abraham cruzvillegas

Mexico City, 1968
lives and works in Mexico City

education

1990 Universidad Nacional Autónoma de México (UNAM), Mexico City

residencies

2019 Para Site, Hong Kong, China

2010 Deutscher Akademischer Austauschdienst (DAAD), Berlin

2009 Capp Street, CCA Wattis Institute for Contemporary Arts, San Francisco

2008 Cove Park, Scotland
Artist Research Fellow, Smithsonian Institution, Washington, D.C.

2007 Civitella Ranieri Foundation, Umbria, Italy

2005 Atelier Calder, Saché, France

awards and prizes

2012 5th Yanghyun Prize, Yanghyun Foundation, Seoul

2008 Artist Research Fellowship, Smithsonian Institution, Washington, D.C.

2006 Prix Altadis d'arts plastiques, France

solo exhibitions

2026 *Autocontusión*, The Bass Museum of Art, Miami Beach, Florida

2025 *Autorretrato flameante...*, Arte Abierto Baja, Los Cabos, Mexico
Splitogetherness: another groove, Galerie Thomas Schulte, Berlin

2023 *jérôme bel*, kurimanzutto, Mexico City (two-person exhibition)
Little song, kurimanzutto, New York
Abraham Cruzvillegas, Winsing Arts Foundation, Taipei, Taiwan

2022 *éclat*, Les Tanneries — Centre d'art contemporain, Amilly, France
Face à Face — Cara a Cara, Brownstone Foundation, Paris (two-person exhibition with Humberto Díaz)
Tres sonetos, Regen Projects, Los Angeles

2021 *To reconstruct desire*, Janela Taffimai, Lisbon, Portugal
Unbetiteltes Tautologisches Selbstportrait, Galerie Thomas Schulte, Berlin
Rastrojo, as part of *Siembra*, kurimanzutto, Mexico City
La Señora de Las Nueces, Galerie Chantal Crousel, Paris

2020 *Agua dulce*, The Bass Museum of Art, Miami Beach, Florida
Song, La Maison Rendez-Vous, Brussels, Belgium, in collaboration with Lulu, Mexico City

2019 *The Ballad of Etc.*, The Arts Club of Chicago (catalogue)
Hi, how are you, Gonzo?, The Contemporary Austin, Texas; traveled to Aspen Art Museum, Colorado
esculturas pendientes (Pending Sculptures), kurimanzutto, Mexico City
Tautología sin Título, Galería Macchina, Pontificia Universidad Católica de Chile, Santiago, Chile

2018 *autocontusión*, kurimanzutto, New York
Autorreconstrucción: Social Tissue, Kunsthaus Zürich, Switzerland (catalogue)

2017 *Autorreconstrucción: insistir insistir insistir*, in collaboration with Bárbara Foulkes, La Pista, Mexico City; traveled to The Kitchen, New York (2018); Art Basel Miami Beach, Florida (2018); and La Tallera, Cuernavaca, Mexico (2019), in collaboration with kurimanzutto, Mexico City

The Water Trilogy 3: Autoconclusion: Ideologically Inconsistent Identity: Jetties, Gutters & Urinals, as part of *Sensory Spaces 12*, Museum Boijmans Van Beuningen, Rotterdam, the Netherlands

The Water Trilogy 2: Autodefensión Microtonal Obrera Campesina Estudiantil Metabolista Descalza, Ginza Maison Hermès Le Forum, Tokyo

The Water Trilogy 1: Ichárhuta: Autodefensión Approximante Vibrante Retroflexe, Galerie Chantal Crousel, Paris

2016 *Abraham Cruzvillegas – Autocontusión*, Art en Valise, Toronto, and Scrap Metal, Toronto

Untitled non-productive activities, Espacios Revelados, Santiago de Chile

Abraham Cruzvillegas. Autoconcanción, Regen Projects, Los Angeles

Autoconstriction approximante vibrante rétroflexe, Carré d'Art — Musée d'art contemporain, Nîmes, France

Abraham Cruzvillegas, Fundação Eugénio de Almeida, Évora, Portugal

2015 *Empty Lot*, Hyundai Commission 2015, Tate Modern, London (catalogue)

Autodestrucción8, Sinbyeong, Art Sonje Center, Seoul

Autodestrucción7: Deshaciendo el nudo, Museo de Arte de Lima, Peru

2014 *Autodestrucción6: Chichimecachubo: Matzerath @ S13*, Gdansk City Gallery, Poland (catalogue)

Abraham Cruzvillegas: Autoconstrucción, Museo Jumex, Mexico City, and Museo Amparo, Puebla, Mexico (catalogue)

Autodestrucción5: Netsukumogamishungaseppuku, Rat Hole Gallery, Tokyo

Autodestrucción4: demolición, Thomas Dane Gallery, London (catalogue)

Atelier Autoconstrucción: The Inefficient Tinkerer's Workshop: Free Advice Behind Cinema, La Douane, Galerie Chantal Crousel, Paris

Abraham Cruzvillegas: The Autoconstrucción Suites, Haus der Kunst, Munich, Germany

2013 *Autodestrucción3: Avant et après le voyage de AA à la terre rouge*, Galerie Chantal Crousel, Paris (catalogue)
Abraham Cruzvillegas: The Autoconstrucción Suites, Walker Art Center, Minneapolis, Minnesota (catalogue)
Autodestrucción2, Museo Experimental el Eco, Mexico City (catalogue)

2012 *Abraham Cruzvillegas: Autodestrucción 1*, Regen Projects, Los Angeles
nuestra imagen actual: autorretratos recientes abraham cruzvillegas, kurimanzutto, Mexico City

2011 *Autoconstrucción: The Optimistic Failure of a Simultaneous Promise*, Modern Art Oxford, United Kingdom
Self Builders' Groove. Final Project for DAAD Residency 2010-11, Deutscher Akademischer Austauschdienst (DAAD), Berlin (catalogue)
Abraham Cruzvillegas. Autoconstrucción (Extraits), Le Grand Café — Centre d'Art Contemporain, Saint Nazaire, France
Autoconstrucción: The Film, New Museum, New York

2010 *La Petite Ceinture*, Galerie Chantal Crousel, Paris (catalogue)
Autoconstrucción, kurimanzutto, Mexico City

2009 *The Magnificent Seven: Capp Street Project: Abraham Cruzvillegas*, CCA Wattis Institute for Contemporary Arts, San Francisco
Abraham Cruzvillegas. Autoconstrucción: The Film, Roy and Edna Disney/ CalArts Theater (REDCAT), Los Angeles
Abraham Cruzvillegas, Thomas Dane Gallery, London
The Exhibition Formerly Known as Passengers: Abraham Cruzvillegas, CCA Wattis Institute for Contemporary Arts, San Francisco

2008 *Autoconstrucción: The Soundtrack*, CCA: Centre for Contemporary Arts, Glasgow, United Kingdom (catalogue)

2007 *Autoconstrucción*, Jack Tilton Gallery, New York

2006 *Ici*, Château de Tours, France (catalogue)

2005 *Abraham Cruzvillegas*, The Breeder, Athens (catalogue)

Los dos amigos, Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico (two-person exhibition with Dr. Lakra) (catalogue)

2004 *Abraham Cruzvillegas*, Roberts & Tilton, Los Angeles
Abraham Cruzvillegas, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico (catalogue)

2003 *Perspectives 139: Abraham Cruzvillegas*, Contemporary Arts Museum Houston, Texas (catalogue)
Abraham Cruzvillegas, Jack Tilton Gallery, New York

2001 *Abraham Cruzvillegas*, Museo Universitario de Ciencias y Arte (MUCA), Mexico City
El currículo oculto, Escuela Nacional de Pintura, Escultura y Grabado La Esmeralda, Mexico City

