

adrián villar rojas

Rosario, Argentina, 1968

lives and works in Buenos Aires, Argentina

education & residencies

- 2011 Artist Residency at SAM Art Projects, Paris.
- 2010 Raul Urtasun - Frances Harley Scholarship for Young Emerging Artists from Argentina at Banff Centre Institute, Alberta, Canada.
Artist Residency at La Residencia, Bogota.
- 2009 Artist Residency at Panorama's Residency, Sao Paulo.
- 2007 Artist Residency at El Basilisco, Buenos Aires.
- 2006 Scholarship for Young Artists at Nuevo Banco de Santa Fe, Argentina.
- 2005 Artist Residency at Centro Cultural Ricardo Rojas, Buenos Aires.

grants & awards

- 2020 Nominee for the 2020 Hugo Boss Prize.
- 2015 Prix Canson for Works on paper awarded by Palais de Tokyo, France.
Sharjah Biennial Prize awarded by the Sharjah Art Foundation
- 2013 Zurich Art Prize awarded by Museum Haus Konstruktiv, Switzerland.
- 2012 Premio Konex a las Artes Visuales - Escultura y Objeto: Quinquenio 2007-2011.
awarded by Fundación Konex, Argentina.
- 2011 The 9th Benesse Prize awarded by Benesse Holdings Inc, Japan.
- 2007 ArteBA - Petrobras Prize awarded by ArteBA 16 Contemporary Art Fair,
Argentina.
- 2005 First Prize from Bienal Nacional de Arte de Bahía Blanca Museo de Bellas
Artes awarded by Museo de Arte Contemporáneo de Bahía Blanca, Argentina.
- 2003 First Prize from Currículum Cero 03 awarded by Ruth Benzacar Art Gallery,

Argentina.

solo exhibitions

- 2019 *Sometimes you wonder, in an interconnected universe, who is dreaming who?* TANK Shanghai, China.
Poems for Earthlings. Oude Kerk, Amsterdam.
Adrián Villar Rojas: La fin de l'imagination. Galerie Marian Goodman, Paris.
- 2017 *Adrián Villar Rojas: The Theater of Disappearance*. The Geffen Contemporary at MOCA, Los Angeles; Kunsthhaus Bregenz, Germany; The Metropolitan Museum of Art, New York.
Adrián Villar Rojas. From the Series 'The Theater of Disappearance'. Marian Goodman Gallery, London.
- 2015 *Fantasma*. Moderna Museet, Stockholm.
Two Suns. Marian Goodman Gallery, New York.
Rinascimento: Adrián Villar Rojas. Fondazione Sandretto Re Rebaudengo, Turin, Italy.
- 2014 *The Evolution of God*. High Line at the Rail Yards, New York.
Lo Que El Fuego Me Trajo: a Film by Adrian Villar Rojas. Galerie Marian Goodman, Paris.
Los Teatros de Saturno. kurimanzutto, Mexico City.
A Thousand Doors. The Gennadius Library of the American School of Classical Studies, Athens.
The Real DMZ Project. Artsonje Center and other locations, Seoul.
- 2013 *Adrián Villar Rojas: La inocencia de los animales*. Expo I, Museum of Modern Art PS1, New York.
Adrián Villar Rojas: The work of the ocean. Foundation de Il Lijnen. Oudenburg, Belgium.
Today We Reboot the Planet. Serpentine (Sackler Gallery), London.
Films Before Revolution, Museum Haus Konstruktiv, Zurich.
- 2012 *Return the world. DOCUMENTA (13)*, Kassel, Germany.
Before my birth. Arts Brookfield with the New Museum Triennial "The Ungovernables". World Financial Center Plaza, New York.

