arts Glasgow, Scotland.
- 2011 3rd Thessaloniki Biennale of Contemporary Art, Macedonian Museum, Thessaloniki, Greece.
Swiss Art Awards 2011, Basel, Switzerland.
- 2010 *Performative Structures New Existentialism Part 1.* (curated by Alexandra Blättler), Alte Fabrik Rapperswil, Switzerland.
- 2009 *Quick, Quick, Slow. Text, Image and Time.* (curated by Emily King), Museu Colecçao Berardo and Experimenta Design Lisboa, Portugal.
Something Raw. International Dance and Performance Festival. (curated by Fleurie Kloostera and Tom Rummens), Brakke Grond, Flemish Cultural Centre, Amsterdam.
The Swiss Cube (curated by Salvatore Lacagnina), Instituto Svizzero, Rome.
LISTE 09 Performance Project. (curated by Silke Bitzer), Basel, Switzerland.

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- 2008 *Aurum*. (curated by Dolores Denaro), CentrePasquArt, Biel, Switzerland.
Word Event. (curated by Maxine Kopsa and Roos Gortzak), Kunsthalle Basel, Switzerland.
5th Berlin Biennial.
Shifting Identities, (curated by Miniam Varadinis), Kunsthaus Zurich, Germany.
- 2007 *Forms of Inquiry: The Architecture of Critical Graphic Design*. (curated by Zak Kyes), Architectural Association School of Architecture, London.
If I Can't Dance, I Don't Want To Be Part Of Your Revolution. (curated by Frederike Bergholz and Anne Fletcher), De Appel, Amsterdam.
The Weasel. (curated by Kit Hammonds), South London Gallery, London.
- 2006 *If I Can't Dance, I Don't Want To Be Part Of Your Revolution*. (curated by Frederike Bergholz and Anne Fletcher), Festival aan de Werf, Utrecht, The Netherlands.
- 2005 *(My private) Heroes*. (curated by Jan Hoet), MARTA, Herford, Germany.
Slow Art (curated by Mattijs Visser) Museum Kunst Palast, Düsseldorf, Germany.
Le look c'est chic (curated by Anne Rosset). Shedhalle Rote Fabrik, Zurich.
Split Subjects (curated by Francesco Bernardelli), De Appel, Amsterdam.
In This Colony (curated by Maxine Kopsa). The Kunstfort Vijvuhizen, Amsterdam.
Emotion Pictures (curated by Dieter Roelstraete). MUHKA, Amberes, Germany.
- 2004 *If I Can't Dance, I Don't Want To Be Part Of Your Revolution* (curated by Frederike Bergholz and Anne Fletcher). Festival aan de Werf, Utrecht, The Netherlands.
Fifth anniversary of S.M.A.K., S.M.A.K., Gent, Belgium.
I need you (curated by Dolores Denaro). CentrePasquArt, Biel, Switzerland.
- 2003 *Tourettes* (curated by Wil Holder and Stuart Bailey). W139, Amsterdam.
- 2002 *Performance Festival* (curated by Esther Eppstein). Message Salon, Zürich.

workshops & lessons

- 2014 Master in Visual Arts, Ecole cantonal d'art de Lausanne ECAL, Lausanne, Switzerland.
- 2011 Lessons in Performance and Production, Choreography Show Diploma 2012/2013, Fashion Institute FHNW, Basel, Switzerland.
- 2010 Workshop in Choreography, Show 3. Jahr Fashion Department, La Cambre, Brussels, Belgium.
- 2009 Lessons in Performance and Choreography, Gerrit Rietveld Academie, Amsterdam.
Lessons in Performance, Art Bachelor, HEAD, Ghent, Belgium.
- 2006 Performance Workshop at the Gerrit Rietveld Academie, Amsterdam.
Performance Workshop in the Fashion Department, Arnhem, The Netherlands.
- 2005 Performance Workshop for actors, Flying Circus Project, Singapore.
- 2001 Dance Workshop with Les Ballet C. de la B, Theater Arts Academy Athens, Greece.
- 2000 Dance Workshops for les Ballet C. de la B., Belgium.

bibliography (by the artist)

- 2018 BACHZETSIS, Alexandra, et al. (eds.) *An Ideal for living*. Paris: Centre Cultural Suisse, 2018.

bibliography

- 2008 ROELSTRAETE, Dieter. 'Gold', [in:] *When Things Cast No Shadow/Mes nuits sont plus belles que vos jours*. Berlin: night program guide for the 5th berlin biennial for contemporary art, 2008.
ROELSTRAETE, Dieter. 'Gold', [in:] *Shifting Identities*. Zürich: Kunsthaus, 2008.
- 2004 *I need you*. Biel: exhibition catalogue (curated by Dolores Denaro), CentrePasquArt, Biel, 2004.