1998 *Artesanías recientes*, Galería OMR, Mexico City

1997 *Indio*, Art & Idea, Mexico City

1993 *Nuevas manías*, Fundación para el Arte Contemporáneo, Mexico City

1991 *Rehabilita*, Galería ETNIA, Mexico City

1990 *Reciclaje*, Galería el Departamento, Mexico City

projects and commissions

2026 *Untitled Pending Self Portrait Looking For Pearls On A Phone Call (with some pink and green secrets)*, Art Basel Qatar Special Projects, Doha, Qatar

2025 *Two Untitled Maps (An Alchemical Self-Portrait)*, Louis M. Martini Winery, St Helena, California

group exhibitions

2026

Fue de día, fue de tarde, fue fantástico, Fundación Casa de México en España, Madrid
Narrativas de lo alternativo en el MAM, Museo de Arte Moderno (MAM), Mexico City
Picture Gallery in Transformation: Recent Gifts, Museu de Arte de São Paulo Assis Chateaubriand (MASP), Brazil
Ante el eclipse. Arqueologías del arte en México, Museo Tamayo, Mexico City
Is That All There Is?, Cloud Seven, Brussels, Belgium
a secret garden, kurimanzutto, Mexico City

2025

Thinking Like a Mountain, Orobie Biennial, Fondazione Dalmine, Dalmine, Italy
Grounded, Los Angeles County Museum of Art (LACMA)
Abraham Cruzvillegas, Rirkrit Tiravanija, Danh Vo, Galerie Chantal Crousel, Paris
The Pleasure of Misuse, Royal Society of Sculptors, London
Diary of Flowers: Artists and Their Worlds, The Museum of Contemporary Art (MOCA), Los Angeles
Dónde Tejen las Arañas, Multi Contemporary, Mexico City
Éramos felices y no lo sabíamos, Fundación Casa de México en España, Madrid
Something in the Water, Museo nazionale delle arti del XXI secolo (MAXXI), Rome
10 Years of Marfa', Marfa', Beirut, Lebanon

2024

How to be Happy Together?, Para Site, Hong Kong, China
What Matters: A Proposition in Eight Rooms, San Francisco Museum of Modern Art (SFMOMA)
By Way Of: Material and Motion in the Guggenheim Collection, Solomon R. Guggenheim Museum, New York
Espejos de México: Aranda | Cruzvillegas | Lozano Hemmer | Ortega, Fundación PROA, Buenos Aires (catalogue)
Oscar Murillo: Check Mate(s), Casa SP-Arte, São Paulo, Brazil, in collaboration with kurimanzutto (catalogue)
The Campus: Inaugural Exhibition, The Campus, Claverack, New York

Every Sound Is a Shape of Time: Selections from PAMM's Collection, Pérez Art Museum Miami
Assembly: Abraham Cruzvillegas and Celeste, Royal Society of Sculptors, London
Des marches, démarches, Frac Provence-Alpes-Côte d'Azur, Marseille, France
Revolutions: Art from the Hirshhorn Collection, 1860–1960, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
A separate place between the thought and felt, South Parade, London
Mother Lode: Material and Memory, James Cohan, New York

2023
Colección Jumex: Todo se vuelve más ligero, Museo Jumex, Mexico City
Brand New Ancients, Misk Art Institute, Prince Faisal Bin Fahd Arts Hall, Riyadh, Saudi Arabia

2022
Je suis la chaise, Galerie Chantal Crousel, Paris
TODOS JUNTOS (All Together), kurimanzutto, New York
Do We Dream Under the Same Sky, Okayama Art Summit 2022, Japan (catalogue)
Building and Dreaming, BY ART MATTERS, Hangzhou, China
Futuros Abundantes, C3A Centro de Creación Contemporánea de Andalucía, Spain

2021
Work it Out, Kunsten Museum for Modern Art Aalborg, Denmark
Stiff Neck, Giulietta, Basel, Switzerland
Excepciones normales: Arte contemporáneo en México, Museo Jumex, Mexico City
The Guangzhou Image Triennial 2021, Guangdong Museum of Art, China
El tiempo en las cosas. Salas de Arte Contemporáneo, Museo Amparo, Puebla, Mexico
Climate Changing: On Artists, Institutions, and the Social Environment, Wexner Center for the Arts, Columbus, Ohio
Rhé, Galerie Chantal Crousel, Paris

2020
00s. Cranford Collection: the 2000s, Montpellier Contemporain (MoCO), France
Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York
The Willfulness of Objects, The Bass Museum of Art, Miami Beach, Florida

ABRAHAM CRUZVILLEGAS: The 1st Intergalactic Summit of Independent Art Spaces, Sandwich, Bucharest, Romania
Al filo de la navaja, Museo Jumex, Mexico City
DEMAIN EST LA QUESTION, Galerie Chantal Crousel, Paris
Mappa mundi – Cartographies contemporaines, Boghossian Foundation, Villa Empain, Brussels, Belgium
Scènes dans une bulle de cristal – Seen in a crystal ball, Galerie Chantal Crousel, Paris (catalogue)

2019
Abusos de las formas, Museo de Arte Carrillo Gil, Mexico City
Years of Solitude, Biennale d'Architecture d'Orléans, Frac Centre-Val de Loire, Orléans, France
El Orden Material De Las Cosas. Una lectura de la Colección FEMSA, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico
The Aerodrome, Ikon, Birmingham, United Kingdom (catalogue)
La rue, où le monde se crée, La Panacée, Montpellier Contemporain (MoCO), France
Homage to the Bauhaus, Lakeside Arts, Nottingham, United Kingdom
14ª Bienal de Artes Mediales de Santiago, Chile (catalogue)

2018
Dwelling Poetically: Mexico City, a case study, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia (catalogue)
ReCycle, Galerie Chantal Crousel, Paris (catalogue)
SUPERPOSITION: Equilibrium & Engagement, 21st Biennale of Sydney, Australia
Artaud 1936, Museo Tamayo, Mexico City (catalogue)
Talleres de Producción de Arte y Escultura Pública, Escuela Adolfo Prieto, Monterrey, Mexico, in collaboration with Patronato de Arte Contemporáneo (PAC)

2017
La Ciudad de México en el arte. Travesía de ocho siglos, Museo de la Ciudad de México, Mexico City
Precariat's Meeting, Ming Contemporary Art Museum (McaM), Shanghai, China
Field Guide, Remai Modern, Saskatoon, Canada
How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney, as part of *Pacific Standard Time: LA/LA*, MAK Center for Art and Architecture, Los Angeles

HOME—So Different, So Appealing, as part of *Pacific Standard Time: LA/LA*, Los Angeles County Museum of Art (LACMA), in collaboration with The Museum of Fine Arts, Houston, Texas
space force construction, Palazzo delle Zattere, Venice, commissioned by V-A-C Foundation and The Art Institute of Chicago
Punto de Partida: Colección Isabel y Agustín Coppel, Sala de Arte Santander, Madrid (catalogue)

2016
Animality, Marian Goodman Gallery, London (catalogue)
The Revolution Will Not Be Gray, Aspen Art Museum, Colorado
El orden natural de las cosas, Museo Jumex, Mexico City
X Bienal de Nicaragua
XYLAÑYNU taller de los viernes, kurimanzutto, Mexico City

2015
Milpa. Ritual imprescindible, Jardín Botánico del Instituto de Biología de la UNAM, Mexico City
Strange Currencies: Art & Action in Mexico City, 1990–2000, The Galleries at Moore College of Art & Design, Philadelphia, Pennsylvania (catalogue)
Atopolis: ville métissée, idéale, Manège de Sury, Mons, Belgium
Arena de Evolución, 12 Bienal de La Habana
Repetition and Difference, The Jewish Museum, New York (catalogue)
The past, the present, the possible, Sharjah Biennial 12, United Arab Emirates (catalogue)
Rastros y vestigios. Indagaciones sobre el presente, organized by Colección Isabel y Agustín Coppel (CIAC), Instituto Cultural Cabañas, Guadalajara, Mexico; traveled to Museo Amparo, Puebla, Mexico; and Antiguo Colegio de San Ildefonso, Mexico City (2016)