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- 2011 *Poems for Earthlings*. SAM Art Projects, Paris; Jardin des Tuileries, Paris; Musée du Louvre, Paris.
- 2010 *Un beso infinito (An Infinite Kiss)*. Casas Riegner Gallery, Bogota.
Mi abuelo muerto (My Dead Grandfather). Akademie der Künste, Berlin.
- 2008 *Lo que el fuego me trajo*. Ruth Benzacar Art Gallery, Buenos Aires.
- 2007 *15.000 años nuevos. Belleza y Felicidad*, Buenos Aires.
Diario íntimo 3D. Centro Cultural Borges, Buenos Aires.
- 2006 *Estas son las probabilidades de que te pase algo*. El Poste Gallery, Buenos Aires; Ricardo Rojas Cultural Center, Buenos Aires.
- 2005 *Un mar*. Alianza Francesa de Buenos Aires & Ruth Benzacar Art Gallery, Buenos Aires.
- 2004 *Incendio*. Ruth Benzacar Art Gallery, Buenos Aires.

group exhibitions

- 2020 Dhaka Art Summit.
Lahore Biennale 02: between the sun and the moon. Pakistan.
Ancient History of the Distant Future. Pennsylvania Academy of the Fine Arts, United States.
La Collezione Cerruti / The Cerruti Collection. Castello di Rivoli, Turin.
Potential Worlds 2: Eco-Fictions. Migros Museum of Contemporary Art, Zurich.
- 2019 *No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas*. Sala de Arte Santander, Boadilla del Monte, Madrid.
- 2018 *Stand up*. Centre des congrès de Rennes - Couvent des Jacobins, Rennes, France.
12th Gwangju Biennale.
Au diapason du monde. Fondation Louis Vuitton, Paris.
Screening of *Adrian Villar Rojas et Zhou Tao*. Centre Pompidou, Paris.
Into Nature (from the series 'Brick Farm'). East of the Netherlands.
Summer Selections Marian Goodman Gallery, New York.
Into Nature Art Expedition. Drenthe, The Netherlands.

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Riga International Biennale, Latvia.

2017

Like A Moth To A Flame. Officine Grandi Riparazioni and Fondazione Sandretto Re Rebaudengo, Turin, Italy.

From the series Rinsacimento. Pompei@Madre, Materia Archeologica, Museo de Arte Contemporanea Donna Regina, Naples, Italy.

Jerusalem Live. The Palestinian Museum, Birzeit, Palestine.

Unfinished Conversation: New Work from the Collection. The Museum of Modern Art (MoMA), New York.

Unpacking: The Marciano Collection. The Marciano Art Foundation, Los Angeles.

Ungestalt. Kunsthalle Basel, Switzerland.

Mondialité. Boghossian Foundation, Villa Empain, Brussels.

Monumentos, anti-monumentos y nueva escultura pública. Museo de Arte de Zapopan, Mexico.

Frozen World of the Familiar Stranger. KHOJ, New Delhi, India.

2016

The 6th Marrakech Biennale.

Everything you are, I am not. Latin American contemporary art from the Tiroche DeLeon Collection. Mana Contemporary, Jersey City, United States.

Towards a Larger World. Moderna Museet Malmö, Sweden.

Shanghai Project. Shanghai Himalayas Center, China.

5th Anyang Public Art Project. Anyang Art Park Anyang, South Korea.

Frozen World of the Familiar Stranger. Kadist, San Francisco.

Animality. Marian Goodman Gallery, London.

Miracle Marathon. Serpentine Gallery, London.

Con texto: palabra, escritura y narración en el arte contemporáneo. Museo Universidad de Antioquia (MUUA), Medellín, Colombia.

The Agony and the Ecstasy: Latin American art in the collections of Mallorca; a review based on contemporaneity. Museu d'art modern i contemporani de Palma, Palma de Mallorca, Spain.

2015

Sharjah Biennial 12. United Arab Emirates.

2015 Havana Biennial.

14th Istanbul Biennial.

Untitled I, from the series Today We Reboot the Planet, Une Histoire. Art, architecture et design. Des années 1980 à nos jours. Centre Pompidou, Paris.

