

siembra 14

galería agustina  
ferreyra

*geles cabrera*  
*and dalton gata*

september 7, 2020

press conference:  
friday, September 4, 11 am

kurimanzutto

gob. rafael rebollar 94  
col. san miguel chapultepec  
11850 mexico city

tue – thu, 11 am – 6 pm  
fri – sat, 11 am – 4 pm

press  
julia villaseñor  
julia@kurimanzutto.com  
+52 55 52 56 24 08

www.kurimanzutto.com  
@kurimanzutto



kurimanzutto hosts Galería Agustina Ferreyra to participate in one of the spaces in *Siembra* from September 2020 to January 2021.

Galería Agustina Ferreyra presents a series of group exhibitions emblematic of their program. Starting with Geles Cabrera (Mexico City, 1926) and Dalton Gata (Santiago de Cuba, 1977); followed by Ad Minoliti (Buenos Aires, 1980) and Zadie Xa (Vancouver, 1983); and closing with Ulrik López (Ciudad de México, 1989) and Ramiro Chaves (Córdoba, Argentina, 1979). The dialogues between each duo reflect the overall vision of the project as well as the most revealing points of convergence and recurrent themes of the gallery's program; concerns about the future and understanding the way in which we build ourselves through identities, symbols, history, affect, and memory.

September 7 – October 17, 2020  
**Geles Cabrera and Dalton Gata**

about the artists

Geles Cabrera (Mexico City, 1926)

With a career that stretches over the course of 60 years, Geles Cabrera is known to be the first woman to have professionally practiced sculpture in Mexico. Her work focuses on the body and its form, and while the subject matter is common to other sculptors from her generation, her approach has always been more lyrical, addressing basic human issues and concerns such as loneliness, love, sexuality or the experience of motherhood. Although Cabrera developed a special skill and preference for stone, which became central to her practice, she also explored other materials such as clay, bronze, paper and even later in the 1970's materials like molded acrylic, which have all given her room to experiment different ways of studying the human body and its geometry, allowing her to create simple and clear lines to emphasize the eroticism of its form. Her most recent solo exhibition opened at Galería Agustina Ferreyra in 2019 and her first big survey exhibition titled *Geles Cabrera: Mexico's first female sculptor*, curated by artist Pedro Reyes, opened at Museo Experimental El Eco in Mexico City in 2018.

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Geles Cabrera, *mujer*, 1985

bronze

Courtesy of the artist and Galería Agustina Ferreyra

Dalton Gata (Santiago de Cuba, 1977)

Dalton Gata graduated in 2005 from the Altos del Chavón Design School in Santo Domingo, DR with a BFA in Fashion Design. He worked as a designer producing two collections of his own before turning full time into art.

His multidisciplinary practice draws from Surrealism, Afro-Caribbean culture, and his background as a designer, to reflect upon traditional standards of beauty and gender, while celebrating diversity, self-expression and the importance of acceptance. His bountiful visual world blends popular culture with personal relationships and narratives, memories and experiences creating a rich and unique universe.

Recent exhibitions include: *Swimming on Asphalt While Dreaming of the Sea*, Art Basel Miami Beach, with Galería Agustina Ferreyra (2019); *The Devil Sees Beauty In A Pair Of Horns, Four Claws, And A Tail*, Chapter NY, (2019); *The Gaze is Downstairs*, The Sunday Painter, London (2019); *It Ain't Necessarily So*, Galería Agustina Ferreyra, Mexico City (2019) and *La Casa de Dalton*, Embajada Gallery, San Juan (2018). Gata lives and works in Coamo, Puerto Rico. Dalton Gata is represented by Galería Agustina Ferreyra, San Juan and Chapter, NY.

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Dalton Gata, *Sending Condolences To Myself (2)*, 2020  
Acrylic on linen and wood  
Courtesy of the artist and Galería Agustina Ferreyra



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## about Galería Agustina Ferreyra

Agustina Ferreyra was born in Buenos Aires, Argentina in 1981. Although she first opened her gallery in San Juan, Puerto Rico, in 2013, she has over 16 years of experience working in the art world in different capacities including curating exhibitions, and working as a producer and a collection and studio manager, among others. The gallerist has become a staunch supporter of emerging, Latin American artists, staging ambitious exhibitions in her often intimate gallery spaces and art fair booths, whether in San Juan, Mexico City or elsewhere when collaborating with artists and colleagues around the world.

## about *siembra*

*Siembra/Sowing* is the project with which the gallery proposes an exhibition rhythm of its own, one that reflects the pace of the crop by emphasizing the biodiversity, permeability of periods of growth, and the importance of variety, all necessary in permaculture: the intelligent and respectful use of the soil for the benefit of all. The experiment in the gallery prioritizes the particularity of the creative processes of each of the artists participating in this long-term ecosystem.

Just as different species complement one another by sharing the same soil and nourishing it in return, the exhibitions within *Siembra* cohabit the gallery and respond to the context in which they are being developed. The project puts forth a biodiverse and vibrant landscape in which various timeframes converge and become nourished by the porosity of ideas, without the expectation of predetermined results. The gallery is divided into seven independent and interconnected spaces where individual exhibitions of the artists who will be joining the programming will be on display. Each artistic proposition will have a distinct duration depending on the artist's process and will serve to create fortuitous and fertile mental connections.