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You can't make a revolution with silk gloves

wilfredo prieto

may 28 - august 20, 2016

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col. san miguel chapultepec
11850 ciudad de méxico
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exhibition:

*No se puede hacer una revolución
con guantes de seda*
Wilfredo Prieto

dates:

May 28 - August 27, 2016

opening:

May 28, 2016 | 12 - 2 pm

hours:

Tuesday to Thursday | 11 am - 6 pm
Friday and Saturday | 11 am - 4 pm

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kurimanzutto is pleased to present the solo exhibition *No se puede hacer una revolución con guantes de seda** by Cuban artist Wilfredo Prieto. Returning to Mexico after his solo exhibition at the Sala de Arte Público Siqueiros in 2012, the artist will present a series of small interventions both inside and outside the exhibition space.

Almost shocking in their simplicity, Wilfredo Prieto's sculptures and installations are characterized by the use of everyday objects and ordinary materials. His practice seeks to rethink the relationship between the public and the idea of monumentality, and to that end many of his artistic gestures are extremely subtle or almost invisible. His incisive interventions reflect on how the immersion in everyday life can impede seeing the surrounding world with freshness and clarity. The sound pieces in the exhibition question the deafeningly rapid circulation of information –particularly, political speeches and advertisements, which, rather than seeking transparency, seem to avoid or omit what really matters.

Against this backdrop, Prieto advocates for communicating with less: the essential or easily overlooked becomes more provocative in this context. The power of his work lies precisely in blurring the boundaries between the work of art and its surroundings, between the exhibition space and reality. Often he proposes framing and displaying something that already exists, without making it beautiful or sublime. With simple gestures and a keen sense of insight, the artist invites us to distance ourselves from established and normalized experiences so that we may see them in a new light.

**You cannot make a revolution with silk gloves.*

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About the artist

Wilfredo Prieto (b. 1978, Sancti Spíritus) studied at the Escuela Profesional de Artes Plásticas, in Trinidad, Cuba, from 1992 to 1996; and afterwards at the Instituto Superior de Arte en La Habana from 1998 until 2002. During this same period he formed part of the Galería DUPP (Desde Una Pragmática Pedagógica/From a Pedagogical Pragmatism) artists' collective, with whom he received the UNESCO prize for Promotion of the Arts in 2000. He has participated in artist residencies at the Headlands, San Francisco, United States (2015); Gasworks, London, United Kingdom (2008); Le Grand Café, Saint-Nazaire, France (2007); John Simon Guggenheim Foundation, New York, United States (2006) and the Kadist Art Foundation, Paris, France (2005).

His most important solo exhibitions include: Error de sistema, Museo de Arte Contemporáneo del Zulia, Maracaibo, Venezuela (2015); Ping-pong cuadrícula, Museo Nacional de Bellas Artes, La Habana, Cuba (2015); Speaking Badly about Stones, S.M.A.K, Ghent, Belgium (2014); Dejándole algo a la suerte, Sala de Arte Público Siqueiros, Mexico City (2012); Equilibrando la curva, Hangar Bicocca, Milan, Italy (2012); Amarrado a la pata de la mesa, CA2M, Madrid, Spain (2011); Izquierda/Derecha, Museo de Arte Contemporáneo de Vigo MARCO, Vigo, Spain (2011); A moment of silence. Artists Web Projects, Dia Art Foundation, New York, United States (2007); Mute, McMaster Museum of Art, Hamilton, United States (2006); Dead angle, Kadist Art Foundation, Paris, France (2006); Mucho ruido y pocas nueces II, MUSAC, León, Spain (2005).

Additionally, his work has been included in collective exhibitions at various institutions, including: Centre Pompidou, Solomon R. Guggenheim Museum, CCA Wattis Institute for Contemporary Art, Museo Tamayo; PS1 MoMA, Irish Museum of Modern Art; among others. He has participated in the 12th Istanbul Biennale, Turkey (2011); the 54th and the 52nd Venice Biennale, Italy (2011 and 2007); the 11th International Cuenca Biennale, Ecuador (2011); the 11th Lyon Biennale, France (2010); the XII, XI, X, VIII y VII La Habana Biennale, Cuba (2015, 2012, 2009, 2003 y 2000); and the 1st Singapur Biennale, (2006).

Wilfredo Prieto lives and works in La Habana, Cuba.