

## akram zaatari

Saida, Lebanon, 1966

lives and works in Beirut, Lebanon

### education & residencies

- 2010 Artist Residency at Deutscher Akademischer Austausch Dienst DAAD, Berlin.
- 2008 Artist Residency at Résidence International aux Recollets, Recollets, France.  
Artist Residency in Bellagio Residency Program at The Bellagio Center, The Rockefeller Foundation, Las Vegas, United States.
- 1997 Banff Center for the Arts Residency, Banff, Canada.
- 1995 Master of Arts in Media Studies at The New School University, New York.
- 1989 Bachelor of Architecture at The American University of Beirut, Lebanon.

### grants & awards

- 2011 4th Yanghyun Prize awarded by Yanghyun Foundation, Seoul, South Korea.  
Grand Prize awarded by Associação Cultural Videobrasil, Sao Paulo.
- 2005 1st Prize awarded by FAIR PLAY Video Art Festival, Berlin.
- 2004 Prix Son awarded by Festival International de Cinéma de Marseille, France.
- 2002 Grand Award awarded by Ismailia International Film Festival for Documentaries and Shorts, Ismailia, Egypt.
- 2001 Jury Award awarded by Video Lisboa, Lisbon.

### curating

- 2006 *Radical Closure: Send me to the Seas of Love, I'm drowning in my Blood.*  
Internationale Kurzfilmtage Oberhausen, Germany.

## kurimanzutto

2004 *Possible Narratives - Artistic Practices in Lebanon*. Associação Cultural Videobrasil, Brazil.

### solo exhibitions

2019 *Against Photography. An Annotated History of the Arab Image Foundation*. Sharjah Art Foundation, United Arab Emirates.  
*The Script*. Modern Art Oxford, United Kingdom; travelled to: Turner Contemporary, Margate, England; Modern Art Oxford, England.

2018 *Against Photography. An Annotated History of the Arab Image Foundation*. National Museum of Modern and Contemporary Art, Seoul, South Korea.  
*Letter to a Refusing Pilot*. Moderna Museet, Malmö, Sweden.  
*The fold: space, time and the image*. Contemporary Art Center, Cincinnati, United States.  
*The Script*. New Art Exchange Nottingham, United Kingdom; Turner Contemporary, Margate, United Kingdom.  
*The Third Window*. Sfeir-Semler Gallery, Beirut, Lebanon.

2017 *Akram Zaatari: Against photography*. An annotated history of the Arab Image Foundation. Museo de Arte Contemporáneo de Barcelona (MACBA) Barcelona.  
*Double Take: Akram Zaatari and the Arab Image Foundation*. National Portrait Gallery, London.  
*Unfolding*. Sfeir-Semler Gallery, Hamburg.

2016 *Letter to a Refusing Pilot*. Thomas Dane Gallery, London.  
*Tomorrow Everything Will Be Alright*. Galpão VB | Associação Cultural Videobrasil, Sao Paulo.  
*Akram Zaatari: Archeology of Rumour*. British School, Rome.  
*Akram Zaatari: The End of Time*. The Common Guild, Glasgow, United Kingdom.

2015 *Unfolding*. Moderna Museet, Stockholm.

2014 *Akram Zaatari*. SALT Beyoglu, Istanbul, Turkey.  
*Akram Zaatari: The End of Time*. The Power Plant, Toronto.