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- Motherland, Storylines: Contemporary Art at the Guggenheim.* Solomon R. Guggenheim Museum, New York.
United States of Latin America. Guggenheim, Museum of Contemporary Art Detroit (MOCAD), United States.
My Buenos Aires. La maison rouge, Paris.
Show Home. Curated by Asad Raza at his home, New York.
- 2014 *Real DMZ Project.* Gangwon, South Korea.
Where the slaves live. Fondation Louis Vuitton, Paris.
Rockaway. Fort Tilden and Rockaway Beach, New York.
A Thousand Doors. Gennadius Library, American School of Classical Studies, Athens.
- 2013 *The Insides Are on the Outside / O interior está no exterior.* Lina Bo Bardi's Casa de Vidro, SESC Pompeia, São Paulo.
Territorios y Subjectividades. Arte contemporáneo de la Argentina (Territories and Subjectivities). Contemporary Art from Argentina, Consulate General of Argentina, Art Gallery, New York.
5th Moscow Biennale of Contemporary Art.
Berni y las representaciones argentinas en la Bienal de Venecia. Colección de Arte Amalia Lacroze de Fortabat, Buenos Aires.
El barro y la paja. La Casa Encendida, Madrid.
EXPO 1: New York. Dark Optimism, concept. MoMA PSI, New York.
Algunos Artistas/90-HOY. Fundación Proa, Buenos Aires.
- 2012 *The Ungovernables, 2012 New Museum Triennial.* New Museum, New York.
9th Shanghai Biennale.
Projeto!WR?. Zipper Galeria, São Paulo.
Return the World, dOCUMENTA (13). Bagh-e Babur, Afghanistan; Queens Palace, Kabul; Kassel, Germany.
- 2011 54th Venice Biennial.
Ars Apocalipsis. Kunstverein, Gütersloh, Germany.
12th Istanbul Biennial
OFF: Lejos del lugar en cuestión. Galería Casas Riegner, Bogota.
Arte de Santa Fe: Programa Argentina pinta bien. Museo Provincial de Bellas Artes Rosa Galisteo de Rodríguez, Santa Fe, Argentina; Museo de Arte Contemporáneo de Rosario (M.A.C.RO), Argentina

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- 2010 *Map Marathon 2010*. Serpentine Gallery, London.
Panamericana. kurimanzutto, Mexico City.
The return of the landscape. Akademie der Künste, Berlin.
Zona MACO Project Room. kurimanzutto, Mexico City.
- 2009 X Bienal de Cuenca. Ecuador.
II Bienal del Fin del Mundo. Ushuaia, Argentina.
Moby Dick. CCA Wattis Institute for Contemporary Arts, San Francisco.
Panorama das Artes Brasileira. Sao Paulo Museum of Modern Art, São Paulo.
Intemperie - 2nd End of the World Biennial. Ushuaia, Argentina.
2nd Poli/Graphic Triennial. San Juan, Puerto Rico.
- 2008 *Nuevas incorporaciones*. MACRO - Juan B. Castagnino Fine Arts Museum, Rosario, Argentina.
- 2007 *Open Studio*. El Basilisco Residency, Buenos Aires.
Foro Sur Feria Iberoamericana de Arte Contemporáneo. Ruth Benzacar Art Gallery, Buenos Aires; Extremadura, Spain.
- 2005 *Periférica / Arte de Base*. Club del Dibujo, Centro Cultural Borges, Buenos Aires.
Sobre el amor (en el arte contemporáneo). Centro Cultural Borges - Alberto Sendros Art Gallery, Buenos Aires.
Bienal Nacional de Arte de Bahía Blanca. Contemporary Art Museum, Bahía Blanca, Argentina.
ArteBA 14 Buenos Aires Photo. Ruth Benzacar Art Gallery, Buenos Aires.
- 2004 *LVIII Rosario's National Saloon*. MACRO - Juan B. Castagnino Fine Arts Museum. Juan B. Castagnino Museo de Bellas Artes, Rosario, Argentina.
Contemporary Argentinean Art. Melting Point Gallery, San Francisco.
Festival de la Luz. Bellas Artes Rosa Galisteo, Santa Fe, Argentina.
- 2003 *Currículum Cero 03*. Ruth Benzacar Art Gallery, Buenos Aires.

