

sarah lucas

dame zero

march 17 — may 5, 2018

opening

march 17, 12 — 2 pm

press visit:

to be confirmed

#sarahlucas

#damezero

kurimanzutto
gob. rafael rebollar 94
col. san miguel chapultepec
11850 mexico city

tue – thu, 11 am – 6 pm
fri – sat, 11 am – 4 pm

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kurimanzutto is pleased to present the first solo exhibition at the gallery by British artist Sarah Lucas (b. London 1962). This is Lucas' second exhibition in Mexico, after having showed *Nuds* at the Museo Diego Rivera Anahuacalli in 2012.

Lucas' practice is characterized by irreverent humor and the creation of visual puns and vulgar euphemisms referring to sex, gender and national identity. She uses symbols of popular British culture to make poignant commentaries on good manners and the status quo. Through her work, Lucas casts a particularly critical view towards gender stereotypes that seek to trespass cultural barriers of the western world. Her practice, spanning sculpture, photography, and installation, utilizes materials that go from carved stone to cigarettes, resin molds to beer cans, to name a few.

DAME ZERO evokes a harsh vision of reality that is closely linked to her perception of the body in its physical, cultural, and psychic dimensions. The group of works shown intend to question the way in which we understand and relate to inherent aspects of human experience, such as sexuality, sickness, and death, but also to culture and the symbols that make it identifiable.

about the artist

Sarah Lucas is one of the leading figures of the generation of Young British Artists (YBA) who emerged during the 1990s. She studied in London at the Working Men's College (1982–83), London College of Printing (1983–84), and Goldsmiths' College (1984–87).

Her most important exhibitions include: *Sarah Lucas: Good Muse*, Fine Arts Museums of San Francisco | Legion of Honor (2017); *FunQroc*, CFA-Contemporary Fine Arts, Berlin (2017); *POWER IN WOMAN*, The Soane Museum, London (2016); *I SCREAM DADDIO*, British Pavilion at the 56th Venice Biennial (2015); *Florian and Kevin*, Aspen Art Museum, United States (2014); *Sarah Lucas: SITUATION Absolute Beach Man Rubble*, Whitechapel Gallery, London (2013); *Lucas Bosch Gelatin*, Kunsthalle Krems, Austria (2011); *Nuds Cycladic*, Museum of Cycladic Art, Athens, Greece (2010); *In-A-Gadda-Da-Vidda*,

Tate Britain, London (2004); *Sarah Lucas*, Tate Modern, London (2002); *Penis Nailed to a Board*, City Racing, London (1992).

Her work has also been included in group exhibitions at institutions such as: Walker Art Gallery, Liverpool, United Kingdom (2017); The Israel Museum, Jerusalem, Israel (2017); Schirn Kunsthalle Frankfurt, Germany (2016); Musée des Beaux-Arts de Lyon, France (2016); Tate Modern, London (2016); Scottish National Portrait Gallery, Edinburgh, United Kingdom (2016); Musées d'art et d'histoire de Genève | Musée Rath, Geneva, Switzerland (2016); Royal Academy of Arts, London (2015); The Museum of Art, Kōchi, Japan (2014); New Museum, New York (2013); Palais de Tokyo, Paris (2010); The Museum of Contemporary Art, Los Angeles (2009); Serpentine Gallery, London (2006); Kunsthaus Dresden, Germany (2004); Hamburger Bahnhof – Museum für Gegenwart, Berlin (1998); Musée d'Art moderne de la Ville de Paris (1996), among others.

Sarah Lucas lives and works in London.

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Sarah Lucas, 2018. Courtesy of the artist and kurimanzutto, Mexico City.