

damián ortega

Mexico City, 1967

lives and works in Mexico City

education & residencies

- 2006 Deutscher Akademischer Austausch Dienst DAAD. Artist Residency. Berlin.
- 2005 Coleção Teixeira de Freitas Artist Residency. Lisbon, Portugal.

grants & awards

- 2019 Ezratti Family Prize for Sculpture awarded by The Institute of Contemporary Art Miami, United States.
- 2014 Smithsonian Artist Research Fellowship awarded by Smithsonian Institution, United States.
- 2007 Nominee for the Preis der Nationalgalerie für junge Kunst awarded by Hamburger Bahnhof, Germany.
- 2005 Nominee for the Hugo Boss Prize awarded by Solomon R. Guggenheim Foundation, United States.

solo exhibitions

- 2019 *Porous Structures*. Gladstone Gallery, New York.
Replicant Stone. ICA Miami Garden, United States.
Estridentópolis. Adrian Rosenfeld Gallery, San Francisco.
- 2018 *The Modern Garden*. Garage Museum, Moscow.
- 2017 *Playtime*. White Cube, London.
- 2016 *Textiles*. Gladstone Gallery, Brussels.
El cohete y el abismo. Palacio de Cristal - Museo Nacional Centro de Arte Reina Sofía, Madrid.

kurimanzutto

- Casino*. Malmö Konsthall, Sweden.
States of time. The Fruitmarket Gallery, Edinburgh, United Kingdom.
- 2015 *Paisagem*. Galeria Fortes Villaca, Sao Paulo.
Ape Culture. Haus der Kulturen der Welt, Berlin.
Damián Ortega. Casino. HangarBicocca, Milan.
O fim da matéria. Museu de Arte Moderna, Rio de Janeiro.
- 2014 *Reading Landscapes*. Kukje Gallery, Seoul.
Cosmogonía Doméstica. Museo Jumex, Mexico City.
- 2013 *Damián Ortega*. Gladstone Gallery, New York.
Damián Ortega: Apestraction. Freud Museum, London.
The Blast and Other Embers. Cleveland Museum of Art at the Glass Box Gallery, United States.
- 2012 *Damián Ortega: Traces of gravity*. White Cube, London.
Belo Horizonte Project. Savannah College of Art and Design, United States.
- 2011 *Tool Bit*. Pinchuk Art Centre, Kiev, Ukraine.
Damián Ortega. kurimanzutto, Mexico City.
- 2010 *Going International*. Flag Art Foundation, New York.
New commission for The Curve. Barbican Center, London.
- 2009 *Do It Yourself*. The Institute of Contemporary Art/Boston, United States.
Capital Less. Gladstone Gallery, New York.
Materialista. Fortes Vilaça, São Paulo.
- 2008 *Champ de Vision*. Centre Georges Pompidou, Paris.
- 2007 *Man is the Controller of the Universe*. DAAD Galerie, Berlin.
Being. Ikon Gallery, Birmingham, United Kingdom.
Nine Types of Terrain. White Cube, London.
Obelisco transportable. Public Art Fund at Central Park, New York.
Inversión de poderes. University of Valencia, Spain.
Sculptures In The Park. Villa Manin, Passariano, Italy.
Damián Ortega. DAAD Galerie, Berlin.
- 2005 *Damián Ortega: The Beetle Trilogy And Other Works*. Gallery at REDCAT (The Roy and Edna Disney CalArts Theater) and The Museum of

kurimanzutto

- Contemporary Art, Los Angeles.
The Uncertainty Principle. UNTITLED Project Series, Tate Modern, London.
- 2004 *Damián Ortega*. Kunsthalle Basel, Switzerland.
Spirit and Matter. White Cube, London.
Damián Ortega. Museu de Arte da Pampulha, Belo Horizonte, Brazil.
Moby Dick. kurimanzutto at Comercial Mexicana parking lot, Mexico City.
- 2003 *A Materia a Energia*. Galeria Fortes Vilaça, São Paulo.
- 2002 *Cosmic Thing*. Institute of Contemporary Art / University of Pennsylvania, Philadelphia.
Damián Ortega. D'Amelio Terras Gallery, New York.
- 2001 *Alguem Me Solettra*. Museu Serralves, Oporto, Portugal.
- 1997 *Reglas e instintos*. Art & Idea, Mexico City.
- 1991 *Fuerza Viva*. Galería Etnia, Mexico City.

group exhibitions

- 2021 *Excepciones Normales*. Museo Jumex, Mexico City.
El tiempo en las cosas. Salas de Arte Contemporáneo. Museo Amparo, Puebla, Mexico.
Siembra. Jornada laboral. kurimanzutto, Mexico City.
- 2020 Dhaka Art Summit 2020.
Cities in Dust. Fortes D'Aloia & Gabriel, Rio de Janeiro.
Al filo de la navaja. Museo Jumex, Mexico City.
Somos aunque nos olviden. Centro Cultural Tlatelolco, Mexico City.
- 2019 *No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas*. Sala de Arte Santander, Madrid.
El Orden Material De Las Cosas. Una lectura de la Colección FEMSA. Casa Barragán, Mexico City.
- 2018 *Volver al Futuro*. MACBA, Buenos Aires.
Echigo Tsumari Art Triennale 2018. Japan.
Autorreconstrucción: Detritus. Museo Universitario de Ciencias y Arte

kurimanzutto

- (MUCA), Mexico City.
Bric à Brac, the jumble of growth. Galleria Nazionale de Arte Moderna e Contemporanea, Rome.
Gwangju Biennale 2018, South Korea.
Cycles of Collapsing progress. Beirut Museum of Art, Lebanon.
Fantasma semiótico (s)cituasionista. Museo de Arte Carrillo Gil, Mexico City.
Bibliotecas insólitas. Ars Santa Mónica, Barcelona.
- 2017
Art & Space. Guggenheim Bilbao, Spain.
14e Biennale d'art contemporain de Lyon. France.
Thinking Out Loud: Notes for an Evolving Collection. The Warehouse, Dallas, United States.
THE GARDEN – End of Times; Beginning of Time. ARoS Triennial, Aarhus Art Museum, Denmark.
2018/2020 Fourth Plinth Commission. shortlisted maquettes. Annenberg Court, National Gallery, London.
- 2016
Under the Same Sun: Art From Latin America Today. South London Gallery.
Mathieu Briand. et in libertalia ego. Vol. II. Museum of Old and New Art, Hobart, Australia.
XYLAÑYNU. Taller de los viernes. kurimanzutto, Mexico City.
The Way Things Go. Kunsthal Kade Amersfoot, The Netherlands.
Rastros y Vestigios. Antiguo Colegio de San Ildefonso, Mexico City.
Variaciones sobre tema mexicano. Torre Iberdrola, Bilbao, Spain.
Rastros y Vestigios. Indagaciones sobre el presente. Antiguo Colegio de San Ildefonso, Mexico City.
- 2015
Le pouvoir précieux des pierres. Musée d'art moderne et contemporain de Nice, France.
Milpa, ritual imprescindible. Botanical Garden of UNAM, Mexico City.
Bajo un Mismo Sol: Arte de América Latina Hoy. Museo Jumex, Mexico City.
Et In Libertalia Ego. Vol. II. Museum of Old and New Art (MONA), Hobart, Australia.
Äpärät. Ballroom Marfa, United States.
Eppur si muove. MUDAM Luxemburg.
Invento, The Revolutions that Invented Us. OCA, Sao Paulo.

kurimanzutto

Sharjah Biennial 12: The past the present, the possible. United Arab Emirates.

La ciudad y sus afectos. Museo Universitario De Ciencia Y Arte, Mexico City.

Rastros y Vestigios. Indagaciones sobre el presente. Hospicio Cabañas, Guadalajara, Mexico.

2014 *América Latina 1960-2013, Fotos + Textos.* Museo Amparo, Puebla, Mexico.
Under the Same Sun: Art From Latin America Today. Guggenheim Museum, New York.

Love Story, Anne and Wolfgang Titze Collection. Belvedere, Vienna, Austria.

Art Rio International Art Fair. Rio de Janeiro, Brazil.

Carte Blanche à kurimanzutto, Mexico. Patrick Seguin Gallery, Paris.

Trame – Copper Crossing. Triennale de Milan.

El derrumbe de la estatua. MUAC, Mexico City.

Tools Extending Our Reach. Hewitt Museum, New York.

Objeto para o Mundo. Palacio das Artes, Belo Horizonte, Brazil.