bibliography (by the artist)

- 2020 GREGOS, Katerina. *From the series Brick Farm*. Milan: Mousse and Riga Biennial, 2020.
OBRIST, Hans Ulrich, et al. *Adrián Villar Rojas*. Phaidon, London, 2020.

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- 2019 Villar Rojas, Adrián, et al. *Sometimes you wonder, in an interconnected universe, who is dreaming who?* Shanghai: TANK, 2019.
- 2018 TRUMMER, Thomas D. (ed.) *The Theater of Disappearance*. Germany: Kunsthaus Bregenz, 2018.
- 2017 VILLAR ROJAS, Adrián, et al. *The Theater of Disappearance*. New York: The Metropolitan Museum of Art, 2017.
BARCENA, Bryan. *Adrián Villar Rojas: The Theater of Disappearance*. Los Angeles: The Geffen Contemporary at Museum of Contemporary Art Los Angeles (MOCA), 2017.
LAU, Venus, et al. *The Theater of Disappearanc*. Austria: Kunsthaus Bregenz, 2017.
KOUNTOURI, Elina. *The Theater of Disappearance*. Athens: NEON, 2017.
- 2016 FADDA, Reem. *Unknown Soldiers*. Marrakech Biennale, 2016.
- 2015 ESSLING, Lena, et al. *Fantasma*. Stockholm: Moderna Museet, 2015.
- 2013 VILLAR ROJAS, Adrián (ed.); O BRIEN, Sophie (ed.). *Today We Reboot The Planet*. London: Koenig Books, Sackler Serpentine Gallery, 2013.
VILLAR ROJAS, Adrián. *Films before revolution*. Zurich / Berlin: Museum Haus Konstruktiv, The Green Box, 2013
- 2012 SCOLAVINO, Vanina; VILLAR ROJAS, Adrián. *AVR - Poems for Earthlings*. Paris: Sam Art Projects Collection, 2012.
- 2011 OBRIST, Hans-Ulrich. *An Interview with Adrián Villar Rojas by Hans Ulrich Obrist, Poems for Earthlings*. Paris: SAM Art Projects, 2011.
VILLAR ROJAS, Adrián, et al. *Ahora estaré con mi hijo, libro I*. Venice: La Biennale di Venecia, 2011.
VILLAR ROJAS, Adrián. *El asesino de tu herencia*. Belgium: Sigismond de Vajay, KBB, 2011.
ALONSO, Rodrigo, et al. *Poems for Earthlings*. Editions du Regard, Paris, 2011.
FREY, Matheus. *O que se espera de um sobrevivente*. Sao Paulo: Luisa Strina Gallery, 2011.
- 2010 VILLAR ROJAS, Adrián. *Songs During the War*. Rosario: The Serpentine Gallery Map Marathon, 2010.
- 2008 VILLAR ROJAS, Sebastián. *Para Ongry*. Buenos Aires: Atypica Editora, 2008.

2007 CIPPOLINI, Rafael. *Itinerarios de un fan*. Rosario: Atypica Editorial, 2007.

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2020 VILLAR ROJAS, Sebastián (et al.) *Poemas terrestres*. Rosario: Iván Rosado, 2020.

2019 LEMELSHTRICH, Noam (ed.). *Can Art Aid in Resolving Conflicts? 100 Perspectives*. Amsterdam: Frame, 2019.

SULEYMAN, Chimene, et al. *The Good Immigrant USA*. New York: Little Brown and Company, 2019.

