



sowing 13
**salón
silicón**

SEXplay

kurimanzutto

▼ ◆ ◆ ▲
siembra

A show called *SEX*, just like the Vivianne Westwood and Malcolm McLaren store, just like the Madonna book from 1992. An obvious and ridiculous title, we know... but we were already talking about sex: about penetrability as a concept and about the importance of lube in practice, about the repressions shoved up our asses, about a DIY approach to our evolving identities, and about the technologies we use for and against our bodies...

The show will be designed around three themes, three nearly independent shows, *Holy Trinity style: SEXplay, SEXwork, SEXtrauma.*

SEXplay is desire, wanting to connect with others, fetishes, playfulness, roleplay, foreplay, internet genitalia, the creation of sexy...
September 7 – October 9, 2020

SEXwork is power, capitalism, disposable bodies, fighting for rights, violence against ourselves, activisms ...
October 17 – November 20, 2020

SEXtrauma is wanting to be loved, being disappointed by romantic love, repression, sickness, getting old, an erotic memory that fills you with shame...
November 28 – December 19, 2020

The order of the three parts is not meant to be narrative: the show doesn't begin in laughter to end in tears. We speak of our lives because affection, pleasure and desire have been denied to us, because our bodies have been fetishized and violated. We don't mind being frivolous, self-referential and hedonistic. Leave straight art to talk about the bigger issues, let them talk about the universe, since they control it already.

Today, the art world seems to be interested in being inclusive. There's big talk about racial issues, queer bodies, feminist politics; but the upper circles rarely look at the local scenes or include the precarious, the offensive, or what they consider bad taste.

We don't want to raise consciousness, we are just showing who we are: womxn, queer, trans* and diverse, who deserve love, sex, and happy endings.

artists

Nobuyoshi Araki – Alan Balthazar – John Birtle – Sandra Blow
Miguel Camacho – Minerva Cuevas – Karla Frías – Romeo Gómez López –
Olalla Gómez – Félix González-Torres – Havi
Sofía Hinojosa – Sarah Lucas – Lucas Lugarinho – Carla Lamoyi – Pinar
Marul – Raísa Maudit – Natalia Millán – Mauricio Muñoz Andrew Roberts –
PJ Rountree – Laos Salazar – Carmen Serratos Manuel Solano – Issa Tellez
– Carolina Villanueva
Apichatpong Weerasethakul – Akram Zaatari

please help if you can

There's nothing revolutionary about including lesbians, gays, whores or activist language in this space. If you are learning about these issues, thank and quote your sources, Support sex workers. Look for spaces that have been working to stand by these communities for a while. They are always looking for ways to survive, and are in need of your advocacy and donations. The resistance lies in them.

about the gallery

Salón Silicón opened it's 18-square-meter space in December 2017. The gallery, a former beauty salon, is framed by colorful mosaics visible from the street in the Escandón neighborhood of Mexico City. It is run by three friends who take their art with a pinch of humor: Romeo Gómez López, Olga Rodríguez, and Laos Salazar. Of the 31 exhibitions in the space to date, almost all of them have featured womxn and queer artists. The gallery aims to be a meeting point for different expressions, languages, and people.

Romeo Gómez López's (Mexico City, 1991) work mixes religion, celebrities, the media, and science fiction, among other elements dominated by hetero-patriarchy, to inject them with a much-needed and long over-due dose of faggotry, creating a delicious pastiche that criticizes the conservative positions of an increasingly hypocritical society.

Olga Rodríguez (Irapuato, 1981) is a gallerist with experience in the production and commercialization of contemporary art.

Laos Salazar (Mexico City, 1989) is an artist and independent curator who works with queer subjectivity and the construction of homosexual masculinity.

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|---|---|---|---|
| 1. Alan Balthazar
<i>Untitled (Edmundo)</i>
2015
35mm negative
print on 192 rgams
enhanced mate paper | 4. Nobuyoshi Araki
<i>qARADISE</i>
2016
RP pro-crystal print | 12. John Burtle
<i>Mariposones y
Amigues or/and Book
Blanket #3 (for Salón
Silicón) and/ or Is that a
butt plug in your pocket
or are you just happy to
see me?</i>
2020
Assorted fabrics and
garments, thread, blue,
acrylic paint, photo-
graphs, die, ink, beads,
ceramic, string, mouse
pad, condoms, buttons
and sex toys | 14. -15. PJ Rountree
& Julio Fábila
<i>Billy
Danahe</i>
2019
Airbrush on steel
sheet |
| 2. PJ Rountree
<i>69</i>
2019
Airbrush on steel
sheet | 5. - 10. Sandra Blow
<i>Aftersex
Luisiana
El verano nunca acabó
Laure y la pizza 4e
Tortillas
Hotel</i>
2018
35 mm film on 260
grams enhanced mate
paper | | 16. Sarah Lucas
<i>Untitled</i>
2018
Concrete cast |
| 3. Romeo Gómez López
<i>La Dimensión
Deconstruida</i>
2020
Instalation: puppet
theater, silicon
puppets and acrylic
scenery | 11. Lucas Lugarinho
<i>Furrymazzutto</i>
2020
Acrylic and oil on
canvas | 13. Carla Lamoyi
<i>Visita guiada: SEXplay</i>
2020
Mp3 player, audio and
vinyl text | 17. Felix Gonzalez-
Torres in conjuc-
tion with Michael
Jenkins
<i>"Untitled" (Join)</i>
1990
Print on paper,
endless copies |