2013 *La ballena negra. X aniversario del MARCO.* Museo de Arte Contemporáneo de Vigo (MARCO), Spain.

America Latina 1960-2013. Foundation Cartier pour l'art Contemporain, Paris.

México Inside Out: Themes in Art Since 1990. The Modern Art Museum of Fort Worth, United States.

La Persistencia de la geometría. Museo Universitario de Arte Contemporáneo (MUAC), Mexico City.

Sculpture in Close. Jesus College, Cambridge, United States.

55th Venice Biennale.

Panorama. Landscapes 2013-1969. Museo del Palacio de Bellas Artes, Mexico City.

The Hunter and the Factory. Fundación/Colección Jumex, Mexico City.

Collection Sandretto Re Rebaudengo: A Love Meal. Whitechapel Gallery, London.

Spanish Lessons, a Project Organized by Gabriel Orozco. Marian Goodman Gallery, New York.

A Possibility of Escape. Storming the Reality Studio and Retaking the Universe. ESPAI D'Art Contemporani De Castello, Spain.

kurimanzutto

- Every Day Matters.* Faurschou Foundation, Copenhagen, Denmark.
Turn off the Sun – Selecciones de la Colección Jumex. Arizona State University Art Museum, Tempe, United States.
- 2012 *Agency of Unrealized Projects.* Berliner Künstlerprogramm/ DAAD Berlin & project by e-flux and the Serpentine Gallery, London.
Desplazamientos: Arte contemporáneo en la Colección FEMSA. Museo Reyes Meza del Centro Cultural Nuevo Laredo, Mexico.
Deslocamentos. Institution Parque Lage, Rio de Janeiro.
11th Havana Biennial.
Kadist: Pathways into a Collection. Minsheng Art Museum, Shanghai.
Copenhagen Art Festival, Denmark.
- 2011 *Antes de la resaca... Una fracción de los noventa de la Colección del MUAC.* Museo Universitario de Arte Contemporáneo, Mexico City.
Distant Star/Estrella Distante. An exhibition around the writings of Roberto Bolaño. Regen Projects, Los Angeles; kurimanzutto, Mexico City.
Mexico: Expected/Unexpected. Museum of Contemporary Art, San Diego, United States.
Going International. Flag Art Foundation, New York.
En obras. Coleção Teixeira de Freitas. TEA, Tenerife Espacio de las Artes, Islas Canarias.
ALIAS at SITAC. Simposio Internacional de Teoría sobre Arte Contemporáneo, Mexico City.
Life: A User's Manual. The Israel Museum, Jerusalem.
Mexico: Expected/Unexpected. Museum of Contemporary Art, San Diego, United States.
Car Festish. I drive, therefore I am. Museum Tinguely, Basel, Switzerland.
- 2010 *Post Monument.* XIV Biennale Internazionale di Scultura di Carrara, Italy.
The concrete show. Franco Noero, Torino, Italy
Pensar Latinoamérica desde la colección MUSAC. Museo de Arte Contemporáneo de Castilla y León, Spain.
Contemplating the Void. Guggenheim Museum, New York.
Kupferstichkabinett: Between Thought and Action. White Cube, London.
Ordinary Madness. Carnegie Museum of Art, Pittsburgh, United States.
- 2009 *Where do we go from here? La Colección Jumex.* Bass Museum of Art, Miami.

kurimanzutto

In and Out of Context. New Museum, New York.
Paréntesis. Museo de arte Contemporáneo de Oaxaca (MACO), Mexico.
Desenhos [Drawings]: A-Z. Museu da Cidades, Lisbon, Portugal.
The Importance of Zebrafish. Pilar Parra & Romero, Madrid.
Private Universes. Dallas Museum of Art, United States.

2008 *Inaugural exhibition for the new space.* kurimanzutto, Mexico City.
Mexico: Expected / Unexpected. Colección Isabel & Agustin Coppel, La Maison Rouge, Paris.
An Unruly history of the Ready Made. Museo Jumex, Mexico City.
That Was Then... This Is Now. MoMA P.S.I, New York.
Las implicaciones de la imagen. Museo Universitario de Ciencias y Arte (MUCA), Mexico City.
Unitednationsplaza. Casa Refugio Citlaltepétl, Mexico City.
A Skate in the Mud, a Hole in the Reel. Land Art's Expanded Field 1968-2008. Museo Tamayo, Mexico City.
Recursos incontrolables y otros desplazamientos naturales. Museo Universitario de Arte Contemporáneo (MUAC), Mexico City.
Nine Types of Terrain. Art Unlimited, Basel, Switzerland.
Vou-te contar uma história: Let me tell you a story. Porta 33, Madeira, Portugal.
Peripheral vision and collective body. MUSEION, Bolzano, Italy.

2007 *Escultura Social: A New Generation of Art from Mexico City.* Museum of Contemporary Art, Chicago.
Hidden in Plain Sight: Contemporary Photographs from the Collection. The Metropolitan Museum of Art, New York.
In side / Incide. Galeria Fortes Vilaça, São Paulo.
Shimabuko's Sakepirinha. Special guest Damián Ortega. DAAD Galerie, Berlin.
Preis der Nationalgalerie für junge Kunst 2007. Hamburger Bahnhof, Berlin.

2006 *The Exotic Journey Ends.* kurimanzutto and Foksal Gallery Foundation, Warsaw, Poland.
Los Ángeles / Mexico. Complejidades y heterogeneidad. Museo José Luis Cuevas, Mexico City.
10 Years Of Art & Idea. Art & Idea, Vienna, Austria.

kurimanzutto

Taipei Biennial. Taipei Fine Arts Museum, Taiwan.

Open House – Casa Abierta. Centro de Arte Contemporânea, Minas de Gerais, Brazil.

El equilibrio y sus derivados. Casa del Lago, Mexico City.

Metro Pictures. The Moore Space, Miami.

4th Berlin Biennale. Germany.

27th Bienal de São Paulo.

Space Is the Place. ICI, New York.

Dark Matter. White Cube, London.

Eclipse foundation. Contemporary Art Collection, Cascais, Portugal.

Al Confine della realtà: arte ciencia e tecnologia. Benevento, Italy.

Zones of Contact. 2006 Biennial of Sydney. Australia.

IN SIDE / INCIDE. Fortes Vilaça Gallery, Sao Paulo.

2005 *TI: Torinotriennale Tremusei: The Pantagrue Syndrome*. GAM Galleria Civica d'Arte Moderna e Contemporanea di Torino, Italy.

September Back Up: Come Closer. Isola Art Center, Milan.

Come Closer. Künstlerhaus Bethanien, Berlin.

Emergency Biennale In Chechnya: A Suitcase from Paris to Grosny. Palais de Tokyo, Paris.

Farsites: Urban Crisis And Domestic Symptoms In Recent Contemporary Art. San Diego, United States; Tijuana, Mexico.

Desenhos: A-Z [Drawings: A-Z]. Coleção Madeira Corporate Services, Ilha da Madeira, Portugal.

2004 *Dedicated To A Proposition*. Extra City: Center for Contemporary Art, Antwerp, Belgium.

Specific Objects: The Minimalist Influence. MCA Museum of Contemporary Art San Diego, United States.

Los usos de la imagen: Fotografía, film y video en La Colección Jumex. Malba / Espacio Fundación Telefónica, Buenos Aires.

Sólo los personajes cambian. Museo de Arte Contemporáneo (MARCO), Monterrey, Mexico.

Video Mundi. Mexican Fine Arts Center Museum, Chicago, United States.

Espacios de paisaje y memoria. La Casa Encendida, Madrid.

Made in Mexico. The Institute of Contemporary Art/Boston; Hammer Museum, Los Angeles.

