

kurimanzutto

gob. rafael rebollar 94	520 w 20th street
col. san miguel chapultepec	new york, ny
11850, mexico city	10011, usa
+52 55 52 56 24 08	+1 212 933 4470
info@kurimanzutto.com	newyork@kurimanzutto.com

## damián ortega

Mexico City, 1967  
lives and works in Mexico City

### residencies

2006 Deutscher Akademischer Austausch Dienst (DAAD), Berlin  
2005 Coleção Teixeira de Freitas, Lisbon, Portugal

### awards and grants

2019 Ezratti Family Prize for Sculpture, Institute of Contemporary Art Miami (ICA Miami), FL  
2014 Smithsonian Artist Research Fellowship, Smithsonian Institution, Washington, D.C.  
2007 Nominee, Preis der Nationalgalerie für junge Kunst, Hamburger Bahnhof, Germany  
2005 Nominee, Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York, NY

### solo exhibitions

2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York, NY  
*Damián Ortega: Visión Expandida*, Centro Botín, Santander, Spain

- Masks*, Gladstone Gallery, New York, NY
- 2021 *Jornada laboral*, as part of *Siembra*, kurimanzutto, Mexico City  
*Damián Ortega*, Museum Of Contemporary Art Jacksonville (MOCA Jacksonville), FL
- 2019 *Porous Structures*, Gladstone Gallery, New York, NY  
*Estridentópolis*, Adrian Rosenfeld Gallery, San Francisco, CA  
*Replicant Stone*, Institute of Contemporary Art, Miami (ICA Miami), FL
- 2018 *The Modern Garden*, Garage Museum, Moscow
- 2017 *Playtime*, White Cube, London
- 2016 *El cohete y el abismo*, Palacio de Cristal–Museo Nacional Centro de Arte Reina Sofía, Madrid  
*States of time*, The Fruitmarket Gallery, Edinburgh, United Kingdom  
*Textiles*, Gladstone Gallery, Brussels, Belgium
- 2015 *Paisagem*, Galeria Fortes Villaca, São Paulo, Brazil  
*Ape Culture*, Haus der Kulturen der Welt, Berlin  
*Casino*, organized by HangarBicocca, Milan; traveled to Malmö Konsthall, Sweden (catalogue)  
*O fim da matéria*, Museu de Arte Moderna, Rio de Janeiro, Brazil
- 2014 *Reading Landscapes*, Kukje Gallery, Seoul (catalogue)  
*Cosmogonía Doméstica*, Museo Jumex, Mexico City
- 2013 *Damián Ortega*, Gladstone Gallery, New York, NY  
*Damián Ortega: Apestraction*, Freud Museum, London (catalogue)  
*The Blast and Other Embers*, Cleveland Museum of Art, OH (catalogue)
- 2012 *Damián Ortega: Traces of gravity*, White Cube, London  
*Belo Horizonte Project*, Savannah College of Art and Design, GA
- 2011 *Tool Bit*, Pinchuk Art Centre, Kiev, Ukraine  
*Damián Ortega*, kurimanzutto, Mexico City
- 2010 *Going International*, Flag Art Foundation, New York, NY