## kurimanzutto

- 2013 *Akram Zaatari*. Museum of Contemporary Art, Chicago.  
*This Day at Ten / Aujourd'hui à 10*. Magasin Centre National d'Art Contemporain de Grenoble, France.  
*Akram Zaatari: The End of Time*. kurimanzutto. Mexico City.  
*Projects 100: Akram Zaatari*. Projects Gallery, Museum of Modern Art, New York.  
*On Photography People and Modern Times*. Thomas Dane Gallery, London.  
*ALL IS WELL*. Agnes Etherington Art Centre, Kingston University, Ontario.
- 2012 *Akram Zaatari*. Solo exhibition at Liverpool Biennial. Liverpool,  
*The End*. Galerie Sfeir-Semler, Hamburg.  
*Tomorrow Everything Will Be Alright*. MIT List Visual Arts Center, Cambridge, United States.  
*The Uneasy Subject*. Museo Universitario de Arte Contemporáneo, (MUAC), Mexico City.
- 2011 *Composition for Two Wings*. Kunsternes Hus, Oslo.  
*The Uneasy Subject*. Museo de Arte Contemporáneo de Castilla y León, Spain.  
*This Day*. Moderna Galerija, Ljubljana, Slovenia.
- 2010 *Play van Abbe Part 3. The Politics of Collecting – The Collecting of Politics*. Van Abbemuseum, Eindhoven, The Netherlands.
- 2009 *Earth of Endless Secrets*. Kunstverein, München, Germany; Sfeir-Semler Gallery, Beirut, Lebanon.  
*Akram Zaatari*. Ludlow38, New York.  
*Akram Zaatari. A muffled Soundtrack and a Few Men Smoking in a Dark Humid Cinema*. Museum of Modern Art Warsaw.
- 2007 *Akram Zaatari*. Galerie Sfeir-Semler, Hamburg.
- 2006 *Hashem el Madani: Pomenades and Studio Practices*. La CaixaForum, Barcelona; Tenerife, Spain; Salamanca, Spain.  
*Hashem el Madani: Studio Practices*. Paris Photo, Paris.
- 2005 *Mapping Sitting (with Walid Raad)*. Grey Art Gallery, New York.
- 2004 *Unfolding*. Portikus, Frankfurt.  
*Hashem el Madani: Studio Practices*. Photographers' Gallery, London.  
*Mapping Sitting*. Centre Pour l'Image Contemporaine, Geneva,

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Switzerland.

*Mapping Sitting*. Musée Nicéphore Niépce, Chalon-sur-Saône, France.

2002 *Mapping Sitting" (with Walid Raad)*. SK Die Photographische Sammlung, Köln, Germany.

*Mapping Sitting" (with Walid Raad)*. Palais des Beaux Arts, Brussels.

2000 *The Vehicle*. The Townhouse Gallery, Cairo.

1999 *The Vehicle*. Darat al Founoun, Amman, Jordan.

### group exhibitions

2020 *Masculinities. Liberation through Photography*, Barbican Centre, London; traveled to: Les Rencontres d'Arles, France; Groupis Bau, Berlin.

2019 *BEYOND: Modern and Contemporary Lebanese Art and Design*. Phillips, London.

Sharjah Biennial 14. United Arab Emirates.

*Kochi-Muziris Biennale*, Kochi Biennale Foundation, Kerala, India

*Beirut, Beyrut, Beyrouth, Beyrouth*. National Gallery of Iceland, Reykjavik.

2018 *A group exhibition...* Witte de With Contemporary Art, Rotterdam, The Netherlands.

*Swingers*. Greene Naftali Gallery, New York.

*A cosa serve l'utopia*. Galleria Civica, Modena, Italy.

*Truth is black, write over it with a mirage's light*. Darat ak Funun, The Kahlid Shoman Foundation, Amman, Jordan.

*En Rebeldía (In Rebellion)*. Valencia Museum of Modern Art, Spain.

*Unboxing Photographs. Working in the Photo Archive*. Kunstbibliothek, Berlin.

2017 *Home Beirut. Sounding the Neighbours*. Museo Nazionale delle Arti del XXI Secolo di Roma (MAXXI), Rome.

*Forms of Resistance*, Golden Thread Gallery, Belfast, Northern Ireland

*In Rebellion. Female Narratives In The Arab World*. Institute Valenica d'Art Modern, Valencia, Spain.

*Between Two Rounds of Fire, The Exile of the Sea: Arab Modern and Contemporary Works From The Barjeel Art Foundation*. Katzen Arts Centre, Washington D.C.

kurimanzutto

*How Close Could We Get to the Light and Survive?* Haus Der Kulturen Der Welt, Berlin.

*ISelf Collection: The End of Love*, Whitechapel Gallery, London.

*No to the Invasion: From the Archive*. CCS Bard, New York.

*The Written Language of Reality*. Center for Curatorial Studies (CCS), Bard College, Annandale-on-Hudson, United States.

*Past is Not Past*. Edith-Russ-Haus für Medienkunst, Oldenburg, Germany.

*A Cross Border Selection of the Artium Collection*. The Artium Museum, Vitoria- Gasteiz, Spain.

2016

*Question the Wall Itself*. The Walker Art Center, Minneapolis.

*Quand fondra la neige, ou ira le blanc*. Palazzo Fortuny, Venice, Italy.

*BarjeelAart Foundation Collection: Imperfect Chronology - Mapping the Contemporary*. Whitechapel Gallery, London.