La Colmena. Museo Jumex, Mexico City.

kurimanzutto

- 2003 *Elephant Juice (Sexo entre amigos)*. kurimanzutto at Restaurante Los Manantiales, Xochimilco, Mexico.
A Nova Geometria. Galeria Fortes Vilaça, São Paulo, Brazil.
50th Venice Biennale.
Our Mutual Friend. Bloomberg Space, London.
- 2002 *Sublime Artificial*. La Capella, Barcelona, Spain.
The Air Is Blue. Casa Barragán, Mexico City.
Arte All' arte. Arte Continua, San Gimignano, Italy.
P_A_U_S_E. 4th Gwanju Biennale. South Korea.
Siete dilemas: Diálogos en el arte mexicano. Museo de Arte Moderno, Mexico City.
- 2001 *Animation*. MoMA P.S. 1, New York.
Squatters. Museu Serralves, Oporto, Portugal; Museum Witte de With, Rotterdam, The Netherlands.
ARS 2001. Kiasma Museum of Contemporary Art, Helsinki, Finland.
Do It! Museo de Arte Carrillo Gil, Mexico City.
Tirana Biennale.
Escultura mexicana. De la Academia a la instalación. Palacio de Bellas Artes, Mexico City.
Mutations. La vidéo mexicaine actuelle. Palais des Arts, Toulouse, France; Iconoscope, Montpellier, France.
¿Cómo es que los autos no vuelan aún? Centro de las Artes, Monterrey, Mexico.
Metropolis Mexica. Musée de Picardie, Amiens, France.
- 2000 *Galerie kurimanzutto @ Galerie Chantal Crousel*. Chantal Crousel, Paris.
Guarene 2000. Fondazione Sandretto Re Rebaudengo Per L'arte, Torino, Italy.
Permanencia Voluntaria. kurimanzutto at Cinemanía, Plaza Loreto, Mexico City.
Supermodernismo (Improvisado). Ex Teresa Arte Actual, Mexico City.
Puerto Rico 00 (Paréntesis en la Ciudad). M&M Proyectos, San Juan.
Videoarte de la nueva generación. Generali Foundation, Vienna, Austria.
- 1999 *Yo y mi circunstancia*. Montreal Museum of Fine Arts, Canada.
B.I.F. Bienal Internacional de Fotografía. Centro de la Imagen, Mexico City.

kurimanzutto

- Economía de mercado.* kurimanzutto at Mercado de Medellín, Mexico City.
- Dobles Vidas. Taller General (Abraham Cruzvillegas, Gabriel Kuri y Gabriel Orozco).* Museo Barbier-Mueller d'Art Precolombí; Museo Textil d'Indumentaria, Barcelona, Spain.
- Project Rooms.* Feria Internacional de Arte Contemporáneo ARCO, Madrid.
- La sala del artista.* kurimanzutto, Mexico City.
- 1998 *Yesterday Begins Tomorrow: Ideals, Dreams and Contemporary Awakenings.* Center for Curatorial Studies and Contemporary Art & Culture, Bard College, Annandale-on-Hudson, United States.
- Prepositions II.* Musée départemental d'art contemporain, Palace du Rochechouart, France.
- 1997 *Lines of Loss.* Artist Space, New York.
- Instalaciones.* MACO Museo de Arte Contemporáneo de Oaxaca, Mexico.
- Creación en movimiento.* Museo de Arte Contemporáneo Carrillo Gil, Mexico City.
- Mercurio, comunicación y dinero.* Galería Arte Contemporáneo, Guadalajara, Mexico.
- 1995 *Nuevas prácticas colectivas.* Galería Arte Contemporáneo, Guadalajara, Mexico.
- (En Tránsito) Señales Presentes.* Intercambio artístico. Mexico City; Buenos Aires.
- Deux Ex Machina.* Museo Universitario del Chopo, Mexico City.
- 1994 *Temístocles 44.* Temístocles 44, Mexico City.
- Beelden Buiten 1994.* Tuin de Brabandere-Tielt, Belgium.
- Tento Onstelling.* Galería C.D. Tielt, Belgium.
- Cronologías.* Temístocles 44, Mexico City.

bibliography (by the artist)

- 2017 Tzu, Sun. *El arte de la guerra.* Illustrations by Damián Ortega. Mexico City: Sexto Piso, 2017.
- CONCHEIRO, Luciano (ed.). *Damián Ortega. Módulos de construcción. Textos críticos.* Texts by: Francesco Bonami, Fiona Bradley, Guy Brett, et.al.

- Mexico City: Fondo de Cultura Económica, 2017.
- 2016 BRADLEY, Fiona (ed.). *Damián Ortega: States of Mind*. Texts by: Fiona Bradley, Adrian Forty, and Sergio González Rodríguez. Edinburgh: The Fruitmarket Gallery, 2006.
- 2015 TODOLI, Vicente (ed.). *Damián Ortega, Casino*. Texts by: Massimiliano Gioni, María Minera, and Damián Ortega. Milan: Mousse Publishing, 2015.
- 2014 *Damián Ortega: Reading Landscapes*. Exh. Cat. Texts by: Gabriel Kuri and Clara Kim. Seoul: Kukje Gallery, 2014.
- 2013 *Damián Ortega: The Blast and Other Embers*. Cleveland: The Cleveland Museum of Art, 2013.
ORTEGA, Damián. *A Short Essay on the History of the Analogy of the Tool/Word*. Lisbon: Vivóeusébio, 2013.
ORTEGA, Damián. *To Do*. Mexico City: Fundación Jumex Arte Contemporáneo, 2013.
ORTEGA, Damián. *Damián Ortega. Apestraction*. London: The Freud Museum, 2013.
- 2009 MORGAN, Jessica (ed.). *Do It Yourself. Damián Ortega*. Texts by: Jessica Morgan, Gabriel Kuri. Boston: Skira Rizzoli; The Institute of Contemporary Art/Boston, 2009.
- 2008 *Damián Ortega. Champ de Vision. Espace trois-cent-quinze 315. Livre numéro 17*. Text by: Christine Macel. Paris: Editions du Centre Pompidou, 2008.
- 2007 MESCHEDE, Friederich (ed.). *Survival of the Idea Failure of the Object, Sketches and Projects / Supervivencia de la Idea Fracaso del Objeto, Apuntes y Proyectos, 1991-2007*. Ostfildern: Hatje Cantz, 2007.
Damián Ortega, Nine Types of Terrain. Exh. Cat. Text by: Susan May. London: Jay Jopling; White Cube, 2007.
- 2006 *The Hugo Boss Prize*. Prize catalogue. Text by: Adam Szymczyk. Ostfildern/Ruit: Hatje Cantz; New York: Guggenheim Museum Publications, 2006.
- 2005 *Damián Ortega: The Beetle Trilogy And Other Works*. Exh. Cat. Texts by: Eungie Joo, Hari Kunzru and Alma Ruiz. Los Angeles: California Institute of

the Arts/REDCAT, 2005.

2004 *Damián Ortega. 65/2004*. Texts by: Adam Szymczyk and Russell Fergusson. Basel: Kunsthalle Basel, 2004.

bibliography

- 2011 PANEQUE, Guillermo (ed.). *Entre chien et loup, Works from the Menea Larrucea Collection*. Madrid: Iberdrola, 2011.
Defining Contemporary Art – 25 Years in 200 Pivotal Artworks. London: Phaidon, 2011.
- 2010 ADLER, Phoebe et. al. (eds.). *Contemporary Art in Latin America*. London: Black Dog, 2010.
Like Tears in Rain. Text by: Thom O’Nions. pp. 74-80. Carregado: Palmigráfica – Artes Gráficas, Lda., 2010.
- 2009 BONHAM CARTER, Charlotte and David Hodge. *The Contemporary Art Book*. London: Goodman, 2009.
- 2008 *Informe*. Exh. Cat. pp. 204-205. Mexico City: MUAC-UNAM Museo Universitario de Arte Contemporáneo, 2008.
Mexico: Expected/Unexpected. Collection Isabel & Agustin Coppel. Paris: Fage Edition; La Maison Rouge, 2008.
- 2007 *Escultura Social: a New Generation of Art from Mexico City*. Exh. Cat. Chicago: Museum of Contemporary Art Chicago, 2007.
Taipei Biennial 2006. Dirty Yoga. Biennial catalogue. Text by: Dan Cameron. pp. 140-143. Taipei, Taipei Biennial Foundation, 2007.
- 2006 *27a. Bienal de Sao Paulo Guia. Como Viver Junto (How To Live Together)*. Biennial catalogue. pp. 54-55. Sao Paulo: Fundação Bienal de Sao Paulo, 2006.
- 2005 GROSENICK, Uta (ed.). *Art Now Vol. II*. Cologne: Taschen, 2005.
Fansites/Sitios Distantes. Insite 05. San Diego: San Diego Museum of Art; Tijuana: CONACULTA CECUT Centro Cultural Tijuana, 2005.
- 2004 BASUALDO, Carlos (ed.). *Los usos de la imagen: Fotografía, film y video en La Colección Jumex*. Buenos Aires: MALBA – Colección Costantini, 2004.
Sólo los personajes cambian. Exh. Cat. Monterrey: MARCO; Editor Artes

Gráficas Panorama, 2004.

