

gabriel sierra

museum hours

sept. 5 – oct. 12, 2019

opening

thur. sept. 5, 6–9 pm

press visit:

wed. sept. 4, 11:30 am

#gabrielsierra

#museumhours

kurimanzutto
gob. rafael rebollar 94
col. san miguel chapultepec
11850 mexico city

tue – thu, 11 am – 6 pm
fri – sat, 11 am – 4 pm

press
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kurimanzutto presents the most recent project by Gabriel Sierra (Colombia, 1975): *Museum Hours* is the reconstruction of a small collective exhibition organized in the early 1970s by a group of unknown artists. All the works presented could be situated within the canon of Western modernism, whilst also strongly resonating with conceptual art and the current global political situation. The pieces in this project share the same dilemma: how to represent or interpret ideas from a dream world. *Museum Hours* also takes cues from writings produced by Sierra in his personal dream journal, as well as on situations and characters from a novel yet to be published by the artist.

about the artist

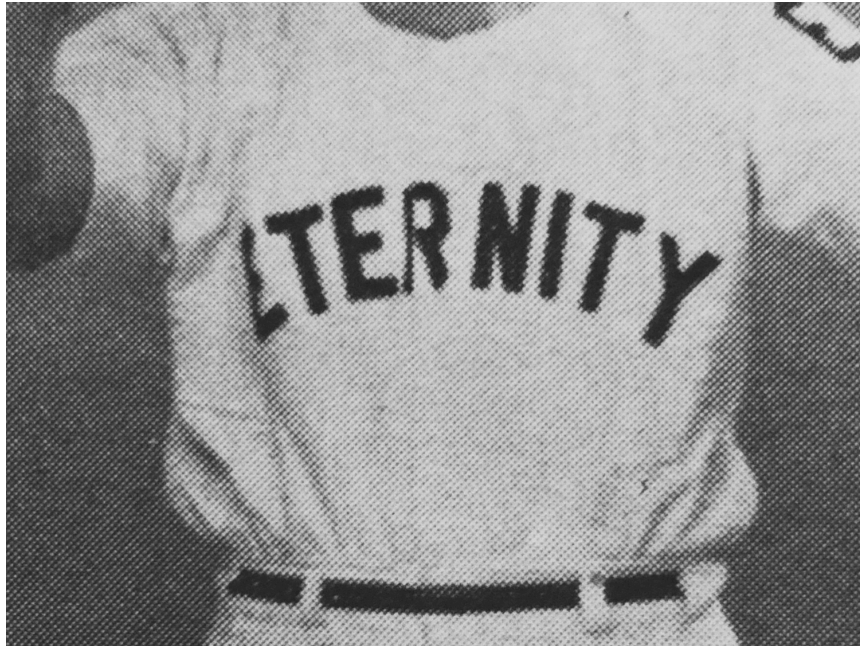
Gabriel Sierra received a degree in Industrial Design from the Universidad de Bogotá Jorge Tadeo Lozano in 1999. He has been an artist in residence at the KADIST in San Francisco (2012), Gasworks in London (2009), and CAC Brétigny in France (2006).

His most important solo exhibitions include: *The First Impressions of the Year 2018 (During the early days of the year 2017)*, Association of Visual Artists Vienna Secession, Austria (2017); *NOTICE: the title of the exhibition will change every hour. 10:00am: Monday Impressions. 11:00am: How the Outside Leaks into the Room. 12:00pm: Smells Like 100 Years Old. 1:00pm: The Room Is in My Eye. The Space under My Body. 2:00pm: In the Meantime, (This Place Will Be Empty after 5:00 pm). 3:00pm: An Actual Location for This Moment. 4:00pm: Few Will Leave Their Place to Come Here for Some Minutes. 5:00pm: Did You Know Who Built Your House?* The Renaissance Society at the University of Chicago, United States (2015); *Numbers in a Room*, SculptureCenter, New York (2015); *Gabriel Sierra. Before Present*, Kunsthalle Zürich, Switzerland (2015); *Thus Far, Peep-Hole* c/o Fonderia Battaglia, Milan (2013); (), KADIST, San Francisco, United States (2012); *Gabriel Sierra*, Centro Cultural do Banco do Brasil (CCBB), São Paulo, Brazil (2012); *Compuesto Verde*, CAC Brétigny, France (2006); *Día de Frutas y Nubes Negras (Stepmothernature_series)*, El Bodegón (arte contemporáneo - vida social), Bogota, Colombia (2006); *Amorfo-sin título*, Espacio La Rebeca, Bogota, Colombia (2004); *NO DIGA*

SI DIGA OUI, Objetos y Estructuras Parafuncionales, Alianza Francesa, Bogota, Colombia (2004).

He has participated in various biennials, including: 2013 Carnegie International, Pittsburgh, United States; 9th Shanghai Biennale, China (2012); 2012 New Museum Triennial: *The Ungovernables*, New York; 12 Istanbul Bienali, Turkey (2011); 11e Biennale de Lyon, France (2011); 28a Bienal de São Paulo, Brazil (2008); 7 a Bienal do Mercosul, Porto Alegre, Brazil (2007).

Gabriel Sierra lives and works in Bogota, Colombia



Doroteo Parra, *untitled*, 1968

Courtesy of Gabriel Sierra and kurimanzutto Mexico City / New York

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