2014
Do objeto para o mundo, Palácio das Artes, Belo Horizonte, Brazil, and Centro de Arte Contemporânea e Fotografia, Belo Horizonte, Brazil
New Territories, Museum of Arts and Design (MAD), New York
Limited Visibility, Contemporary Art Museum Raleigh (CAM Raleigh), North Carolina
Some Artists' Artists, Marian Goodman Gallery, New York
Atopía. Migración, Legado y Ausencia de Lugar, Museo de Arte de Zapopan (MAZ), Mexico

Capp Street 30th Birthday Party, CCA Wattis Institute for Contemporary Arts, San Francisco

2013 *Un lugar en dos dimensiones: Una selección de Colección Jumex + Fred Sandback*, Museo Jumex, Mexico City
What is Missing?, KKKC – Klaipėda Culture Communication Center, Lithuania
México Inside Out: Themes in Art Since 1990, Modern Art Museum of Fort Worth, Texas (catalogue)
Bande à part, Galerie Chantal Crousel, Paris
If you were to live here..., 5th Auckland Triennial, New Zealand
Les Trois Grâces, Galerie Chantal Crousel, Paris
The Right to the City, Stedelijk Museum Amsterdam
El cazador y la fábrica, Museo Jumex, Mexico City (catalogue)

2012 *City Within the City*, Gertrude Contemporary, Melbourne, Australia
9th Shanghai Biennale, China
When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco; traveled to Museum of Contemporary Art Detroit (MOCAD), Michigan (2013) (catalogue)
ROUNDTABLE, 9th Gwangju Biennale, South Korea (catalogue)
Painting Now, Galerie Eva Presenhuber, Zurich, Switzerland
dOCUMENTA (13), Kassel, Germany (catalogue)
It Is What It Is. Or Is It?, Contemporary Arts Museum Houston, Texas

2011 *City Within the City*, Art Sonje Center, Seoul
Pour un art pauvre (inventaire du monde et de l'atelier), Carré d'Art — Musée d'art contemporain, Nîmes, France (catalogue)
12. Istanbul Bienali (catalogue)
Distant Star/Estrella Distante. An exhibition around the writings of Roberto Bolaño, Regen Projects, Los Angeles, in collaboration with kurimanzutto, Mexico City

2010 *Antes de la resaca... Una fracción de los noventa de la colección del MUAC*, Museo Universitario Arte Contemporáneo (MUAC), Mexico City

Blockbuster: Cinema for Exhibitions, organized by Colección Isabel y Agustín Coppel (CIAC), Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico; traveled to Museo Universitario Arte Contemporáneo (MUAC), Mexico City; Museo de Arte de Sonora (MUSAS), Hermosillo, Mexico (2012); Museo de Arte de Sinaloa (MASIN), Culiacán, Mexico (2012); Museo Arocena, Torreón, Mexico (2013); and Museo de Arte de Zapopan (MAZ), Mexico (2013) (catalogue)

¿Tierra de nadie?, Centro Cultural Montehermoso Kulturunea, Victoria-Gasteiz, Spain

Tate Modern Collection Displays, Tate Modern, London

TRUST, 6th SeMA Biennale Mediacity Seoul 2010, Seoul Museum of Art (catalogue)

2009

Where Do We Go From Here? Selections from La Colección Jumex, The Bass Museum of Art, Miami Beach, Florida

Grito e Escuta, 7ª Bienal do Mercosul, Porto Alegre, Brazil

Interstices (Zwischenzonen). La Colección Jumex, Museum Moderner Kunst Stiftung Ludwig Wien (mumok), Austria, in collaboration with Museo Jumex, Mexico City (catalogue)

2da Trienal Poli/Gráfica de San Juan, Puerto Rico

10 Bienal de La Habana

Modern Ruins, Kate MacGarry, London

Strike a Pose, Stephen Friedman Gallery, London

Paréntesis, Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico

Vuelo fuera de tiempo, Museo de la Ciudad de México, Mexico City

2008

inauguración del nuevo espacio, kurimanzutto, Mexico City

¡Urgente!: 41 Salón Nacional de Artistas, Cali, Colombia

Mexico: Expected/Unexpected, organized by Colección Isabel y Agustín Coppel (CIAC), La Maison Rouge, Paris; traveled to TEA Tenerife Espacio de las Artes, Spain (2009); Stedelijk Museum Amsterdam (2009); BPS22, Musée d'art de la Province de Hainaut, Charleroi, Belgium (2010); Museum of Contemporary Art San Diego, California (2011); Museum of Latin American Art, Long Beach, California (2011); and American University Museum, Katzen Arts Center, Washington, D.C. (2012) (catalogue)

An Unruly History of the Readymade, Museo Jumex, Mexico City (catalogue)
God & Goods. Spirituality and Mass Confusion, Villa Manin Centre for Contemporary Art, Passariano, Italy
Las implicaciones de la imagen, organized by Colección Isabel y Agustín Coppel (CIAC), Museo Universitario de Ciencias y Arte (MUCA), Mexico City; traveled to Capilla del Arte, Universidad de las Américas Puebla, Mexico; and Galería de Arte del Palacio Municipal, Puebla, Mexico (2009)
Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco
ArtTLV_08. Open Plan Living, Helena Rubinstein Pavilion, Tel Aviv, Israel

2007 *Unmonumental: The Object in the 21st Century*, New Museum, New York
Domestic Mail/Correo Doméstico, Galerie NoD, Prague, Czech Republic, in collaboration with Galería Parásito, Prague, Czech Republic; and Harto_espacio, Montevideo, Uruguay
Escultura Social: A New Generation of Art from Mexico City, Museum of Contemporary Art Chicago (MCA Chicago) (catalogue)
Stay Forever and Ever and Ever, South London Gallery
Prix Altadis Arts Plastiques 2006-07, Cosmic Galerie, Paris; traveled to Galería Salvador Díaz, Madrid (catalogue)
Trinchera, Museo Raúl Anguiano, Guadalajara, Mexico

2006 *the exotic journey ends*, Foksal Gallery Foundation, Warsaw, Poland, in collaboration with kurimanzutto, Mexico City
10 Years of Art & Idea, Art & Idea, Vienna, Austria
Los Ángeles/México. Complejidades y Heterogeneidad, Museo José Luis Cuevas, Mexico City

2005 *The American West*, Compton Verney, Warwickshire, United Kingdom
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art Chicago (MCA Chicago)

2004 *Perspectives @ 25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum Houston, Texas (catalogue)

2003 *elephant juice (sexo entre amigos)*, organized by kurimanzutto, Restaurante Los Manantiales, Mexico City

Dreams and Conflicts: The Dictatorship of the Viewer, 50th International Art Exhibition at the Venice Biennale (catalogue)
The Squared Circle: Boxing in Contemporary Art, Walker Art Center, Minneapolis, Minnesota
La Fraternidad Universal para la Promoción y Defensa de M. Bondarchuk, Art & Idea, Mexico City

2002
Inter.Play, The Moore Space, Miami; traveled to Museo de Arte Contemporáneo de Puerto Rico, San Juan (2003) (catalogue)
Sublime artificial. Nuevo arte de México, La Capella, Barcelona
New Sculpture, Roberts & Tilton, Los Angeles
25ª Bienal de São Paulo, Brazil (catalogue)
Cruzvillegas, Caesar, Abaroa, Jack Tilton/Anna Kustera Gallery, New York
Siete dilemas: Diálogos en el arte mexicano, Museo de Arte Moderno (MAM), Mexico City