- The Independent*, The Curve Gallery, Barbican Center, London
- 2009 *Do It Yourself*, Institute of Contemporary Art/Boston (ICA), MA (catalogue)  
*Capital Less*, Gladstone Gallery, New York, NY  
*Materialista*, Fortes Vilaça, São Paulo, Brazil
- 2008 *Champ de Vision*, Centre Pompidou, Paris (catalogue)
- 2007 *Man is the Controller of the Universe*, Daadgalerie, Berlin  
*Being*, Ikon Gallery, Birmingham, United Kingdom  
*Nine Types of Terrain*, White Cube, London (catalogue)  
*Obelisco transportable*, Doris C. Freedman Plaza, Public Art Fund, New York, NY  
*Inversión de poderes*, Universitat de València, Spain  
*Sculptures In The Park*, Villa Manin, Passariano, Italy
- 2005 *Damián Ortega: The Beetle Trilogy And Other Works*, The Roy and Edna Disney CalArts Theater (REDCAT) and The Museum of Contemporary Art, Los Angeles, CA (catalogue)  
*The Uncertainty Principle*, as part of *Untitled* series, Tate Modern, London
- 2004 *Damián Ortega*, Kunsthalle Basel, Switzerland  
*Spirit and Matter*, White Cube, London  
*Damián Ortega*, Museu de Arte da Pampulha, Belo Horizonte, Brazil  
*Moby Dick*, Comercial Mexicana parking lot, organized by kurimanzutto, Mexico City
- 2003 *A Materia a Energia*, Galeria Fortes Vilaça, São Paulo, Brazil
- 2002 *Cosmic Thing*, Institute of Contemporary Art (ICA), University of Pennsylvania, PA  
*Damián Ortega*, D'Amelio Terras Gallery, New York, NY
- 2001 *Alguem Me Solettra*, Museu Serralves, Porto, Portugal
- 1997 *Reglas e instintos*, Art & Idea, Mexico City
- 1991 *Fuerza Viva*, Galería Etnia, Mexico City

group exhibitions

- 2022 *El verano que nunca fue*, Laboratorio Arte Alameda, Mexico City
- 2021 *El tiempo en las cosas*, Salas de Arte Contemporáneo, Museo Amparo, Puebla, Mexico  
*Excepciones Normales*, Museo Jumex, Mexico City  
*MUAC: One Hundred Works*, Museo Universitario Arte Contemporáneo, (MUAC-UNAM), Mexico City (catalogue)  
*Chair Season*, Zhi Art Museum, Chengdu, China  
*Setouchi Asia Forum 2021: Artists' Breath Live*, organized by Setouchi Triennale Executive Committee, Echigo-Tsumari Art Triennale, and Fukutake Foundation, Japan (online) (catalogue)
- 2020 *Cities in Dust*, Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil  
*Seismic Movements*, Dhaka Art Summit (DAS), Bangladesh Shilpakala Academy  
*Al filo de la navaja*, Museo Jumex, Mexico City  
*Somos aunque nos olviden*, Centro Cultural Tlatelolco, Mexico City
- 2019 *No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas*, Sala de Arte Santander, Madrid  
*El Orden Material De Las Cosas. Una lectura de la Colección FEMSA*, Casa Barragán, Mexico City
- 2018 *Volver al Futuro*, Museo de Arte Contemporáneo de Buenos Aires (MACBA)  
*Echigo Tsumari Art Triennale 2018*, Echigo-Tsumari Art Field, Tokamachi, Japan  
*Autorreconstrucción: Detritus*, Museo Universitario de Ciencias y Arte (MUCA), Mexico City  
*Bric à Brac, the jumble of growth*, Galleria Nazionale de Arte Moderna e Contemporanea, Rome  
*Imagined Borders*, 12<sup>th</sup> Gwangju Biennale, South Korea  
*Cycles of Collapsing progress*, Beirut Museum of Art, Lebanon  
*Fantasma semiótico (s)cituacionista*, Museo de Arte Carrillo Gil, Mexico City  
*Bibliotecas insólitas*, Arts Santa Mónica, Barcelona
- 2017 *Art & Space*, Museo Guggenheim Bilbao, Spain  
*Les mondes flottants*, 14<sup>e</sup> Biennale d'art contemporain de Lyon, France

*Thinking Out Loud: Notes for an Evolving Collection*, The Warehouse,  
Dallas, TX  
*THE GARDEN-End of Times; Beginning of Time*, ARoS Triennial, Aarhus Art  
Museum, Denmark  
*Fourth Plinth Shortlist Exhibition 2016*, Annenberg Court, National Gallery,  
London