2015

14th Istanbul Biennial.

*Memorias imborrables. Una mirada histórica sobre la Colección Videobrasil*. Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires.

*Love*. Pohang Museum of Steel Art, Pohang, South Korea.

*Gimme shelter - Forts and Fictions in the Lowlands*. KunstFort Asperen, Acquoy, The Netherlands.

*What we call Love: from Surrealism to now*. Irish Museum of Modern Art, Dublin.

31st Biennial of Graphic Arts. Ljubljana, Slovenia.

*Nel mezzo del mezzo*. Museo Riso, Palermo, Italy.

*Arte Fiera Collezionismi - Too Early Too Late. Middle East and Modernity*. Pinacoteca Nazionale di Bologna, Italy.

2014

Yokohama Triennale. Japan.

*Confessions of the Imperfect 1848 - 1989 - Today*. Van Abbemuseum, Eindhoven, The Netherlands.

*Here and Elsewhere*. New Museum, New York.

*Archive State*. Museum of Contemporary Photography, Columbia College, Chicago, United States.

*A Guest Without a Host is a Ghost*. Contemporary Image Collective & Townhouse, Cairo.

## kurimanzutto

- 2013 55th Venice Biennale.  
*fALSEfAKES*. Centre de la Photographie, Geneva, Switzerland.  
*Here, Elsewhere / Ici, ailleurs*. Friche de la Belle Mai, Marseille-Provence, France.  
*John Bock, Keren Cytter, Paul Pfeiffer, Gillian Wearing and Akram Zaatari*. Regen Projects, Los Angeles.
- 2012 *This is a special blackout edition!* Kadist Art Foundation, Paris.  
Mediacity Seoul 2012. South Korea.  
*When Attitudes Became Form Become Attitudes*. CCA Wattis Institute for Contemporary Art, San Francisco.  
*Six Lines of Flight: Geographies in Contemporary Art*. Museum of Modern Art, San Francisco.  
dOCUMENTA (13). Germany.  
*Arab Express: The Latest Art form the Arab World*. Mori Art Museum, Tokyo.  
*Privat*. Schirn Kunsthalle Frankfurt.  
*Subversion*. Cornerhouse Manchester, United Kingdom.
- 2011 *Mapping Subjectivity*. Museum of Modern Art, New York.  
*Estrella Distante*. kurimanzutto, Mexico City; Regen Projects, Los Angeles.  
*Beirut*. Kunsthalle Wien project space, Wien, Austria.  
*Seeing is believing*. KW Berlin, Germany.  
*SESC & Videobrasil - 17th International Contemporary Art Festival*. Sao Paulo.  
*Beirut, project space*. Kunsthalle Wien, Austria.  
*Jean Genet*. Nottingham Contemporary, Nottingham, United Kingdom.  
12th Istanbul Biennial.  
*Told - Untold - Retold*. Mathaf, Doha, Qatar.
- 2010 *Rencontres Internationales Paris/Berlin/Madrid*. Haus der Kulturen der Welt, Berlin.  
*Told/Untold/Retold*. Mathaf, Doha, Qatar.  
*Future of Tradition/ Tradition of the Future*. Haus der Kunst, Munich.  
*Play 03*. Van Abbemuseum, Eindhoven, North Brabant, The Netherlands.  
*Breaking News*. Ex Ospedale Sant'Agostino, Modena, Italy.  
*Nachleben*. The Whyoming Building/Goethe Institute, New York.  
*This Is Our Time*. Michael Stevenson Gallery, Cape Town, South Africa.  
*La revanche de l'archive photographique*. Centre de la Photographie,