2001
Metropolis Mexica, Musée de Picardie, Amiens, France
El final del eclipse, Fundación Telefónica, Madrid; traveled to Palacio de los Condes de Gabia, Granada, Spain
Mutations. La vidéo mexicaine actuelle, Palais des Arts, Toulouse, France; traveled to Iconoscope, Montpellier, France
Escultura Mexicana. De la academia a la instalación, Museo del Palacio de Bellas Artes, Mexico City (catalogue)

2000
Videoarte de la Nueva Generación, Generali Foundation, Vienna, Austria
Permanencia Voluntaria, organized by kurimanzutto, Cinemanía Plaza Loreto, Mexico City
kurimanzutto @ Galerie Chantal Crousel, Galerie Chantal Crousel, Paris

1999
La sala del artista, organized by kurimanzutto, a carpet shop in Condesa, Mexico City
Cinco continentes y una ciudad, Museo de la Ciudad de México, Mexico City
Dobles Vidas: intervencions als museus de Barcelona, Museo Barbier-Mueller d'Art Precolombí and Museo Textil y de Indumentaria, Barcelona, Spain
economía de mercado, organized by kurimanzutto, Mercado de Medellín, Mexico City

1998 *En Crudo*, Museo Nacional de Arte (MUNAL), Mexico City
Invisible Chase, Jack Tilton Gallery, New York

1997 *Shopping*, Art & Idea, Mexico City

1996 *Colección Permanente*, Centro Cultural Arte Contemporáneo, Mexico City
Alesmilocal, Espacio Efímero Evento Colectivo, Mexico City
En Tránsito. Señales Presentes, Fundación Banco Patricios, Buenos Aires, in collaboration with Museo Universitario del Chopo, Mexico City (1997) (catalogue)
Emerging Artists from Mexico City — Marco Arce, Abraham Cruzvillegas, Pablo Vargas Lugo and Sofia Táboas, Esso Gallery, New York

1995 *La Liga de la Injusticia*, La Panadería, Mexico City
¿Ummagumma? Especies de indeterminación, Corpus Callosum, Guadalajara, Mexico
It's My Life / I'm Gonna Change the World, Acme Gallery, Los Angeles
Deus-Ex-Machina, Museo Universitario del Chopo, Mexico City
Los nuevos románticos, Centro Cultural de la SHCP Secretaría de Hacienda y Crédito Público, Mexico City
Acné, Baños Venecia, Guadalajara, Mexico; traveled to Museo de Arte Moderno (MAM), Mexico City
Configura 2 — Dialog der Kulturen, Galerie am Fischmarkt, Erfurt, Germany
Continental Discourses, San Antonio Museum of Art, Texas
Contaminación Cultural, La Panadería, Mexico City
Nuevas prácticas colectivas, Galería Arte Contemporáneo, Mexico City

1994 *1er Certamen de escultura al aire libre*, Corredor Cultural de la Colonia Roma, Mexico City
Colectiva, Galerie CD, Tielt, Belgium
Ensayo de Estabilidad Precaria, Corpus Callosum, Guadalajara, Mexico
Jonge Kunst Uit México, Centrum voor Kunsten-Begijnhof, Hasselt, Belgium
5 Bienal de La Habana
Múltiples, Temístocles 44, Mexico City
Beelden Buiten 1994, Tuin de Brabandere, Tielt, Belgium
INSITE 94, INSITE, Tijuana, Mexico

1993 *Otros especímenes*, Museo Universitario del Chopo, Mexico City
Creación en movimiento, Museo de Arte Contemporáneo Carrillo Gil, Mexico City
El propio gesto, Universidad del Claustro de Sor Juana, Mexico City
Sujeto-Objeto, XXI Festival Internacional Cervantino, Museo Regional de Guanajuato Alhóndiga de Granaditas, Mexico; traveled to Museo de Monterrey, Mexico
The Return of the Cadavre Exquis, The Drawing Center, New York

1992 *Marcas*, Galería Arte Contemporáneo, Mexico City
Materia prima, Casona II, Mexico City
Québec-México, Centre d'exposition du Vieux Palais, Saint-Jérôme, Quebec, Canada
Rueda como naturaleza, Instituto Cultural Cabañas, Guadalajara, Mexico
Temístocles I, Temístocles 44, Mexico City

1991 *La Naturaleza Simbolizada*, Casona II, Mexico City
Todo Sereno, Instituto Francés de América Latina (IFAL), Mexico City
In Situ, Lic. Primo de Verdad 13, Mexico City
La Sierra, Club Hípico La Sierra, Mexico City
D.F. Art from Mexico, Contemporary at Blue Star, San Antonio, Texas

1990 *Aire fresco en el verano del amor*, Galería División Arte, Mexico City
Trastocación, Centro Cultural Santo Domingo, Mexico City

1989 *De cabeza*, Polyforum Cultural Siqueiros, Mexico City

1987 *Juventud: Divino Tesoro*, Casa de Cultura, State of Mexico

talks

2026 "Abraham Cruzvillegas in conversation with artists from Baja California Sur," Arte Abierto Baja, Cabo San Lucas, Baja California Sur, Mexico

2025 “El juego, el azar y el accidente. Conversación con Abraham Cruzvillegas, Patrick Charpenel y Wendy Cabrera,” Mediateca de La Casa de Francia, Mexico City

2024 “Official Presentation of the work Sin fín,” Jardín Botánico Culiacán, Sinaloa, Mexico
“New Curators” in conversation with Mark Godfrey (online)

2023 “Future dialogues: Abraham Cruzvillegas & Julie Mehretu,” kurimanzutto, New York

2021 “Abraham Cruzvillegas in conversation with Thomas Schulte,” Galerie Thomas Schulte, Berlin

2019 “CRUZVILLEGAS,” Classe d’approfondissement en arts plastiques (CPES-CAAP), Lycée Pablo Picasso, Fontenay-sous-Bois, France
“Abraham Cruzvillegas in Conversation with Thorsten Pinkepank,” Kunsthalle Mannheim, Germany
“Artist’s Talk: Abraham Cruzvillegas,” The Museum of Fine Arts, Houston, Texas

2018 “Artist Talk: Abraham Cruzvillegas,” Aspen Art Museum, Colorado
“Conversation with Bernice Akamine and Abraham Cruzvillegas,” KADIST, San Francisco, in collaboration with the Honolulu Biennial Foundation, Hawaii
“Abraham Cruzvillegas in Conversation with Tim Griffin,” The Kitchen, New York
“Abraham Cruzvillegas and Dr. Laura Martinez Pepin Talk,” Kunsthaus Zürich, Switzerland

2017 “Chicago Architecture Biennial Talk: Abraham Cruzvillegas,” Block Museum of Art, Northwestern University, Evanston, Illinois

2016 “Artist’s Talk: Abraham Cruzvillegas,” Tate Modern, London

2015 “Abraham Cruzvillegas: Autodefensión,” Hunter College, New York
“Abraham Cruzvillegas: La Práctica,” conversation with Sergio González Rodríguez, Museo Jumex, Mexico City

"Abraham Cruzvillegas: Arte-Educación," panel discussion with Javier Anzures, David Miranda, Samuel Morales, and Sofía Olascoaga, Museo Jumex, Mexico City

2014 "Culture Now: Abraham Cruzvillegas," Institute of Contemporary Arts (ICA), London
"Case studies #1: developing a language of cultural production," Sharjah Art Foundation, United Arab Emirates
"Paul Brach Visiting Artist Lecture Series: Abraham Cruzvillegas," California Institute of the Arts (CalArts), Santa Clarita, California

2013 " Talk with Abraham Cruzvillegas," KADIST, Paris

2011 "Autoconstrucción, a film by Abraham Cruzvillegas: Screening and Discussion," New Museum, New York
"Abraham Cruzvillegas on Robert Smithson," as part of *Artists on Artists Lecture Series*, Dia Chelsea, New York

curatorial projects

2026 *VOCAL*, Bienal de Yucatán, Mérida, Mexico (artistic director)