2016 *Under the Same Sun: Art From Latin America Today*, South London Gallery  
*Mathieu Briand. et in libertalia ego. Vol. II*, Museum of Old and New Art,  
Hobart, Australia  
*XYLAÑYNU, Taller de los viernes*, kurimanzutto, Mexico City  
*The Way Things Go*, Kunsthall Kade Amersfoort, The Netherlands  
*Rastros y Vestigios*, Antigua Colegio de San Ildefonso, Mexico City  
*Variaciones sobre tema mexicano*, Torre Iberdrola, Bilbao, Spain  
*Rastros y Vestigios. Indagaciones sobre el presente*, Antigua Colegio de San  
Ildefonso, Mexico City

2015 *Le pouvoir précieux des pierres*, Musée d'art moderne et contemporain de  
Nice, France  
*Milpa, ritual imprescindible*, Botanical Garden, Universidad Nacional  
Autónoma de México (UNAM), Mexico City  
*Bajo un Mismo Sol: Arte de América Latina Hoy*, Museo Jumex, Mexico City  
*Et In Libertalia Ego. Vol. II*, Museum of Old and New Art (MONA), Hobart,  
Australia  
*Äppärät*, Ballroom Marfa, TX  
*Eppur si muove*, Musée d'art moderne Grand-Duc Jean (MUDAM),  
Luxembourg  
*Invento, The Revolutions that Invented Us*, Oca, São Paulo, Brazil  
*The past the present, the possible*, Sharjah Biennial 12, United Arab Emirates  
*La ciudad y sus afectos*, Museo Universitario De Ciencias y Arte (MUCA),  
Mexico City  
*Rastros y Vestigios. Indagaciones sobre el presente*, Hospicio Cabañas,  
Guadalajara, Mexico

2014 *América Latina 1960-2013, Fotos + Textos*, Museo Amparo, Puebla, Mexico  
*Under the Same Sun: Art From Latin America Today*, Solomon R.  
Guggenheim Museum, New York, NY  
*Love Story, Anne and Wolfgang Titze Collection*, Belvedere, Vienna,  
Austria

*Art Rio International Art Fair*, Rio de Janeiro, Brazil  
*Carte Blanche à kurimanzutto, Mexico*, Patrick Seguin Gallery, Paris  
*Copper Crossing*, Triennale Milano  
*El derrumbe de la estatua*, Museo Universitario Arte Contemporáneo,  
(MUAC-UNAM), Mexico City  
*Tools Extending Our Reach*, Cooper Hewitt, Smithsonian Design Museum,  
New York, NY  
*Objeto para o Mundo*, Palacio das Artes, Belo Horizonte, Brazil

2013 *La ballena negra. X aniversario del Marco*, Museo de Arte Contemporáneo  
de Vigo (MARCO), Spain  
*America Latina 1960-2013*, Fondation Cartier pour l'art Contemporain,  
Paris  
*México Inside Out: Themes in Art Since 1990*, The Modern Art Museum of  
Fort Worth, TX  
*La Persistencia de la geometría*, Museo Universitario de Arte  
Contemporáneo (MUAC-UNAM), Mexico City  
*Sculpture in Close*, Jesus College, Cambridge, MA  
*Il Palazzo Enciclopedico (The Encyclopedic Palace)*, 55<sup>th</sup> International Art  
Exhibition at the Venice Biennial (catalogue)  
*Panorama. Landscapes 2013-1969*, Museo del Palacio de Bellas Artes, Mexico  
City  
*The Hunter and the Factory*, Museo Jumex, Mexico City  
*Collection Sandretto Re Rebaudengo: A Love Meal*, Whitechapel Gallery,  
London  
*Spanish Lessons*, Marian Goodman Gallery, New York, NY  
*A Possibility of Escape. Storming the Reality Studio and Retaking the  
Universe*, Espai d'Art Contemporani de Castelló (EACC), Spain  
*Every Day Matters*, Faurschou Foundation, Copenhagen, Denmark  
*Turn off the Sun-Selecciones de la Colección Jumex*, Arizona State  
University Art Museum, Tempe, AZ