2003 *La Biennale Di Venezia. 50th International Art Exhibition. Dreams and Conflicts: The Dictatorship of the Viewer.* Venice: Marsilio Editori, 2003.

2002 *Arte All'Arte. Arte Architettura Paesagio. Un progetto di Associazione Arte Continua.* Exh. Cat. Siena: Associazione Arte Continua 2002.
Sublime Artificial: Nuevo Arte De Mexico. Exh. Cat. Text by: Eduardo Pérez Soler. Barcelona: Institut de Cultura; La Capella; Caja Madrid, 2002.

2001 *Tirana Biennale 1.* Milan: Giancarlo Politi Editore, 2001.
Squatters. Porto: Museu Serralves, 2001.

2000 *Fresh Cream. Contemporary Art in Culture.* London: Phaidon, 2000.
GIMÉNEZ CACHO, Julieta (ed.). *Moi et ma circonstance / I And My Circumstance / Yo y mi circunstancia.* Exh. Cat. Montreal: The Montreal Museum of Fine Arts, 2000.

press

- 2019 ____. "Damián Ortega Conjures Visual Poetry from the Everyday". *Elephant*, February 4, 2019.
LAMMERS, Gerado. "El libro para armar de Damián Ortega". *Confabulario*, February 18, 2019.
GARCÍA, Sol. "Damián Ortega domina la 'Colección de artistas' de Teixeira". *Arsmagaziner*, February 25, 2019.
____. "Editors' Picks: 10 Great Art and Design Events This Week". *Galerie*, April 29, 2019.
____. "Damian Ortega, Mexican Artist, Born in 1967, Mexico City". *Artist Frog*, May 15, 2019.
KEH, Pei-Ru. "Damián Ortega's raw structures have stacks of appeal". *Walpaper*, May 20, 2019.
____. "Damián Ortega s "Porous Structures" at Gladstone Gallery, New York". *Blouin Artinfo*, May 27, 2019.
____. "Studio Visit: Damián Ortega by Osman Can Yerebakan". *Bomb Magazine*, May 31, 2019.
____. "ICA Miami Awards New Annual Sculpture Prize To Damián Ortega". *BBW News Desk*, July 25, 2019.

kurimanzutto

- ____. "Ici awards inaugural sculpture prize to Damián Ortega". *Art Forum*, July 25, 2019.
- DURÓN, Maximiliano. "Damián Ortega Wins ICA Miami's Inaugural Sculpture Prize". *Art News*, July 25, 2019.
- ____. "Damián Ortega, artista mexicano, participa en una exposición colectiva en la Sala de Arte Santander". *Bitácora del webmaster de Mexicanos en España*. 2019.
- ____. "ICA Miami awards new annual sculpture prize to Damián Ortega". *Artdaily*, 2019.
- ____. "ICA Miami awards new annual sculpture prize to Damián Ortega". *Broadway world*, 2019.
- 2018
- ÁVILA, Sonia. "Damián Ortega; la escultura como evento". *Excelsior*, January 4, 2018.
- HONG, Yali. "Rompió el auto desguazado en pedazos, igenial! Las personas que conducen deben mirarlo". *Mp weixini*, January 7, 2018.
- ____. "Fronteras imaginarias". *La tempestad*, February 12, 2018.
- LAMMERS, Gerardo. "El libro para armar de Damián Ortega". *El Universal*, February 12, 2018.
- SZYMCZYK, Adam. "La ciudad de Damián Ortega". *NEXOS*, April 8, 2018.
- MARCIAL PÉREZ, David. "El PRI es una empresa capitalista que busca quedarse con todo". *El País*, June 2, 2018.
- ____. "Galerías iberoamericanas con artistas iberoamericanos en bienales en 2018". *Arte informado*, June 25, 2018.
- FELICITY, Carter. "Damián Ortega Displays His Meteorological Inspired Installation At Echigo-Tsumari Art Triennale". *Forbes*, July 28, 2018.
- GOLDIN MARCOVICH, Pablo. "The Modern Garden. Damián Ortega en Garage Museum de Moscú". *Arquine*, October 16, 2018.
- NEGRO, Virginia. "Un mexicano en Rusia. Conversación con Damián Ortega". *UAM*, December, 2018.
- LU, Chen. "Globalisation, multiculturalism and individualism". *Vision*, 2018.
- 2017
- MUÑOZ-ALONSO, Lorena. "Damián Ortega; la escultura como evento". *Frieze*, January 17, 2017.
- ____. "Trafalgar Square's Fourth Plinth artwork shortlist announced". BBC News, January 19, 2016.
- BROWN, Mark. "Fourth Plinth shortlist incldes winged bull and giant cream blob". *The Guardian*, January 19, 2017.

kurimanzutto

LAMMERS, Gerardo. "El libro para armar de Damián Ortega". *El Universal*, February 12, 2017.

ESCUADERO, Miguel Ángel. "El Desfragmentador de Mundos". *Vía México*, April, 2017.

_____. "Guggenheim Bilbao se adentra en la relación arte-espacio a través de Chillida". *SER*, April 4, 2017.

TALAVERA, Juan Carlos. "El clásico de Sun Tzu; la guerra ilustrada". *Excélsior*, June, 2017.

COLLINSON, Laura. "It's play time with Damián Ortega at Bermondsey's White Cube". *Creative Boom*, September 14, 2017.

FRANKEL, Eddy. "Damián Ortega". *Time Out London*, October, 2017.

PINO, Nancy. "Embajadores del arte mexicano". *Milenio*, October 27, 2017.

_____. "Dos trabajos editoriales". *La Tempestad*, November 23, 2017.

BENASSINI, Óscar. "Módulos de Construcción". *La Tempestad*, November 23, 2017.

ÁVILA, Sonia. "Damián Ortega en permanente construcción". *Excélsior*, November 24, 2017.

ZAMBRANO, Lourdes. "Compilan la carrera de Damián Ortega". *Reforma*, November 25, 2017.

_____. "Mundos flotantes. Flotating worls". *Eminente*, Fall, 2017.

MATEOS, Adrián. "Espacio y arte interactúan en el Guggenheim al son de Chillida". *ABC*, December 5, 2017.

2016 _____ "Las 10 exposiciones más esperadas de 2016", Código, January 6, 2016.

DELGADO, Rodrigo. "Damián Ortega. Diseccionando el mundo y el arte contemporáneo", *MXDF*, January 11, 2016.

SLENSKE, Michael. " On the road: Mexican gallery kurimanzutto pops up in San Francisco", *Wallpaper*, January 13, 2016.

_____. "Taller de los viernes en kurimanzutto", *GasTV*, January 16, 2016.

SÁNCHEZ, Sandra. "Revive Taller de los viernes", *Excelsior*, January 18, 2016.

_____. "Reencuentro histórico en kurimanzutto: vuelve el taller de los viernes", *Artishock*, January 19, 2016.

_____. "kurimanzutto presenta la exposición El Taller de los Viernes", *Hello DF*, January 21, 2016.

ZAMBRANO, Lourdes. "Un viaje a la semilla", *Reforma*, January 23, 2016.