2025 *de profundis (con headbanding)*, Espacio Cabeza, Guadalajara, Mexico

2023 *Indigenous Histories*, Museu de Arte de São Paulo Assis Chateaubriand (MASP), Brazil; traveled to Kode Bergen Art Museum, Norway (2024)

2022 *Clamor Progresista*, Centro Cultural Ignacio Ramírez El Nigromante, San Miguel de Allende, Mexico

2019 *Courage! Near Infra Red*, Rinomina, Paris
La guerra fría, Museo Tamayo, Mexico City

2018 *Courage! Near Infrared*, Rinomina, Paris
Autorreconstrucción: Detritus, Museo Universitario de Ciencias y Arte (MUCA), Mexico City

2017 *Primordial Saber Tararear Proverbiales Sílabas Tonificantes Para Sublevar Tecnocracias Pero Seguir Tenazmente Produciendo Sociedades Tántricas – Pedro Salazar Torres (Partido Socialista Trabajador)*, in collaboration with Gabriel Kuri, as part of *Pacific Standard Time: LA/LA*, Regen Projects, Los Angeles

2016 *Reconstrucción, un proyecto de Abraham Cruzvillegas*, Museo de Arte de Zapopan (MAZ), Mexico
Rican/Struction. Abraham Cruzvillegas & Amigos, Galería Agustina Ferreyra, San Juan, Puerto Rico
araki, Cantina Ardalio, Mexico City

2012 *AutoconßtrukSchön*, Arratia Beer, Berlin

written by the artist

2022 Cruzvillegas, Abraham. "Prologue." In *Corrientes del Pacífico de Miguel Covarrubias*. Alias Editorial, 2022.
Cruzvillegas, Abraham et al. "Presentation." In *Esto es un espejo. Usted es una frase escrita*. ITESO, 2022.

2020 Cruzvillegas, Abraham. "Diorama. Un relato contemporáneo sobre arte y medio ambiente." *Nexos*, August 31, 2020.
Cruzvillegas, Abraham. "John Baldessari (1931–2020)." *La Tempestad*, January 7, 2020.
Cruzvillegas, Abraham. "13P." *Revista de la Universidad*, January 2020.

2017 Cruzvillegas, Abraham. "Cimarrón." *Animal*, no. 24, Autumn 2017.
Cruzvillegas, Abraham. "Espacio negativo." *Reporte Sexto Piso*, no. 38, October 2017.
Cruzvillegas, Abraham. "Jimmie Durham, los años en México." *La Tempestad*, January 30, 2017.

2016 Cruzvillegas, Abraham. *Autoconstrucción: a definitely unfinished, inefficient, unstable, affective, emotional, delirious, cheerful, affirmative, sweaty, fragmentary, empirical, weak, happy, contradictory, supportive, indecent, sensual, amorphous, warm, committed index*. Gato Negro Ediciones, 2016.
Cruzvillegas, Abraham. "Cascajo"/"Debris." *Animal*, Spring 2016.

2015 Cruzvillegas, Abraham, and Gabriela Rangel. *Empty Lot*. Edited by Mark Godfrey. Tate Modern, 2015. (exh. cat.)
Cruzvillegas, Abraham. "$$$." *La Ciudad de Frente*, no. 161, June 18–July 1, 2015.
Cruzvillegas, Abraham. "Baboso." *Animal*, April 2015.
Cruzvillegas, Abraham. "Blengins." *La Ciudad de Frente*, no. 167, September 10–23, 2015.
Cruzvillegas, Abraham. "El Chorrito." *La Ciudad de Frente*, no. 165, August 13–26, 2015.
Cruzvillegas, Abraham. "El estado de la cultura. Abraham Cruzvillegas." *horizontal*, May 8, 2015.
Cruzvillegas, Abraham. "El mito de la dislexia 2." *La Ciudad de Frente*, no. 164, July 30–August 12, 2015.
Cruzvillegas, Abraham. "La cantera." *La Ciudad de Frente*, April 4, 2015.
Cruzvillegas, Abraham. "Ron." *La Ciudad de Frente*, June 3, 2015.
Cruzvillegas, Abraham. "Seis canciones." *La Ciudad de Frente*, February 11, 2015.
Cruzvillegas, Abraham. "WiFi." *La Ciudad de Frente*, no. 162, July 2–15, 2015.

2014 Cruzvillegas, Abraham. "Abraham Cruzvillegas Autoconstrucción." *HazDF*, November 2014.
Cruzvillegas, Abraham. *Autoconstrucción*. Ediciones Tecolote, 2014. (exh. cat.)
Cruzvillegas, Abraham. *Autoconstrucción2*. Museo Experimental el Eco and Universidad Nacional Autónoma de México, 2014. (exh. cat.)
Cruzvillegas, Abraham. *La voluntad de los objetos*. Sexto Piso, 2014.

2013 Cruzvillegas, Abraham. *Autodestrucción 3: Avant et après le voyage de AA à la terre rouge*. Galerie Chantal Crousel, 2013. (exh. cat.)
Cruzvillegas, Abraham et al. *Abraham Cruzvillegas: The Autoconstrucción Suites*. Edited by Clara Kim. Walker Art Center, 2013. (exh. cat.)

2012 Cruzvillegas, Abraham. “Desfase.” *Animal*, no. 11, Autumn 2012.
Cruzvillegas, Abraham. *100 Notes — 100 Thoughts* No. 057, dOCUMENTA (13). Hatje Cantz, 2012. (exh. cat.)

2010 Cruzvillegas, Abraham. “ Thomas Hirschhorn by Abraham Cruzvillegas.” *BOMB Magazine*, no. 113, Fall 2010.

2008 Cruzvillegas, Abraham. “Atlas.” *La Tempestad*, no. 60, 2008.
Cruzvillegas, Abraham. “ Treparse en la ola, ser parte del trend.” *Ramona*, no. 81, June 2008.

2006 Cruzvillegas, Abraham, and Dr. Lakra. *Los Dos Amigos*. A&R Press, 2006. (exh. cat.)
Cruzvillegas, Abraham. *Round de Sombra*. CONACULTA Consejo Nacional para la Cultura y las Artes, 2006.

2005 Cruzvillegas, Abraham. “Bestia Hermosa.” In *Elucubraciones*. Museo de la Secretaría de Hacienda y Crédito Público, 2005.

2001 Cruzvillegas, Abraham. “Cadáveres.” *Reforma*, April 25, 2001.

2000 Cruzvillegas, Abraham. “Sólidas inestables.” *Reforma*, May 3, 2000.

1999 Cruzvillegas, Abraham. *La ruta de la enemistad*. Ediciones Casper, 1999.

1998 Cruzvillegas, Abraham. “Plan de San Lunes.” *Reforma*, October 27, 1998.
Cruzvillegas, Abraham. “Un custodio en Barcelona.” *Reforma*, June 2, 1998.

monographs and solo exhibition catalogues

2023 Cruzvillegas, Abraham. *Sticky Selfies*. Bom Dia Boa Tarde Boa Noite, 2023.

2019 Jauregui, Gabriela. *The Ballad of Etc*. Edited by Janine Mileaf. The Arts Club of Chicago, 2019. (exh. cat.)

2018 Kiss, Yasmin, ed. *Autorreconstrucción: Social Tissue*. Kunsthaus Zürich, 2018. (exh. cat.)

2016 Kim, Sunjung, ed. *Abraham Cruzvillegas, Challenge of Failure and Confusion of Possibility*. Samuso, 2016.
Rylko, Patrycja, ed. *Autodestrucción6: Chichimecachubo: Matzerath@S13*. Bom Dia Boa Tarde Boa Noite, 2016. (exh. cat.)
Soler Frost, Jaime, ed. *Textos sobre la obra de Abraham Cruzvillegas*. Secretaría de Cultura, 2016.