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- Geneva, Switzerland.
- 2009 *Indicated by Signs*. Bonner Kunstverein, Bonn, Germany.  
*Tarjama/ Translation*. Queens Museum of Art, New York.  
*Lisson Presents I*. Lisson Gallery, London.  
*Closer*. Beirut Art Center, Lebanon.
- 2008 *The Middle of the Middle*. Sfeir Semler Gallery, Beirut, Lebanon.  
Torino Triennale 2008. Turin, Italy.  
*Scenes du Sud II*. Carré d'Art, Nimes, France.  
*Art in Lebanon*. Darat el Founoun, Amman, Beirut.  
*Les Inquiets*. Espace 315, Centre Pompidou, Paris.
- 2007 *Oh Girl, It's a Boy*. Kunstverein Munchen, Munich.  
*Mediterraneo(s)*. Centre d'Art La Panera, Lleida, Spain.  
*GEOPOETICAS*. Centro José Guerrero, Granada, Spain.  
52nd Venice Biennale.  
*Thermocline of Art - New Asian Waves*. Zentrum für Kunst und  
Medientechnologie (ZKM), Karlsruhe, Germany.  
1st Biennale of Thessaloniki. Thessaloniki, Greece.
- 2006 27th Biennale of Sao Paulo.  
6th Gwangju Biennale. South Korea.  
15th Biennale of Sydney.  
*OUT OF BEIRUT*. Modern Art Oxford, United Kingdom.  
*A Picture of War is not War*. Wilkinson Gallery, London.
- 2005 *Leaps of Faith*. Nicosia, Cyprus.  
*Masculinities*. Neuer Berliner Kunstverein (NBK), Berlin.  
*Flight 405*. Sfeir Semler Gallery, Beirut, Lebanon.  
*Compulsory Cohabitations*. Centro d'Arte Contemporanea Ticino (CACT),  
Italy.
- 2004 *SENI: Singapore 2004*. Singapore Art Museum.  
*Nam June Paik Award exhibition*. Dortmund, Germany.  
*Present / Absence*. Tanit Gallery, Munich.  
*Laughter*. LIFT, London.
- 2003 *Substream*. Kunstnernes Hus, Oslo.  
*Worldwide Video Festival*. Amsterdam, The Netherlands.

## kurimanzutto

- The Possible Narratives*. Videobrasil, Sao Paulo.  
*DisORIENTATION*. Haus der Kulturen der Welt, Berlin.
- 2002 *Hamra Street project*. Ashkal Alwan, Beirut, Lebanon.
- 2001 *Corniche project*. Ashkal Alwan, Beirut, Lebanon.
- 2000 *Ayloul Festival*. Beirut, Lebanon.

### film retrospectives

- 2016 Akram Zaatari: *In Between*. Cinéma du Réel, Centre Pompidou, Paris.
- 2011 SCSE Videobrasil, Sao Paulo.
- 2010 International Film Festival Rotterdam, Rotterdam, The Netherlands.
- 2009 Beirut Art Center, Beirut, Lebanon.
- 2008 Oberhausen Kurzfilmtage, Oberhausen, Germany.  
Santiago Festival Internacional de Cine, Santiago de Chile.
- 2007 Festival des 3 Continents, Nantes, France.
- 2006 Tate Modern, London.
- 2003 Videobrasil, Sao Paulo.
- 2002 *DisORIENTATION*. Haus der Kulturen der Welt, Berlin.

### bibliography (by the artist)

- 2018 ZAATARI, Akram. *Rifat Chadirji*. Spain: Building Index, 2018.  
ZAATARI, Akram. *Contra la fotografía*. Barcelona: Museu d'Art Contemporani de Barcelona (MACBA), 2018.  
ZAATARI, Akram. *Against photography*. Barcelona: Museu d'Art Contemporani de Barcelona (MACBA), 2018.  
ZAATARI, Akram. *Against photography (korean)*. Barcelona: Museu d'Art Contemporani de Barcelona (MACBA), 2018.
- 2016 ZAATARI, Akram. *Tomorrow everything will be alright*. Brasil: Asociación Cultural Videobrasil, 2016.



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- 2014 ZAATARI, Akram. *Time Capsule, Kassel 24/25 05 2012*. Grenoble: Mousse Publishing, 2014.
- 2012 ZAATARI, Akram. *Akram Zaatari: A conversation with and Imagined Israeli Filmmaker Named Avi Mograbi*. Paris: La Laboratoires d'Aubervilliers, Kadish Art Foundation and Sternberg Press, 2012.  
ZAATARI, Akram. *El molesto asunto / The uneasy subject*. Italy: Museo de Arte Contemporáneo de Castilla y León (MUSAC) and Museo Universitario de Arte Contemporáneo (MUAC), 2012.
- 2010 HADDADI, Noria. *Dérives, autour de Akram Zaatari et Tariq Teguia*. Lyon: Net4image, 2010.  
ZAATARI, Akram. *Another Resolution*. Beirut: Mind the Gap, 2010.  
ZAATARI, Akram. *Earth of endless secrets / Terre de secrets sans fin*. Aubervilliers: Les Laboratoires d'Aubervilliers, 2010.
- 2007 ZAATARI, Akram, et al. *Hashem el Madani: Retratos de estudio y paseos fotográficos*. Barcelona: Edición Fundación La Caixa, 2007.
- 2004 BASSIL, Karl. *Akram Zaatari: Earth of Endless secrets*. Beirut: Portikus, Sfeir Semler Gallery and Beirut Art Center, 2004.
- 2001 ZAATARI, Akram (ed.). *Transit Visa*. Beirut: Dar al kotob Press, 2001.
- 1999 ZAATARI, Akram. *The Vehicle: Picturing Moments of Transition in a Modernizing Society*. Beirut: Arab Image Foundation and Mind the gap Edition, 1999.  
VAN LEO, Armand. *Portraits du Caire*. Paris: Actes Sud, 1999.