_____. "XYLANÑYNU. El Taller de los viernes en kurimanzutto", *Travesías*, January 28, 2016.

kurimanzutto

- RODRIGUEZ, Huemanzin. "XYLAÑYNU es el lugar y tiempo exacto pero no totalmente óptimo" *Agencia N22*, February, 2016.
- SLENSKE, Michael. "The Friday Workshop: A Superlative Mexican Group Show at kurimanzutto", *Wallpaper*, February 4, 2016.
- _____. "Vuelve el taller de los viernes". *Exit-Express*, February 9, 2016.
- PACHECHO, Jesús. XYLAÑYNU: unidos por el juego", *Frente*, February 9, 2016.
- PALACIOS, Víctor. " XYLAÑYNU. Taller de los viernes ¿porqué ahora?, *Código*, March, 2016.
- _____. "Marzo en el Museo Jumex", *La Tempestad*, March 3, 2016.
- VAN HOUTEN MALDONADO, Devon. " A Lackluster Reunion for Five of Mexico's Most Successful Contemporary Artists", *Hyperallergic*, March 7, 2016.
- CARPIO, Francisco. "Letanía para caer en el abismo", *ABC*, March 18, 2016.
- MARTÍNEZ, Teresa. "Pondrá 'de cabeza' a la Latinoamericana", *El Norte*, April 25, 2016.
- _____. "El mexicano Damián Ortega expone por primera vez en el Museo Reina Sofía de España", *Sin Embargo*, April 28, 2016.
- _____. "Ortega expondrá en Madrid", *La Tempestad*, April 28, 2016.
- _____. "El Cohete y el Abismo, de Damián Ortega en el Museo Nacional Centro de Arte Reina Sofía", *GasTV*, May, 2016.
- ZAMBRANO, Lourdes. "Lleva Ortega íconos a palacio madrileño", *Reforma*, May 3, 2016.
- _____. "Damián Ortega pone en duda al monumento", *Hoy es arte*, May 5, 2016.
- PÉREZ, Gustavo. "El Reina Sofía abre las puertas de Hispanoamérica a Damián Ortega", *Arte Informado*, May 5, 2016.
- GARCÍA, Ángeles. "Damián Ortega y el fracaso de la arquitectura moderna", *El País*, May 6, 2016.
- VARGAS MARQUEZ, Mario Felipe. "El cohete y el abismo: crítica de Damián Ortega", *Las noticias en red*, May 10, 2016.
- SÁNCHEZ, Sandra. "Ortega muestra desastre elegante" *Excelsior*, May 17, 2016.
- _____. "Damián Ortega: Casino", *My Art Guide*, May 21, 2016.
- TEJEDA, Armando G. "Refuta Damián Ortega la megalomanía de nuestro tiempo", *La Jornada*, May 24, 2016.
- GONZÁLEZ, Javier. "La instalación como democracia fracasada", *Arte 10*, June, 2016.
- _____. "Damián Ortega en The Fruitmarket Gallery". *GasTV*, July, 2016.
- VILLASMIL, Alejandra. "La mecánica empírica de Damián Ortega". *Artishock*, July 5, 2016.

- MOSQUEDA, Gabriela. "Dos exposiciones de artistas mexicanos en el Reina Sofía". *Fahrenheit Magazine*, July 14, 2016.
- MACMILLAN, Duncan. "Art Review: Damián Ortega | Paper Trail Raphael Rubenstein" *The Scotsman*, July 16, 2017.
- ZAMBRANO, Lourdes. "Recorre Damián Ortega historia creativa". *Reforma*, July 17, 2016.
- SPENCER, Catherine. "'I like the Idea of Getting Lost'. Damián Ortega in Edinburgh". *Apollo Magazine*, July 28, 2016.
- CUMMING, Laura. "Edinburgh art festival 2016 review - where Lothian meets utopian". *The Guardian*, July 31, 2016.
- STOLZ, George. "Critic's Guide: Madrid" *Frieze*, August 1, 2017.
- _____. "Damián Ortega: el Cohete y el Abismo". *Hoy es arte*, August 12, 2017.
- MEFFRE, Anne-Claire. "Art Contemporain: la movida à Mexico". *Madame le Figaro*, August 22, 2016.
- _____. "Ensamblaje". *Código*, August-September, 2016.
- _____. "Previewed - Damián Ortega" *Art Review*, September, 2016.
- NEUENDORF, Henri. "What to Expect From Art21's Reimagined New Season". *Artnet News*, September 9, 2016.
- WALLACE, MEGAN. "Damián Ortega". *The Student Newspaper*, September 19, 2016
- _____. "Damián Ortega". *Exhibitionist*, October, 2016.
- _____. "Damián Ortega Textile". *Textile is more!*, October 2016.
- LAMBERT, Eleanor. "A Short History of Art World Potty Humor". *The Creators Project*, October 16, 2016.
- _____. "Damián Ortega at Gladstone Gallery". *Art Addict*, November 2016.
- _____. "Damián Ortega - Gladstone Gallery". *Art Viewer*, November 7, 2016.
- _____. "La ceremonia de la confusion". *Glise*, December, 2016.
- 2015
- LORCH, Danna. "Sharjah Biennial 12: The Right to the City". *Art Slant*, March 16, 2015.
- ARMENDÁRIZ, Alberto. "Esculpe Ortega con aire de carnaval". *Reforma*, April 15, 2015.
- VENTURA, Abida. "Literatura mexicana invade Feria del Libro de Londres". *El Universal*. April 15, 2015.
- DUARTE, Luisa. "Arte Nas Maos de Todos". *RioShow*, April 20, 2015.
- DE LLANO, Pablo. "La copia también es original". *El País*, April 24, 2015.
- LAVIGNE, Natalia. "Critic's Picks - Rio de Janeiro: Damián Ortega." *ArtForum*. May, 2015.

kurimanzutto

____. "Crea artista mexicano esculturas con unicel y las exhibe en Brasil." *MVS Noticias*, May 5, 2015.

RABASA, Diego. "Radiografía de las editoriales independientes." *Frente*, June, 2015.

____. "Damián Ortega at Hangar Bicocca". *Art Media Agency*, June 1, 2015.

CHIN, Andrea. "Interview with Damián Ortega at his first solo exhibition in Italy." *Designboom*, June 9, 2015.

BONAMI, Francesco. "The big bang theory". *Vanity Fair*, June 10, 2015.

____. "Damián Ortega at Hangar Bicocca in Milan, Italy". *Huffington Post*, June 12, 2015

CARO. "Damián Ortega Debuts New Sculptural Installations in Milan Retrospective." *Hi-Fructose*, June 15, 2015.

____. "Damián Ortega's first exhibition at Hangar Bicocca". *Feel Desain*, June 16, 2015.

LÓPEZ, Miguel A. "12 Bienal de Sharjah. El pasado, el presente, lo possible." *ArtNexus*, No. 97, June-August, 2015.

AGUDELO, Maria Cristina. "Recapitulando sobre la naturaleza de mundo; las esculturas de Damián Ortega (VIDEO)." *La máquina de Gornajur Jarjar*, July, 2015.

PICCI, Bárbara. "Fotoracconti - Damián Ortega All'Hangar Bicocca by Offphoto" *Barbara Picci*, July 1, 2015.

BOMBELLI, Ilaria. "Damián Ortega: Casino". *Domus*, July 1, 2015.

FLORIAN, Federico. "Suspended Worlds: Damián Ortega at Milan's Hangar Bicocca". *MutualArt*, July 1, 2015.

MOSCA, Simone. "Vision messicane. Performance e dj set un gran party per Ortega" *La Repubblica Milano*, July 7, 2015.

FLORIAN, Federico. "Suspended Worlds: Damián Ortega at Milan's Hangar Bicocca". *The Huffington Post*, July 21, 2015.

GIANLUIGI, Carlo. "La profanazioni di Ortega". *La Lettura*, July 21, 2015.

____. "Milano-Hagar Bicocca". *Mousse Magazine*, no. 49. Summer, 2015.

FONSECA, Raphael and VERZUTTI, Erika. "Damián Ortega. Museu de Arte Moderna de Rio de Janeiro (MAM-RJ)". *ArtNexus*, September-November, 2015.

VALDÉS URRUTIA, CECILIA. "Damián Ortega: Un artista que subvierte la escultura" *Economía y negocios*, September 13, 2015.

____. "Damián Ortega. Casino Hangar Bicocca, Milano", *Interni Magazine*, September 15, 2015.

____. "HangarBicocca". *Sculpture*, October, 2015.

kurimanzutto

- ELORDI, Ileana. "Uno ve lo que piensa. Breve comentario sobre 'Cosmic Thing' de Damián Ortega". *Arte y Crítica*, December, 2015.
- ORTEGA, DAMIÁN. "The Artists' Artists". *ArtForum*, December, 2015.
- _____. "Visionarios: Damián Ortega, el explorador que desarma el mundo en busca de nuevos significados". *The Creators Project*, December 2, 2015.
- _____. "XYLAÑNU' en kurimanzutto". *La Tempestad*, December 18, 2015.
- 2014
- LEE, Nathaniel. "'Damián Ortega: The Blast and Other Embers' at Cleveland Museum of Art." *Wallplay*, 2014.
- HERNÁNDEZ GARCÍA, Roberto. "Jumex, aún." *Gatopardo*. December - January, 2013-2014.
- LEE, Nathaniel. "Damián Ortega." *Modern Painters*, January, 2014.
- MERELES GRAS, Louise. "Damián Ortega." *Gentleman* No 3, February, 2014.
- RABASA, Diego. "¿Quién es Damián Ortega?" *La Ciudad de Frente* No 127, February, 2014.
- CAVE, Damien. "In Struggles of Artist With His Work, Hints of Mexico's Own." *New York Times*, February 21, 2014.
- ORTEGA, Damián. "El otro cine de charros." *Excelsior*, October 12, 2014.
- GOGOLAK, E.C., "A visit with Damián Ortega" *The New Yorker.com*, November 7, 2014.
- KENNICOTT, Philip, "Cooper Hewitt design museum's artful renovation matches mansion to mission." *The Washington Post*, November 28, 2014.
- Hewitt museum renovation is finally complete." *Cultured Magazine*, December, 2014.
- LOOS, Ted. "Time for Design. After three years, New York City's Cooper". *Cultured Magazine*, December, 2014.
- PEPITONE, Sara. "Cooper Hewitt reopens Friday following 3-year renovation." *Interior design*, December 10, 2014.
- STAMP, Elizabeth. "Cooper Hewitt, Smithsonian Design Museum Reopens." *Daily AD*, December 10, 2014.
- COTTER, Holland. "Newly Playful, by Design. Cooper Hewitt, Smithsonian Design Museum Reopens." *The New York Times*, December 11, 2014.
- 2013
- SCHIMMEL, Paul. "Campos de Acción." *La Tempestad*, January 16, 2013.
- GONZÁLEZ RODRÍGUEZ, Sergio. "Campos de Acción." *La Tempestad*, January 20, 2013.
- ROSENBERG, Karen. "Martin Soto Climent: 'Mariposas Migratorias'." *The New York Times*, January 31, 2013.