2015 Godfrey, Mark, and Claudio Lomnitz. *The Logic of Disorder: The Art and Writings of Abraham Cruzvillegas*. Edited by Robin Adèle Greeley. Harvard University Press, 2015.

2014 Miranda, David, ed. *Autodestrucción 2*. Museo Experimental el Eco, 2014. (exh. cat.)
autodestrucción4: demolición. Thomas Dane Gallery, 2014. (exh. cat.)

2012 *The Self Builders' Groove*. Berliner Künstlerprogramm and DAAD, 2012. (exh. cat.)

2010 *À la petite ceinture*. Galerie Chantal Crousel, 2010. (exh. cat.)

2009 Durham, Jimmie, Mark Godfrey, and Ryan Inouye. *Autoconstrucción: The Book*. Edited by Clara Kim. REDCAT (Roy and Edna Disney/CalArts Theater), 2009. (exh. cat.)

2008 McKee, Francis. *Autoconstrucción*. Glasgow: CCA: Centre for Contemporary Arts, 2008. (exh. cat.)

2007 Bourgeois, Caroline. *Abraham Cruzvillegas: Lauréat Altadis 2006*. Actes Sud/Altadis, 2007. (exh. cat.)

2006 *Ici*. Château de Tours, 2006. (exh. cat.)

2005 *Abraham Cruzvillegas*. The Breeder, 2005. (exh. cat.)

2003 Morsiani, Paola. *Perspectives 139: Abraham Cruzvillegas*. Contemporary Arts Museum Houston, 2003. (exh. cat.)

1993 *Abraham Cruzvillegas*. FAC Fundación de Arte Contemporáneo, 1993.

1992 *Desalojo. Abraham Cruzvillegas & Pablo Vargas Lugo*. Galería Arte Contemporáneo, 1992.

books and group exhibition catalogues

2024 Alonso, Rodrigo et al. *Espejos de México*. Fundación PROA, 2024. (exh. cat.)
Godfrey, Mark et al. *Oscar Murillo: Check Mate(s)*. kurimanzutto and Casa SP-Arte, 2024. (exh. cat.)

2022 Tiravanija, Rirkrit. *Do We Dream Under the Same Sky*. Okayama Art Summit, 2022. (exh. cat.)

2020 Kogawa, Junko, and Caroline Elder, eds. *ARTISTS' COOKBOOK under Lockdown*. Mori Arts Center and Sayusha, 2020.
Scènes dans une bulle de cristal — Seen in a crystal ball. Galerie Chantal Crousel, 2020. (exh. cat.)

2018 Cirauqui, Manuel. *Artaud 1936*. Museo Tamayo and INBA/Secretaría de Cultura, 2018. (exh. cat.)
Delany, Max. *Dwelling Poetically: Mexico City, a case study*. ACCA Australian Centre for Contemporary Art, 2018. (exh. cat.)
ReCycle. Galerie Chantal Crousel, 2018. (exh. cat.)

2017 Charpenel, Patrick et al. *Punto de Partida: Colección Isabel y Agustín Coppel*. Fundación Banco Santander/ TF Editores, 2017.
Concheiro, Luciano. *huun: arte/pensamiento desde México (vol.1)*. RM, 2017.
Hoffmann, Jens. *Animality*. Marian Goodman Gallery, 2017. (exh. cat.)

2016 Abonnenc, Matthew K. et al. *Ramper, Dédoubler. Collecte coloniale, et affect/Crawling Doubles. Colonial collecting and affect*. B42, 2016.

2015 Álvarez Romero, Ekaterina et al. *Rastros y vestigios: indagaciones sobre el presente*. Colección Isabel y Agustín Coppel (CIAC); Museo Amparo, 2015. (exh. cat.)

Braunstein, Susan et al. *Repetition and Difference*. The Jewish Museum, 2015. (exh. cat.)
Fajardo-Hill, Cecilia. *Monochrome Undone*. Sayago & Pardon and Editorial RM, 2015.
Johnson, Kaytie. *Strange Currencies: Art & Action in Mexico City, 1990–2000*. The Galleries at Moore College of Art & Design, 2015. (exh. cat.)
Joo, Eungie, ed. *Sharjah Biennial 12: The Past, the present, the possible*. Sharjah Art Foundation, 2015. (exh. cat.)
A Wedding Story. Writers Publishing House, 2015.

2014
Amirsadeghi, Hossein, ed. *Contemporary Art Mexico*. Transglobe Publishing Limited, 2014.
Macel, Christine, ed. *Une histoire — art, architecture, design des années 1980 à nos jours*. Centre Pompidou and Flammarion, 2014.
Pageard, Camille, ed. *A Needle Walks into a Haystack*. Liverpool Biennial, 2014.

2013
Arriola, Magalí. *El Cazador y la Fábrica*. Fundación Jumex, 2013. (exh. cat.)
Jones, William. *Imitation of Christ*. Hammer Museum, 2013.
Les Trois Grâces. Galerie Chantal Crousel, 2013. (exh. cat.)
México Inside Out: Themes in Art Since 1990. Modern Art Museum of Fort Worth, 2013. (exh. cat.)
Vitamin 3-D. New Perspectives In Sculpture And Installation. Phaidon, 2013.

2012
Christov-Bakargiev, Carolyn et al. *dOCUMENTA (13) Catalog 1/3: The Book of Books*. documenta and Museum Fridericianum, 2012.
ROUNDTABLE, Gwangju Biennale 2012. Gwangju Biennale Foundation, 2012. (exh. cat.)
When Attitudes Became Form Become Attitudes. CCA Wattis Institute for Contemporary Arts, 2012. (exh. cat.)

2011
Hoffmann, Jens, and Adriano Pedrosa, eds. *The Catalogue: 12th Istanbul Biennial*. Istanbul Foundation for Culture and Arts, 2011. (exh. cat.)
Blockbuster: Cinema for Exhibitions. Colección Isabel y Agustín Coppel (CIAC) and Museo Universitario Arte Contemporáneo (MUAC), 2011. (exh. cat.)

Peeping Tom's Digest #2. An exploration of the Mexican contemporary art scene. les presses du réel, 2011.
Pour un art pauvre: (inventaire du monde et de l'atelier). Carré d'Art — Musée d'art contemporain, 2011. (exh. cat.)

2010 *Trust: Media City Seoul 2010*. Seoul Museum of Art, 2010. (exh. cat.)
Zwischenzonen: La Colección Jumex, Mexiko. 16:19:09 — 07:03:10. Fundación/Colección Jumex; Museum Moderner Kunst Stiftung Ludwig (Mumok), 2010. (exh. cat.)

2008 Aguirre, Angélica et al. *Las implicaciones de la imagen*. Museo Universitario Arte Contemporáneo (MUAC), 2008.
Amor, Mónica et al. *Mexico: Expected/Unexpected. Isabel & Agustín Coppel Collection*. Fage Editions and La Maison Rouge, 2008. (exh. cat.)
Debroise, Olivier. *Informe*. Museo Universitario Arte Contemporáneo (MUAC), 2008.

2007 Barajas, Irene et al. *La era de la discrepancia. Arte y cultura visual en México 1968-97*. Museo Universitario Arte Contemporáneo (MUAC), 2007.
Escultura Social: A New Generation of Art from Mexico City. Museum of Contemporary Art Chicago (MCA Chicago); Yale University Press, 2007.
Unmonumental: The Object in the 21st Century. Phaidon, 2007.

2005 *Universal Experience. Art, Life, and the Tourist's Eye*. Museum of Contemporary Art Chicago (MCA Chicago), 2005.

2004 Abaroa, Eduardo et al. *La Panadería: 1994-2002*. Turner, 2004.
Los usos de la imagen. Fotografía, film y video en La Colección Jumex. Museo de Arte Latinoamericano de Buenos Aires (MALBA) Colección Costantini; Fundación Telefónica; La Colección Jumex, 2004. (exh. cat.)
Perspectives @ 25: A quarter century of new art in Houston. Contemporary Arts Museum Houston, 2004. (exh. cat.)