TEIXEIRA DE FREITAS, Luiz Augusto, et al. *There'll Never be a Door: You're Inside*. Madrid: Fundación Banco Santander and Bold Editing and Printing, 2019.

ZHU, Jansword. *Invisible Z Axis: Art History Through the Lens of Astrology*, Shanghai: Hunan Fine Art, 2019.

2018 GYEONGJU, Cha (ed.). *Imagined Borders*. Gwangju Biennale Foundation, 2018.
KHOLEIF, Omar. *The Artists Who Will Change the World*. London: Thames & Hudson, 2018.

LAU, Venus. *Emerald City*. Hong Kong: K11 Foundation, 2018.

MASSARDO, Elisa (ed.). *Latinoamérica: Circuitos del arte*. Santiago de Chile: Arte Al Límite, 2018.

OBRIST, Hans Ulrich. *The Athens Dialogues*. Athens / London: Deste Foundation for Contemporary Art, Koenig Books, 2018.

OLIVERAS, Elena. *Estética: La Cuestión del Arte*. Buenos Aires: Planeta, 2018.

TANG, Ken (ed.). *Death is Irrelevant*. New York: Hudson Valley Moca, 2018.

ZACARÍAS, María Paula. *Entrevista con el arte*. India Ediciones, Buenos Aires, 2018.

ZACARÍAS, María Paula. *Estado del arte*. Buenos Aires: India Ediciones, 2018.

2017 BONAMI, Francesco, *L'Arte Nel Cesso: Da Duchamp a Cattelan, ascesa e declino dell'arte contemporanea*. Milan: Mondadori, 2017.

HOLMES, Brooke (ed.). *Liquid Antiquity*. Athens: Deste Foundation for Contemporary Art, 2017.

LILLEY, Clare, Reem Fada, et al. *Vitamin C: Clay and Ceramic in*

- Contemporary Art*. London: Phaidon, 2017.
- MANNÉ, Jamie, et al. *Unpacking: The Marciano Collection*. Los Angeles: Marciano Art Foundation, 2017.
- SAGMEISTER, Rudolf. *KUB Artists' Portraits*. Austria: Kunsthaus Bregenz, 2017.
- SPERANZA, Graciela. *Cronografías: Arte y ficciones de un tiempo sin tiempo*. Barcelona: Editorial Anagrama, 2017.
- 2016
- AGAMBEN, Giorgio. *Animality*. London: Marian Goodman Gallery, 2016.
- CHOWFLA, Sitara et al. *Frozen World of the Familiar Stranger*. KADIST San Francisco, 2016.
- 2015
- JOO, Eungie. *The past, the present the future. Sharjah Biennale 12*. United Arab Emirates: Sharjah Art Foundation, 2015.
- CRISTOV-BAKARGIEV, Carolyn. *TUZLU SU. SALTWATER: A Theory of Thought Forms 14th Istanbul Biennial 2015*. Istanbul: Istanbul Foundation for Culture and Arts, 2015.
- ALVAREZ ROMERO, Ekaterina. *Rastros y Vestigios: Indagaciones sobre el presente*. Mexico City: Colección CIAC, A. C., 2015.
- BOLASELL, Michel, et al. *My Buenos Aires: Guide of the Artistic Scene*. Paris: Maison Rouge, 2015.
- RAZA, Azad (ed.). *The Show Home*, New York, 2015.
- SEARS, Rebecca (ed.). *Storylines: Contemporary Art at the Guggenheim. Writers Respond*. New York: Solomon R. Guggenheim Museum, 2015.
- 2014
- ALEMANI, Cecilia (ed.). *High Line: Public Art on the High Line*. New York: Rizzoli, 2014.
- BIESENBACH, Klaus. *Rockaway!* New York: Museum of Modern Art, 2014.
- EBERT, Johannes, (ed.) *Klima kunst kultur: Der klimawandel in kunt und kulturwissenschaften*. Munich: Steidl and Goethe Institut, 2014.
- MANCO, Tristan. *Big Art Small Art*. London: Thames & Hudson, 2014.
- 2013
- CURIGIER, Bice (ed.). *Parkett No.93*. Switzerland: Parkett Art, 2013.
- BIESENBACH, Klaus. *XI: ExpoI*. New York: MoMA PSI, 2013.
- DAVIS, Fernando, et al. *200 años de pintura argentina, volumen III: En los márgenes de la pintura – De 1960 a comienzos del siglo XXI*. Buenos Aires: Banco Hipotecario, 2013.
- DE ZEGHER, Catherine, et al. *Bolshe Sveta/More Light*. Ghent, Belgium: Moscow Biennale and MER Paper Kunsthalle, 2013.
- FUENTES GUAZA, Luisa. *En casa 2013: Diálogos autónomos*. Casa Madrid