kurimanzutto

- SERRANO, Pedro. "Parachoques. El aliento acre de una poesía irreductible." *Periódico de Poesía*, UNAM, February 13, 2013, Mexico.
- OLDA, Danny. "Damián Ortega." *Beautiful/Decay Artists & Design*, March 6, 2013.
- ÁVILA, Sonia. "Damián Ortega representa a México en Venecia." *El Excelsior*, April, 2013.
- VILLORO, Juan, Guy Brett and Helen Molesworth. "Damián Ortega: The Shape of Things to Come." *Parkett*, N 92, May 2013.
- CID DE LEÓN, Oscar. "Lleva Ortega obra a Venecia." *Reforma*, June 3, 2013.
- SHERWIN, Skye. "Damián Ortega brings art and science together," *uk.phaidon.com*, June 5, 2013.
- SHERWIN, Skye. "What Artists Can Learn From Chimps- in Pictures." *The Guardian*, June 7, 2013.
- ONG, Amanda. "Apestraction by Damian Ortega." *Frameweb.com*, June 18, 2013.
- MORRIS, David. "Damián Ortega: Apestraction." *Time Out London*, June 20, 2013.
- Rojas, Laurie. "Free Associations." *The Art Newspaper*, June 26, 2013.
- VILLORO, Juan. "Damián Ortega: como desarmar el mundo." *Gatopardo*, Summer, 2013.
- . "El Museo Jumex abre sus puertas con tres proyectos." *Código*, September, 2013.
- DAVIS, Ben. "Ready, Set, Go!" *Bloun Art Info*, September 12-30, 2013.
- CID DE LEÓN, Oscar. "Alista el Museo Jumex su inauguración." *Reforma*, October, 2013.
- GERSPACHER, Arnaud. "Damián Ortega." *art-agenda.com*, October 15, 2013.
- CORRIGAN, A. "New York-Damián Ortega at Gladstone Gallery Through October 26." *Art Observed*, October 4, 2013.
- BEHRINGER, David. "The Alphabet of Damián Ortega." *Design Milk*, October 16, 2013.
- PACHECO, Jesús. "Arte sin intermediarios." *Reforma*, November 11, 2013.
- SANDOVAL, Laura Garcia. "'Cosmología doméstica, de Damián Ortega, en el Museo Jumex.'" *Art Info*, November 29, 2013.
- KNIGHT, Christopher. "Review: Museo Jumex in Mexico City is an impressive filter." *Los Angeles Times*, December 1, 2013.
- WEST, Kevin. "Museo Jumex: Arte Nuevo." *W Magazine*, December 17, 2013.
- . "Damián Ortega." *Art In America*, 2013.
- . "Damián Ortega." *Hotbook*, 2013.
- MOLESWORTH, Helen. "All That is Solid." *Parkett*, 2013.

kurimanzutto

- BRETT, Guy. "Cosmic and Contingent." *Parkett*, 2013.
- SAN MARTÍN, Florencia. "Damián Ortega." *Art Nexus*, Vol. 12, No 91, 2013.
- 2012
- GARCÍA, Roberto H. "Llenar el vacío." *Gatopardo*, N 131, May 2012.
- ÁVILA, Sonia. "Alias deja huella en la Bienal de la Habana." *El Excelsior*, June 2, 2012.
- KHERBEK, William. "Damián Ortega: Traces of Gravity." *Portmagazine.com*, August, 2012.
- SHERWIN, Skye. "Artist of the week 204: Damián Ortega." *The Guardian*, August 23, 2012.
- ORTEGA, Damián; OROZCO, Gabriel. "Conversation: Gabriel Orozco and Damián Ortega." *Art in America*, September, 2012.
- UDDIN, Zakia. "September, 2012, Damián Ortega at White cube." *White hot magazine*, September, 2012.
- VILLEGAS, Alejandra. "Damián Ortega y su forma de abordar el arte." *Conaculta*, September 28, 2012.
- SAMAYOA, Manuel. "Alias Editorial." *Folio*, N 8, October 29-November 11, 2012.
- PACHECO, Jesús. "Arte sin intermediarios." *Reforma*, November 11, 2012.
- 2011
- . "México: Esperado/Inesperado." *Arte al día México*, Yr. 09, N 49, February-March 2011.
- SMITH, Roberta. "A free-for-all spirit breezes into a vast art fair." *The New York Times*, March, 2011.
- BAUTISTA, Virginia. "Montan los mundos colgantes de Ortega." *Excelsior*, April 7, 2011.
- MACMASTERS, Merry. "Recrea escultor y balacera entre sicarios y militares en NL." *La Jornada*, April 8, 2011.
- CID DE LEÓN, Oscar. "Vuelve Damián Ortega al DF." *Reforma*, April 9, 2011.
- GARCÍA HERNÁNDEZ, Roberto. "Estrategias para no encajar." *Gatopardo*, No 121, May, 2011.
- RIVERO, Javier. "Damián Ortega." *La Tempestad*, N 78, May, 2011, Mexico.
- VILLORO, Juan. "Conversación: Damián Ortega y Juan Villoro." *Tomo*, May, 2011.
- GONZÁLEZ RODRÍGUEZ, Sergio. "Escalera al cielo." *El Ángel, Reforma*, May 22, 2011.
- JÁUREGUI, Gabriela. "Damián Ortega." *Frieze*, Issue 140, June - August, 2011.
- FORBES, Alexander, Juliet Helmke and Alanna Martinez. "50 Under 50: The Annual Young Collector's List." *Modern Painters*, Summer, 2011.
- MACK, Joshua. "Mexico City." *Art Review*, Summer, 2011.

- CARANDINI, Andrea. "Modelos para armar." *Taxi Around the Art*, No 1, September 2011.
- FUSCO, Paolo. "Art Basel Miami." *Taxi Around the Art*, No 1, September, 2011, Mexico.
- MACEL, Christine. "Damián Ortega: The Independent." *Artforum*, December, 2011.
- MINSUN, Park. "Art + Space: Damián Ortega." *International Magazine of Space Design*, 2011.
- 2010
- CYPRIANO, Fabio. "The 31st Panorama of Brazilian Art." *Flash Art*, January-February, 2010.
- GUYON, Anne Lawrence. "Damián Ortega." *Art in America*, January, 2010.
- . "Last chance to see Damián Ortega: Do It Yourself." *Free Bird Times*, January 1, 2010.
- ENRIQUEZ, Ana Cristina. "Llenan vacío de creatividad." *Entremuros, El Norte*, April, 2010.
- WRIGHT, Karen. "César Cervantes: A Crush on Contemporary Art." *LATIN AMERICA (Phillips de Pury&Company)*, September 29, 2010.
- ESCALANTE, Nadia. "The Independent. Damián Ortega." *Código 06140*, October - November, 2010.
- . "NJ Moca Inaugural Exhibition." *Artforum*, October, 2010.
- BRAY, Elisa. "Art that's Making Headlines." *The Independent*, October, 2010.
- C.C. "Damián Ortega." *Post Monument*, October, 2010.
- J.H. "Selected Shows in London this month." *The Art Newspaper*, No 217, October, 2010.
- YABLONSKY, Linda. "Artifacts-The Frieze Art Fair: Salvage Instinct." *The New York Times*, October, 2010.
- LUKE, Ben. "The Big Frieze." *Evening Standard*, October 14, 2010.
- MUÑOZ-ALONSO, Lorena. "Damián Ortega on The Independent." *The Last Journal*, November 24, 2010.
- . *The Last Newspaper*, New Museum, New York, 2010.
- 2009
- KHIM, Christophe. "Damián Ortega." *Artpress*, January, 2009.
- SMEE, Sebastián. "Embracing Mexico's picturesque side." *Boston Sunday Globe*, May 17, 2009.
- . "Damián Ortega: Undoing the DIY aesthetic." *Art World*, August-September, 2009.
- SACCOCCIA, Susan. "In ICA exhibit, Ortega argues for closer look." *The Bay*

kurimanzutto

State Banner, September, 2009.