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- 2003 *Tourettes*. Amsterdam: exhibition catalogue (curated by Wil Holder and Stuart Bailey), W139, 2003.
- press**
- 2018 KOURLAS, Gia. "Review: On the High Line, Striking Poses in Latex and Lipstick". *The New York Times*, June 27, 2018.
- 2017 BURKE, Siobhan. "A Feminine Dance Work, Made 'in a Very Brutal Way'". *The New York Times*, January 17, 2017.
SEIBERT, Brian. "Fish, Stilettos and Underwear: The Dances Go On". *The New York Times*, January 31, 2017.
WOOD, Catherine. "Alexandra Bachzetsis", *Kaleidoscope*. Italy, June 25, 2017.
- 2016 STEAD, Chloe. "Gender Trouble", *Frieze*, June 23, 2016.
- 2015 BURKE, Siobhan. "Getting From Here to There, but Not in a Straight Line" *The New York Times*, January 12, 2015.
ALLISON, Leslie. "Reflections on Seeing and Saying" *The Brooklyn Rail.com*, February 5, 2015.
PACHECO, Jesus. "Alexandra Bachzetsis, From A to B via C: deseo, identidad, espejos." *192*, No. 38, February - March, 2015.
BOUCHER, Brian. "Art Basel's Parcours to Feature a 1995 New York City Street with Teenagers." *Artnet News*, May 27, 2015.
CASAVECCHIA, Barbara. "Art Basel Roundup." *Art Agenda*, June 19, 2015.
EVERITT Howe, D. "Dance in the Ruins." *Mousse*, No. 50, October - November, 2015.
- 2014 CHARDON, Elisabeth. "Genève deviant la Cannes de l'art vidéo." *Le Temps*, Spetember 23, 2014.
HEIM, Christoph. "Der Wunsch, in eine fremde Haut zu schlüpfen." *Basler Zeitung*, October 10, 2014.
- 2013 BACHZETIS, Alexandra. "My Influences: Alexandra Bachzetsis." *Frieze*, February 7, 2013.
- 2012 ____. "Highlighting Alexandra Bachzetsis talks to Catherine Wood". *Kaleidoscope*. Spring, 2012.

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- 2010 VAN RIJN, Ilse. "Hottest ladies in the game", *Mister Motley Magazine* over beeldende kunst, Amsterdam, 2010.
TSOMOU, Margarita. "Rolle vorwärts/Alexandra Bachzetsis", *Missy Magazine*, February, 2010.
MARTINEZ, Chuz. "Alexandra Bachzetsis", *Creamier, Contemporary Art in Culture*, June, 2010.
- 2009 SCHARRER, Eva. "Alexandra Bachzetsis/Kunsthalle Basel", *Artforum*, February, 2009.
AMMAN, Felicitas. "Alexandra Bachzetsis seziert die Posen der Populärkultur", *Tages-Anzeiger*, November 14, 2009.
HAAS, Ursula. "Bluff, Schall und Rauch", *Basellandschaftliche Zeitung*, November 23, 2009.
HILL, Tara. "Mister Universum isst Pommes mit Kunstblut", *Basler Zeitung*, November 23, 2009.
- 2008 TAPOLLET, Bertrand. "Dream Season, un série chorégraphique dans l'ADC", *Geneve active*, 2008.
VELD, Mo. "Pop Your Pussy", *Blend*, Issue No. 34, July, 2008.
HAAS, Ursula. "Kraftvolle Auseinandersetzung mit gemachter Weiblichkeit", [in:] *Basellandschaftliche Zeitung*, October 25, 2008
BINSWANGER, Michèle. "Wenn die Kunsthalle zum Strip-Club wird", *Tages Anzeiger*, November 11, 2008.
ULMANN, Jana. "Der Blick prallt am Objekt ab, schnell zurück", *Basellandschaftliche Zeitung*, November 15, 2008.
GLASS, Miriam. "Getanzte Klischees", [in:] *Basler Zeitung, Kulturmagazin*, November 17, 2008.
- 2007 KOPSA, Maxine. "'Oversexed and under fucked. Alexandra Bachzetsis' Dance Performances", [in:] *Metropolis M, Amsterdam*, No. 2; 2007.
CHUZ, Dominic. "Act" [in:] *FRIEZE*, March, 2007.
AMMANN, Felicitas. "Explosive Mischung" [in:] *Tages-Anzeiger*, May 12, 2007.
LACHMANN, Anja. "Lovely Dress, Mainstream in der Gessnerallee Zürich", [in:] *Neue Zürcher Zeitung*, May 14, 2007.
CHAIX, Benjamin. "Qu'on se la danse" [in:] *La Tribune de Genève*, July 24, 2007.
DAVIER, Anne. "L'amour comme il se zappe" [in:] *Journal de l'adc*, No.43, September - December, 2007.
- 2006 VAN DER LINDEN, Mirjam. "De dames bewegen altijd koket" [in:] *De*

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Volkskrant, May 26, 2006.

- 2005 LANZ, Isabella. "Regieaanwijzingen van Beckett nauwgezet gedanst", [in:] *NRC Handelsblad*, February 25, 2005.
BOISSEAU, Rosita. "La vie en blog à la Villette", [in:] *Le Monde*, October 20, 2005.
- 2004 T JONCK, Pieter. "En spiegel voor het (mannen) publiek", [in:] *De Tijd*, March 16, 2004.
- 2003 MACHAC, Lucie. "Ueberirdisch Phaenomenal" [in:] *Berner Zeitung*, August, 2003.
THURNER, Christina. "Die Paraphysikerinnen. Karen Elliotts It's a kind of magic", [in:] *Neue Zürcher Zeitung*, August, 2003.