2003 *Dreams and Conflicts: The Dictatorship of the Viewer. 50th International Art Exhibition*. Marsilio, 2003.
Inter.Play. The Moore Space, 2003.

2002 *ABCDF. Palabras de Ciudad*. Consejo Nacional para la Cultura y las Artes (CONACULTA); Instituto Nacional de Bellas Artes (INBA); Fundación Televisa, 2002.
Países: 25ª Bienal de São Paulo. Bienal de São Paulo, 2002. (exh. cat.)

2001 *Escultura Mexicana. De la Academia a la Instalación*. Museo del Palacio de Bellas Artes, 2001.

2000 *Tratado de Libre Comer. Moi et ma circonstance*. Musée des beaux-arts de Montréal, 2000.

1999 *Cinco continentes y una ciudad: Segundo salón internacional de pintura*. Museo de la Ciudad de México, 1999.

1997 Giunta, Andrea, and Paloma Porras. *[en tránsito] señales presentes*. Museo Universitario del Chopo, 1997. (exh. cat.)

1996 *Acné o el nuevo contrato social ilustrado*. Museo de Arte Moderno, 1996.

1993 *Nuevas Manías*. Fundación para el Arte Contemporáneo, 1993.

articles and reviews

2026 Boyle, Meka. "Abraham Cruzvillegas is Always Learning." *Elephant*, April 27, 2026.
Ontiveros Valdés, Constanza. "New Bienal de Yucatán to Spotlight Mexican Region's Growing Art Scene." *The Art Newspaper*, April 13, 2026.
Politi, Gea. "Improvisation, Rebellion, and Transformation. A Conversation with Abraham Cruzvillegas." *Flash Art*, January 15, 2026.
"A First Look at Art Basel Qatar's Special Projects." *Art Basel*, February 3, 2026.

2025

Frankel, Eddy. "'Some of the best facelifts money can buy!' The madness and millionaires of Frieze art fair – review." *The Guardian*, October 16, 2025.

Ley, Rocío. "Prendas que parecen cuadros: la obra de Abraham Cruzvillegas ahora se lleva puesta." *El País*, September 10, 2025.

Moreno Vallejo, Ángela. "Masscob x Alttra: 'Era importante que no se tratase de una caricatura'." *Vogue*, October 18, 2025.

Zara, Janelle. "Abraham Cruzvillegas Is Ready to Work 'Without Resources'." *Ocula*, December 22, 2025.

"Abraham Cruzvillegas. Splitogetherness: Another Groove." *Ocula*, June 28, 2025.

"Abraham Cruzvillegas to Unveil Site-Specific Commission in California." *Ocula*, January 8, 2025.

"Artist-to-Artist: Ana Segovia Selected by Abraham Cruzvillegas." *Frieze London*, September 26, 2025.

"Something in the Water, la mostra al MAXXI." *Roma Today*, March 2025.

2024

Batalla, Juan. "Del auto flotante a lo efímero de las palabras: un viaje al arte mexicano en Fundación PROA." *Infobae*, June 29, 2024.

Bescós, Soledad. "Abraham Cruzvillegas, artista: 'En este taller todo el mundo está incluido, sin distinguir, para crear.'" *Diario de Mallorca*, October 15, 2024.

Crivell, Carlos. "Por primera vez un artista mexicano pinta el cartel de la temporada de Sevilla." *Aplausos*, January 23, 2024.

García Belmonte, Juan Manuel. "Abraham Cruzvillegas: curador de 'Historias indígenas'." *Milenio*, June 28, 2024.

Morales V., Francisco. "Llevan a Argentina un reflejo del arte mexicano actual." *Reforma*, June 27, 2024.

"Artista conceptual Abraham Cruzvillegas abre conversaciones en el Jardín Botánico de Culiacán." *Debate Sinaloa*, February 18, 2024.

2023

Cabello, Cristopher. "Autoconstrucción, la propuesta de Cruzvillegas." *El Universal*, January 31, 2023.

Cruz, Azaneth. "Abraham Cruzvillegas reflexiona a partir de lo inestable." *El Heraldo de México*, January 13, 2023.

Goldstein, Caroline. "'It's Like Improvising': See Abraham Cruzvillegas Construct Installations From Found Materials as a Metaphor for Identity-Building." *Artnet News*, January 20, 2023.

"Abraham Cruzvillegas: Little song." *Artishock*, June 14, 2023.
"Histórias indígenas / Urfolkshistorier." *e-flux*, September 6, 2023.
" Todo se vuelve más ligero: La exposición que ocupa todas las salas del Museo Jumex es una nueva lectura de su colección, a una década de haber sido inaugurado." *La Tempestad*, November 30, 2023.

2022

Martinez, Christina Catherine. "At Regen Projects, Abraham Cruzvillegas breaks the rules, including his own." *Los Angeles Times*, April 11, 2022.
Preece, Robert. "Improvising and Transforming: A Conversation with Abraham Cruzvillegas." *Sculpture Magazine*, July 7, 2022.
Roe, Mike. "Abraham Cruzvillegas Makes Art With Sonnets, Science, And Threes." *LAist*, April 15, 2022.

2021

Batallé, Jordi. "El mexicano Abraham Cruzvillegas inaugura su exposición La Señora de las Nueces en París." *RFI*, January 27, 2021.
Djoric, Katarina. "DSCENE Exclusive Interview with Artist Abraham Cruzvillegas." *DSCENE*, no. 15, January 2021.
Lewis, Chloe. " The Bass and Phillips Fête Artist Abraham Cruzvillegas at Mr. Chow in Miami." *Cultured Magazine*, December 9, 2021.
Lloyd-Smith, Harriet. "Art Basel: a history of sensational art moments." *Wallpaper**, September 23, 2021.
Newman, Rebecca. " The world's most awesome outdoor installations." *Financial Times*, June 14, 2021.
Souroujon, Samuel. "Mexicano abre instalación artística en Berlín..." *Estado del Tiempo*, October 20, 2021.
"Abraham Cruzvillegas at Galerie Chantal Crousel." *Contemporary Art Daily*, February 22, 2021.
"Abraham Cruzvillegas: La Señora de Las Nueces at Galerie Chantal Crousel, Paris." *Arte Fuse*, February 5, 2021.
"Que voir et écouter cette semaine ?" *Les Inrocks*, January 19, 2021.

2020

Angeleti, Gabriella, Gareth Harris, and José da Silva. " Three virtual readings to check out this weekend." *The Art Newspaper*, May 22, 2020.
Bailly, Marie. "visite guidée de l'exposition Mappa Mundi." *Les Ateliers de la rue Voot*, May 2020.
Barry, Robert. "A Pitch Dark Void: Twenty Years Of The Tate Modern's Turbine Hall." *The Quietus*, May 30, 2020.

Friscia, Suzannah, and Olivia McAuley. "The 12 Best Things to Do in Miami This Week." *Miami New Times*, December 2, 2020.
Kay, Christin. "Art Sparks Mindfulness As Roaring Fork Insight Comes To Aspen Art Museum." *Aspen public radio*, January 1, 2020.
Mesa, Amanda. "Miami Art Week is happening in spite of COVID. Here's how to find the outdoor art." *Miami Herald*, November 30, 2020.
Palumbo, Jacqui. "Abraham Cruzvillegas Is Growing an Oasis of Healing Plants in a Miami Park." *Artsy*, December 4, 2020.
Westall, Mark. "Ice and Fire a benefit exhibition in three parts for The Kitchen." *FAD Magazine*, November 12, 2020.
"Abraham Cruzvillegas at LA MAISON DE RENDEZ-VOUS." *Art Viewer*, March 17, 2020.
"Abraham Cruzvillegas at La Maison de Rendez-Vous." *Contemporary Art Daily*, April 18, 2020.
"Fondation Boghossian: 'Mappa Mundi.'" *World Art Foundations*, May 2020.
"March screenings and music." *e-flux*, March 5, 2020.