2012 *Desplazamientos: Arte contemporáneo en la Colección FEMSA*, Museo  
Reyes Meza del Centro Cultural Nuevo Laredo, Mexico  
*Deslocamentos*, Institution Parque Lage, Rio de Janeiro, Brazil  
11<sup>th</sup> Havana Biennial, Centro Wilfredo Lam  
*Kadist: Pathways into a Collection*, Minsheng Art Museum, Shanghai, China  
*Copenhagen Art Festival*, Denmark

- 2011 *Antes de la resaca... Una fracción de los noventa de la Colección del muac*, Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City  
*Distant Star/Estrella Distante*, Regen Projects, Los Angeles, CA, and kurimanzutto, Mexico City  
*Going International*, Flag Art Foundation, New York, NY  
*En obras. Coleção Teixeira de Freitas*, TEA Tenerife Espacio de las Artes, Canary Islands, Spain  
*ALIAS at SITAC*, Simposio Internacional de Teoría sobre Arte Contemporáneo, Mexico City  
*Life: A User's Manual*, The Israel Museum, Jerusalem  
*Car Festish. I drive, therefore I am*, Museum Tinguely, Basel, Switzerland
- 2010 *Post Monument*, XIV Biennale Internazionale di Scultura di Carrara, Italy  
*The concrete show*, Franco Noero, Torino, Italy  
*Pensar Latinoamérica desde la colección musac*, Museo de Arte Contemporáneo de Castilla y León, Spain  
*Contemplating the Void*, Solomon R. Guggenheim Museum, New York, NY  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA  
*The Last Newspaper*, New Museum, New York, NY
- 2009 *Where do we go from here? La Colección Jumex*, Bass Museum of Art, Miami, FL  
*In and Out of Context*, New Museum, New York, NY  
*Paréntesis*, Museo de arte Contemporáneo de Oaxaca (MACO), Mexico  
*Desenhos [Drawings]: A-Z*, Museu da Cidades, Lisbon, Portugal  
*The Importance of Zebrafish*, Pilar Parra & Romero, Madrid  
*Private Universes*, Dallas Museum of Art (DMA), TX
- 2008 *Inaugural exhibition for the new space*, kurimanzutto, Mexico City  
*Mexico: Expected / Unexpected*, organized by Isabel and Agustín Coppel Collection (CIAC), La Maison Rouge, Paris; traveled to TEA Tenerife Espacio de las Artes, Canary Islands, Spain, 2009; Stedelijk Museum Schiedam, Amsterdam, 2009; BPS22 Musée d'art de la Province de Hainaut, Charleroi, Belgium, 2010; Museum of Contemporary Art San Diego, CA, 2011; Museum of Latin American Art (MOLAA), Long Beach, CA, 2011; American University Museum, Katzen Arts Center, Washington, D.C., 2012 (catalogue)

*An Unruly history of the Readymade*, Museo Jumex, Mexico City  
*That Was Then... This Is Now*, MoMA PSI, Long Island City, NY  
*Las implicaciones de la imagen*, Museo Universitario de Ciencias y Arte (MUCA), Mexico City  
*Unitednationsplaza*, Casa Refugio Citlaltepétl, Mexico City  
*A Skate in the Mud, a Hole in the Reel. Land Art's Expanded Field 1968–2008*, Museo Tamayo, Mexico City  
*Recursos incontrolables y otros desplazamientos naturales*, Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City (catalogue)  
*Vou-te contar uma história: Let me tell you a story*, Porta 33, Madeira, Portugal  
*Peripheral vision and collective body*, Museion, Bolzano, Italy

2007 *Escultura Social: A New Generation of Art from Mexico City*, Museum of Contemporary Art, Chicago, IL (catalogue)  
*Hidden in Plain Sight: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York, NY  
*Incide/Inside*, Galeria Fortes Vilaça, Sao Paulo, Brazil  
*Shimabuko's Sakepirinha*, Daadgalerie, Berlin  
*Preis der Nationalgalerie für junge Kunst 2007*, Hamburger Bahnhof, Berlin