- Fundación, 2013.
- HOLZWARTH, Hans, et al. *Art Now! Vol 4*. Cologne: Taschen, 2013.
- MONTINI, Pablo (ed.) *Anuario: registro de las acciones artísticas en Rosario 2012*. Rosario: Yo soy Gilda, 2013.
- RATTEMEYER, Christian et al. *Vitamin D2: New Perspectives in Drawing*. London: Phaidon, 2013.
- 2012
- AHRENBURG, Staffan, et al. *Cahiers d'Art*. 36th No. 1 2012. Paris: Cahiers d'Art, 2012.
- ÁLVAREZ, Esteban, et al. *El Basilisco: Residencia de Artistas*. Buenos Aires: El Basilisco, 2012.
- CHANG, Johnson, et al. *Reactivation*. Power Station of Art and Shanghai Biennale, 2012.
- CHRISTOV-BAKARGIEV, Carolyn. *Documenta 13*. Ostfildern, Germany: Hatje Cantz, 2012.
- JOO, Eungie. *The Ungovernables: The 2012 New Museum Triennial*. New York: New Museum of Contemporary Art and Skira Rizzoli, 2012.
- MONTINI, Pablo (ed.). *Anuario: registro de las acciones artísticas en Rosario 2011*. Rosario: Yo soy Gilda, 2012.
- 2011
- LABAKÉ, Andrés; Farina, Fernando, Cippollini, Rafael. *Arte Argentino Contemporáneo*. Buenos Aires: Fondo Nacional de las Artes, 2011.
- CURIGER, Bice (ed.). *ILLUMInations*. Marsilio and Venice Biennale, 2011.
- GAINZA, María. *Textos elegidos 2003-2010*. Buenos Aires: Capital Intelectual, 2011.
- PEDROSA, Adriano (ed.). *Untitled*. Istanbul: Istanbul Biennial, Yapi Kredi, 2011.
- 2010
- HOFFMANN, Jens. *Moby Dick*. San Francisco: CCA Wattis Institute, 2010.
- HOFFMANN, Jens (ed.). *Panamericana*. Mexico City: kurimanzutto, 2010.
- KATZENSTEIN, Inés. *Creamier*. London: Phaidon, 2010.
- OBRIST, HANS-ULRICH. *Curating the 21st Century*. Zürich: DU Magazin, 2010.
- PEDROSA, Adriano. *Mamõyguara Opá Mamõ Pupé, Panorama da Arte Brasileira*. São Paulo: Museum of Modern Art, 2010.
- AISENBERG, Diana. *Recetas: Las mejores sugerencias para mirar arte contemporáneo*. Rosario: Ediciones Castagnino, MACRO, 2010.
- ARMENGOL, David et al. *Ustedes Nosotros*. Barcelona: Index Book, 2010.
- 2009
- HUG, Alfons. *Intemperie, 2nd End of the World Biennial*. Ushuaia, Argentina, 2009.

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HOFFMANN, Jens. *Moby Dick*. San Francisco: CCA Wattis Institute for Contemporary Arts, 2009.