### **bibliography**

- 2018 ROYER, Elodie. *KADIST: A Distinct Itinerary in Space and Time*. Paris / San Francisco: KADIST, 2018.
- 2015 LEES, Nicola. *31st Biennial of Graphic Arts Nad Tabo/Ti (Over You/You)*. Ljubljana: Mednarodni, 2015.  
*Marker 2015*. Dubai: Art Dubai, 2015.
- 2014 PÉREZ RUBIO, Agustín. *Memórias inapagáveis: um olhar histórico no Acervo Videobrasil*. Sao Paulo: Sesc São Paulo, 2014.

- 2007 URBANI, Vittorio. *Pavilion of Lebanon Foreword*. Beirut: Alrm Edition, 2007.
- 2002 *Mapping Sitting*. Texts by Karl Bassil; Zeina Maasri; Akram Zaatari; in collaboration with Walid Raad. Beirut: Arab Image Foundation and Mind the gap Edition, 2002.
- 1998 *Another Resolution*. Beirut: Mind the gap Editions, 1998.

**press**

- 2019 \_\_\_\_\_. "Akram Zaatari: Performing the Archive", *American Suburbx*, May 8, 2019.
- \_\_\_\_\_. "Sharjah Art Foundation announces autumn line-up: Akram Zaatari, Monir Farmanfarman and more", *The National*, July 22, 2019.
- 2018 Morris, Kadish. "Akram Zaatari: Reframing the Public Perception of Muslim Identities", *Frieze*, August 10, 2018.
- Darblay, Louise. "Akram Zaatari at New Art Exchange, Nottingham", *ArtReview*, October, 2018.
- 2017 Roxburgh, David. "Akram Zaatari: Against Photography—An Annotated History of the Arab Image Foundation", *ArtForum*, Vol. 55, No. 5, January, 2017.
- Dupuis, Dorothee "Walid Raad at Museo Jumex and Akram Zaatari at Videobrasil", *Terremoto*, January 14, 2017.
- Carrión, Jorge. "Hallazgos fotográficos y arte forense en el Museo de Arte Contemporáneo de Barcelona", *The New York Times (ES)*, July 9, 2017.
- 2016 \_\_\_\_\_. "Akram Zaatari", *Domus*, February 11, 2016.
- \_\_\_\_\_. "Art: Rome, British School Hosts Lebanese Akram Zaatari", *AnsaMed*, February 15, 2016.
- Mattozi, Francesca. "Akram Zaatari in mostra a Roma", *Artribune*, February 26, 2016.
- López Farjeat, Luis Xavier. "Territorios Inciertos", *La Tempestad*, No. 108, March, 2016.
- \_\_\_\_\_. "Akram Zaatari", *Kunsthau Zurich, Magazin 2*, April, 2016.
- Eriksson, Olivia. "Re-enacting pre-existing image collections in Akram Zaatari's *Unfolding*", *Necsus*, July 11, 2016.
- Isaura, Daniel. "Artist Akram Zaatari to exhibit his works in Brazil", *Brazil*

## kurimanzutto

*Arab News Agency*, August 15, 2016.

Ferraz, Maria Silvia. "O artista libanes fala sobre senso crítico", *Bamboo*, August 23, 2016.

\_\_\_\_. "Thomas Dane Gallery presents Akram Zaatari's 'Letter to a Refusing Pilot in the UK for the first time'", *Artdaily*, September, 2016.

Martí, Silas. "Akram Zaatari retrata Beirute a partir ed histórias de amor entre homens", *Folha de S. Paulo*, September 27, 2016.