2006 *The Exotic Journey Ends*, kurimanzutto, Mexico City, and Foksal Gallery Foundation, Warsaw, Poland  
*Los Ángeles/Mexico. Complejidades y heterogeneidad*, Museo José Luis Cuevas, Mexico City  
*10 Years Of Art & Idea*, Art & Idea, Vienna, Austria  
*Dirty Yoga*, Taipei Biennial, Taipei Fine Arts Museum (TFAM), Taiwan (catalogue)  
*Open House–Casa Abierta*, Centro de Arte Contemporânea, Minas de Gerais, Brazil  
*El equilibrio y sus derivados*, Casa del Lago, Mexico City  
*Metro Pictures*, The Moore Space, Miami, FL  
*Of Mice and Men*, 4<sup>th</sup> Berlin Biennale, organized by KUNST-WERKE, Berlin  
*Como viver junto*, 27<sup>a</sup> Bienal de São Paulo, Brazil (catalogue)  
*Space Is the Place*, Independent Curators International (ICI), New York, NY  
*Dark Matter*, White Cube, London  
*Eclipse foundation*, Contemporary Art Collection, Cascais, Portugal



*Al Confine della realtà: arte ciencia e tecnologia*, Benevento, Italy  
*Zones of Contact*, 15<sup>th</sup> Biennial of Sydney, Australia  
*The Hugo Boss Prize 2006*, Solomon R. Guggenheim Museum, New York, NY  
(catalogue)

2005 *T1: Torinotriennale Tremusei: The Pantagruel Syndrome*, GAM – Galleria Civica d'Arte Moderna e Contemporanea di Torino, Italy  
*September Back Up: Come Closer*, Isola Art Center, Milan  
*Come Closer*, Künstlerhaus Bethanien, Berlin  
*Emergency Biennale In Chechnya: A Suitcase from Paris to Grosny*, Palais de Tokyo, Paris  
*Farsites: Urban Crisis And Domestic Symptoms In Recent Contemporary Art*, San Diego Museum of Art, CA, and Centro Cultural de Tijuana, Mexico (catalogue)  
*Desenhos: A-Z [Drawings: A-Z]*, Coleção Madeira Corporate Services, Ilha da Madeira, Portugal

2004 *Dedicated To A Proposition*, Extra City Center for Contemporary Art, Antwerp, Belgium  
*Specific Objects: The Minimalist Influence*, Museum of Contemporary Art San Diego, CA  
*Los usos de la imagen: Fotografía, film y video en La Colección Jumex*, Malba/Espacio Fundación Telefónica, Buenos Aires (catalogue)  
*Sólo los personajes cambian*, Museo de Arte Contemporáneo (MARCO), Monterrey, Mexico (catalogue)  
*Video Mundi*, Mexican Fine Arts Center Museum, Chicago, IL  
*Espacios de paisaje y memoria*, La Casa Encendida, Madrid  
*Made in Mexico*, organized by Institute of Contemporary Art/Boston (ICA); traveled to Hammer Museum, Los Angeles, CA  
*La Colmena*, Colección Jumex, Mexico City

2003 *Elephant Juice (Sexo entre amigos)*, Restaurante Los Manantiales, Xochimilco, organized by kurimanzutto, Mexico City  
*A Nova Geometria*, Galeria Fortes Vilaça, São Paulo, Brazil  
*Dreams and Conflicts: The Dictatorship of the Viewer*, 50<sup>th</sup> International Art Exhibition at the Venice Biennale (catalogue)  
*Our Mutual Friend*, Bloomberg Space, London