PEDROSA, Adriano. *Mamõyguara Opá Mamõ Pupé*. Panorama da Arte Brasileira, Museum of Modern Art, São Paulo, 2009

PEDROSA, Adriano. *Mamõyguara Opá Mamõ Pupé*. Panorama da Arte Brasileira. São Paulo: Museum of Modern Art, 2009.

2007 CIPPOLLINI, Rafael. *Kurt - Itinerarios de un fan. Diario Intimo 3D, Ciclo Contemporáneo del Centro Cultural Borges*. Buenos Aires: Atypica Editora, 2007.

NOORTHOORN, Victoria, et al. *Premio ArteBA-Petrobras de artes visuales: cuarta edición 2007*. Buenos Aires: ArteBa and Petrobras, 2007.

VILLAR ROJAS, Adrián. *Para Juan*. Rosario: Ediciones Castagnino/ MACRO, Atypica Editorial, 2007.

press

2020 O`SHEA, Keri. "When It Disappears, the Energy Is Left". *Trebuchet*, January 22, 2020.

CHAILLOU, Timothée. "INTERVIEW: ADRIAN VILLAR ROJAS, « POEMS FOR EARTHLINGS »". *Inferno*, January 27, 2020.

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CRABBÉ, Sofie. "Adrián Villar Rojas in the Oude Kerk in Amsterdam». *HART*, November, 2020.

2019 ___. "Adrián Villar Rojas: The Last Art of Humanity". *The Art Newspaper/ Chinese Edition*, May, 2019.

2018 JOO, EUNGIE. "Eungie Joo". *Life and Style*, May, 2018.

2017 REECE, Robert. "How Things Malfunction." *Sculpture*, vol. 30, no. 1, January - February, 2017.

CEJUDO, Carla. "Llega al Museo Amparo la exposición Tipología del estorbo de Eduardo Abaroa." *Centro*, June 8, 2017.

SALAS, Jazuara. "'Tipología del estorbo' de Eduardo Abaroa llega a las salas del Museo del Amparo." *Síntesis*, June 8, 2017.

___. "En el Amparo, Tipología del estorbo, de Eduardo Abaroa." *El Heraldo*

Puebla, June 9, 2017.

CARRIZOSA, Paula. "Con Tipología del estorbo, Eduardo Abaroa da un pretexto de reflexión al espectador." *La Jornada*, June 9, 2017.

_____. "Tipología del estorbo." *Exit-express*, June 12, 2017.

GONZÁLEZ ROMO, Alejandra. "Los rumbos de la destrucción: Eduardo Abaroa." *Gatopardo*, No. 183, July, 2017

_____. "Tipología del estorbo de Eduardo Abaroa, en el Museo Amparo." *Código*, July 6, 2017.

_____. "Dos trabajos editoriales." *La Tempestad*, November 23, 2017.

ABAROA, Eduardo. "Cultural Representation and the Demise of NAFTA." *Art Los Angeles Reader*, No. 4, October, 2017.

2016 _____ "Premio Tequila 1800." *DOMUS*, No. 23, January – February, 2016.

_____. "Reconoce Zona Maco a jóvenes artistas." *Reforma*, February 6, 2016.

_____. "Más de 40 mil visitaron Zona MACO." *El Universal*, February 8, 2016.

_____. "Marzo en el Museo Jumex." *La Tempestad*, March 3, 2016.

ABAROA, Eduardo. "SITAC 2016: Annual International Theory Symposium on Contemporary Art." *Terremoto*, May 12, 2016.

ABAROA, Eduardo; Heriberto Yépez. "Yépez-Abaroa: una entrevista-puente." *Frente*, August 15, 2016.

ABAROA, Eduardo. "Ante la crisis institucional." *La Tempestad*, September 2, 2016.

POHLENZ, Ricardo. "Eduardo Abaroa." *ArtNexus*, No. 103, December, 2016.