2015

\_\_\_\_. "Major survey exhibition by renowned Lebanese artist" *Hurriyet Daily News*, January 7, 2015.

Quilty, Jim. "Akram Zaatari and the fine art of digging in the ground". *The Daily Star*, January 8, 2015.

Genç, Kaya. "Lebanese artist explores archeology and photography". *Daily Sabah Arts*, January 10, 2015.

Cornet, Alurence. "Istanbul: Akram Zaatari at SALT". *L'oeil de la photographie*, January 16, 2015.

Quilty, Jim. "Unlikely poetry about the photo archive". *The Daily Star*, February 13, 2015.

Senova, Basak. "Akram Zaatari Salt Beyoglu / Istanbul". *Flash Art*, March 30, 2015.

\_\_\_\_. "Art Alert: Akram Zaatari's Twenty-Eight Nights and a Poem to screen at Zawya". *Ahram Online*, April 19, 2015.

Randa, Ali. "Documentarist Akram Zaatari on the power of image and cinematic tools". *Ahram News*, April 26, 2015.

Niagara, M.T. "Windows, Mirrors, and Frames in Akram Zaatari's 28 Nights and a Poem" *Brooklyn Rail*, May 6, 2015.

2014

Cutler, Alice. "Akram Zaatari explores loss in the Arab and Middle Eastern Diaspora." *Mongooos Magazine*, January 13, 2014.

Yeung, Peter. "Akram Zaatari." *Time Out*, January 14, 2014.

Madden, Kathleen. "Critic's Picks: Akram Zaatari." *Artforum*, January 16, 2014.

Khanna, Shama. "Akram Zaatari's 'On Photography People and Modern Times'." *Art Agenda*, January 17, 2014.

McNay, Anna. "Akram Zaatari." *Photomonitor*, January 20, 2014.

Coomer, Martin. "Critic's Choice." *Time Out London*, January 28, 2014.

Downey, Anthony. "Photography as Apparatus." *Ibraaz*, January 28, 2014.

Hight, Juliet. "A Theater of Limitless Possibilities Building a picture of war:"

Lebanese-born artist Akram Zaatari." *The Majalla Magazine*, February 1, 2014.

Stoughton, India. "On objects, documentary and context." *The Daily Star*, February 4, 2014.

Venema, Vibeke. "Zaatari and Madani: Guns, flared trousers and same-sex kisses." *BBC News Magazine*, February 4, 2014.

Glass, Liz. "Archive State at the Museum of Contemporary Photography, Columbia College." *Daily Serving*, February 27, 2014.

Basciano, Oliver. "Akram Zaatari: On Photography People and Modern Times." *Art Review*, March 1, 2014.

Estrin, James. "An Inside of Arab Photography." *New York Times Lens Blog*, March 18, 2014.

\_\_\_\_\_. "Reviews in Brief." *Modern Painters*, April 1, 2014.

Wilson-Goldie, Karen. "Truth and Consequence." *Artforum*, April 27, 2014.

\_\_\_\_\_. "Akram Zaatari, 'The End of Time'". *Contemporary Art*, May 26, 2014.

Quilty, Jim. "The past, the helpless, wobbly projection." *Daily Star*, June 9, 2014.

Viveros-Fauné, Christian. "Palestinians and Arabs Hang Tough at the New Museum." *Artnet*, July 23, 2014.

\_\_\_\_\_. "Lebanese artist Akram Zaatari's work on display at SALT Beyoglu". *Today's Zaman*, December 3, 2014.

2013

\_\_\_\_\_. "Liban-Akram Zaatari." *Monopol*, No. 06, 2013.

Latimer, Quinn. "Akram Zaatari: Le Magasin, Grenoble, France." *Art Forum*, January, 2013.

Westmoreland, Mark. "Akram Zaatari Against Photography." *Aperture*, March 5, 2013.

Elias, Chad. "The Libidinal Archive: A Conversation with Akram Zaatari." *Tate Etc.*, March 12, 2013.

Respini, Eva and Ana Janevski. "Interview with Akram Zaatari for Project 100, MoMA." *April*, 2013.

Bourmeau, Sylvain y Éric. "Tetes de gondola à Venise." *Libération*, June 3, 2013.

Luke, Ben. "All aboard: from Biennale to Basel." *Art Newspaper*, June 11, 2013.

Yahav, Galia. "A Lebanese artist's search for the Israeli pilot who refused bombing orders." *Haaretz*, June 16, 2013.