- 2002 *Sublime Artificial*, La Capella, Barcelona (catalogue)  
*The Air Is Blue*, Casa Barragán, Mexico City  
*Arte All' arte*, Arte Continua, San Gimignano, Italy (catalogue)  
*P\_A\_U\_S\_E*, 4<sup>th</sup> Gwanju Biennale, South Korea  
*Siete dilemas: Diálogos en el arte mexicano*, Museo de Arte Moderno, Mexico City
- 2001 *Animation*, MoMA PSI, Long Island City, NY  
*Squatters*, Museu Serralves, Porto, Portugal, and Museum Witte de With, Rotterdam, The Netherlands (catalogue)  
*ARS 2001*, Kiasma Museum of Contemporary Art, Helsinki, Finland  
*Do It!*, Museo de Arte Carrillo Gil, Mexico City  
*Escape*, Tirana International Contemporary Art Biannual, Albania (catalogue)  
*Escultura mexicana. De la Academia a la instalación*, Palacio de Bellas Artes, Mexico City  
*Mutations. La vidéo mexicaine actuelle*, Palais des Arts, Toulouse, France, and Iconoscope, Montpellier, France  
*¿Cómo es que los autos no vuelan aún?*, Centro de las Artes, Monterrey, Mexico  
*Metropolis Mexica*, Musée de Picardie, Amiens, France
- 2000 *Galerie kurimanzutto @ Galerie Chantal Crousel*, Chantal Crousel, Paris  
*Guarene 2000*, Fondazione Sandretto Re Rebaudengo Per L'arte, Torino, Italy  
*Permanencia Voluntaria*, Cinemanía, Plaza Loreto, organized by kurimanzutto, Mexico City  
*Supermodernismo (Improvisado)*, Ex Teresa Arte Actual, Mexico City  
*Puerto Rico 00 (Paréntesis en la Ciudad)*, M&M Proyectos, San Juan, Puerto Rico  
*Videoarte de la nueva generación*, Generali Foundation, Vienna, Austria
- 1999 *I And My Circumstance*, Montreal Museum of Fine Arts, Canada (catalogue)  
*B.I.F. Bienal Internacional de Fotografía*, Centro de la Imagen, Mexico City  
*Economía de mercado*, Mercado de Medellín, organized by kurimanzutto, Mexico City  
*Dobles Vidas: intervencions als museus de Barcelona*, with Abraham Cruzvillegas, Gabriel Kuri, and Gabriel Orozco, Museo Barbier-Mueller d'Art Precolombí and Museo Textil y de Indumentaria, Barcelona

*Project Rooms*, Feria Internacional de Arte Contemporáneo arco, Madrid  
*La sala del artista*, carpet shop in Condesa, organized by kurimanzutto,  
Mexico City

1998 *Yesterday Begins Tomorrow: Ideals, Dreams and Contemporary Awakenings*,  
Center for Curatorial Studies and Contemporary Art & Culture, Bard  
College, Annandale-on-Hudson, NY  
*Prepositions II*, Musée départemental d'art contemporain, Palace du  
Rochechouart, France

1997 *Lines of Loss*, Artist Space, New York, NY  
*Instalaciones*, Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico  
*Creación en movimiento*, Museo de Arte Carrillo Gil, Mexico City  
*Mercurio, comunicación y dinero*, Galería Arte Contemporáneo,  
Guadalajara, Mexico  
*(En Tránsito) Señales Presentes*, Museo Universitario del Chopo, Mexico  
City (catalogue)

1995 *Nuevas prácticas colectivas*, Galería Arte Contemporáneo, Guadalajara,  
Mexico  
*Deux Ex Machina*, Museo Universitario del Chopo, Mexico City

1994 *Beelden Buiten 1994*, Tuin de Brabandere-Tielt, Belgium  
*Tento Onstelling*, Galería C.D. Tielt, Belgium  
*Cronologías*, Temístocles 44, Mexico City

