



sowing 8

**pablo  
soler frost**

**drawing room**

kurimanzutto

siembra



*“To draw something, I think, is intrinsically a momentary action—occurring in an instant, it also constitutes an attempt at preserving what is fleeting (if only imperfectly, even with the knowledge that time transforms all that it touches).”*

*Drawing Room*, an exploration by writer and illustrator Pablo Soler Frost which brings together recent works on paper in pencil or India ink featuring the artist’s sketches of silhouettes of male nudes. Throughout these drawings, the artist interrogates representations of masculinity—currently undergoing a crisis of re-examination and deconstruction—which he displays as unstable, contradictory, sensual, vulnerable, and heroic. For him, the sketch is a way of letting himself get carried away by fluidity; at the same time, it is a gesture that allows the artist to grab hold of the exact moment before him. To sketch, to take notes, is to resist oblivion, an exercise in memory, or, in the artist’s words: “the moment at a standstill: the impossible made possible, sexuality in abeyance, the sketch.”

*Drawing Room* transforms *Siembra 8* into an intimate and voluptuous space—much like early twentieth century theater foyers—standing in contrast to the apparent simplicity and minimalism of Soler Frost’s graphic sketches. The pencil and ink allow him to express distinct gestures on the surface of each drawing: some, memories of landscapes, smooth mountains, while others, feverish manifestations of quivering flesh.

“Drawing someone as a way of possessing them,  
drawing as a way of freeing them.  
Drawing in order to be possessed.  
Drawing in order to erase.  
To draw, to liberate.  
Align, misalign, delineate.”  
–Pablo Soler Frost

1. - 23. Pablo Soler Frost  
*Untitled*  
2020  
Ink on paper