WILCOX, Jess. "Damián Ortega. Do it Yourself." *Artforum*, Vol. XLVIII, No 1, September, 2009.

---. "Mexican Artist Damián Ortega in New Show at Institute of Contemporary Art/Boston." *Antiques & The Arts Weekly*, September 11, 2009.

BERGERON, Chris. "It's a Puzzler. Damián Ortega transforms ordinary objects into fun and challenging works of art." *Daily News Tribune*, September 17, 2009.

GARCÍA, Marcela. "Arte para todos: Hágalo usted mismo." *El Planeta*, September 18-24, 2009.

EDGERS, Geoff. "Do It Yourself, witho no directions." *Boston Sunday Globe*, September 20, 2009.

SMEE, Sebastián. "The Sum of Its Parts." *Boston Sunday Globe*, September 20, 2009.

BERGERON, Chris. "Damián Ortega exhibit at the ICA is real puzzler." *The Patriot Ledger*, September 24, 2009.

---. "Damián Ortega: Do It Yourself." *Artpulse*, October - November, 2009.

---. "Hang in There." *Improper Bostonian*, October, 2009.

MALLET, Ana Elena. "Lo cotidiano y sus múltiples sentidos." *Harper's Bazar en español*, October, 2009.

CEBREROS URZAÍZ. "Entrevista con Damián Ortega" *Tomo*, October, 2009.

COLMAN, David. "Fall's New Gear: Neutral." *The New York Times*, October 1, 2009.

BERGERON, Chris. "Damián Ortega puzzles viewers at the ICA." *Watertown, TAB & Press*. October 9, 2009.

O'NEIL, Luke. "Ortega: Search, Destroy and Create." *Metro*, October 9-12, 2009.

WOLIN, Joseph R. "Damián Ortega, 'CAPITALLess'." *Time Out New York*, October 15-21, 2009.

ROSENBERG, Karen. "How Things Work (or Sometimes Don't)." *The New York Times*, October 30, 2009.

---. "Coming Undone." *Panorama*, November, 2009.

GARZA, Evan J. "Damián Ortega." *Art Papers*, November - December, 2009.

LUNA, Claire. "Damián Ortega, Gladstone, New York." *Arte al Día International*, November-December, 2009.

NAKAMURA, Marie-Pierre. "Damián Ortega." *Art Actuel*, November-December, 2009.

- QUILES, Daniel. "Damián Ortega." *Artforum*, December, 2009.
- FREROT, Christine. "Damián ortega, campo visual." *ArtNexus*, No 72. Vol. 8, 2009.
- RICHARD, Leslie. "Damian Ortega, Galería Barbara Gladstone." *ArtNexus*, No 75. Vol. 8, 2009.
- 2008
- VÁZQUEZ, Erick. "Ensayo y error: Centro de las Artes, Nuevo León, México." *La ArtNexus*, March - May, 2008.
- RUGOFF, Ralph. "Leading curators select work to look out for at Art Basel." *The Art Newspaper*, June 6 - 8, 2008.
- MARTÍN, Patricia. "Partes Privadas: La colección Coppel en MUCA CU." *Código 06140*, August - September, 2008.
- CARLIN, T.J., "That was then... This is now." *Time Out New York*, September 11, 2008.
- CID DE LEÓN, Óscar. "Alberga Pompidou a Ortega." *Reforma*, November 4, 2008.
- TEJADA, Armando G. "Damián Ortega inauguró en París una exposición con obras recientes." *La Jornada*, November 12, 2008.
- TEJADA, Armando G., "C'est magnifique! Exclaman en París al admirar la instalación de Damián Ortega." *La Jornada*, November 13, 2008.
- DE LA CHESNAYE, Octave, "l'Oeil magique de Damián Ortega." *La Tribune* November 18, 2008.
- BELPÊCHE, Stéphanie, "Damián Ortega, l'expo tape à l'oeil." *Le Journal du Dimanche*, November 23, 2008.
- HERRERA, Adriana, "Visiones transversales del arte contemporáneo en la Colección Ciac." *ArtNexus*, No 70. Vol. 7, 2008.
- MESCHEDE, Friedrich, "Damián Ortega: the universe of objects." *Contemporary*, 2008.
- 2007
- . "Abraham Cruzvillegas. Nine Types of terrain, DO, White Cube." *Código 06140*, December - January, 2007.
- MALLET, Ana Elena. "Damián Ortega, contando historias". *Harper's Bazaar*, January, 2007.
- ALEJO, Jesús. "Dos popuestas de arte, ahora en libros". *Milenio*, March 5, 2007.
- VOGEL, Carol. "Obelisk Mobility in Central Park." *New York Times*, May 18, 2007.
- HERNÁNDEZ, Edgar. "Se presentan las voces y las ideas." *Excelsior*, May 24, 2007.
- BLANCO, Sergio. "Propone Ortega reto conceptual". *Reforma*, May 28, 2007.
- MACMASTERS, Merry. "Alias llenará un vacío en la bibliografía del arte." *La*

Jornada, May 28, 2007.

RUIVO, Ana. "All artes." *Actual Expresso*, July, 2007.

BENAVIDES, Nadia. "Reniega de tu nombre. Entrevista con Damián Ortega." *Código 06140*, August - September, 2007.

BARRÓN, Daniel Rodríguez. "Abren sus páginas al arte." *Reforma*, August 26, 2007.

WEISS, CHRISTINA. "Preis 2007 Preis der Nationalgalerie für junge Kunst." *Die Welt*, September, 2007.

WOELLER, Marcus. "Unverbindliche Preisempfehlung: Faust-Floyer-Ortega-Sehgal." *Style & the family Tunes*, September, 2007.

FRENZEL, Sebastian. "Im Auge des Betrachters." *Vanity Fair*, September 6, 2007.

RICHTER, Peter. "Willkommen in dieser unbefriedigenden Situation." *Der Freitag*, September 14, 2007.

KUHN, Nicola. "Das Domino-Prinzip." *Der Freitag*, September 14, 2007.

GRIFFIN, Jonathan. "Damián Ortega." *Frieze*, October, 2007.

---. "Displacing Mythology." *Poder*, November, 2007.

2006 ---. "Damián Ortega." *Código*, December - January, 2006.

MOURA, Rodrigo. "Damián Ortega: My Architect." *FlashArt*, Vol. XXXIX No 246, January - February, 2006.

PRECIADO, Corina. "Se viste de arte Damián Ortega." *Mural*, January 13, 2006.

MACMASTERS, Merry. "Figura un artista mexicano entre los seis finalistas de un premio internacional." *La Jornada*, February 14, 2006.

Notimex. "Galerías mexicanas a Nueva York." *El Economista*, February 22, 2006.

ALEJO, Jesús. "Dos propuestas de arte, ahora en libros." *Milenio*, March 5, 2006.

MACMASTERS, Merry. "Presentan hoy dos libros bilingües de arte en la Casa del Lago." *La Jornada*, March 6, 2006.

---. "Damián Ortega." *L'Optimum*, April, 2006.

GODFREY, Mark. "Moving parts." *Frieze*, April, 2006.

SENES, Alexandra. "Bonne conduite." *L'Optimum*, April, 2006.

ODY, Joelle. "Vous avez dit biz'art?." *Match du Monde*, July - August, 2006.

CHARPENEL, Patrick. "El arte en México, hoy." *La Tempestad*, September - October, 2006.

MALLET, Ana Elena. "Damián Ortega." *La Tempestad*, September - October, 2006.

WORK, Jeff. "The Street Machine." *Sleek*, Winter, 2006.