1993 *Instalaciones Licenciado Verdad*, Licenciado Verdad, Mexico City

1992 *Temístocles I.*, Temístocles 44, Mexico City

#### projects by the artist

2022 *circo erótico. sergei eisenstein: drawings*, kurimanzutto, Mexico City

2020 *TITAN*, organized by kurimanzutto, New York, NY, with Damián Ortega and  
Bree Zucker

writings by the artist

- 2015 Gioni, Massimiliano, María Minera, and Damián Ortega. *Damián Ortega, Casino*. Milan: Mousse Publishing, 2015. (exh. cat.)
- 2014 Ortega, Damián. "El otro cine de charros." *Excelsior*, October 12, 2014.
- 2013 Ortega, Damián. *A Short Essay on the History of the Analogy of the Tool/Word*. Lisbon: Vivóeusébio, 2013.  
Ortega, Damián. *To Do*. Mexico City: Fundación Jumex Arte Contemporáneo, 2013.
- 2012 Orozco, Gabriel, and Damián Ortega. "Conversation: Gabriel Orozco and Damián Ortega." *Art in America*, September 2012.
- 2000 Guzmán, Daniel, Gabriel Kuri, Damián Ortega, and Luis Felipe Ortega. "Transper." *Trans Magazine*, no. 7, 2000.

monographs and solo exhibition catalogues

- 2017 Bonami, Francesco et al. *Damián Ortega. Módulos de construcción. Textos críticos*. Mexico City: Fondo de Cultura Económica, 2017.  
Tzu, Sun. *El arte de la guerra*. Mexico City: Sexto Piso, 2017.
- 2016 Bradley, Fiona, Adrian Forty, and Sergio González Rodríguez. *Damián Ortega: States of Mind*. Edinburgh: The Fruitmarket Gallery, 2006.
- 2014 Kuri, Gabriel, and Clara Kim. *Damián Ortega: Reading Landscapes*. Seoul: Kukje Gallery, 2014. (exh. cat.)
- 2013 *Damián Ortega. Apestraction*. London: The Freud Museum, 2013. (exh. cat.)  
*Damián Ortega: The Blast and Other Embers*. Cleveland: The Cleveland Museum of Art, 2013. (exh. cat.)
- 2009 Morgan, Jessica, and Gabriel Kuri. *Do It Yourself. Damián Ortega*. Boston: Skira Rizzoli, 2009. (exh. cat.)

- 2008 Macel, Christine. *Damián Ortega. Champ de Vision. Espace trois-cent-quinze 315. Livre numéro 17*. Paris: Editions du Centre Pompidou, 2008. (exh. cat.)
- 2007 May, Susan. *Damián Ortega, Nine Types of Terrain*. London: Jay Joplin and White Cube, 2007. (exh. cat.)  
Meschede, Friederich, ed. *Survival of the Idea/Supervivencia de la Idea*. Ostfildern: Hatje Cantz, 2007.
- 2006 Szymczyk, Adam. *The Hugo Boss Prize*. Ostfildern/Ruit: Hatje Cantz; New York: Guggenheim Museum Publications, 2006. (exh. cat.)
- 2005 Joo, Eungie, Hari Kunzru, and Alma Ruiz. *Damián Ortega: The Beetle Trilogy And Other Works*. Los Angeles: California Institute of the Arts/ REDCAT, 2005. (exh. cat.)
- 2004 Szymczyk, Adam, and Russell Fergusson. *Damián Ortega. 65/2004*. Basel: Kunsthalle Basel, 2004.

#### books and group exhibition catalogues

- 2021 Amieva, Mónica et al. *Cien del MUAC*. Mexico City: Museo Universitario de Arte Contemporáneo (MUAC-UNAM), 2021. (exh. cat.)  
*Setouchi Triennale 2021*. Japan: Setouchi Asia Forum, 2021.
- 2011 Paneque, Guillermo, ed. *Entre chien et loup, Works from the Menea Larrucea Collection*. Madrid: Iberdrola, 2011.  
*Defining Contemporary Art - 25 Years in 200 Pivotal Artworks*. London: Phaidon, 2011.
- 2010 Adler, Phoebe et al. *Contemporary Art in Latin America*. London: Black Dog, 2010.  
O'Nions, Thom. *Like Tears in Rain*. Carregado: Palmigráfica-Artes Gráficas, Lda., 2010.
- 2009 Bonham-Carter, Charlotte, and David Hodge. *The Contemporary Art Book*. London: Goodman, 2009.