Siegal, Nina. "Lebanese Artist Explores 'Human Face' of Conflict." *New*

*York Times*, June 19, 2013.

Ávila, Sonia. "La sexualidad, medo para narrar historias." *Excelsior*, June 27, 2013.

Azimi, Negar. "A Pilot's Refusal, Reimagined." *The New York Review of Books*, June 27, 2013.

\_\_\_\_\_. "Akram Zataari: The End of Time at kurimanzutto Mexico City". *Mousse Magazine*, July, 2013.

Silvia, Nora; José Antonio López. "Akram Zaatari en entrevista: The End of Time en kurimanzutto." *Código*, July 2, 2013.

Park, Michelle. "Akram Zaatari: A Borrower Among Arabic Photo Archives." *Resource*, July 18, 2013.

Muller, Nat. "Between Politics and Poetics." *The Majalla*, July 20, 2013.

Simblist, Noah. "Two Point Perspective: Akram Zaatari's 'Letter to a Refusing Pilot'." *Art 21 Blog*, July 23, 2013.

Valencia, Mayté. "Identidad y deseo. Akram Zaatari en kurimanzutto." *La Semana de Frente*, July 24, 2013.

Ricardo, Jorge. "Capta cambio en la imagen." *Reforma*, Year 20, No. 7,126, July 29, 2013.

Rabasa, Diego. "La humanidad en tiempos de guerra." *Más por Más*, August 14, 2013.

Wullschlager, Jackie. "Critic's Choice: Visual Arts." *FT Weekend*, November 23, 2013.

\_\_\_\_\_. "Akram Zataari: Letter to a Refusing Pilot". *E-Flux*, November, 2013.

Nagesh, Ashitha. "Reflection in Water: Interview with Akram Zaatari." *Artinfo*, November 26, 2013.

\_\_\_\_\_. "Lo Mejor de 2012." *Código*, No. 72, December, 2012.

Reyes, Sandra. "2013—Las rutas creativas: Arte." *Código*, No. 72, December, 2012.

\_\_\_\_\_. "Engagement Through Familiarity." *Aesthetica*, December 1, 2013.

Zaatari, Akram. "The writing of banality." *Mousse Magazine*, December 1, 2013.

Akram, Maryam. "Akram Zaatari: On Photography People and Modern Times." *The Beaver*, December 3, 2013.

Farrer, Cicely. "Akram Zaatari: On Photography, People and Modern Times." *This is Tomorrow*, December 10, 2013.

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- 2012.
- \_\_\_\_. "Akram Zaatari: El molesto asunto." *Adefesio*, January 26, 2012.
- Gómez, Christian. "El molesto asunto de Akram Zaatari". *Cultura UNAM*, April, 2012.
- Westmoreland, Mark. "In This Field: Akram Zaatari's Ethnographic Excavations." *Cairo Papers in Science*, July 1, 2012.
- Bishop, Claire. "Digital Divide." *Artforum*, Vol. 51, No. 1, September, 2012.
- Wilson-Goldie, Kaelen. "Akram Zaatari: This day at ten." *Artforum*, Vol. 51, No. 2, October, 2012.
- \_\_\_\_. "This Day at Ten: Akram Zaatari au Magasin Inferno." *Inferno Magazine*, October 13, 2012.
- 2011
- \_\_\_\_. "Akram Zaatari at Kunstnernes Hus, Oslo". *Mousse Magazine*, November, 2011.
- \_\_\_\_. "100 Artists to Watch." *Modern Painters*, December 1, 2011.
- 2010
- Feldman, Hannah. "Mining a War: Fragments from a Conversation Already Passed." *Art Journal*, Summer, 2010.
- 2009
- Cotter, Suzanne. "Akram Zaatari: The Documentary Turn". *Nafas Art Magazine*, April, 2009.
- Saadawi, Ghalya. "Akram Zaatari". *Frieze*, April, 2007.
- Ghaninejad, Laura and Gravayat, Jeremy. "Interview: Akram Zaatari". *Dérives*, Summer, 2009.
- 2006
- Astore, Mireille. "In This House: A Conversation With Akram Zaatari". *Eyeline*, February, 2006.
- Welfare, Tim. "Inhabited by Images and Sounds". *RealTime Arts*, July, 2006.
- 2005
- Coulson, Amanda. "Akram Zaatari". *Frieze*, April, 2005.