- ARRATIA, Eurídice. "Damián ortega. 100 Latin American Artists." *Exit Publicaciones*, 2006.
- TAPIA, Andrés. "El arte de sublimar el arte." *Mayan Magazine*, 2006.
- 2005
- GODFREY, Mark, "Image Structures." No 6, February, 2005.
- HERNÁNDEZ, Edgar A. "Rechazan participar en colectiva de ARCO." *Reforma*, February 4, 2005.
- LÓPEZ, María Luisa. "Obras que se van de las manos." *La Revista. El Universal*, N 054, March 7-13, 2005.
- MASCARÚA, Sara. "La plástica de Damián Ortega en Tate Modern." *Diario Monitor*, April 12, 2005.
- TERCERO, Magali. "Damián Ortega en la Tate Modern." *Milenio*, No 96, April 16, 2005.
- MACMASTERS, Merry. "Auge de artistas mexicanos con muestras en foros internacionales: Damián Ortega expone en la Tate Gallery de Londres." *La Jornada*, May 6, 2005.
- CUMMING, Laura. "Pull up a chair." *The Observer*, May 8, 2005.
- CRUZVILLEGAS, Abraham. "Empezamos haciendo monitos, conversación con Damián Ortega." *Código*, June - July 2005.
- BLANCO, Sergio R. "Da Damián Ortega valor a lo cotidiano." *Reforma*, June 15, 2005.
- SZYMCZYK, Adam. "Sobre la obra de Damián Ortega: Palabras en acción." *Arquine*, Spring, 2005.
- JOHNSON, Reed. "Beetles, Beyond the Sum of Their Parts." *Los Angeles Times*, October 30, 2005.
- MARCÍN, Mauricio. "Damián Ortega exhibe en el MOCA de California." *La Crónica*, November 22, 2005.
- BENÍTEZ DUENAS, Issa María. "Arco 2005 Madrid." *ArtNexus*, No 56 Vol. 3, 2005.
- FREDRICK, Kristin. "Meet the Beetles." *Los Angeles Downtown News*, 2005.
- HELGUERA, Pablo. "Arte mexicano de la última década: La generación doble equis" / "México en Madrid." *Exit Express*, 2005.
- RUÍZ, Alma. "The Beetle Trilogy Damián Ortega: An Interview." *ArtNexus*, No 59 Vol. 4, 2005.
- 2004
- JARQUE, Fietta. "Américas ubicuas." *El País*, February 7, 2004.
- . "Eruptionen mit begrenzter kraft: Die Kunsthalle Basel zeigt Damián Ortega und Rosalind Nashashibi." *Bazkulturmagazin*, September, 2004.
- KENT, Sarah. "Don't Fence Me in: Two sculptors show at White Cube." *Time Out*

London, September 22-29, 2004.

---. "Geruch nach feuchter erde: Damián Ortega in der Kunsthalle Basel." *Kunst Bulletin*, November, 2004.

---. "London: Inside the White Cube Damián Ortega." *Contemporary*, No 66, 2004.

GODFREY, Mark. "Damián Ortega: White Cube." *Frieze*, Issue 87, 2004.

O'REILLY, Sally. "Damián Ortega." *Sculpture Contemporary*, No 64, 2004.

---. "Dedicated to a Proposition"/"Damián Ortega." *Extra City: Center for Contemporary Art*, 2004.

MALLET, Ana Elena; Henaro, Sol; Mesta, Fernando; García, Zelika; Cruzvillegas, Abraham; Reyes, Pedro; Sloanne, Patricia; Abaroa, Eduardo. "¿Qué fue lo que más te impresionó en 2004?." *DF Travesías*, December -January, 2004.

2003

BUSH, Kate. "Kate Bush on Damián Ortega." *Artforum*, No 3, January, 2003.

PACHECO, Florencia. "Bienal va con 'v.'" *GQ*, June, 2003.

BREERETTE, Geneviève. "A Tatons dans le Labyrinthe de l'Art Contemporain." *Le Monde*, June 16, 2003.

VOGEL, Carol. "Heat Upstages Art at the Venice Biennale." *The New York Times*, June 16, 2003.

MILES, Christopher. "Visions along the canals." *Los Angeles Times*, June 18, 2003.

LEVIN, Kim. "Power Vacuum." *Village Voice*, June 23, 2003.

---. "Venice." *Virtuoso travel*, July - August, 2003.

VILLARREAL, Rogelio. "Pasión y muerte de un mito." *Reforma*, July 27, 2003.

DUNN, Melissa. "The Venice Biennale: Slouching Toward Utopia." *FlashArt*, July - September, 2003.

HERNÁNDEZ, Edgar Alejandro. "Destaca la prensa presencia de Mexico: Celebran periódicos del extranjero la muestra curada por Gabriel Orozco en Bienal de Venecia." *Reforma*, July 16, 2003.

BIANCHI, Paolo. "The Everyday Altered: Arsenale Themen 50 Biennale Venedig." *Kunstforum International*, August - October, 2003.

BONACOSSA, Ilaria. "Artists in Space." *The Plan*, September, 2003.

O'REILLY, Sally; RUGOFF, Ralph. "Venice Biennale." *Frieze*, No 77, September, 2003.

MOLINA, Camila. "Jose Damasceno subverte os objetos do cotidiano: artista expoe na Galeria Fortes Vilaça como o Mexicano Damián Ortega." *O Estado de S. Paulo, Caderno*, September 24, 2003.

---. "Damián Ortega." *Les Cahiers du Musée national d'art moderne*, Autumn,

kurimanzutto

- 2003.
- MACEL, Christine. "Dada et moi." *Les Cahiers du Musée National d'Art Moderne*, N 85, Autumn, 2003.
- PÉREZ BUCIO, Erika. "Arman un laberinto de sexo entre amigos: da kurimanzutto exposición efímera." *Reforma*, December 12, 2003.
- GONZÁLEZ DURAND, Berenice. "Laberinto plástico." *El Independiente*, December 14, 2003.
- . "La Fabbrica dell'arte: 50esima Esposizione Internazionale D'Arte." *Carnet Arte*, No 6, 2003.
- BENÍTEZ DUEÑAS, Issa María. "Arco 2003." *Art Nexus*, 2003.
- 2002
- COTTER, Holland. "Damián Ortega." *The New York Times*, March 22, 2002.
- GLONI, Massimiliano. "Look Back in Anger." *FlashArt*, May - June, 2002.
- WILSON, Michael. "Damián Ortega, D'Amelio Terras, New York." *Frieze*, May, 2002.
- BHATNAGAR Priya, MENIN Samuele, ROBECHI Michele. "Focus Mexico. Contemporary Mexico Art Today." *Flash Art*, No 225, July - September, 2002.
- LÓPEZ, María Luisa. "Damián Ortega: Creación sobre ruedas." *Milenio*, October 7, 2002.
- HERNÁNDEZ, Ángel. "Sin armas para atacar el robo de autopartes." *Vértigo*, October 13, 2002.
- PICARD, Charmaine. "El Armory Show y el Art Show 2002." *ArtNexus*, 2002.
- WILSON, Michael. "Damián Ortega/D'Amelio Terras New York." *Frieze*, 2002.
- 2001
- SCHMELZ, Itala. "Damián Ortega." *FlashArt*, October, 2001.
- 2000
- GUZMÁN, Daniel; Ortega, Luis Felipe; Ortega, Damián; Kuri, Gabriel. "Transper." *Trans Magazine*, No 7, 2000.
- SCHMELZ, Itala. "Damián Ortega: Utility Betrayed." *Trans Magazine*, No 8, 2000.
- 1999
- . "The Ins and Outs of Art Spaces." *ArtPress*, February, 1999.
- REYES PALMA, Francisco. "Liquid Center/Centro Líquido." *Curare*, No 15, July - December, 1999.
- SOSA, Ernesto. "Inapropiamente dibujo." *ArtNexus*, No 33, August, 1999.
- 1997
- REYES PALMA, Francisco. "Reglas e instintos: Exposición de Damián Ortega." *Curare*, No 11, Summer 1997.
- OROZCO, Gabriel. "Lines of loss. Gabriel Kuri, Damián Ortega, Manuel Rocha, Mauricio Rocha, Guillermo Santamarina selected by Gabriel Orozco." *Artists*

kurimanzutto

space, November - January, 1997.

COTTER, Holland. "Lines of Loss." *The New York Times*, December 12, 1997.

1996 PORRAZ, Paloma. "Intercambio Artístico Argentina-Mexico." *En Tránsito*, 1997.

1993 ABELLEYRA, Angélica. "Zona y Temístocles 44, en busca de nuevos espacios de arte." *La Jornada*, July 8, 1997.