- 2008 *Informe*. Mexico City: Museo Universitario de Arte Contemporáneo (MUAC-UNAM), 2008. (exh. cat.)  
*Mexico: Expected/Unexpected. Collection Isabel & Agustin Coppel*. Paris: Fage Edition; La Maison Rouge, 2008. (exh. cat.)
- 2007 Cameron, Dan. *Taipei Biennial 2006. Dirty Yoga*. Taipei: Taipei Biennial Foundation, 2007. (exh. cat.)  
*Escultura Social: a New Generation of Art from Mexico City*. Chicago: Museum of Contemporary Art Chicago, 2007. (exh. cat.)
- 2006 *27ª Bienal de São Paulo Guia. Como Viver Junto (How To Live Together)*. São Paulo: Fundação Bienal de São Paulo, 2006. (exh. cat.)
- 2005 Abaroa, Eduardo. *Sólo los personajes cambian*. Monterrey: Museo de Arte Contemporáneo de Monterrey, 2005. (exh. cat.)  
Grosenick, Uta, ed. *Art Now Vol. II*. Cologne: Taschen, 2005.  
*Farsites/Sitios Distantes. Insite 05*. San Diego: San Diego Museum of Art; Tijuana: CONACULTA CECUT Centro Cultural Tijuana, 2005. (exh. cat.)
- 2004 Basualdo, Carlos, ed. *Los usos de la imagen: Fotografía, film y video en La Colección Jumex*. Buenos Aires: MALBA-Colección Costantini, 2004. (exh. cat.)
- 2003 *La Biennale Di Venezia. 50<sup>th</sup> International Art Exhibition. Dreams and Conflicts: The Dictatorship of the Viewer*. Venice: Marsilio Editori, 2003. (exh. cat.)
- 2002 *Arte All'Arte. Arte Architettura Paesagio. Un progetto di Associazione Arte Continua*. Siena: Associazione Arte Continua, 2002. (exh. cat.)  
Pérez Soler, Eduardo. *Sublime Artificial: Nuevo Arte De Mexico*. Barcelona: Institut de Cultura, La Capella, and Caja Madrid, 2002. (exh. cat.)
- 2001 *Tirana Biennale I*. Milan: Giancarlo Politi Editore, 2001. (exh. cat.)  
*Squatters*. Porto: Museu Serralves, 2001. (exh. cat.)
- 2000 *Fresh Cream. Contemporary Art in Culture*. London: Phaidon, 2000.  
Giménez Cacho, Julieta, ed. *Moi et ma circonstance// And My Circumstance / Yo y mi circunstancia*. Montreal: The Montreal Museum of Fine Arts, 2000. (exh. cat.)

- 1997 Giunta, Andrea. *En tránsito. Señales presentes*. Mexico City: Museo Universitario del Chopo; Buenos Aires: Fundación Banco Patricios, 1997. (exh. cat.)

**articles and reviews**

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Groeninghe Art Collection, College of Europe, Bruges, Belgium

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Institute of Contemporary Art/Boston (ICA), MA

The Metropolitan Museum of Art, New York, NY

Museo de Arte Contemporáneo de Castilla y León, Spain

Museo Muros, Cuernavaca, Mexico

Museum of Contemporary Art, Los Angeles, CA

Museum of Contemporary Art San Diego (MCASD), CA

Museo Universitario Arte Contemporáneo (MUAC-UNAM), Mexico City

San Francisco Museum of Modern Art (SFMOMA), CA

Solomon R. Guggenheim Museum, New York, NY

Tate, London