



sowing 10  
**sofía táboas**

**liminar**

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In *Liminar* transformation takes a central role. It is exhibited in aerial views and sliding colors which are projected as topographical accidents seen in geography. Táboas uses paint to enact and reflect upon the changes in landscape that occur when earthly terrain loses stability. The paint's fluid behavior is evident in its constant contact with the canvas as it smoothly glides over, enacting the movement of landslides; patches of earth sliding down slopes and across plains. Successive chromatic lines on the linen surface build a continuous liminal space. The process creates unique color combinations of harmony and sequence thus revealing color as a complex structural element central to the identity of each painting.

1. Sofía Táboas  
*Deslizamiento  
a color 2*  
2020  
Oil on linen canvas

3. Sofía Táboas  
*Deslizamiento  
oscuro*  
2020  
Oil on linen canvas

5. Sofía Táboas  
*Deslizamiento  
mono rojo*  
2020  
Oil on linen canvas

2. Sofía Táboas  
*Deslizamiento  
rojo*  
2020  
Oil on linen canvas

4. Sofía Táboas  
*Deslizamiento  
naranja*  
2020  
Oil on linen canvas