2019

Barnes, Michael. "Play with your art: Exhibit at Austin's Jones Center is in a constant state of creation." *Austin 360*, May 8, 2019.
Boucher, Brian. "Abraham Cruzvillegas goes gonzo at austin contemporary." *Cultured Magazine*, 2019.
Donoghue, Katy. "Abraham Cruzvillegas's 'esculturas pendientes' opens at kurimanzutto." *Whitewall*, February 5, 2019.
Fontaine, Pearl. "Helen Escobedo, Lucien Shapiro, Yann Gerstberger, and More Must See Mexico City Shows." *Whitewall*, February 6, 2019.
Goldstein, Caroline. "'We Go Through a Long Path to Become Ourselves': Watch Artist Abraham Cruzvillegas Build Wild Sculptures Inspired by His Childhood Home." *Artnet News*, July 4, 2019.
Guerrero, Manuel. "Abraham Cruzvillegas y Juan Villoro en el Museo Tamayo." *Revista Código*, June 27, 2019.
MacMasters, Merry. "Abraham Cruzvillegas, artista a contracorriente de la tradición." *La Jornada*, March 18, 2019.
Medina, Angélica. "La Guerra Fría: la obra de Juan Villoro en el Tamayo." *Dónde Ir*, July 2, 2019.
Pacheco, Jesús. "Poner en evidencia la fragilidad propia." *Más por más*, February 26, 2019.
Purcell, Barbara. "Getting Your Head Around (and Hands on) the Art of Abraham Cruzvillegas." *The Austin Chronicle*, May 3, 2019.

Quiroga, Ricardo. “El jardín de los objetos integrados de Cruzvillegas.” *El Economista*, February 26, 2019.
Sierra, Sonia. “Exponen las ‘Esculturas pendientes’ de Cruzvillegas.” *El Universal*, February 7, 2019.
Wong, Kathleen. “ Your Ultimate Guide to the 2019 Honolulu Biennial’s immersive Art Event.” *Honolulu Magazine*, February 26, 2019.
“Abraham Cruzvillegas: Esculturas Pendientes.” *My Art Guides*, February 2019.
“Abraham Cruzvillegas Esculturas Pendientes (Pending Sculptures).” *e-flux Agenda*, March 8, 2019.
“Esculturas pendientes, de Abraham Cruzvillegas.” *GASTV*, February 2019.
“Más allá de Zona Maco.” *Confabulario*, February 9, 2019.
“Mexico City.” *Fragile*, April 2019.
“Must-See Art Guide: Mexico City.” *Artnet News*, February 7, 2019.
“ The 5-Minute Journal: Artist Abraham Cruzvillegas Opens His Diary for Galerie.” *Galerie*, May 7, 2019.
“ The Contemporary Austin brings exhibition by Abraham Cruzvillegas to its downtown museum location.” *Art Daily*, July 2, 2019.
“ The Guggenheim Museum Bilbao presents the exhibition Allora & Calzadilla: The Tropical Pharmacy.” *Europe Today*, March 15, 2019.

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Angeleti, Gabriella. “Mexican artist Abraham Cruzvillegas brings acrobatics and improvised sculptures to New York.” *The Art Newspaper*, April 4, 2018.
Ávila, Sonia. “Andamiaje artístico.” *Excelsior*, May 14, 2018.
Benassini, Óscar. “La materia no se crea ni se destruye.” *La Tempestad*, April 3, 2018.
Engelhard, Vered. “As Governments Build Walls Between Us, Tapping into the Creative Potential of Destruction.” *Hyperallergic*, May 1, 2018.
González, Yanireth Isarade. “Sacan provecho de la ruina.” *Reforma*, August 9, 2018.
Gutiérrez, José Arturo. “ARTE + CAOS = CRUZVILLEGAS.” *Revista Vía México*, May 28, 2018.
Hermann, Andy. “Social Tissue: A Mexican Workshop in the Heart of Zurich.” *Andy Meets Warhol*, March 13, 2018.
Kinsella, Eileen. “Mexico City’s kurimanzutto Gallery Opens a New York Outpost With a Scrappy Ode to the Big Apple.” *Artnet News*, May 3, 2018.

Martínez, Teresa. "Silbará su arte en homenaje a la Fundidora." *El Norte*, February 1, 2018.
Negro, Virginia. "¿Cuánto *yo* cabe en un museo? Entrevista con Abraham Cruzvillegas." *Nexos*, May 11, 2018.
Nys Dambrot, Shana. "Everything I know about tequila I learned from Abraham Cruzvillegas." *Whitehot Magazine*, April 2018.
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Peetz, John Arthur. "Break it down." *Artforum* (online), April 17, 2018.
Rosenmeyer, Aoife. "Abraham Cruzvillegas." *Art in America*, May 1, 2018.
Sutton, Benjamin. "An Aerial Dance with an Abraham Cruzvillegas Sculpture." *Hyperallergic*, April 3, 2018.
"Abraham Cruzvillegas' 'Autorreconstrucción: To Insist, to Insist, to Insist...' at The Kitchen." *Blouin Artinfo*, April 4, 2018.
"Autoconstruirse: el self-made man. Self-building." *Eminente*, August 2018.
"Cruzvillegas y Foulkes en Nueva York." *La Tempestad*, March 28, 2018.
"Inauguran pieza de arte público colectiva de Abraham Cruzvillegas y artistas de NL." *Gobierno del Estado de Nuevo León*, February 3, 2018.
"Mexican Artist Abraham Cruzvillegas Brings Acrobatics and Improvised Sculptures to New York." *USA Art News*, April 5, 2018.
"Mirar el Arte; Abraham Cruzvillegas en el Muac CU." *La Jornada*, August 16, 2018.

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Maristain, Mónica. "ENTREVISTA | La esperanza de un lote baldío o cómo encontrar arte en la basura: Abraham Cruzvillegas." *SinEmbargo*, January 15, 2017.
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Yalter, Nil. “17 memos for now.” *La Tempestad*, vol. 69, no. 1, January–February 2017.

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teaching

2018–present Professor of Sculpture, École Nationale Supérieure des Beaux-Arts (ENSBA), Paris

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Art Institute of Chicago

Art Sonje Center, Seoul

The Bass Museum of Art, Miami Beach, Florida

The Bronx Museum of the Arts, New York

Carré d'Art musée d'art contemporain de Nîmes, France

CCA: Centre for Contemporary Arts, Glasgow, United Kingdom

Centre national des arts plastiques, Paris

Centre Pompidou, Paris

de Young Museum, San Francisco

The Jewish Museum, New York

KADIST, San Francisco

Kunsthalle Mannheim, Germany

Kunsthaus Zürich, Switzerland

Los Angeles County Museum of Art (LACMA)

M+, Hong Kong, China

Modern Art Oxford, United Kingdom

Museo Amparo, Puebla, Mexico

Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico

Museo de Arte de Lima (MALI), Peru

Museo de Arte de Zapopan (MAZ), Mexico

Museo Jumex, Mexico City

Museo Tamayo, Mexico City

Museo Universitario Arte Contemporáneo (MUAC), Mexico City

Museo Universitario de Ciencias y Arte (MUCA), Mexico City

The Museum of Contemporary Art Chicago (MCA Chicago)

Museum of Contemporary Art Detroit (MOCAD), Michigan

The Museum of Contemporary Art, Los Angeles

The Museum of Modern Art (MoMA), New York

Museum of Modern Art in Warsaw, Poland

Pérez Art Museum Miami

San Francisco Museum of Modern Art (SFMOMA)

Tate, London

Walker Art Center, Minneapolis, Minnesota