2015 BALLESTEROS, Pamela. "Relatoría, conservatorio II: Procesos narrativos en el arte contemporáneo." *Gastv*, May 19, 2015.

RODRÍGUEZ, Carlos. "Recorte de Presupuesto." *La Tempestad*, June 12, 2015.

ABAROA, Eduardo. "Our World is Vanishing." *Terremoto*, Issue 3, September 28, 2015.

ABAROA, Eduardo. "100 protagonistas opinan. Eduardo Abaroa." *Código*, Issue 90, December, 2015.

KARTOFEL, Graciela. "Strange currencies: arte y acción en Ciudad de México, 1990-2000." *ArtNexus*, No. 99, December, 2015.

SELLERS, Meredith. "The Postmodern Political Art of 1990s Mexico City." *Hyperallergic.com*, December 9, 2015.

2014 MORRISEY, Siobhan. "CIFO's Permission underscores universality of Latin

- themes." *Miami Herald*, January 24, 2014.
- 2013 ÁVILA, Sonia. "Crea con la destrucción." *Excelsior*, February 15, 2013.
EFE. "Arco compra abra de Abaroa." *Excelsior*, February 15, 2013.
- 2012 _____. "Destrucción total del museo nacional de antropología." *Frente*, No. 45, 2012.
_____. "Inaugura Abaroa en Kurimanzutto." *La Tempestad*, February 28, 2012.
CASTERA, Monserrat. "Destrucción Total del Museo de Antropología." *Societe perrier*, February 28, 2012.
_____. "Abaroa destruye al museo de antropología." *Zona france*, March 2, 2012.
EGEA, Eduardo. "Antropología en demolición." *Cronica*, March 3, 2012.
_____. "Abaroa destruye al Museo del Antropología." *El porvenir*, March 6, 2012.
_____. "Eduardo Abaroa: destrucción total del museo de antropología." *Artishock*, March 17, 2012.
_____. "Eduardo Abaroa, Destrucción total del Museo de Antropología." *Bava*, March 20, 2012.
MACMASTERS, Merry. "Propone escultor demoler el Museo de Antropología, como reducción a lo absurdo." *La Jornada*. March 20, 2012.
MINERVA, María. "Abaroa: el arte de las ruinas." *Letras Libres*, Año XIV, No. 160, April, 2012.
VILLELA, Khristaan. "The Total Destruction of the National Museum of Anthropology: Eduardo Abaroa." *Adobe Airstream*, April 16, 2012.
ABAROA, Eduardo. "Estatuas de sal y de piedra." *Domus*, No.01. June - July, 2012.
_____. "Hagan una rueda." *La Tempestad*, Vol. 14, No. 87, November - December, 2012.
_____. "Lo Mejor de 2012." *Código*, No.72, December, 2012.
- 2011 CARRILLO, Isa. "Eduardo Abaroa." *Taxi Around the Art*, No. 2, 2011.
CEREJIDO, Fabián. "México Expected/Unexpected." *ArtNexus*, No. 81, Vol. 10, 2011.
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ABAROA, Eduardo. "Estado de independecia." *Tomo (Excelsior)*, No. 37, September, 2011.

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- ABAROA, Eduardo. "Derecho de piso." *Tomo (Excelsior)*, No. 39, November, 2011.
- 2010 CORTEZ, Iggy. "Eduardo Abaroa: Carnival of Trash." *LATIN AMERICA (Phillips de Pury&Company)*, September 29, 2010.
- 2008 ABAROA, Eduardo. "Microscopía museológica." *Ramona*, No. 81, June, 2008.
MARÍN, Patricia. "Partes Privadas: La colección Coppel en MUCA CU." *Código 06140*, No. 46, August - September, 2008.
_____. "Lo mejor de 2008." *Código 06140*, No.48, December, 2008.
- 2007 _____. "1. Revelaciones" *Harper's Bazaar en Español* año 28, No. 1, January 2007.
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